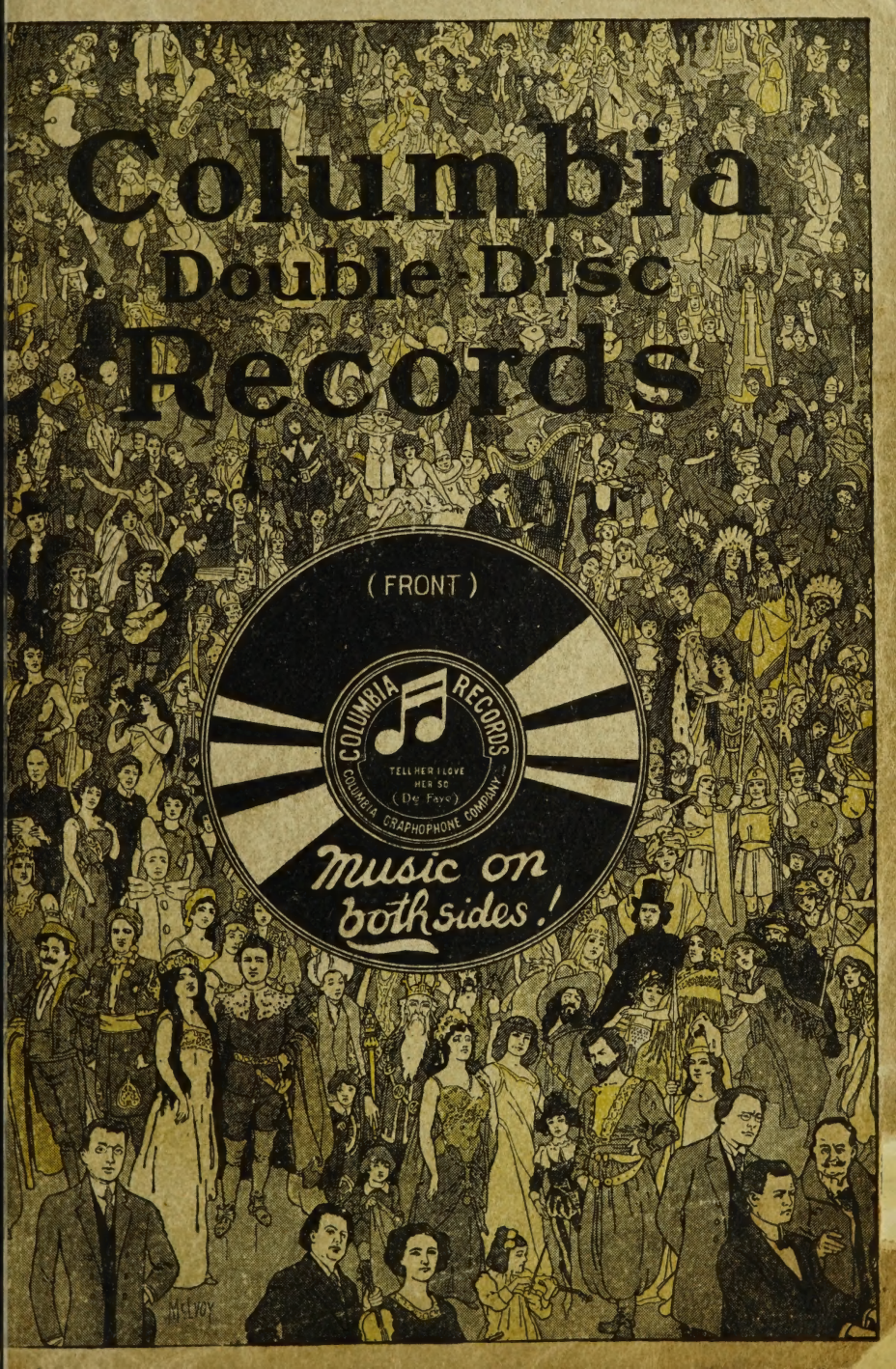
Columbia Double-Disc Records



Painted from photos by (C) Mishkin, (C) A. Dupont, (C) Aylett, Matzene, Otto Sarony Co., Chickering and Breitkopf & Hartel.

COLUMBIA DOUBLE-DISC RECORDS

PART 1. A Partial List of Grand Opera and Concert Selections—Pages 2 to 40.

PART 2. General Catalog of Columbia Double-Disc Records, Alphabetically Arranged—Pages 41 to 451.

List of Special School Series Records—Pages 452 to 458.

NOTE.—Records included in the tinted pages following may be found also in regular alphabetical order in the alphabetical section of this catalog, pages 41 to 451.

COLUMBIA GRAPHOPHONE COMPANY

WOOLWORTH BUILDING, NEW YORK

M960-5-14

A Partial List of

Grand Opera and Concert Selections

(Names of Artists in Alphabetical Order)

AS an introduction to our general catalog we present in the following *tinted pages* some of the most notable records in the general Columbia list, classified under the names of the artists whose work they represent. A glance at the list of celebrities here included will satisfy the most critical, not only as to the Columbia's control of the recording services of a majority of the greatest artists in the world, but also with respect to the unequalled completeness and universal quality of the repertory of lyric stage works and other musical compositions represented. At no time has expense been spared to make of this series a "Series de Luxe," one in every respect worthy of that oft mis-applied term, with the result that there is to be found in the records themselves, individually and collectively, a new standard of attainment in artistic effort. Such names as Ysaye, Bonci, Destinn, Slezak, Hofmann, Fremstad, Godowsky, Dufranne, Zenatello, Parlow, Nordica, Garden, Harrold, Scharwenka, Nielsen, Bispham, Pasquali, White, Gay, etc. spell, in their several provinces of musical interpretation, the acme of artistic excellence, and in recording their work to the last degree of faithfulness the Columbia Graphophone Company has conferred a benefit not only upon the public but also upon the future of musical art such as it is difficult to estimate.

GEORGE BAKLANOFF

Russia's Greatest Baritone

(Singing exclusively for the Columbia)

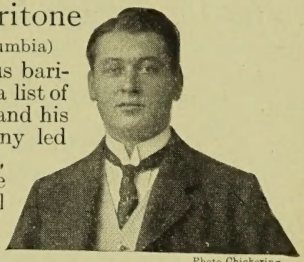


Photo Chickering

GEORGE BAKLANOFF, Russia's most famous baritone, is a splendid acquisition to the Columbia list of exclusive artists. He came to America in 1910, and his first appearance with the Boston Opera Company led Charles Henry Meltzer, of the *New York American*, to declare in print that, "If the Boston Opera House has more singers like Baklanoff, New Yorkers will soon have to go to Boston to hear Grand Opera, instead of Bostonians coming to New York."

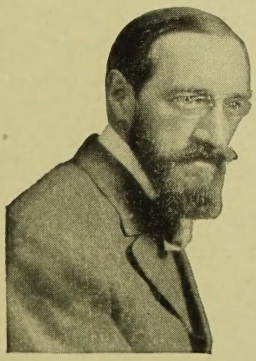
The principal features of Baklanoff's work in opera and equally in his Columbia records are the remarkable smoothness and richness of his voice, its wonderfully virile and manly quality, its immense volume and the singer's unexcelled purity of intonation.

Twelve-Inch: Double, $3; Single, $2.

Double-Disc Numbers		Single-Disc Numbers
A5270	**Otello.** (Verdi.) Credo. (Iago's Creed—"A cruel God I worship.") In Italian, with orchestra	30621
	Otello. (Verdi.) Sogno. (Cassio's Dream—"As at night I lay.") In Italian, with orchestra	30622
A5271	**The Demon.** (Rubinstein.) Aria—"Thou wilt be the world's queen." In Russian, with orchestra	30617
	The Demon. (Rubinstein.) Aria—"The Vow." In Russian, with orchestra	30618
A5272	**Carmen.** (Bizet.) "Chanson du Toreador." (Song of the Toreador.) In French, with orchestra	30619
	La Gioconda. (Ponchielli.) Barcarolle—"Pescator, affonda l'esca." (Fishermen, thy bait now lower.) In Italian, with orchestra	30620

GEORGE BARRERE

The World's Most Distinguished Flautist



MR. BARRERE is known as the greatest of the few real virtuosi of the flute. Ever since in 1895 he took the first prize at the Paris Conservatory, his career has been devoted to the development of the wind instrument as a serious factor in the concert and chamber music field, and two splendid organizations are monuments to his endeavors in this direction, namely, "La Societe Moderne d'Instruments a Vent" of Paris, and the well known Barrere Ensemble of the United States. It is commonly said that up to the time Mr. Barrere came to America (May 1905), no real virtuoso of the flute had been heard in this country, the current belief being that the flute was an instrument for orchestral music and not intended for solo playing. Mr. Barrere has proven the contrary. Wherever he has played he has opened to the public a knowledge of the important literature of the flute, and his repertoire includes works by all of the most important masters.

Records included in these tinted pages may be found also in the alphabetical section of the catalog immediately following this tinted section.

Concerted Numbers on Pages 37 to 40.

GEORGE BARRERE—*Continued*

Ten-Inch: Double Only, 75c.

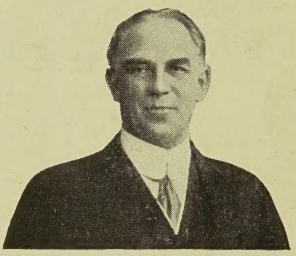
A1449 { **Orpheus.** (Gluck.) Dance of the Blessed Spirits.
L'Arlesienne Suite No. 2. (Bizet.) Minuet.

A1329 { (a) **The Swan.** (Saint-Saëns.) (b) **Allegretto.** (Godard.)
Simple Aveu. (Simple Confession.) (Thomê.)

DAVID BISPHAM

America's Foremost Baritone

(Singing exclusively for the Columbia)



NO OTHER SINGER at present before the public occupies such a place in the esteem of the people in every walk of life as does David Bispham. For fifteen years Bispham stood unparalleled as the one American baritone who had sung in opera with the Metropolitan Company of New York and in Covent Garden, London.

Opera, however, comes far from exhausting the scope of this most versatile artist's powers. In fact, for some time past he has devoted himself to that most exacting test of a singer's artistic abilities—miscellaneous song recitals in every large city in the United States and Canada.

The Bispham records range from such old immortal favorites as "Annie Laurie" to classical German *lieder* and standard operatic arias.

Twelve-Inch: Double Only, $1.50.

A5014 { **Der Wanderer.** (Schubert.) Sung in German, by David Bispham.
Villanelle. (*Dell' Acqua.*) (*The Lark's Song.*) *Sung in French by Ruth Vincent, soprano.*

A5023 { **Erlkönig.** (Schubert.) Sung in German, by David Bispham.
Serenata. (*Schubert.*) (*Schubert's Serenade.*) *Sung in Italian, by Gina Ciaparelli, soprano, and Taurino Parvis, baritone, with orchestra.*

A5132 { **Mary Of Argyle.** (Nelson.) Sung in English, by David Bispham, with orch.
Drink To Me Only With Thine Eyes. (Words by Ben Jonson.) (Old English Melody.) Sung in English, by David Bispham, with orchestra.

A5121 { **The Pretty Creature.** (Storace.) Sung in English, by David Bispham, with orchestra.
Faithfu' Johnie. (Beethoven.) Scotch Air. Sung in English, by David Bispham, with orchestra.

A5166 { **The Pauper's Drive.** (Homer.) Sung in English, by David Bispham, with orch.
Boat Song. (Ware.) Sung in English, by David Bispham, with orchestra.

A5010 { **Faust.** (Gounod.) "Dio possente Dio d'amor."—(Even bravest heart.) Sung in Italian, by David Bispham, with orchestra.
Faust. (*Gounod.*) "*Mephistopheles' Serenade.*" *Sung in Italian, by Vittorio Arimondi, bass, with orchestra.*

A5137 { **Ivanhoe.** (Sullivan.) "Woo thou thy snowflake." Sung in English, by David Bispham, with orchestra.
Il Trovatore. (Verdi.) "Il balen del suo sorisso." (In the brightness of her glances.) Sung in Italian, by David Bispham, with orchestra.

A5095 { **O, Ruddier Than The Cherry.** (Händel.) Sung in English, by David Bispham, with orchestra.
Believe Me, If All Those Endearing Young Charms. (Words by Thomas Moore.) (Irish Melody.) Sung in English, by David Bispham, with orchestra.

Records included in these tinted pages may be found also in the alphabetical section of the catalog immediately following this tinted section.

Concerted Numbers on Pages 37 to 40.

DAVID BISPHAM—*Continued*

Twelve-Inch: Double Only, $1.50.

A5099
Ivanhoe. (Sullivan.) "Ho Jolly Jenkin." (Friar Tuck's Song.) Sung in English, by David Bispham, with orchestra.
Where'er You Walk. (Händel.) Sung in English, by David Bispham, with orchestra.

A5100
By Celia's Arbour. (Mendelssohn.) Sung in English, by David Bispham, with orchestra.
Elijah. (Mendelssohn.) "It is enough." Sung in English, by David Bispham, with orchestra.

A5258
Elijah. (Mendelssohn.) "Lord God of Abraham." Sung in English by David Bispham, with orchestra.
St. Paul. (Mendelssohn.) "O God Have Mercy." Sung in English, by David Bispham, with orchestra.

A5016
Kathleen Mavourneen. (Crouch.) Sung in English, by David Bispham, with orchestra.
Nymphes et Sylvains. *(Nymphs and fauns.) (Bemberg.) Sung in French, by Ruth Vincent, soprano.*

A5022
Annie Laurie. (Scott.) Sung in English, by David Bispham.
Home, Sweet Home. *(Payne.) Sung in English, by Mrs. A. Stewart Holt, contralto.*

A5020
Hark! Hark! the Lark! (Schubert.) Sung in English, by David Bispham.
Killarney. *(Balfe.) Sung in English, by Ruth Vincent, soprano.*

A5161
The Palms. (Faure.) Sung in English, by David Bispham, with orchestra.
Ring Out, Wild Bells. (Gounod.) Sung in English, by David Bispham, with orchestra.

A5021
Danny Deever. (Damrosch.) Sung in English, by David Bispham, with orchestra.
Comin' Thro' the Rye. *Sung in English, by Ruth Vincent, soprano.*

A5019
The Pirate Song. (Gilbert.) Sung in English, by David Bispham, with orchestra.
The Last Rose of Summer. *Sung in English, by Lillian Blauvelt, soprano.*

A5320
A Banjo Song. (Homer.) Sung in English, by David Bispham, with orchestra.
All Through the Night. (Old Welsh Air.) Sung in English, by David Bispham, with orchestra.

A5332
Samson. (Händel.) "Honor and Arms." Sung in English, by David Bispham, with orchestra.
The Messiah. (Händel.) "Why do the Nations." Sung in English, by David Bispham, with orchestra.

A5362
The Yeoman's Wedding Song. (Poniatowski.) Sung in English, by David Bispham, with orchestra.
Who Knows? (Heinrich.) Sung in English, by David Bispham, with orchestra.

A5377
Oft In The Stilly Night. (Moore.) Sung in English, by David Bispham, with orchestra.
The Banks Of Allan Water. (Arr. by Charles E. Horne.) Sung in English, by David Bispham, with orchestra.

A5420
Hedge Roses. (Schubert.) Sung in English, by David Bispham, with orchestra.
Loch Lomond. (Old Scottish Melody.) Sung in English, by David Bispham, with orchestra.

A5437
The Arrow and the Song. (Balfe.) Sung in English, by David Bispham, with orchestra.
Annie Laurie. (Words by Scott.) Sung in English, by David Bispham, with orchestra.

A5492
Vicar Of Bray. Sung in English, by David Bispham, with orchestra.
Thursday. (Molloy.) Sung in English, by David Bispham, with orchestra.

A5473
Tell Me, Mary, How To Woo Thee. (Hodson.) Sung in English, by David Bispham, with orchestra.
Who Is Sylvia? (Schubert.) Sung in English, by David Bispham, with orchestra.

Records included in these tinted pages may be found also in the alphabetical section of the catalog immediately following this tinted section.

Concerted Numbers on Pages 37 to 40.

DAVID BISPHAM—*Continued.*

Twelve Inch: Double Only, $1.50.

A5503
- **Der Wanderer.** (Schubert.) Sung in German, by David Bispham, with orchestra.
- **Down Among the Dead Men.** (Old English.) Sung in English, by David Bispham, with orchestra.

ALESSANDRO BONCI

The World's Most Artistic Singer

Photo Schlattman

THE Columbia Graphophone Company recently made an announcement in many respects outranking in importance any previously made in the quarter century of its existence, namely a series of exclusive Columbia Records by Alessandro Bonci, "the most artistic singer in all the world."

Were Bonci a singer new to the American public it might serve some purpose perhaps to elaborate upon his career and to analyze the qualities which cause his name to stand out above all others as a synonym for everything that is flawless and exquisite in vocal art. Such is obviously not necessary here.

Salient facts in Bonci's American career, however, stand out as landmarks in the musical history of this country. His first appearance in America was made in New York in the Fall of 1906, at which time he inaugurated the first season of grand opera in Oscar Hammerstein's Manhattan Opera House. After two seasons of successive triumphs at the Manhattan, Bonci accepted a call to sing the principal *bel canto* rôles in the premier opera house of North America, the Metropolitan, New York, where he remained for the two seasons following. It was rapidly becoming evident to this supreme artist, however, that a much wider field of artistic usefulness than even the most exalted operatic position was awaiting him in the concert and recital field of this country. In 1910 he made his first concert tour, one of the most triumphant

Records included in these tinted pages may be found also in the alphabetical section of the catalog immediately following this tinted section.

Concerted Numbers on Pages 37 to 40.

ALESSANDRO BONCI—*Continued*

ever accomplished in North America. Even greater success attended the transcontinental tour of 1911-12.

In saying that the Bonci records are thoroughly representative of the singer and his art we feel that we can bestow upon them no higher praise.

Twelve-Inch: Double, $3; Single, $2.

Double-Disc Numbers		Single-Disc Numbers
A5449	**La Boheme.** (Puccini.) "Che gelida manina." (How cold your hands!) In Italian, with orchestra	36458
	L'Elisir D'Amore. (Donizetti.) "Una furtiva lagrima." (A furtive tear.) In Italian, with orchestra	36460
A5468	**La Favorita.** (Donizetti.) "Spirito gentil." (Spirit so fair.) In Italian, with orchestra	36656
	L'Africana. (Meyerbeer.) "O Paradiso." (O paradise on earth.) In Italian, with orchestra	36657
A5479	**La Gioconda.** (Ponchielli.) "Cielo e mar." (Heaven and ocean.) In Italian, with orchestra	36534
	Martha. (Flotow.) "M'appari." (Ah! so pure.) In Italian, with orchestra	36459

Ten-Inch: Double Only, $2.

A1316	**Tosca.** (Puccini.) "Recondita Armonia." (Strange harmonies.) In Italian, with orch.
	Tosca. (Puccini.) "E lucevan le stelle." (Then shone forth the stars.) In Italian, with orchestra.
A1377	**Pagliacci.** (Leoncavallo.) "Vesti la giubba." (On with the motley.) In Italian. with orchestra.
	Un Ballo in Maschera. (Verdi.) Barcarolle—"Di tu se fedele." (Say if stormy my fate.) In Italian, with orchestra.
A1286	**Rigoletto.** (Verdi.) "Questa o quella." (Amidst the fair throng.) In Italian, with orchestra.
	Rigoletto. (Verdi.) "La donna e mobile." (Woman is fickle.) In Italian, with orchestra.
A1287	**Luisa Miller.** (Verdi.) "Quando le sere al placido." (When peaceful was the night.) In Italian, with orchestra.
	La Favorita. (Donizetti.) "Una vergine, un angiol di Dio." (A vision of beauty appearing.) In Italian, with orchestra.
A1408	**Elisir d' Amore.** (Donizetti.) "Quanto e bella.' (How dearly I love her.) In Italian, with orchestra.
	Fedora. (Giordano.) "Amor ti vieta." (My love forbids.) In Italian, with orch.
A1418	**Manon Lescaut.** (Puccini.) "Donna non vidi mai." (So fair a maiden ne'er I've seen.) In Italian, with orchestra.
	Mignon. (Thomas.) "La tua bell 'Alma." In Italian, with orchestra.

CELESTINA BONINSEGNA

The Great Dramatic Soprano

CELESTINA BONINSEGNA came to America in 1906, fresh from successes of the first order in La Scala Theatre, Milan, in London, Rome, Naples, Madrid, Buenos Aires and others of the greatest opera homes of Europe and South America. The most critical audiences in the world have paid their tributes of esteem and regard to the unsurpassed quality and range of her capabilities in vocal and dramatic art.

Photo Chickering

To properly describe the Columbia Records by Boninsegna calls for what would certainly seem to be extravagance in laudatory expression were not the records in themselves the best and final proof that such description is no more than the barest justice. Greater soprano recordings than many of those in the list have never been made.

Records included in these tinted pages may be found also in the alphabetical section of the catalog immediately following this tinted section.

Concerted Numbers on Pages 37 to 40.

CELESTINA BONINSEGNA—*Continued*

Double-Disc Numbers	Twelve-Inch: Double, $3; Single, $2.	Single-Disc Numbers
A5194	**Il Trovatore.** (Verdi.) "D'amor sull' ali rosere." (Borne on love's pinions.) In Italian, with orchestra	30351
	Il Trovatore. (Verdi.) "Tacea la notte placida." (How peaceful was the night.) In Italian, with orchestra	30354
A5195	**La Boheme.** (Puccini.) "Mi chiamano Mimi." (Mimi they call me.) In Italian, with orchestra	30353
	Tosca. (Puccini.) Preghiera—"Vissi d'arte e d' amore." (Prayer—"For love and art I've lived.") In Italian, with orchestra	30355
A5196	**Aida.** (Verdi.) "Ritorna vincitor." (Return with victory crowned.) In Italian, with orchestra	30381
	Aida. (Verdi.) "O patria mia." (Oh, my beloved land.) In Italian, with orchestra	30382
A5197	**Norma.** (Bellini.) "Casta diva." (Queen of Heaven.) In Italian, with orchestra	30356
	Norma. (Bellini.) "Ah! bello a me ritorna." (Restore to me your love's protection.) In Italian, with orchestra	30357
A5198	**Cavalleria Rusticana.** (Mascagni.) "Voi lo sapete o Mamma." (Well thou knowest, Mother.) In Italian, with orchestra	30352
	La Gioconda. (Ponchielli.) "Suicidio! In questi fieri momenti." (Suicide my one resource.) In Italian, with orchestra	30358
A5199	**Ernani.** (Verdi.) "Ernani involami." (Ernani, fly with me.) In Italian, with orchestra	30380
	La Forza Del Destino. (Verdi.) "Pace, pace, mio Dio." (Comfort me, dear Lord.) In Italian, with orchestra	30383
	Semiramide. (Rossini.) "Bel raggio lusinghier." (Bright ray of hope.) In Italian, with orchestra. Single Disc Only	30359

EUGENIE BRONSKAJA

The Celebrated Russian Coloratura Soprano

(Singing exclusively for the Columbia)

Photo Chickering

IN EUGENIE BRONSKAJA, of the Boston Opera Company, we find a genuine coloratura soprano of the kind that appears in the operatic firmament all too seldom in the course of a century.

Bronskaja's voice is phenomenally high in range and is even, clear and crystalline throughout its entire compass. With remarkable brilliance in the staccato work of the coloratura register it unites rare qualities of warmth and color so much sought after and so seldom found. In such rôles as those in "La Traviata," "Rigoletto," "Barber of Seville," "Lucia," "Dinorah," "Faust" and "Lakme," Bronskaja is at her best.

Double-Disc Numbers	Twelve-Inch: Double, $3; Single, $2.	Single-Disc Numbers
A5209	**Il Barbiere Di Siviglia.** (Rossini.) "Una voce poco fa." (The voice I heard e'en now.) Part I. In Italian, with orchestra	30427
	Il Barbiere Di Siviglia. (Rossini.) "Io sono docile." (A docile mind I bear.) Part II. In Italian, with orchestra	30426
A5210	**Mignon.** (Thomas.) Polonaise—"Io son Titania." (I am Titania.) In Italian, with orchestra	30434
	Dinorah. (Meyerbeer.) "Ombra leggera." (Shadow Song.) In Italian, with orchestra	30446

Records included in these tinted pages may be found also in the alphabetical section of the catalog immediately following this tinted section.

Concerted Numbers on Pages 37 to 40.

EUGENIE BRONSKAJA—*Continued*

Double-Disc Numbers	**Twelve-Inch: Double $3; Single $2.**	Single-Disc Numbers
A5211	**Romeo et Juliette.** (Gounod.) Valzer—"Nella calma d'un bel sogno." (Waltz song—"In the calmness of a vision.") In Italian, with orchestra.	30428
	Lucia Di Lammermoor. (Donizetti.) "Regnava nel silenzio." (Nature was wrapped in silence.) In Italian, with orchestra	30447
A5212	**La Traviata.** (Verdi.) "Ah, fors e lui." (Was he the one my heart fore-told?) In Italian, with orchestra	30448
	La Traviata. (Verdi.) "Sempre libera degg'io." (The round of pleasure I'll enjoy.) In Italian, with orchestra	30455
A5193	**Rigoletto.** (Verdi.) "Caro nome." (Dearest name.) In Italian, with orchestra	30454
	Ave Maria. (Gounod.) In Latin, with orchestra	30472

LINA CAVALIERI

The Famous Italian Operatic Soprano

(Singing exclusively for the Columbia)

CAVALIERI'S fame is world wide and is justly earned by vocal and histronic talents of extraordinary worth. Although she is known as "the most beautiful woman on the stage" she relies entirely on her capabilities as an artist to maintain her position at the head of her profession.

Interesting as are her career and her personality, the records Cavalieri has sung for the Columbia are still more so. In these the art of recording the soprano voice is shown at its best.

Double-Disc Numbers	**Twelve-Inch: Double, $3; Single, $2.**	Single-Disc Numbers
A5172	**La Boheme.** (Puccini.) "Mi chiamano Mimi." (Mimi they call me.) In Italian, with orchestra	30347
	Mefistofele. (Boito.) "L'altra notte in fondo al mare." (The other night into the deep sea.) In Italian, with orchestra	30396
A5178	**Tosca.** (Puccini.) Preghiera—"Vissi d'arte e d' amore." (Prayer—"For love and art I've lived.") In Italian, with orchestra	30376
	Manon Lescaut. (Puccini.) "In quelle trine morbide." (In these soft silken curtains.) In Italian, with orchestra	30378
A5179	**Carmen.** (Bizet.) Habanera. (Love is a wood-bird wild.) In French, with orchestra	30372
	Maria! Mari! (E. di Capua.) In Neapolitan, with orchestra	30400
	Faust. (Gounod.) Aria dei Gioielli. (Jewel Song.) In Italian, with orchestra. Single Disc only	30397

Ten-Inch: Double Only, $2.

A1434	**O Sole Mio.** (Di Capua.) In Neapolitan, with orchestra.	
	Mattinata. (Tosti.) In Italian, with orchestra.	

Records included in these tinted pages may be found also in the alphabetical section of the catalog immediately following this tinted section.

Concerted Numbers on Pages 37 to 40.

CHARLES W. CLARK

The Distinguished Baritone

(Singing exclusively for the Columbia)

(©) Victor Georg

THE success of Charles W. Clark, the eminent American baritone, both abroad and in his native country, is another triumphant vindication of the assertion often made that American voices and American training are rapidly taking the lead and becoming recognized as the standard the world over.

Mr. Clark is a product of the Middle West and for years previous to his departure for Paris in 1903 was at the head of his profession in Chicago where he made his home and where students from all parts of the country were found in his classes. He was recognized in particular as the greatest "Elijah" the oratorio platform had known, and in concert and recital work the beauty of his voice and his perfection of artistry in interpretation gained him a following that was prodigious. In 1897-8 he made his first remarkably successful tour of the United States.

Following two European journeys in 1899 and 1900, Mr. Clark decided to take up his permanent residence in Paris, since which time his American successes have been repeated and many times amplified, his appearances covering engagements in London and Paris such as have been accorded to few other American artists.

Twelve-Inch: Double Only, $1.50.

A5519 { **O Divine Redeemer.** (Gounod.)
Elijah. (Mendelssohn.) "It Is Enough."

Ten-Inch: Double Only, $1.

A1470 { **An Irish Folk Song.** (Foote.)
Thy Beaming Eyes. (MacDowell.)

FLORENCIO CONSTANTINO

The Great Spanish Tenor

(Singing exclusively for the Columbia)

FLORENCIO CONSTANTINO, tenor of the Boston Opera House, is one of the greatest singers heard in this country in recent years. His voice, splendidly trained in the best school is remarkable in its compass, rich and full of volume, flexible to an extraordinary degree, and of exquisite timbre. Constantino has recorded all the best numbers in his repertory for the Columbia.

Double-Disc Numbers	**Twelve-Inch: Double, $3; Single, $2.**	Single-Disc Numbers
A5203	**Mefistofele.** (Boito.) "Giunto sul passo estremo." (Nearing life's end.) In Italian, with orchestra	**30421**
	Mefistofele. (Boito.) "Dai campi, dai prati." (From quiet fields and meadows.) In Italian, with orchestra	**30430**

Records included in these tinted pages may be found also in the alphabetical section of the catalog immediately following this tinted section.

Concerted Numbers on Pages 37 to 40.

FLORENCIO CONSTANTINO—*Continued*

Double-Disc Numbers — **Twelve-Inch: Double, $3; Single, $2.** — Single-Disc Numbers

A5204
- **Les Huguenots.** (Meyerbeer.) "Bianca al par." (Fairer than the fairest lily.) In Italian, with orchestra **30438**
- **Faust.** (Gounod.) "Salve! dimora casta e pura." (Hail! Thou dwelling pure and lowly.) In Italian, with orchestra **30464**

A5205
- **Cavalleria Rusticana.** (Mascagni.) "Addio alla Mamma." (Turiddu's Farewell.) In Italian, with orchestra **30437**
- **Mignon.** (Thomas.) "Ah! non credevi tu." (Ne'er did the maiden dream.) In Italian, with orchestra **30465**

A5217
- **Rigoletto.** (Verdi.) "Parmi veder le lagrime." (I seem to see the tears.) In Italian, with orchestra **30463**
- **Lucia Di Lammermoor.** (Donizetti.) "Fra poco a me ricovero." (A peaceful refuge granting.) In Italian, with orchestra **30462**

A5107
- **La Favorita.** (Donizetti.) "Spirito gentil." (Spirit so fair.) In Italian, with orchestra **30225**
- **La Gioconda.** (Ponchielli.) "Cielo e mar." (Heaven and ocean.) In Italian, with orchestra **30233**

I Pescatori Di Perle. (Bizet.) "Mi par d' udire ancora." (Methinks again I hear.) In Italian, with orchestra. Single Disc only **30466**

A5109
- **L'Elisir D'Amore.** (Donizetti.) "Una furtiva lagrima." (A furtive tear.) In Italian, with orchestra **30227**
- **L'Africana.** (Meyerbeer.) "O Paradiso." (Oh Paradise on earth.) In Italian, with orchestra **30245**

A5110
- **La Boheme.** (Puccini.) "Che gelida manina." (How cold your hands!) In Italian, with orchestra **30232**
- **Romeo et Juliette.** (Gounod.) "Ah, leve toi soleil." (Rise, radiant sun.) In French, with orchestra **30234**

A5111
- **Marina.** (Spanish Opera.) (Arrieta.) In Spanish, with orchestra **30237**
- **La Paloma.** (Yradier.) In Spanish, with orchestra **30231**

A5112
- **Duca D'Alba.** (Donizetti.) "Angelo casto e bel." (Angel of beauty and grace.) In Italian, with orchestra **30246**
- **Lucia Di Lammermoor.** (Donizetti.) "Tu che a Dio, spiegasti l'ali." (Thou hast winged thy flight to heaven.) In Italian, with orchestra .. **30247**

A5113
- **Sempre Amarti.** (Vallini.) Dedicated to Sig. Constantino and Columbia Graphophone Company. In Italian, with orchestra **30248**
- **Otello.** (Verdi.) "Morte d' Otello." (Death of Othello.) In Italian, with orchestra **30238**

Ten-Inch: Double Only, $2.

A679
- **I'Pagliacci.** (Leoncavallo.) "Vesti la giubba." (On with the motley.) In Italian, with orchestra.
- **Aida.** (Verdi.) "Celeste Aida." (Radiant Aida.) In Italian, with orchestra.

A680
- **Rigoletto.** (Verdi.) "La donna e mobile." (Woman is fickle.) In Italian, with orchestra.
- **Rigoletto.** (Verdi.) "Questa o quella." (Amongst the fair throng.) In Italian, with orchestra.

A681
- **Cavalleria Rusticana.** (Mascagni.) Siciliana. (Oh, Lola, fair as the flowers.) In Italian. Harp accompaniment.
- **Cavalleria Rusticana.** (Mascagni.) "Brindisi." (Drinking song—"Hail to the red wine flowing.") In Italian, with orchestra.

A682
- **Tosca.** (Puccini.) "Recondita armonia." (Strange harmonies.) In Italian, with orchestra.
- **Tosca.** (Puccini.) "E lucevan le stelle." (Then shone forth the stars.) In Italian, with orchestra.

A683
- **La Favorita.** (Donizetti.) "Una vergine, un angiol di Dio." (A vision of beauty appearing.) In Italian, with orchestra.
- **Martha.** (Flotow.) "M'appari." (Ah, so pure.) In Italian, with orchestra.

A688
- **Vidalita.** (Canción popular.) In Spanish, with orchestra.
- **Nina Paucha.** (Romea and Valverde.) (Habanera.) In Spanish, with orchestra.

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Concerted Numbers on Pages 37 to 40.

FLORENCIO CONSTANTINO—*Continued*

Ten-Inch: Double Only, $2.

A689	**Iris.** (Mascagni.) "Apri la tua finestra." (Ope wide your lattice window.) In Italian, with orchestra. **Manon.** (Massenet.) Sogno. "Chiudo gli occhi." (As in a dream I see.) In Italian, with orchestra.
A690	**Il Trovatore.** (Verdi.) "Di quella pira." (Tremble, ye tyrants.) In Italian, with orchestra. **Il Trovatore.** (Verdi.) "Deserto sulla terra." (Though by the world forsaken.) In Italian, with orchestra.
A692	**Carmen.** (Bizet.) "La fleur que tu m'avais jetee." (The flower you lightly gave me.) In French, with orchestra. **Lucia Di Lammermoor.** (Donizetti.) "Tu che a Dio, spiegasti l'ali." (Thou hast winged thy flight to Heaven.) In Italian, with orchestra.
A693	**Triste.** (Aire del gaucho de las Repúblicas de Plata.) In Spanish, with orchestra. **La Milonga.** (Canción Argentine.) In Spanish, with orchestra.
A706	**Il Barbiere Di Siviglia.** (Rossini.) "Ecco ridente in cielo." (Lo, smiling in the eastern sky.) In Italian, with orchestra. **Lolita.** (Serenade.) (Buzzi-Peccia.) In Italian, with orchestra.
A848	**Le Prophete.** (Meyerbeer.) "Inno Trionfale." (Triumphal Hymn.) In Italian, with orchestra. **Werther.** (Massenet.) "Deh! non mi ridestar." ('Tis Fate that all must Die.) In Italian, with orchestra.

(C) Mishkin

EMMY DESTINN

The Great Dramatic Soprano

EMMY DESTINN, whose resplendent vocal triumphs in the Metropolitan Opera House during the past four seasons have gained her a position inferior to practically none whose names are inscribed in the history of that famous institution, has sung many of her best arias for the Columbia. Her records, as might be expected, are a revelation and an unalloyed tonal delight.

Mme. Destinn's triumphs in Berlin, Vienna and London were widely known previous to her American engagement, and the high expectations held for her were more than justified in her first New York appearance. Without dissent the perfection of her voice and art was acknowledged by the most critical of all audiences and her interpretations of dramatic soprano rôles have established a standard which only Destinn herself can maintain.

One of the most sincere admirers of Mme. Destinn's accomplishments is the renowned Italian composer Giacomo Puccini, who in selecting the cast to create the first production on any stage of his "Girl of the Golden West" in New York City in 1910, selected Mme. Destinn to originate the rôle of the heroine "*Minnie.*"

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EMMY DESTINN—*Continued*

Double-Disc Numbers	**Twelve-Inch: Double, $3; Single, $2.**	Single-Disc Numbers
A5387	**Aida.** (Verdi.) "Ritorna vincitor." (Return with victory crowned.) In Italian, with orchestra	30971
	Aida. (Verdi.) "I sacri nomi." (These sacred names.) In Italian, with orchestra	30972
A5397	**La Boheme.** (Puccini.) Musetta's Waltz Song. "Quando me 'n vo soletta." (As down the street I merrily stray.) In Italian, with orchestra	30976
	I'Pagliacci. (Leoncavallo.) "Stridono lassu." (Oh birds in freedom flying.) In Italian, with orchestra	30977
A5398	**La Forza Del Destino.** (Verdi.) "La vergine degli angeli." (The Angelic Virgin.) (With chorus.) In Italian, with orchestra	36365
	Cavalleria Rusticana. (Mascagni.) "Voi lo sapete, O Mamma." (Well thou knowest, Mother.) In Italian, with orchestra	30970

HECTOR DUFRANNE

The Famous French Baritone

(Singing exclusively for the Columbia)

(C) Mishkin

IN securing Mr. Dufranne as an exclusive Columbia artist we have added most materially to the baritone section of our Grand Opera list. The work of this sterling artist is familiar to all who have followed the fortunes of that excellent company of singers gathered together by Oscar Hammerstein and who later were taken over almost without exception into the Philadelphia-Chicago Opera Company, where Mr. Dufranne still is. In hearing him it is easy to believe how thoroughly idolized he was by the French public previous to his American debut, and how uniformly successful he has been since his inception into the operatic affairs of America. His opulence of tone and complete mastery of the vocal art, his thorough sense of artistic expression and his dramatic forcefulness have gained for him a place that is distinctively his own and few baritones can equal him in the esteem of the public to which he appeals.

Twelve-Inch: Double Only, $1.50.

A5444	**Lakme.** (Delibes.) "Lakme ton doux regard." (Lakme how sad your glance.) In French, with orchestra.
	Tales of Hoffmann. (Offenbach.) Dapertutto's Air. "Tourne, tourne, miroir." (Turn mirror, turn.) In French, with orchestra.
A5455	**La Jolie Fille de Perth.** (Bizet.) Brindisi. (Drinking Song.) In French, with orchestra.
	Jongleur de Notre Dame. (Massenet.) "Legende de la Sauge." (Legend of the sage.) In French, with orchestra.

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OLIVE FREMSTAD

Photo by Otto Sarony Co.

Premiere Soprano of the Metropolitan Opera House

(Singing exclusively for the Columbia)

MME. FREMSTAD is just now entering the plentitude of her powers, and her fame grows steadily from season to season. Her voice is beyond all question one of the greatest the world has known. At once powerful, sweet, clear and brilliant, it offers a combination of vocal qualities so rare, and productive of such beauty in performance that no set phrases of appreciation and praise can really do justice to it. Her Columbia records are a revelation not only of superbly beautiful tone, but also of the almost amazing manner in which the perfected Columbia process of recording reflects the actual individual personality of the singer.

After listening to her first recordings, in the Columbia laboratory Mme. Fremstad unhesitatingly gave the Columbia Company the exclusive right to record her voice.

Double-Disc Numbers	**Twelve-Inch: Double, $3; Single, $2.**	Single-Disc Numbers
A5273	**Long, Long Ago.** (Bayly.) In English, with orchestra	30636
	Annie Laurie. In English, with orchestra	30637
A5281	**Tannhaüser.** (Wagner.) "Dich Theure Halle." (Oh, hall of song and joy.) In German, with orchestra	30635
	Lohengrin. (Wagner.) "Elsa's Traum." (Elsa's Dream.) In German, with orchestra	30645
A5282	**Carmen.** (Bizet.) "Seguidilla." (Near the ramparts of Seville.) In French, with orchestra	30646
	Tosca. (Puccini.) Preghiera—"Vissi d'arte e d' amore." (Prayer—For love and art I've lived.) In Italian, with orchestra	30644
	Stille Nacht, Heilige Nacht. (Silent Night, Hallowed Night.) (Trubei.) In German, with orchestra. Single Disc Only	30708
A5521	**Tristan and Isolde.** (Wagner.) "Isolde's Liebestod." (Isolde's Love Song.) In German, with orchestra	30707
	Don Carlos. (Verdi.) "O Don Fatale." (O fatal gift.) In Italian, with orchestra	36807

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Concerted Numbers on Pages 37 to 40.

OLIVE FREMSTAD—*Continued*

Ten-Inch: Double Only, $2.

A1451 { **Die Walküre.** (Wagner.) "Ho-Jo-To-Ho." (Brunnhilde's Battle Cry.) In German, with orchestra.
Die Walküre. (Wagner.) "Du bist der Lenz." (Spring now is here.) In German, with orchestra.

A1488 { **Ach Wie Ist Möglich.** (How Can I Leave Thee.) In German, with orchestra.
Cradle Song. (Wiegenlied.) (Brahms.) In German, with orchestra.

A1505 { **Mignon.** (Thomas.) "Connais tu le pays." (Knowest thou the land.) In French, with orchestra.
Tosca. (Puccini.) "Ora stammi a sentir." (Now listen to me.) In Italian, with orchestra.

ARTHUR FRIEDHEIM

The Eminent Pianist

(Makes Records exclusively for the Columbia)

(C) Aylett

ARTHUR FRIEDHEIM, known throughout his career as Liszt's most brilliant pupil, and one of the most intimate of all friends of the great composer, is now under an exclusive contract to play for the Columbia.

Friedheim's career is one of the most notable in the history of pianoforte music. Following his associations with Liszt in the eighties, he made an extensive tour of North America, and in view of his splendid all-round musicianship he was invited to assume directorship of the New York Philharmonic Orchestra upon the death of Anton Seidl, in 1898. He was, however, unable, owing to other engagements, to accept the offer. As an interpreter of Liszt, he has had no equal at any time, though his versatility is such that he is in no degree whatever confined to the compositions of this composer. His immense technical ability, finely balanced temperament, and wide knowledge of all branches of musical art have gained him a conspicuous and honored place in the world's musical life.

On the double discs so far presented are selections that everyone knows, and everyone desires to hear recorded by an artist of international fame.

Twelve-Inch: Double Only, $1.50.

A5416 { **Funeral March.** (Chopin.)
Moto Perpetuo. (Weber.)

A5458 { **Scherzo in B flat Minor.** (Chopin.) Part I.
Scherzo in B flat Minor. (Chopin.) Part II.

A5491 { **Hungarian Rhapsody. No. 6.** (Liszt.) Part I.
Hungarian Rhapsody. No. 6. (Liszt.) Part II.

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(C) Mishkin

MARY GARDEN

The Greatest Exponent of Modern French Opera

(Singing exclusively for the Columbia)

THE records sung by Mary Garden will be a revelation even to Miss Garden's most fervid admirers.

In presenting this series of remarkable records by the greatest exponent of modern French opera the stage can boast—one whose interpretations have written a new page in operatic history and whose unique personality has dominated musical affairs in both the Old World and the New — the Columbia Graphophone Company clinches once for all its pre-eminence in operatic recording.

Mary Garden's records have an actual personal quality that seems to transcend anything before accomplished in the art of recording.

Twelve-Inch: Double, $3; Single, $2.

Double-Disc Numbers		Single-Disc Numbers
A5284	**La Traviata.** (Verdi.) "Quel est donc ce trouble charmant." (Ah! fors e lui.) (What can be this feeling?) In French, with orchestra.....	30695
	La Traviata. (Verdi.) "Pour jamais ta destinée." (Sempre libera deggio.) (The round of pleasure I'll enjoy.) In French, with orchestra..	30696
A5289	**Le Jongleur De Notre Dame.** (Massenet.) "Liberte!" (Oh, Liberty, my life and love!) In French, with orchestra.....	30699
	Herodiade. (Massenet.) "Il est doux, il est bon." (Kind is he and good.) In French, with orchestra.....	30701
A5440	**Louise.** (Charpentier.) "Depuis le jour." (Since that fair day.) In French, with orchestra.	36385
	Thais. (Massenet.) "L'amour est une vertu rare." (Love is a virtue rare.) In French, with orchestra.....	36386

Ten-Inch: Double Only, $2.

A1191	**Blue Bells of Scotland.** (Old Scotch Melody.) In English, with orchestra.
	Jock O' Hazeldean. (Hewitt.) In English, with orchestra.
A1190	**Comin' Thro' the Rye.** (Old Scotch Melody.) In English, with orchestra.
	John Anderson, My Jo. (Old Scotch Melody.) In English, with orchestra.

MARIA GAY

The Notable Spanish Contralto

(Singing exclusively for the Columbia)

AMONG the most interesting figures to be found in current operatic affairs in America is Mme. Maria Gay, whose unique impersonation of the wayward heroine in "Carmen," especially, has attracted world-wide notice, and who has during the past five seasons duplicated in this country the success which for several years previously had fallen to her share in practically all of the great centers of opera in Europe.

(C) Mishkin

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MARIA GAY—*Continued*

Mme. Gay's voice is a rich, round contralto of the lower register, with at the same time a remarkable upper range which enables her to include in her repertoire the highest of the mezzo-soprano rôles.

Double-Disc Numbers	**Twelve-Inch: Double, $3; Single, $2.**	Single-Disc Numbers
A5279	**Carmen.** (Bizet.) "Air des Cartes." (Card Scene.) In French, with orchestra	30667
	Carmen. (Bizet.) "Habanera." (Love is a wood bird wild.) In French, with orchestra	30665
A5280	**Samson and Delilah.** (Saint-Saëns.) "Mon coeur s'ouvre a ta voix." (Softly awakes my heart.) In French, with orchestra	30664
	Samson and Delilah. (Saint-Saëns.) "Printemps qui commence." (Joyous now doth Spring come forth.) In French, with orchestra	30669

JEANNE GERVILLE-RÉACHE

The Famous French Contralto

(Exclusive Columbia Artist.)

A CONTRALTO of international distinction whose art has impressed itself particularly upon the musical public of North America has, so to speak, "followed the crowd" and is now an enthusiastic believer in the pre-eminent ability of the Columbia to properly reproduce her voice through the universal medium of Columbia records.

Photo. Mishkin

Mme. Gerville-Réache was first heard in America at the Manhattan Opera House in 1907, her engagement by Oscar Hammerstein following an already brilliant career in Covent Garden, the Paris Opera Comique and the Theatre de la Monnaie, Brussells. The New York public responded at once and in unmistakable fashion to the charm of her voice with its nobility of style, its richness and glow and its opulence and wealth of expression. Since the disbanding of the Manhattan Opera Company Mme. Gerville-Réache has been equally happy in concert work and last season headed the contraltos of the National Opera Company of Canada. Her first two selections are from the greatest of all contralto operas and are typical of her art at its best.

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JEANNE GERVILLE-RÉACHE—*Continued.*

Double-Disc Numbers	**Twelve-Inch: Double, $3; Single, $2.**	Single-Disc Numbers
A5533	**Samson and Delilah.** (Saint-Saëns.) "Mon coeur s'ouvre a ta voix." (My heart at thy sweet voice.) In French, with orchestra.....	**36832**
	Samson and Delilah. (Saint-Saëns.) "Amour viens aider ma faiblesse." (Love lend me thy might.) In French, with orchestra.....	**36825**

LEOPOLD GODOWSKY

The World-Famous Pianist

(Exclusive Columbia Artist)

Photo, Matzene

THE announcement of exclusive records by Leopold Godowsky drew renewed attention to the Columbia "corner" on the most eminent pianists of the present age.

As an exponent of piano technique, Godowsky is everywhere conceded to be unequalled in all the world. On this side of his art he is dazzling and altogether wonderful, a fact which renders still more remarkable his possession of the other supreme qualities which, to give the term its utmost significance, must be included in the equipment of a truly great pianist. His poetic insight, extraordinary range of expression and fluent, singing tone, supplementing his mastery of the key-board, combine to make him a musician of such fine balance as is rarely met with. His playing is regarded as the standard by students of almost every country and his personal following is enormous.

Twelve-Inch: Double Only, $1.50.

A5484	**Campanella.** (Liszt.) **Hark, Hark, The Lark!** (Schubert-Liszt.)
A5485	**Nocturne in E flat.** (Chopin.) **Preludes** (a) **in B flat.** (b) **in F.** (Chopin.)

ORVILLE HARROLD

The Phenomenal American Tenor

(C) Mishkin

A MASTER stroke on the part of the Columbia was the securing of Orville Harrold, the American tenor whose recent extraordinary rise to the heights of vocal fame establishes a precedent that will not soon be equalled.

Few there are in America who are not in some degree acquainted with the peculiar circumstances that have conspired to raise Mr. Harrold to a position amongst the foremost operatic tenors of his day. Discovered in an obscure position by Oscar Hammerstein

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ORVILLE HARROLD—*Continued*

some four years ago his possibilities were quickly developed under the sponsorship of this most astute of impresarios and it was not long before he was making his bow to a New York operatic audience in the Manhattan Opera House. His success was instantaneous and unmistakable and he rapidly increased in favor through his subsequent appearances in that famous institution.

Double-Disc Numbers	**Twelve-Inch: Double, $3; Single, $2.**	Single-Disc Numbers
A5432	**Martha.** (Flotow.) "Ah! So pure." In English, with orchestra.....	36425
	L'Elisir D'Amore. (Donizetti.) "Una furtiva lagrima." (A furtive tear.) In Italian, with orchestra.....	36424
A5439	**Jocelyn.** (Godard.) "Berceuse." (Lullaby.) In English, with orchestra...	36483
	The Snowy Breasted Pearl. (Robinson.) In English, with orchestra....	36422

JOSEF HOFMANN

World-Renowned Pianist

(Makes Records Exclusively for the Columbia)

(C) Mishkin

IT remained for the Columbia Graphophone Company to convince Josef Hofmann that he could be given adequate artistic representation through the medium of sound records, and though he had persistently refused for years to listen to proposals of this nature from any source, he at length was won over by the merits of the perfected Columbia process of recording that most difficult of all instruments, the pianoforte, and signed a contract by which record audiences the world over may have the benefit of his absolutely perfect and incomparable art.

An extraordinary reflection of Hofmann's dominant personality is found in his Columbia recordings. His playing of Rachmaninoff's celebrated Prelude in C Sharp Minor is marked by a grandeur of style and depth of poetic imagination that none who have ever heard his interpretation can forget, and in Schubert's superb Military March as transcribed by Taussig is found certainly the most marvelous crescendo ever recorded, commencing as it does with a barely audible pianissimo. His other records are uniformly of the same excellence. The tone of the piano as recorded is one more signal triumph for the Columbia corps of recording experts.

Twelve-Inch: Double Only, $1.50

A5419	**Polonaise in A Major.** Opus 40, No. 1. (Chopin.) **Valse Caprice.** (Rubinstein.)
A5302	**Prelude in C sharp Minor.** Opus 3, No. 2. (Rachmaninoff.) **Marche Militaire.** (Schubert-Taussig.)
A5443	**Liebestraum.** (Love Dreams.) (Liszt.) **Waltz in E Minor.** (Chopin.)

Ten-Inch: Double Only, $1.

A1178	**Spring Song.** (Songs without words, No. 30.) (Mendelssohn.) **Warum? (Why?)** (Schumann.)

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MORGAN KINGSTON

The Gifted English Tenor

(Singing exclusively for the Columbia)

MUCH had already been said and written about Morgan Kingston, in the United States, previous to his debut with the Century Opera Company, New York, but it remained for the Columbia to present his actual voice to the American public some months in advance of that event.

Kingston's voice is one of those rare "finds" which are so often reported but which so often later disappear and are heard from no more. Its owner was not trained for music. When his vocal possibilities were first realized he was foreman of a Staffordshire colliery, in which for fourteen years —from his early boyhood—he had been working.

The inevitable appreciator of genuinely exceptional natural vocal talent heard the young tenor and took him in hand. Within a comparatively short time from earning five shillings a day in the mines he was one of the highest paid and most sought-after singers in the United Kingdom. His voice has remarkable range in both upper and lower registers, is rich and manly in quality and under perfect control. His resources of expression are great and he sings at all times with the intelligence of a born artist.

Twelve-Inch: Double Only, $1.50.

A5474 { **Ianthe.** (Halkett.) In English, with orchestra.
The Kerry Dance. (Molloy.) In English, with orchestra.

A5476 { **Onaway, Awake Beloved.** (Cowen.) In English, with orchestra.
Eleanore. (Coleridge-Taylor.) In English, with orchestra.

A5495 { **Songs My Mother Taught Me.** (Dvorak.) In English, with orchestra.
An Evening Song. (Blumenthal.) In English, with orchestra.

A5527 { **The Rosary.** (Nevin.) In English, with orchestra.
For You Alone. (Geehl.) In English, with orchestra.

A5539 { **Asthore.** (Trotere.) In English, with orchestra.
Where My Caravan Has Rested. (Lohr.) In English, with orchestra.

LOUIS KREIDLER

Leading Baritone of the Century Opera Company

ANOTHER of the soloists who have led the Century Opera Company to success—in this instance the principal baritone of the Company, is Louis Kreidler, whose work has commanded attention from the start for the artist's admirable vocalism, fine presence and thorough knowledge of the technique of his profession. His success with the Century Opera Company has been of a most enviable sort and he has acquitted himself as a thorough artist in the many rôles of first importance intrusted to him.

As a result of his first engagement with the Columbia we have in duet form with his distinguished fellow-artist, Mr. Morgan Kingston, the famous scene between Rodolfo and Marcello from the third act of "La Boheme," a passage of inspired melody whose

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Concerted Numbers on Pages 37 to 40.

LOUIS KREIDLER—*Continued*

popularity never wanes. With this we have coupled an excellently executed solo record of the favorite baritone cavatina from "Faust" by Mr. Kreidler.

Twelve-Inch: Double Only, $1.50.

A5546 { **Faust.** (Gounod.) "Even Bravest Heart." In English, with orchestra.
La Boheme. (*Puccini.*) *"Mimi's so fickle-hearted." Morgan Kingston, tenor, and Louis Kreidler, baritone. In English, with orchestra.*

LYDIA LIPKOWSKA

The Famous Russian Coloratura Soprano

(Singing exclusively for the Columbia)

Photo, Gross

AMONG the world's most famous coloratura sopranos must be included Lydia Lipkowska, the dainty and charming young Russian singer, whose extraordinarily emphatic success with the Boston and Metropolitan Opera Companies recently brought her in the most prominent way possible before the notice of American operatic audiences.

In spite of her youth, Lipkowska is an experienced and seasoned singer, having made her operatic debut seven years ago in the St. Petersburg Imperial Opera. In the season of 1910-11 she made her first American appearance, singing leading rôles through the entire season with the Boston and Chicago Opera Companies and at the Metropolitan Opera House. It is predicted that her future will be one of the most brilliant in the annals of opera.

Twelve-Inch: Double, $3; Single, $2.

Double-Disc Numbers		Single-Disc Numbers
A5294	**Romeo et Juliette.** (Gounod.) Valse—"Je veux vivre dans le reve." (Waltz-song—"In fairy dreams I'd live.") In French, with orchestra..	**30711**
	Lipkowska Waltz. (Troilin.) In Russian, with orchestra	**30723**
A5295	**Lucia Di Lammermoor.** (Donizetti.) Mad Scene—"Ardon gl'incensi." (These flaming tapers.) In Italian, with orchestra. Flute obbligato by Marshall P. Lufsky.....	**30717**
	Rigoletto. (Verdi.) "Caro Nome." (Dearest name.) In Italian, with orch.	**30712**

GEORGETTE LEBLANC MAETERLINCK

The Distinguished French Soprano

(Singing exclusively for the Columbia)

IN consummating a recording contract with Mme. Maeterlinck the Columbia has secured an artist who, apart from her distinguished position as the wife of the world's most famous poet, philosopher and dramatist, is an actress of transcendant merit, a singer of equal talent and one of the most remarkably accomplished and gifted women in all Europe, if not in the world.

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GEORGETTE LEBLANC MAETERLINCK—*Continued*

Ten-Inch: Double Only, $2.

A1153 — **Carmen.** (Bizet.) Air des Cartes. (Card Scene.) In French, with orchestra.
Thais. (Massenet.) "L'amour est une vertu rare." (Love is a virtue rare.) In French, with orchestra.

A1243 — **Bois Epais.** (Dense leafy woods.) (Lully.) In French, with orchestra.
Elle Avait Trois Couronnes D'Or. (Three golden crowns has she.) (Febrier.) In French, with orchestra.

Photo Elmer Chickering

JOSÉ MARDONES

Eminent Spanish Basso

JOSÉ MARDONES, leading basso of the Boston Opera Company, has a voice of immense sonority and volume, with a peculiarly agreeable quality throughout the entire range that makes him unique among present day operatic bassos.

His principal successes outside of Spain, his native land, have been in Buenos Aires and various opera houses in Germany, France, Chile, Peru, and at the Royal Opera in Lisbon. All his numerous appearances with the Boston Opera Company have been triumphs in every way.

Twelve-Inch: Double, $3; Single, $2.

Double-Disc Numbers		Single-Disc Numbers
A5192	**Mefistofele.** (Boito.) Prologo—"Ave, Signor." (Prologue—"Hail! Lord!) In Italian, with orchestra	30414
	Les Huguenots. (Meyerbeer.) Piff Paff—"Finita e pe frati." (Old Rome and her revelries.) In Italian, with orchestra	30425
A5200	**Il Barbiere Di Siviglia.** (Rossini.) "La calumnia e un venticello." (Ah! calumny is like a zephyr.) In Italian, with orchestra	30423
	Faust. (Gounod.) Serenata—"Tu che fai l'addormentata." (Mephistopheles' Serenade—"Dear one who art sleeping.") In Italian, with orch.	30458
A5201	**Simon Boccanegra.** (Verdi.) "Il lacerato spirito."(The wounded spirit.) In Italian, with orchestra	30432
	Stabat Mater. (Rossini.) "Pro peccatis." In Latin, with orchestra	30459
A5202	**El Guitarrico.** (Perez Soriano.) In Spanish, with orchestra	30449
	La Juive (L'Ebrea.) (Halevy.) "Se oppressi ognor." (If hatred follows laws severe.) In Italian, with orchestra	30469
A5216	**Mefistofele.** (Boito.) Ballata del Fischio—"Son lo spirito che nega." (Whistling Song—"I am the spirit that denieth.") In Italian, with orch.	30415
	Mefistofele. (Boito.) "Ecco il mondo." (The world I show you.) In Italian, with orchestra	30417

Ten-Inch: Double Only, $2.

A846 — **La Boheme.** (Puccini.) "Vecchia zimarra." (Song of the Coat—"Garment old and rusty.") In Italian, with orchestra.
Ernani. (Verdi.) "Infelice, e tuo credevi." (Unhappy one, that I so trusted.) In Italian, with orchestra.

A847 — **Faust.** (Gounod.) "Rammenta i lieti di." (Remember days long past—Church Scene.) In Italian, with orchestra.
Faust. (Gounod.) "Dio dell' or." (Song of the Golden Calf.) In Italian, with orchestra.

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Concerted Numbers on Pages 37 to 40.

ALICE NIELSEN

America's Greatest Lyric Soprano

(Singing exclusively for the Columbia)

ALICE NIELSEN, of the Boston Opera Company and the Metropolitan Opera House, New York—an artist whose name has long been known in every American household—is, above all else, one of those who are singers "by the Grace of God." It is natural to find Miss Nielsen rising within the space of a few years from the position of America's foremost light opera prima donna to the enviable place in grand opera she occupies to-day; and to find that each year her progress has so remarkably eclipsed her best of previous years, that only records made during the past year or two can do full justice to her or truly represent her exquisite art.

Twelve-Inch: Double Only, $3.

A5245 — **Annie Laurie.** (Words by Scott.) In English, with orchestra.
Kathleen Mavourneen. (Crouch.) In English, with orchestra.

A5401 — **Goodbye.** (Tosti.) In English, with orchestra.
My Laddie. (Thayer.) In English, with orchestra.

A5425 — **Sweet Genevieve.** (Cooper.) In English, with orchestra.
In The Gloaming. (Harrison.) In English, with orchestra.

A5246 — **La Boheme.** (Puccini.) "Addio di Mimi." (Mimi's Farewell.) In Italian, with orchestra.
Il Bacio. (Arditi.) ("The Kiss"—Waltz.) In Italian, with orchestra.

A5247 — **Faust.** (Gounod.) "Le Roi de Thule." (The King of Thule.) In French, with orchestra.
Carmen. (Bizet.) Michaela's Aria—"Je dis que rien ne m'epouvante." (I say that no fears shall deter me.) In French, with orchestra.

A5248 — **Mefistofele.** (Boito.) "L'altra notte in fondo al mare." (The other night into the deep sea.) In Italian, with orchestra.
Tosca. (Puccini.) Preghiera—"Vissi d'arte e d'amore." (Prayer—For love and art I've lived.) In Italian, with orchestra.

A5249 — **Don Giovanni.** (Mozart.) "Batti, Batti." (Chide me, chide me.) In Italian, with orchestra.
Le Nozze Di Figaro. (Mozart.) "Deh vieni non tardar." (Oh, why so long delaying?) In Italian, with orchestra.

A5250 — **Madam Butterfly.** (Puccini.) "Ancora un passo." (There is one step more.) In Italian, with orchestra.
Madam Butterfly. (Puccini.) "Un bel di, vedremo." (One fine day.) In Italian, with orchestra.

A5283 — **The Last Rose of Summer.** (Flotow.) In English, with orchestra.
Home, Sweet Home. (Payne.) In English, with orchestra.

A5298 — **The Sacrifice.** (Converse.) Chonita's Prayer—"Almighty Father." In English, with orchestra.
From The Land of The Sky-Blue Water. (Cadman.) In English, with orch.

A5299 — **Old Folks At Home.** (**Suwannee River.**) (Foster.) In English, with orchestra.
Bonnie Sweet Bessie. (Gilbert.) In English, with orchestra.

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Concerted Numbers on Pages 37 to 40.

ALICE NIELSEN—*Continued*

Twelve-Inch: Double Only, $3.

A5300
Madam Butterfly. (Puccini.) "Ieri son salita." (List now to what I'll tell you.) In Italian, with orchestra.
Madam Butterfly. (Puccini.) "Piccolo Iddio." (Fairest idol of my heart.) In Italian, with orchestra.

Ten-Inch: Double Only, $2.

A1143
Darling Nelly Gray. (Hanby.) In English, with orchestra.
You're The Flower of My Heart, Sweet Adeline. (Armstrong.) In English, with orchestra.

LILLIAN NORDICA

The World-Famous Wagnerian Soprano

(N. B.—Mme. Nordica's voice can now be heard only on Columbia Records.)

(C) A. Dupont

MME. Lillian Nordica, the lamented American soprano, was for long held by many to be in all respects the greatest dramatic soprano the world has known. Scarcely can there be found in any civilized country a corner into which at the time of her death her fame had not penetrated and where her name was not synonymous with everything that is fine and splendid in vocal art. Her voice as it is heard on Columbia records is the same noble and beautiful instrument that has held thousands spell-bound. It has the same golden, velvety quality that ever set it apart among all soprano voices of the day and that gained for its possessor a name of highest distinction in the world of musical art.

Twelve-Inch: Single Only, $3.

Damon. (Stange.) In English..... **30483**

(a) **From The Land of The Skye-Blue Water.** (Cadman.) In English.
(b) **Mighty Lak' A Rose.** (Nevin.) In English..... **30486**

La Gioconda. (Ponchielli.) "Suicidio! In questi fieri momenti." (Suicide my one resource.) In Italian, with orchestra..... **30133**

Mignon. (Thomas.) Polonaise "Io Son Titania." (I am Titania.) In Italian, with orchestra..... **30661**

Tristan and Isolde. (Wagner.) "Isolde's Liebestod." (Isolde's Love-Song.) In German, with orchestra..... **30652**

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Concerted Numbers on Pages 37 to 40.

LILLIAN NORDICA—*Continued*

Twelve-Inch: Single Only, $3.

Annie Laurie. (Old Scotch air.) In English, with orchestra..... **30653**
Hunyadi László. Hungarian Aria. (Erkel.) In Hungarian..... **30144**
Mandoline. (Debussy.) In French, with piano and harp..... **30657**

ROSA OLITZKA

The Famous Operatic Contralto

(Singing exclusively for the Columbia)

Photo, Matzene

THE name of Rosa Olitzka, the famous operatic contralto, inevitably appears among the world's greatest vocalists of the present day.

To enumerate the triumphs by which Mme. Olitzka has gained her present enviable position might fill rather a volume than a page. They are known, however, to patrons of the Imperial Opera, St. Petersburg, the National Opera of Berlin, La Scala, of Milan, the Boston Opera Company, the Metropolitan Opera Company of New York and Covent Garden, London.

Mme. Olitzka has entered the concert field in America in addition to fulfilling operatic engagements with the Chicago and Boston Companies, and few artists have ever entered this field with greater facility and success.

Double-Disc Numbers — **Twelve-Inch: Double, $3; Single, $2.** — Single-Disc Numbers

A5340
Le Prophete. (Meyerbeer.) "Ah, mon fils." (Oh, my son.) In French, with orchestra..... **30838**
Tannhaüser. (Wagner.) "Frau Holda kam aus dem Berg hervor." (Shepherd's Song—"Dame Holda stepped from the mountain's heart.") In German, with orchestra..... **30849**

A5341
Xerxes. (Händel.) "Ombra mai fu." (Calm, friendly shades.) ("Händel's Largo.") In Italian, with orchestra..... **30840**
La Gioconda. (Ponchielli.) "Voce di donna o d'angelo." (Voice of angel or mortal.) In Italian, with orchestra..... **30834**

A5369
Samson and Delilah. (Saint-Saëns.) "Mon coeur s'ouvre a ta voix." (Softly awakes my heart.) In French, with orchestra..... **30836**
Samson and Delilah. (Saint-Saëns.) "Printemps qui commence." (Joyous now doth Spring come forth.) In French, with orchestra..... **30835**

A5379
Le Cid. (Massenet.) "Pleurez, pleurez mes yeux." (Now let me weep.) In French, with orchestra..... **30839**
Orfeo. (Gluck.) "Che faro senza Euridice." (I have lost my Euridice.) In Italian, with orchestra..... **30847**

A5428
Sapho. (Gounod.) "O Ma Lyre Immortelle." (O Lyre Immortal.) In French, with orchestra..... **30995**
Agnus Dei. (Lamb of God.) (Bizet.) In Latin, with orchestra..... **30837**

Ten-Inch: Double Only, $2.

A1344
Pique Dame. (Tschaikowsky.) Romance de Pauline. "Oh, jeunes filles." (Oh! damsels fair.) In French, with orchestra.
Ich Liebe Dich. (I Love Thee.) (Grieg.) In German, with orchestra.

Records included in these tinted pages may be found also in the alphabetical section of the catalog immediately following this tinted section.

Concerted Numbers on Pages 37 to 40.

Photo, Mishkin

KATHLEEN PARLOW

The World's Greatest Woman Violinist

(Makes Records for the Columbia)

SELDOM have we felt so complete and unqualified a sense of pleasure as in the announcement of a series of records by Kathleen Parlow, the celebrated Canadian violinist, who has been within the past five years the musical sensation of two continents. Admittedly, Miss Parlow has but few rivals among the virtuosi of the present day, and among women violinists she has no equal in musical history. Her extraordinary talent has impressed itself upon the American public during the past two seasons to a degree that renders her recent contract with the Columbia Graphophone Company a matter of almost unprecedented interest.

Twelve-Inch: Double Only, $1.50.

A5412 { **Humoreske.** Opus 101, No. 7. (Dvorak.) Orchestra accompaniment.
Melodie. Opus 42, No. 3. (Tschaikowsky.) Orchestra accompaniment.

A5431 { **Nocturne in E flat.** (Chopin.) Orchestra accompaniment.
Liebesfreud. (Kreisler.) Orchestra accompaniment.

Ten-Inch: Double Only, $1.

A1199 { **Moment Musical.** (Schubert.) Orchestra accompaniment.
Minuet in G, No. 2. (Beethoven.) Orchestra accompaniment.

A1241 { **Valse Bluette.** (Auer.) Orchestra accompaniment.
Last Rose of Summer. (Irish Melody.) Orchestra accompaniment.

BERNICE DE PASQUALI

The Eminent Coloratura Soprano of the Metropolitan Opera House

(Singing exclusively for the Columbia)

(C) Mishkin

ONE of the most important operatic stars to become associated with the Columbia under an exclusive recording arrangement is Mme. Bernice de Pasquali, the distinguished coloratura soprano of the Metropolitan Opera House, who, in addition to her operatic engagements has been heard during the past two seasons in concert and song recitals in almost all of the large cities and towns in the United States and Canada.

A voice fresh and unimpaired, full of power and rare sweetness, a gracious and attractive presence and an unusually high degree of musical and dramatic intelligence, are among the qualities that have sustained Mme. de Pasquali in her task of interpreting for many seasons the most important coloratura soprano rôles of the first opera house in North America.

Twelve-Inch: Double, $3; Single, $2.

Double-Disc Numbers		Single-Disc Numbers
A5349	**Hamlet.** (Thomas.) Mad Scene. Part I. Recitative. In Italian, with orchestra	**30876**
	Hamlet. (Thomas.) Mad Scene. Part II. Aria. In Italian, with orch.	**30877**

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Concerted Numbers on Pages 37 to 40.

BERNICE DE PASQUALI—*Continued*

Twelve-Inch: Double, $3; Single, 2.

Double-Disc Numbers		Single-Disc Numbers
A5350	**Linda Di Chamounix.** (Donizetti.) "O Luce di quest' Anima." (Oh, guiding star of love.) In Italian, with orchestra	30880
	Pearl of Brazil. (David.) "Thou Brilliant Bird." In English, with orch.	30875
A5376	**Se Saran Rose.** (Melba Waltz.) (Arditi.) In Italian, with orchestra	30934
	Il Bacio. (The Kiss.) (Arditi.) In Italian, with orchestra	30935
A5429	**Grand Waltz.** (Venzano.) Part 1, Adagio Cantabile. In Italian, with orchestra	30873
	Grand Waltz. (Venzano.) Part 2, Tempo di Valse. In Italian, with orch.	30874
A5448	**Mignon.** (Thomas.) Polonaise. "I am Titania." In English, with orch.	30881
	Faust. (Gounod.) Jewel Song. In English, with orchestra	36389
A5456	**Villanelle.** (The Lark's Song.) (Dell'Acqua.) In English, with orchestra.	30936
	I'Pagliacci. (Leoncavallo.) "Stridono lassu." (Oh! Birds in freedom flying.) In Italian, with orchestra	36390
A5523	**Lakme.** (Delibes.) Bell Song. "Dove'l 'Indiana bruna." (Where goes the young Hindoo?) In Italian, with orchestra	30951
	Il Guarany. (Gomes.) "C'era una volta un principe." (A prince there was.) In Italian, with orchestra	36810

Ten-Inch: Double Only, $2.

A1179	**Low Back'd Car.** (Words by Lover.) In English, with orchestra.
	Will O' The Wisp. (Spross.) In English, with orchestra.
A1446	**The Last Dance.** (Ware.) In English, with orchestra.
	Call Me No More. (Cadman.) In English, with orchestra.

HENRY RUSSELL

Managing Director, Boston Opera Company

(C) Dadmun Co.

MR. RUSSELL, in addition to being the director of the destinies of the Boston Opera Company, and one of the greatest impresarios this country has ever known, is also consulting director of opera for the Columbia Graphophone Company. As such he has exercised over Columbia operatic recording an influence that has been most pronounced.

Mr. Russell's career is one that has shown at every step the power that a great personality coupled with the highest order of executive ability can wield. From his early activities in London down through his inauguration and management of the San Carlo Opera Company to the inception of the splendid organization now known as the Boston Opera Company, there is discernible throughout a keen guiding intelligence, an extraordinary knowledge of operatic values and a most acute realization of public demands in operatic production. Mr. Russell's association with the Columbia cannot fail to work to the benefit of the entire American record-buying public.

XAVER SCHARWENKA

World-Renowned Pianist-Composer

(Makes Records exclusively for the Columbia)

THE great pianist-composer has made exclusively for the Columbia a series of perfect piano records that are in many respects the greatest triumph of Columbia recording.

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Concerted Numbers on Pages 37 to 40.

XAVER SCHARWENKA—*Continued*

The Scharwenka records are the finest piano recordings ever made—they are the first piano records that give an absolutely natural piano tone.

Twelve-Inch: Double Only, $1.50.

A5260 { **Valse Brillante,** Opus 34, No. 1. (Chopin.)
Polish Dance, Opus 3, No. 1. (Scharwenka.)

A5261 { **Fantaisie Impromptu,** Opus 66. (Chopin.)
Spanish Serenade, Opus 63, No. 1. (Scharwenka.)

A5467 { **Rondo Capriccioso.** (Mendelssohn.)
Liebestraum. (Liszt.)

Photo, Matzene

HENRI SCOTT

Foremost American Basso

(Exclusive Columbia Artist)

THE eminence of Henri Scott among operatic bassos of the present day is unquestioned. The consensus of critical and general opinion has made evident in no uncertain way how strongly intrenched he is in popular affection and how thoroughly he has maintained the standard acquired in his first operatic appearances in this country.

Mr. Scott was given the leading rôles in the Manhattan Opera House during its last operatic season, since which time he has been singing continuously similar rôles in the Philadelphia-Chicago Opera Company. Mr. Scott's is a genuine bass voice of exceptionally deep and rich timbre and of splendid volume and sonority. Nothing could be more representative than his records, all of which show him in his best form.

Twelve-Inch: Double Only, $1.50.

A5442 { **Requiem Mass.** (Verdi.) Confutatis Maledictus. In Latin, with orchestra.
Gloria. (Buzzi-Peccia.) In Italian, with orchestra.

A5450 { **Le Caid.** (Thomas.) "Air du tambour Major." (Song of the drum major.) In French, with orchestra.
I Vespri Siciliani. (Verdi.) "O Tu Palermo." (Oh! My Palermo.) In Italian, with orchestra.

A5500 { **Bohemian Girl.** (Balfe.) "Heart Bowed Down." In English, with orchestra.
Maritana. (Wallace.) "In Happy Moments." In English, with orchestra.

A5504 { **Don Giovanni.** (Mozart.) "Madamina, il catalogo e questo." (Dear lady, this catalog, I show you.) In Italian, with orchestra.
La Sonnambula. (Bellini.) "Vi ravviso o luoghi Ameni." (Oh, lovely scenes, long vanished.) In Italian, with orchestra.

OSCAR SEAGLE

Eminent American Baritone

(Exclusive Columbia Artist)

TO those who know, there are a few names that stand out above all others in the vocal profession as emblematic of what is sane, clean-cut and exceptional. One of these is that of Oscar Seagle. Seagle is not merely the greatest male pupil of Jean de Reszke, and the foremost interpreter of the de Reszke method—he is a man of original ideas and broad culture. He has one of the best baritone voices in the world. He has temperamentally, physically and vocally every essential of a great singer—and such he is.

Seagle's career thus far, though mainly identified with European musical activities, has been a matter of high interest to the musical element of this

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OSCAR SEAGLE—*Continued*

country. He is a native of Tennessee and received his initial training in America, where also his first professional work was done. About ten years ago he went abroad and continuing his studies with de Reszke became in time the latter's principal assistant.

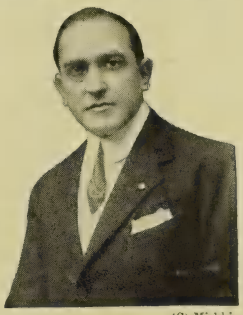
Few numbers could illustrate the great range and dynamic power of Seagle's voice to better effect than the great Drinking Song from Thomas's "Hamlet" a song of such heroic calibre as to test the utmost resources of any singer. Likewise, no record of the famous Pagliacci "Prologue" that we have previously put out has quite equalled this latest in either vocal quality or vigor of expression.

Twelve-Inch: Double Only, $1.50.

A5547 { **Hamlet.** (Thomas.) Chanson Bachique. (Drinking Song.) In French, with orchestra.
Pagliacci. (Leoncavallo.) Prologue. In Italian, with orchestra.

ANDREA DE SEGUROLA

Eminent Basso of the Metropolitan Opera


(C) Mishkin

ANOTHER artist of high distinction has joined the Columbia ranks in the person of Mr. Andrea de Segurola, who for the past five seasons has been entrusted with many of the most important bass rôles in the Metropolitan Opera House.

De Segurola's entree into the Metropolitan Company followed a long and varied experience in the most prominent opera houses of Europe and South America, and in the Manhattan Opera House, New York, where he achieved an enviable name as an artist of parts and ability.

Ten-Inch: Double Only, $2.

A1214 { **La Boheme.** (Puccini.) "Vecchia zimarra." (Song of the Coat—"Garment old and rusty.") In Italian, with orchestra.
Tales of Hoffmann. (Offenbach.) Barcarolle. (Radiant night.) Bernice de Pasquali, soprano; Andrea de Segurola, bass. In Italian, with orchestra.

A1215 { **Faust.** (Gounod.) Serenade. "Tu che fai l'addormentata." (Dear one who art sleeping.) In Italian, with orchestra.
Mignon. (Thomas.) "Leggiadre Rondinelle." (Oh swallows blithe and gay.) Bernice de Pasquali, soprano; Andrea de Segurola, bass. In Italian, with orch.

LEO SLEZAK

Premier Tenor of the Metropolitan Opera House

(C) Mishkin

LEO SLEZAK, the celebrated tenor of the Metropolitan Opera House, New York, and formerly leading tenor of the Vienna Imperial Opera, whose remarkable interpretations have delighted many thousands in this country is generally conceded to be absolutely unapproachable in certain very difficult rôles such as that of the *Moor* in "Otello," *Manrico* in "Il Trovatore," *Walther* in "Die Meistersinger" and others.

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LEO SLEZAK—*Continued*

Slezak's art is notable for its exquisitely finished vocalism and the absolute control in which the singer holds all of his resources. His interpretations show in the highest degree the dignity and power of an artist of the first rank. Best of all, his is a voice that loses absolutely nothing in reproduction by the Columbia process.

Double-Disc Numbers	**Twelve-Inch: Double, $3; Single, $2.**	Single-Disc Numbers
A5385	**Il Trovatore.** (Verdi.) "Ah! si ben mio coll'essere." (Ah! yes, beloved maid.) In Italian, with orchestra	**30993**
	Otello. (Verdi.) "Ora e per sempre addio." (Ah, now farewell for ever.) In Italian, with orchestra.	**30991**
A5395	**Die Meistersinger.** (Wagner.) Walther's Preislied—"Morgenlich leuchtend im rosigen Schein." (Prize Song—"Morn was waking in roseate light.") In German, with orchestra	**36363**
	Lohengrin. (Wagner.) "Lohengrin's Abschied." (Lohengrin's Farewell.) In German, with orchestra	**30994**
A5396	**Aida.** (Verdi.) "Celeste Aida." (Radiant Aida.) In Italian, with orch.	**30992**
	La Gioconda. (Ponchielli.) "Cielo e mar." (Heaven and ocean.) In Italian, with orchestra	**36364**

MAGGIE TEYTE

The Eminent English Soprano

(Exclusive Columbia Artist.)

THE most charming voice and the most winsome personality among the new stars of opera and the American concert stage are now a Columbia recording asset. Our records by Miss Teyte are as wonderful as the diminutive singer herself in their clearness and fidelity and in the sweet and sympathetic tone quality which they disclose.

Maggie Teyte is a musician and a singer by nature as well as by virtue of the best training the world can offer, and it would be almost impossible to imagine her in any other rôle. Commencing serious study under Jean de Reszke at the age of fourteen, she was mistress of the most intricate details of her art before she was out of her teens and made her operatic debut at Monte Carlo in her seventeenth year, incredible as such a record may seem. Within a year afterwards she was singing regularly in the Paris Opera Comique and very shortly later became a member of the Covent Garden Company, where her success was so notable as to create an insistent demand that she be heard in America. Her first season (1910-11) with the Philadelphia-Chicago Opera Company, during which she also fulfilled many outside concert and recital engagements, was a triumphant repetition of her European successes.

With all her youthfulness and girlish charm, there is nothing that smacks of immaturity in Miss Teyte's art. Her interpretations are at all times those of an earnest, finished and thoroughly experienced artist.

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MAGGIE TEYTE—*Continued*

Ten-Inch: Double Only, $2.

A1490 { **L'Heure Exquise.** (The Enchanted Hour.) (Hahn.) In French, with orchestra.
Mifanwy. (Foster.) In English, with orchestra.

A1471 { **Obstination.** (A Resolve.) (De Fontenailles.) In English, with orchestra.
An Open Secret. (Woodman.) In English, with orchestra.

A1472 { **Little Grey Home in the West.** (Löhr.) In English, with orchestra.
When Love Is Kind. (Old English.) In English, with orchestra.

FELIX WEINGARTNER

The World Renowned Conductor

(Is Now Associated with the Columbia)

Photo, Ruttenberg

THE above announcement carried the message of an entirely new departure in recording affairs and a most important step in the phenomenal progress of the Columbia Company. For the first time a conductor of pre-eminent position and world-wide fame in the directing of symphonic music has conducted a symphony orchestra for the making of records, marking the commencement of still another step in the recording art.

To say that Weingartner is the world's greatest orchestra leader would be saying no more than what a majority of the best informed believe. It is certain at least that he is amongst the three greatest, and likewise that he has received the highest stipend ever paid to any conductor, namely the sum of twelve thousand dollars paid to him by the New York Symphony Orchestra in 1905 for the conducting of eight concerts.

As an instance of the esteem in which he is held in Europe and more especially in Germany it is on record that a few years ago, following a disagreement with the German Kaiser, Weingartner was prohibited by Imperial decree from conducting in Berlin or within twenty miles of the city. Weingartner promptly announced a series of orchestra concerts just outside the decreed limits. Special trains were run for these occasions and in spite of the handicap of distance the concerts were enormously successful financially

Below are listed the two greatest orchestral recordings ever made up to this time. The magnificent harmonies of the "Liebestod" from "Tristan" have never been so wonderfully revealed in their breadth and sonority. The gracious melodiousness of Weber's "Invitation to the Dance" as arranged by Weingartner himself is a tonal delight that will never pall.

Twelve-Inch: Double Only, $1.25.

A5464 { **Tristan Und Isolde.** (Wagner.) "Isolde's Liebestod." (Isolde's Love Song.) Columbia Symphony Orchestra—Felix Weingartner, conductor.
Invitation To The Dance. (Weber.) (Weingartner arrangement.) Columbia Symphony Orchestra—Felix Weingartner, conductor.

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LUCILLE WEINGARTNER-MARCEL

The Eminent Mezzo-Soprano

(Exclusive Columbia Artist)

Photo, Ruttenberg

MME. WEINGARTNER-MARCEL, whose recent marriage to the world-renowned conductor, Felix Weingartner, was one of the notable events of the musical world, is an artist of rare and distinctive merit in her especial province of vocal interpretation.

Gaining a small place in the Paris Opera Comique after four years of hard study her real chance came a short while later when Jean de Reszke by chance heard her sing a fragment of a French chanson. In 1909 Richard Strauss, vainly looking for a soprano of sufficient vitality, voice and dramatic power to create the title role of Strauss's tremendous classic opera "Elektra," about to have its first production in Berlin, appealed to de Reszke for aid in his search. The latter immediately recommended Miss Marcel for this most difficult role and her engagement followed.

Twelve-Inch: Double Only, $1.50.

A5482 { **Otello.** (Verdi.) Ave Maria. (Hail, Mary.) In Italian, with orchestra.
Thou Art A Child. (**Du Bist Ein Kind.**) (Weingartner.) In English, with orch.

WALTER WHEATLEY

The Famous American Tenor

WALTER WHEATLEY is one of the tenors who aided so materially in carrying the Century Opera Company's first season of opera in English to such conspicuous artistic and financial success.

This splendid young singer whose strikingly beautiful quality of voice has already earned him the unbounded esteem of all of his American audiences, is a graduate from the comic opera stage. Finding this field too limited for his rapidly developing powers, Mr. Wheatley some years ago went to Europe and was at once recognized in Milan, where his studies were conducted, as one of the most promising of the rising young artists. His debut was made in Covent Garden and success assured from that time.

Photo, Mishkin.

His records exhibit the fine virile golden tone that has proven such a conspicuous factor in his progress.

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Concerted Numbers on Pages 37 to 40.

WALTER WHEATLEY—*Continued*

Twelve-Inch: Double Only, $1.50.

A5510 { **Carmen.** (Bizet.) "Flower Song." In English, with orchestra.
La Boheme. (Puccini.) "Your Tiny Hand Is Frozen." In English, with orchestra.

Ten-Inch: Double Only, $1.

A1423 { **Maritana.** (Wallace.) "Yes! Let Me Like a Soldier Fall." In English, with orchestra.
Maritana. (Wallace.) "There is a Flower That Bloometh." In English, with orchestra.

CAROLINA WHITE

Prima Donna Soprano of the Philadelphia-Chicago Opera Company

(Singing exclusively for the Columbia)

Photo, Matzene

THE striking and meteoric success of this young American singer has formed one of the leading news topics of this continent and Europe during the past three seasons and it is everywhere considered a foregone conclusion that she must inevitably be granted a place among the foremost stars of opera. Quick to become cognizant of this young artist the Columbia Graphophone Company lost no time in securing a contract covering Mme. White's exclusive recording services for a term of years.

Mme. White's voice is a splendid high dramatic soprano, rich, velvety and instinct with color and expression. It is beyond doubt one of the best recording voices now to be found and her records recently made in the Columbia laboratory will charm all who appreciate operatic singing of the highest order. The first recordings include the celebrated air, "One Fine Day," from "Madam Butterfly" (one of Mme. White's best rôles), the melodious and well-known "Cavatina" from Meyerbeer's "Robert le Diable," the famous Bird Song from "I' Pagliacci" and "Dove Sono" from Mozart's immortal "Marriage of Figaro."

Twelve-Inch: Double, $3; Single, $2.

Double-Disc Numbers		Single-Disc Numbers
A5354	**Madam Butterfly.** (Puccini.) "Un bel di vedremo." (One fine day.) In Italian, with orchestra	**30869**
	Nozze Di Figaro. (Mozart.) "Dove Sono." (Oh happy moments ended.) In Italian, with orchestra	**30898**
A5353	**Robert Le Diable.** (Meyerbeer.) Cavatina—"Roberto, tu che adoro." (Oh, Robert, beloved.) In Italian, with orchestra	**30870**
	I'Pagliacci. (Leoncavallo.) "Stridono lassu." (Oh birds in freedom flying.) In Italian, with orchestra	**30897**
	Louise. (Charpentier.) "Depuis le jour." (Since that fair day.) In French, with orchestra. Single Disc Only	**30871**
A5499	**Aida.** (Verdi.) "Ritorna Vincitor." (Return with victory crowned.) In Italian, with orchestra	**36719**
	Aida. (Verdi.) "O Patria mia." (Oh, my beloved land.) In Italian, with orchestra	**36722**

Records included in these tinted pages may be found also in the alphabetical section of the catalog immediately following this tinted section.

Concerted Numbers on Pages 37 to 40.

CAROLINA WHITE—*Continued*

Twelve-Inch: Double Only, $1.50.

A5488 { **Irish Love Song.** (Lang.) In English, with orchestra.
Last Rose of Summer. In English, with orchestra.

Ten-Inch: Double Only, $2.

A1330 { **'O Sole Mio.** (Di Capua.) In Neapolitan, with orchestra.
Manon Lescaut. (Puccini.) "In quelle trine morbide." (In these soft silken curtains.) In Italian, with orchestra.

Ten-Inch: Double Only, $1.

A1376 { **At Parting.** (Rogers.) In English, with orchestra.
The Lass With The Delicate Air. (Arne.) In English, with orchestra.

A1432 { **Sweetest Story Ever Told.** (Stults.) In English, with orchestra.
Natoma. (Herbert.) "Spring Song." In English, with orchestra.

MARGARET WOODROW WILSON

Daughter of the President of the United States

(C) Edmonston

THE Columbia has had the rare good fortune of presenting records by Miss Margaret Woodrow Wilson, the gifted daughter of the President of the United States—a young artist whose vocal accomplishments would, if turned to professional account, gain her without question a place of high honor in competitive artistic activities. The latter fact the Columbia Graphophone Co. discovered early in 1914, upon being instructed by Miss Wilson to make a limited number of records of her voice for private distribution among her friends. The records were made and were found to be such a revelation of the singer's quality that the Company immediately started negotiations to the end that they might secure further recordings for their own use in the American market.

Already much has become known to the general public of Miss Wilson, both as a singer and as one of the most gracious personalities that the White House has ever sheltered. It is now our privilege to bring her into closer personal touch with the American people, and to do this in a manner that will have a universal and irresistible appeal.

Miss Wilson's voice is a true lyric soprano of charming quality and timbre to which the best training that science can provide has added a power of interpretation and expression which distinguishes her singing as that of a finished and most capable artist. It is furthermore a voice rather unusually adaptable to graphophonic reproduction, as the records in themselves are the best possible attestation. The first three issued by us present some of Miss Wilson's favorite songs, each one of them also, as it happens, a song that lies close to the affections of every class. For such immortal favorites as Samuel Lover's celebrated old Irish ballad "The Low Back'd Car," and the archly captivating "Leezie Lindsay," one of the best traditional Scotch melodies, there is little that needs to be said, and few there are in America who need to be reminded of the many appealing qualities of Thayer's "My Laddie."

Records included in these tinted pages may be found also in the alphabetical section of the catalog immediately following this tinted section.

Concerted Numbers on Pages 37 to 40.

MARGARET WOODROW WILSON—*Continued*

Twelve-Inch: Single Only, $1.50

36860 **The Low Back'd Car.** (Lover.) In English, with orchestra.

Ten-Inch: Single Only, $1.

39267 **Leezie Lindsay.** (Old Scotch Melody.) In English, with orchestra.

39195 **My Laddie.** (Thayer.) In English, with orchestra.

EUGEN YSAYE

The Greatest Violinist of All Times

Has made a Life-Long Exclusive Contract with the Columbia

(C) Mishkin

IN the above is summarized what is in many respects the most important Columbia announcement ever made. Eugen Ysaye, the illustrious Belgian violinist who has long come into his own as in all respects the greatest player of the violin who has ever appeared, has after a lengthy period devoted to the subject of sound reproduction given his endorsement to the Columbia process by the execution of a contract which gives to Columbia followers forever the privilege of hearing his art reproduced.

Ysaye is above all else the master-musician. The breadth, dignity and power of his art would be amazing if it were not that such an aspect is lost sight of in the pleasure so keen and transcendental which a hearing of it gives. Though able to say the last word in the technique of his instrument it is not primarily as a technician that his greatness is evident. It is the Ysaye tone that has captured the world. The purity and absolute music of this tone have never been equalled. Anything foreign to tone in the contact of the bow with the string does not exist for Ysaye.

The most notable authorities in the world have been unanimous in according to Ysaye a position in advance of all other musical artists of his day.

Born in Liege, Belgium, in 1858, Ysaye is now in the summer of a glorious maturity. His recent American tour, undertaken after an absence of almost eight years, was a succession of triumphs such as have seldom been seen in this country.

Twelve-Inch: Single Only, $1.50.

36523 **Rondino.** Op. 32. (Vieuxtemps.)

36524 **Hungarian Dance in G (No. 5.)** (Brahms.)

36525 **Caprice Viennois,** Op. 2. (Kreisler.)

Records included in these tinted pages may be found also in the alphabetical section of the catalog immediately following this tinted section.

Concerted Numbers on Pages 37 to 40.

EUGEN YSAYE—*Continued*

Twelve-Inch: Single Only, $1.50.

36519	**Berceuse.** (Lullaby.) (Faure.)
36521	**Mazurkas.** (a) Obertass. (b) Menetrier. (Wieniawski.)
36520	**Concerto in E Minor.** (Mendelssohn.) Finale.
36514	**Scherzo Valse.** (Chabrier.)
36526	**Albumblatt.** (Wagner.)
36516	**Lointain Passé.** Mazurka. (Ysaye.)
36513	**Die Meistersinger.** (Wagner.) Prize Song.

GIOVANNI ZENATELLO

The Great Italian Tenor

(Singing exclusively for the Columbia)

(C) Mishkin

SINCE Zenatello's well remembered engagement with Oscar Hammerstein's Manhattan Opera House Company, where he first became intimately known to the American opera-going public, his triumphant appearances with the Boston Opera Company have brought him still more favorably into prominence as one of the most supreme of operatic artists now before the American people.

Zenatello's natural vocal gifts embrace every qualification that must be included in the equipment of a singer of the very highest order. To the development of these he has brought tireless energy and unsparing attention to the details that mark the difference between true art and mere talent.

Twelve-Inch: Double, $3; Single, $2.

Double-Disc Numbers		Single-Disc Numbers
A5400	**La Gioconda.** (Ponchielli.) "Cielo e mar." (Heaven and ocean.) In Italian, with orchestra	30922
	Aida. (Verdi.) "Celeste Aida." (Radiant Aida.) In Italian, with orch.	36372
A5359	**Tosca.** (Puccini.) "E lucevan le Stelle." (Then shone forth the stars.) In Italian, with orchestra	30890
	Otello. (Verdi.) "Morte d' Otello." (Death of Othello.) In Italian, with orchestra	30891

Ten-Inch: Double Only, $2.

A1142	**Il Trovatore.** (Verdi.) "Di quella pira." (Tremble ye tyrants.) In Italian, with orchestra.
	Cavalleria Rusticana. (Mascagni.) "Brindisi." (Drinking Song, "Hail to the Red Wine Flowing.") In Italian, with orchestra.
A1235	**Pagliacci.** (Leoncavallo.) "Vesti la giubba." (On with the motley.) In Italian, with orchestra.
	Cavalleria Rusticana. (Mascagni.) "Siciliana." (O Lola, fair as the flowers.) In Italian, with harp.

Records included in these tinted pages may be found also in the alphabetical section of the catalog immediately following this tinted section.

Concerted Numbers on Pages 37 to 40.

CONCERTED NUMBERS

IN the recording of concerted operatic music the Columbia has achieved many successive triumphs during the past few years, demonstrating the unrivalled perfection of its recording process, not alone in the unsurpassed tonal qualities of both recording and reproduction, but equally in the high sense of artistic fitness in the selection of artists particularly adapted for each number recorded and the choice of those passages from the scores of the great operas which commend themselves most readily to popular taste and for which the discriminating music lover looks most eagerly when collecting a library of operatic records.

The results of much study and expert laboratory work are found in the following list, which includes some of the most celebrated duets, trios and other concerted numbers to be found in the entire range of opera, in addition to which are found many of the most notable of the standard duets ordinarily heard upon the concert platform, all of them sung by the best artists available for this work. There is needed, however, no more than a glance at the list to reveal the general comprehensiveness of this series and to arouse the interest of the musically well-informed in the many gems of operatic concerted work presented.

Double-Disc Numbers	**Twelve-Inch: Double and Single Prices noted beneath each number**	Single-Disc Numbers
A5184 $4.	**I Puritani.** (Bellini.) "Suoni la tromba." (Sound the trumpet.) Baritone and bass duet. In Italian, by Ramon Blanchart and José Mardones, with orchestra	30409 $2.50
	La Forza Del Destino. (Verdi.) "Solenne in quest ora." (Solemnly in this hour.) Tenor and baritone duet. In Italian, by Florencio Constantino and Ramon Blanchart, with orchestra	30419 $2.50
A5185 $4.	**La Boheme.** (Puccini.) "O, soave fanciulla." (O, charming maiden.) Soprano and tenor duet. In Italian, by Eugenie Bronskaja and Florencio Constantino, with orchestra	30444 $2.50
	La Boheme. (Puccini.) "Ah! Mimi, tu piu non torni." (Ah! Mimi, fickle hearted.) Tenor and baritone duet. In Italian, by Florencio Constantino and Ramon Blanchart, with orchestra	30420 $2.50
A5186 $4.	**La Traviata.** (Verdi.) "Dite alla giovine." (Say to your daughter.) Soprano and baritone duet. In Italian, by Eugenie Bronskaja and Ramon Blanchart, with orchestra	30452 $2.50
	Lakme. (Delibes.) "Sous le dome epais." (Under the leafy dome.) Soprano and mezzo-soprano duet. In French, by Eugenie Bronskaja and Bettina Freeman, with orchestra	30471 $2.50
A5176 $3.	**Faust.** (Gounod.) Soldiers' Chorus—"Deponiam il brando." (Lay your arms aside.) Sung in Italian, by Male Chorus from Boston Opera Company, with orchestra	30412 $2.
	La Gioconda. (Ponchielli.) "Pescator, affonda l'esca." (Fisherman, thy bait now lower.) Baritone solo with chorus, in Italian, by Ramon Blanchart and Chorus of Boston Opera Company, with orchestra	30413 $2.
A5177 $7.50	**Rigoletto.** (Verdi.) Quartette, Act IV. "Bella figlia dell' amore." (Beauteous daughter of the Graces.) In Italian, by Eugenie Bronskaja, Bettina Freeman, Florencio Constantino, and Ramon Blanchart, with orchestra.	30422 $4.
	Lucia Di Lammermoor. (Donizetti.) Sextette, Act II, "Chi rafferna il mio furore." (Why do I my arm restrain?) Sextette for soprano, mezzo-soprano, tenor, baritone, bass and tenor. In Italian, by Bronskaja, Freeman, Constantino, Blanchart, Mardones and Cilla, with orchestra	30443 $5.
A5180 $4.	**Rigoletto.** (Verdi.) "Figlia! Mio padre!" (My daughter!—Father!) Soprano and baritone duet. In Italian, by Eugenie Bronskaja and Ramon Blanchart, with orchestra	30442 $2.50
	Rigoletto. (Verdi.) "Veglia, O donna." (Guard well this flower.) Soprano and baritone duet. In Italian, by Eugenie Bronskaja and Ramon Blanchart, with orchestra	30453 $2.50
A5181 $4.	**La Traviata.** (Verdi.) "Parigi o cara." (Far from the Parisian throng.) Soprano and tenor duet. In Italian, by Eugenie Bronskaja and Florencio Constantino, with orchestra	30429 $2.50
	La Traviata. (Verdi.) "Un di felice eterea." (Ah, ne'er forgotten day!) Soprano and tenor duet. In Italian, by Eugenie Bronskaja and Florencio Constantino, with orchestra	30460 $2.50

Records included in these tinted pages may be found also in the alphabetical section of the catalog immediately following this tinted section. *(See also: "Operatic Duets, Trios, etc." on pages 311 to 316.)*

CONCERTED NUMBERS—*Continued*

Double-Disc Numbers	Twelve-Inch: Double and Single Prices noted beneath each number	Single-Disc Numbers
A5182 $4.	**Lucia Di Lammermoor.** (Donizetti.) "Verrano a te sull' aure." (Borne on the breezes to thee.) Soprano and tenor duet. In Italian, by Eugenie Bronskaja and Florencio Constantino, with orchestra	30439 $2.50
	Faust. (Gounod.) "Dammi ancor." (While again I gaze.) Soprano and tenor duet. In Italian, by Eugenie Bronskaja and Florencio Constantino, with orchestra	30445 $2.50
A5183 $4.	**Rigoletto.** (Verdi.) "E il sol dell' anima." (Like to the sun is love.) Soprano and tenor duet. In Italian, by Eugenie Bronskaja and Florencio Constantino, with orchestra	30435 $2.50
	Rigoletto. (Verdi.) "Tutte le feste al tempio." (As on festal days I went.) Soprano and baritone duet. In Italian, by Eugenie Bronskaja and Ramon Blanchart, with orchestra	30436 $2.50
A5187 $5.	**Faust.** (Gounod.) Trio. (Prison Scene.) Act IV, "All' erta! all' erta!" (Hasten or I leave you.) Trio for soprano, tenor and bass. In Italian, by Eugenie Bronskaja, Florencio Constantino, and José Mardones, with orchestra	30440 $3.
	Faust. (Gounod.) Trio, Act III, Il duello. (Duel Scene.) Trio for tenor, baritone and bass. In Italian, by Florencio Constantino, Ramon Blanchart and José Mardones, with orchestra	30411 $3.
A5296 $4.	**Rigoletto.** (Verdi.) "Figlia!—Mio Padre!" (My daughter! Father!) Soprano and baritone duet in Italian, by Lydia Lipkowska and George Baklanoff, with orchestra	30623 $2.50
	La Traviata. (Verdi.) "Pura siccome un angelo." (Fair as an angel.) Soprano and baritone duet in Italian, by Lydia Lipkowska, and Ramon Blanchart, with orchestra	30719 $2.50
A5297 $4.	**Don Giovanni.** (Mozart.) "La ci darem la mano." (Now hand in hand we'll go.) Soprano and baritone duet in Italian, by Lydia Lipkowska, and Ramon Blanchart, with orchestra	30718 $2.50
	Il Barbiere Di Siviglia. (Rossini.) "Dunque io son." (Then 'tis I you mean.) Soprano and baritone duet in Italian, by Lydia Lipkowska, and Ramon Blanchart, with orchestra	30720 $2.50
A5370 $4.	**Il Trovatore.** (Verdi.) "Ai Nostri Monti." (Home to our Mountains.) Contralto and tenor duet in Italian, by Maria Gay and Giovanni Zenatello, with orchestra	30892 $2.50
	Il Trovatore. (Verdi.) "Perigliarti Ancora languente." (While yet in languishment.) Contralto and tenor duet, in Italian, by Maria Gay and Giovanni Zenatello, with orchestra	30895 $2.50
A5399 $4.	**Aida.** (Verdi.) "O Terra Addio." (Farewell Oh Earth.) Emmy Destinn, soprano, Giovanni Zenatello, tenor, and chorus. In Italian, with orch.	36360 $2.50
	Il Trovatore. (Verdi.) Miserere. "Ah che la morte ognora." (Ah, I have sighed to rest me.) Emmy Destinn, soprano, Giovanni Zenatello, tenor, and chorus. In Italian, with orchestra	36361 $2.50
A5406 $4.	**Aida.** (Verdi.) "Gia I sacerdoti adanunsi." (The priests to judgment now proceed.) Maria Gay, contralto, and Giovanni Zenatello, tenor. In Italian, with orchestra	30920 $2.50
	Aida. (Verdi.) "Misero appien mi festi." (With sadness thou hast oppressed me.) Maria Gay, contralto, and Giovanni Zenatello, tenor. In Italian, with orchestra	30896 $2.50
A5426 $4.	**Cavalleria Rusticana.** (Mascagni.) "Tu qui Santuzza?" (Thou here, Santuzza?) Maria Gay, contralto, Giovanni Zenatello, tenor. In Italian, with orchestra	30921 $2.50
	Aida. (Verdi.) "Nume, custode e vindice." (Guard now our sacred land.) Giovanni Zenatello, tenor, José Mardones, bass, with chorus. In Italian, with orchestra	36366 $2.50

Twelve-Inch: Double Only.

A5023 $1.50	**Serenata.** (Schubert.) "Schubert's Serenade." Soprano and baritone duet. In Italian, by Ciaparelli and Parvis, with orchestra.	
	Erlkönig. *(Schubert.) "The Erl King." Sung in German, by David Bispham*	
A5026 $1.50	**Don Giovanni.** (Mozart.) "La ci darem la mano." (Now hand in hand we'll go.) Soprano and baritone duet. In Italian, by Ciaparelli and Parvis, with orch.	
	Don Giovanni. *(Mozart.) "Vedrai carino." (List to me, dearest.) Sung in Italian, by Emma Trentini, with orchestra.*	
A5546 $1.50	**Boheme.** (Puccini.) "Mimi's so fickle-hearted." Morgan Kingston, tenor, and Louis Kreidler, baritone. In English, with orchestra.	
	Faust. *(Gounod.) "Even Bravest Heart." Louis Kreidler, baritone. In English, with orchestra.*	

Records included in these tinted pages may be found also in the alphabetical section of the catalog immediately following this tinted section. *(See also: "Operatic Duets, Trios, etc." on pages 311 to 316.)*

CONCERTED NUMBERS—*Continued*

Twelve-Inch: Double Only
Prices noted beneath each number

A5301 $4.
Rigoletto. (Verdi.) "Tutte le feste al tempio." (As on festal days I went.) Alice Nielsen, soprano, and Ramon Blanchart, baritone. In Italian, with orch.
Rigoletto. (Verdi.) "Si vendetta." (Vengeance, I'll have.) Alice Nielsen, soprano, and Ramon Blanchart, baritone. In Italian, with orchestra.

A5311 $1.25
Stabat Mater. (Rossini.) "Quis Est Homo." (Power Eternal.) Grace Kerns, soprano, and Margaret Keyes, alto. In Latin, with orchestra.
Stabat Mater. *(Rossini.) "Fac ut Portem." (I will sing of Thy Great Mercy.) Margaret Keyes, contralto. In Latin, with orchestra.*

A5430 $1.25
Tosca. (Puccini.) Te Deum and Monologue of Scarpia. Cesare Alessandroni, baritone, with Grand Opera Chorus. In Italian, with orchestra.
Thais. *(Massenet.) Selections. Prince's Orchestra.*

A5323 $1.25
Crucifix. (Faure.) Reed Miller, tenor, and Frank Croxton, bass. In English, with orchestra.
Elijah. *(Mendelssohn.) "If With All Your Hearts." Charles W. Harrison, tenor. In English, with orchestra.*

A5305 $1.25
Lucia Di Lammermoor. (Donizetti.) Sextette. Act II—"Chi rafferna il mio furore." (Why do I my arm restrain?) Columbia Italian Opera Company. In Italian, with orchestra.
Lucia Di Lammermoor. *(Donizetti.) Selections. Prince's Military Band.*

A5306 $1.25
Rigoletto. (Verdi.) Quartette. Act IV—"Bella figlia dell' amore." (Beauteous daughter of the Graces.) Columbia Italian Opera Company. In Italian, with orchestra.
Rigoletto. *(Verdi.) Selections. Prince's Band.*

A5325 $1.25
Il Trovatore. (Verdi.) "Il Miserere." "Ah che la morte ognora." (Ah, I have sighed to rest me.) Luisa Villani, soprano; Carlo Cartica, tenor, with chorus. In Italian, with orchestra.
Il Trovatore. *(Verdi.) Selections. Prince's Orchestra.*

A5338 $1.25
Sanctus. (Gounod.) Charles W. Harrison, tenor and Columbia Mixed Quartette. In Latin, with orchestra.
Love Divine. From "The Daughter of Jairus." (Stainer.) Beulah Gaylord Young, soprano, and Charles W. Harrison, tenor. In English, with orchestra.

A5331 $1.25
Aida. (Verdi.) "O terra addio." (Farewell, oh earth.) Luisa Villani, soprano, and Carlo Cartica, tenor, and chorus. In Italian, with orchestra.
Aida. *(Verdi.) Selections. Prince's Orchestra.*

A5328 $1.25
Messiah. (Händel.) Hallelujah Chorus. Columbia Oratorio Chorus. In English, with orchestra.
Stabat Mater. *(Rossini.) Themes from the Overture. (Mercadante.) Prince's Band.*

A5367 $1.25
La Forza Del Destino. (Verdi.) "La Vergine degli Angeli." (The Angelic Virgin.) Grace Kerns, soprano, and Grand Opera Chorus. In Italian, with orch.
Tales of Hoffmann. *(Offenbach.) Selections. Prince's Orchestra.*

A5343 $1.25
La Forza Del Destino. (Verdi.) "Solenne in Quest 'Ora." (Solemnly in this hour.) Carlo Cartica, tenor, and Cesare Alessandroni, baritone. In Italian, with orchestra.
Martha. (Flotow.) "Solo, Profugo." (Alone, Proscribed.) Carlo Cartica, tenor, and Cesare Alessandroni, baritone. In Italian, with orchestra.

A5536 $1.25
Norma. (Bellini.) "Hear Me Norma." Grace Kerns, soprano, and Mildred Potter, contralto, with orchestra.
Sicilian Vespers. (Verdi.) "Oh Thou Queen of Love and Beauty." Grace Kerns, soprano, and Mildred Potter, contralto, with orchestra.

A5274 $1.25
Tales of Hoffmann. (Offenbach.) "Barcarolle." (Radiant night.) (English version G. C. Jell.) Alto and soprano duet. In English, by Margaret Keyes and Idelle Patterson, with orchestra.
Serenade. (Schubert.) Soprano and baritone duet. In English, by Idelle Patterson and George Clarence Jell, with orchestra.

A5381 $1.25
Faust. (Gounod.) Trio and finale Act IV—"All'erta, all' erta." (Hasten! or I leave you.) Irma Wright-Heims, soprano; Carlo Cartica, tenor; Cesare Alessandroni, baritone. In Italian. Orchestra accompaniment.
Faust. *(Gounod.) Selections. Prince's Orchestra.*

A5404 $1.25
Cavalleria Rusticana. (Mascagni.) Easter chorus. "Inneggiamo il Signor." (Sing we our Saviour's Story.) Luisa Villani, soprano, and Grand Opera Chorus. In Italian. Orchestra accompaniment.
Cavalleria Rusticana. *(Mascagni.) Selections. Prince's Orchestra.*

A5414 $1.25
Lohengrin. (Wagner.) "Treulich Gefuhrt." Bridal Chorus. Columbia Opera Chorus. In German, with orchestra.
Lohengrin. *(Wagner.) Prelude. (Vorspiel.) Prince's Orchestra.*

Records included in these tinted pages may be found also in the alphabetical section of the catalog immediately following this tinted section. *(See also: "Operatic Duets, Trios, etc." on pages 311 to 316.)*

CONCERTED NUMBERS—*Continued*

Twelve-Inch: Double Only
Prices noted beneath each number

A5424 $1.25
Messiah. (Händel.) "And the Glory of the Lord." Columbia Oratorio Chorus. Orchestra accompaniment.
Nazareth. (Gounod.) Frank Croxton, bass, and Columbia Mixed Chorus. Orchestra accompaniment.

A5415 $1.25
Lord Is My Shepherd. (Smart.) Reed Miller, tenor, and Frank Croxton, bass. Orchestra accompaniment.
Xerxes. *(Händel.) "Ombra mai fu." (Calm, friendly shades.) (Händel's Largo.) Alexander Heinemann, baritone. In Italian, with organ, violin and harp.*

A5462 $1.25
Martha. (Flotow.) Goodnight Quartette. Grace Kerns, soprano; Mildred Potter, alto; Reed Miller, tenor, and Frank Croxton, bass. Orchestra acc.
Martha. (Flotow.) "Lost, proscribed." (Solo, profugo.) Reed Miller, tenor; Frank Croxton, bass. Orchestra accompaniment.

A5430 $1.25
Tosca. (Puccini.) Finale, Act I—"Te Deum" and Monologue of Scarpia. Cesare Alessandroni, baritone and Grand Opera Chorus. In Italian, with orchestra.
Thais. *(Massenet.) Selections. Prince's Orchestra.*

A5465 $1.25
William Tell. (Rossini.) "Troncar suoi di."(His life by tyrant taken.) Carlo Cartica, tenor; Cesare Alessandroni, baritone, and Louis Bauer, bass. In Italian. Orchestra accompaniment.
Cavalleria Rusticana. *(Mascagni.) Prelude. Siciliana. Prince's Orchestra.*

A5446 $1.25
I'Lombardi. (Verdi.) Trio. Act III. "Qual volutta trascorrere." (What joyous transports.) Ethel Kaestner, soprano; Carlo Cartica, tenor and Cesare Alessandroni, baritone. In Italian. Orchestra accompaniment.
Le Caïd. *(Thomas.) Overture. Prince's Orchestra.*

Ten-Inch: Double Only

A837 $2.
Rigoletto. (Verdi.) "Si, vendetta!" (Vengeance I'll have.) Soprano and baritone duet. In Italian, by Eugenie Bronskaja and Ramon Blanchart, with orch.
Un Ballo in Maschera. *(Verdi.) "Alla vita che t'arride." (To the life which thou dost cherish.) Baritone solo. In Italian, by Ramon Blanchart, with orch.*

A1060 75c.
Passage-Birds' Farewell. (Hildach.) Reed Miller, tenor, and Frank Croxton, bass. In English, with orchestra.
How Can I Leave Thee. (Thuringian Folk Song.) Columbia Mixed Quartette. In English, unaccompanied.

A1065 75c.
Aida. (Verdi.) "O terra addio." (Farewell, oh earth.) L. Migliardi, soprano, and M. Matrojani, tenor. In Italian. Orchestra accompaniment.
Aida. *(Verdi.) "Celeste Aida." (Radiant Aida.) G. Martinez-Patti. tenor. In Italian. Orchestra accompaniment.*

A1158 75c.
Faust. (Gounod.) Sword Scene—"S'hai tu poter di Demon." (Against the power of evil.) Cesare Alessandroni, baritone, and Grand Opera Chorus. In Italian. Orchestra accompaniment.
La Traviata. *(Verdi.) "Di provenza il mar il suol." (From your home in fair Provence.) Cesare Formiche, baritone. Orchestra accompaniment.*

A1068 75c.
I Puritani. (Bellini.) "Suoni la tromba." (Sound the trumpet.) Ercole Omodei, baritone, and L. Rossato, bass. In Italian. Orchestra accompaniment.
I Puritani. (Bellini.) "Vieni fra questo braccia." (Come to these loving arms.) A. Pasini, soprano and E. Gherlinzoni, tenor. In Italian. Orchestra acc.

A1134 75c.
Larboard Watch. (Williams.) Reed Miller, tenor, and Frank Croxton, bass. Orchestra accompaniment.
White Squall, The. *(Barker.) Frank Croxton, bass. Orchestra accompaniment.*

A1067 75c.
Trovatore. (Verdi.) "Chi del gitano." (What makes so gay the Gypsy's Life.) Sung by Chorus of La Scala.
Trovatore. *(Verdi.) "Di quella pira." (Tremble ye tyrants.) G. Martinez-Patti, tenor. In Italian, with orchestra.*

A1127 75c.
O Wert Thou In The Cauld Blast. (Mendelssohn.) Grace Kerns, soprano, and Bessie Volckmann, contralto. Orchestra accompaniment.
Wanderer's Night Song. (Rubinstein.) Reed Miller, tenor, and Frank Croxton, bass. Orchestra accompaniment.

A1214 $2.
Tales of Hoffmann. (Offenbach.) Barcarolle. (Radiant Night.) Bernice de Pasquali, soprano, and Andrea de Segurola, bass. In Italian. Orchestra acc.
La Boheme. *(Puccini.) "Vecchia zimarra." (Song of the Coat.)—"Garment old and rusty." Andrea de Segurola, bass. In Italian. Orchestra accompaniment.*

A1215 $2.
Mignon. (Thomas.) "Leggiadre Rondinelle." (Oh swallows blithe and gay.) Bernice de Pasquali, soprano, and Andrea de Segurola, bass. In Italian. Orchestra accompaniment.
Faust. *(Gounod.) Serenade—"Tu che fai l' addormentata." (Dear one who art sleeping.) Andrea de Segurola, bass. In Italian. Orchestra accompaniment.*

Records included in these tinted pages may be found also in the alphabetical section of the catalog immediately following this tinted section. *(See also: "Operatic Duets, Trios, etc." on pages 311 to 316.)*

Complete Catalog
of
Columbia
Double-Disc
Records

(Alphabetically Arranged)

Presenting All Selections Listed up to and Including May, 1914

A supplemental list of Columbia Double-Disc Records is issued and placed on sale on the 20th of every month in the year. The records in the supplemental lists are fully described, and the supplements are to be had of any Columbia dealer.

In addition to these regular monthly supplemental issues, we record from time to time selections which, because of their immediate popularity, are placed on sale at once without waiting for the 20th of the month.

Keep in touch with the Columbia dealer for all announcements of this sort. Have him place your name on his mailing list—and take the trouble to make frequent calls to have him play for you any of the new selections that appeal to you.

Columbia Graphophone Company

Woolworth Building, New York

Columbia Double-Disc Records

IN this new edition of the latest, most comprehensive and most readable catalog the Columbia has so far issued are presented all Columbia records listed up to and including May, 1914.

To enlarge upon the perfected musical qualities of Columbia records would be but to call attention to facts so self evident as to be looked upon as a matter of course by the public at large. Each Columbia record represents a consistent and systematic effort toward an ultimate artistic ideal regardless of in what province of interpretation the subject may lie. The continued success and unprecedented development of the Columbia Graphophone Company, more especially during the past few years, form the strongest possible proofs of how thoroughly we are accomplishing the one ambition before us, namely, to offer to the public all that is best and most timely in the world of music, interpreted by the best artists anywhere obtainable and recorded with the utmost skill that science can provide or human ingenuity devise.

The scope of the Columbia catalog is limitless. It embraces eminent examples of every form and type of music, from the ever-enduring music of the opera and the symphony to the popular song hits of the day, and not only in quality but in infinite variety the Columbia may truly be termed an exponent of what is best and most representative in the musical lore and literature of every age.

Alphabetical Plan of the Catalog

To locate any desired record simply look for it in regular alphabetical order in any manner that may first occur to you, either under the title of the selection, under the name of the artist or under any of the classifications in which the composition, when recorded, would naturally be placed, such as—band records, orchestra records, overtures, concert songs, oratorios, etc., or under the name of the composer. Each vocal operatic selection is listed under both the name of the artist and the title of the opera, in their respective alphabetical locations. An absolute alphabetical plan has been maintained throughout and our patrons should have no trouble in finding almost at a glance any selection that has been recorded and listed.

NOTE. All vocal records are with orchestra accompaniment, unless otherwise noted, with the exception of a few records of compositions the nature of which especially calls for piano accompaniment.

A

A—In titles commencing with "A" and "The", such as "A Life on the Ocean Wave," "The Rosary," etc., those words are omitted. Kindly look for "Life on the Ocean Wave," "Rosary," etc.

Abide With Me. (Monk.) George Alexander, baritone.
with—*Where is My Wandering Boy To-Night.* (*Lowry.*) *Henry Burr, tenor.* — **A236** 10 in.—65c.

Abide With Me, Variations on. (See: **"Eventide."**)

ABLES, Edward, whistler.

I'm Happy When the Band Plays Dixie. (Vanderveer.) Band acc.
with—*Herman and Minnie. Character Sketch.* (*Spencer.*) *Ada Jones and Len Spencer.* — **A482** 10 in.—65c.

In the Shade of the Old Apple Tree. (Van Alstyne.)
with—*Irish Reel. Piccolo solo.* — **A887** 10 in.—65c.

Absent. (Metcalf.) Mrs. A. Stewart Holt, contralto. Violin, flute and harp accompaniment.
with—*All Through the Night.* (*Words by Boulton.*) *Albert Edmund Brown, baritone.* — **A694** 10 in.—65c.

ABT, Franz—Popular German composer, of light, melodious style, born Eilenburg, Dec. 22, 1819; died Wiesbaden, Mar. 31, 1885. (Compositions see: "Am Neckar, Am Rhein," "When I Know That Thou Art Near Me" and "When the Swallows Homeward Fly.")

Acclamations Waltz. (Waldteufel.) Prince's Orchestra.
with—*Les Patineurs. Waltz.* (*Waldteufel.*) *Prince's Orchestra.* — **A5145** 12 in.—$1.00

Accordion Solos and Duets.

Ave Maria. (Gounod.) Guido Deiro.
with—*Il Miserere—from Il Trovatore.* (*Verdi.*) *Guido Deiro.* — **A1040** 10 in.—65c.

Bei Giorni. (Fair Summer Day.) (Sfalco.) Pietro Deiro.
with—*O Sole Mio.* (*Di Capua.*) *Guido Deiro.* — **A1506** 10 in.—65c.

Boheme. (Puccini.) Musetta's Waltz Song. Guido Deiro.
with—*Semiramide.* (*Rossini.*) *Overture. Mose Tapiero. Ocarino solo.* — **A1270** 10 in.—65c.

Busby Polka. Peter Wyper.
with—*Irish Jig. Father O'Flynn. Peter Wyper.* — **A762** 10 in.—65c.

Ciribiribin. Waltz. (Pestalozza.) Guido Deiro.
with—*Sharpshooters' March.* (*Eilenberg.*) *Guido Deiro.* — **A984** 10 in.—65c.

Danube Waves. (Ivanovici.) Pietro Deiro.
with—*The Return.* (*Deiro.*) *Pietro Deiro.* — **A1477** 10 in.—65c.

De'il Among the Tailors. Peter Wyper. Piano accompaniment.
with—*Red Rose March. Daniel and Peter Wyper.* — **A656** 10 in.—65c.

Deirina Polka. (Deiro.) Guido Deiro.
with—*Stars and Stripes Forever.* (*Sousa.*) *Guido Deiro.* — **A1351** 10 in.—65c.

Deiro Rag. (Deiro.) Guido Deiro.
with—*Waiting For the Robert E. Lee.* (*Mutr.*) *Guido Deiro.* — **A1229** 10 in.—65c.

Dill Pickles Rag. (Johnson.) Guido Deiro.
with—*In the Land of Harmony and Stop, Stop, Stop.* (*Snyder.*) *Guido Deiro.* — **A1051** 10 in.—65c.

Dolores. Waltz. Guido Deiro.
with—*La Spanola. Waltz. Guido Deiro.* — **A1152** 10 in.—65c.

Dream of the Rarebit Fiend. (Thurban.) Guido Deiro.
with—*Omena—Intermezzo.* (*Hartz.*) *Fred Van Eps, banjoist.* — **A1281** 10 in.—65c.

Everybody's Doing It Now. (Berlin.) Guido Deiro.
with—*Whipped Cream.* (*Wenrich.*) *Fred Van Eps, banjoist.* — **A1294** 10 in.—65c.

Highland Schottische. Peter Wyper.
with—*Lord Lynedoch, Strathspey and Hornpipe. Peter Wyper.* — **A716** 10 in.—65c.

High Level Hornpipe. Daniel Wyper. Piano accompaniment.
with—*Strathspey. Peter Wyper.* — **A728** 10 in.—65c.

Hornpipes. Selections. Peter Wyper.
with—*Jigs. Selections. Peter Wyper.* — **A674** 10 in.—65c.

I Love Her Oh! Oh! Oh! (Monaco.) Guido and Pietro Deiro.
with—*Mammy Jinny's Jubilee.* (*Mutr.*) *Guido and Pietro Deiro.* — **A1428** 10 in.—65c.

In The Land of Harmony and Stop, Stop, Stop. (Snyder.) Guido Deiro.
with—*Dill Pickles Rag.* (*Johnson.*) *Guido Deiro.* — **A1051** 10 in.—65c.

Irish Jig. Father O'Flynn, etc. Peter Wyper.
with—*Busby Polka. Peter Wyper.* — **A762** 10 in.—65c.

ACCORDION SOLOS and DUETS—Continued.

Ac

Jigs. Selections. Peter Wyper.
with—*Hornpipes. Selections. Peter Wyper.* — **A674** 10 in.—65c.

Mammy Jinny's Jubilee. (Muir.) Guido and Pietro Deiro.
with—*I Love Her Oh! Oh! Oh! (Monaco.) Guido and Pietro Deiro.* — **A1428** 10 in.—65c.

My Treasure. (Tesoro Mio.) Waltz. (Becucci.) Guido Deiro.
with—*Variety Polka. (Polka Variado.) Guido Deiro.* — **A1003** 10 in.—65c.

O Sole Mio. (Di Capua.) Guido Deiro.
with—*Bei Giorni. (Fair Summer Day.) (Sfalco.) Pietro Deiro.* — **A1506** 10 in.—65c.

Red Rose March. Daniel and Peter Wyper.
with—*The De'il Among the Tailors. Peter Wyper. Piano acc.* — **A656** 10 in.—65c.

Reel and Jig. Stirling Castle. Peter Wyper.
with—*Strathspey. Peter Wyper.* — **A702** 10 in.—65c.

Return, The. (Deiro.) Pietro Deiro.
with—*Danube Waves. (Ivanovici.) Pietro Deiro.* — **A1477** 10 in.—65c.

Row, Row, Row. (Monaco.) Pietro Deiro.
with—*When the Midnight Choo Choo Leaves for Alabam'. (Berlin.) Pietro Deiro.* — **A1323** 10 in.—65c.

Royal Belfast Hornpipe. Daniel Wyper. Piano accompaniment.
with—*Starlit March. Daniel and Peter Wyper.* — **A652** 10 in.—65c.

Sharpshooters' March. (Eilenberg.) Guido Deiro.
with—*Ciribiribin Waltz. (Pestalozza.) Guido Deiro.* — **A984** 10 in.—65c.

Spanola, La. Waltz. Guido Deiro.
with—*Dolores. Waltz. Guido Deiro.* — **A1152** 10 in.—65c.

Starlit March. Daniel and Peter Wyper.
with—*Royal Belfast Hornpipe. Daniel Wyper.* — **A652** 10 in.—65c.

Stars and Stripes Forever. (Sousa.) Guido Deiro.
with—*Detrina Polka. (Deiro.) Guido Deiro.* — **A1351** 10 in.—65c.

Strathspey. Peter Wyper.
with—*Reel and Jig. Stirling Castle. Peter Wyper.* — **A702** 10 in.—65c.

Strathspey. Peter Wyper.
with—*High Level Hornpipe. Daniel Wyper.* — **A728** 10 in.—65c.

Strathspey and Hornpipe—Lord Lynedoch. Peter Wyper.
with—*Highland Schottische. Peter Wyper.* — **A716** 10 in.—65c.

Trovatore, Il. (Verdi.) Il Miserere. Guido Deiro.
with—*Ave Maria. (Gounod.) Guido Deiro.* — **A1040** 10 in.—65c.

Variety Polka. (Polka Variado.) Guido Deiro.
with—*My Treasure. (Tesoro Mio.) Waltz. (Becucci.) Guido Deiro.* — **A1003** 10 in.—65c.

Waiting For The Robert E. Lee. (Muir.) Guido Deiro.
with—*Deiro Rag. (Deiro.) Guido Deiro.* — **A1229** 10 in.—65c.

When the Midnight Choo Choo Leaves for Alabam'. (Berlin.) Pietro Deiro.
with—*Row, Row, Row, (Monaco.) Pietro Deiro.* — **A1323** 10 in.—65c.

Ach Wie Ist Möglich. (How Can I Leave Thee.) Olive Fremstad, soprano. In German.
with—*Cradle Song. (Wiegenlied.) (Brahms.) Olive Fremstad, soprano. In German.* — **A1488** 10 in.—$2.00

Ach Wie Ist Möglich. (For English Version See: **"How Can I Leave Thee."**)

ACIS AND GALATEA. (Händel.) **O, Ruddier Than the Cherry.**
David Bispham, baritone.
with—*Believe Me, If All Those Endearing Young Charms. (Words by Thomas Moore.) (Irish Melody.) David Bispham, baritone.* — **A5095** 12 in.—$1.50

ADAM, Adolphe-Charles.—Celebrated French opera composer. (Composition see: "Brasseur De Preston.")

ADAMS, Charles. Orchestra Bells solos.

Diavoletta Mazurka. (Renzetti.)
with—*Al Fin Solos. Schottische. (Lerdo.) Tipica Lerdo Orchestra.* — **A754** 10 in.—65c.

Jolies Femmes. March. (Carosio.)
with—*Pipit and Thistle-Finch. (Kling.) Marshall Lufsky and V. Falvella. Piccolo duet.* — **A735** 10 in.—65c.

Sans Souci. (Bucalossi.)
with—*The Dollar Princess. (Fall.) Selections. Prince's Orchestra.* — **A773** 10 in.—65c.

ADAMS, Stephen (Michael Maybrick,) well-known English song-composer. (Compositions see: "Artillerists' Oath," "Holy City," "Island of Dreams," "Nirvana," "Roses," and "Thora.")

Addio. (Good-bye.) (Tosti.) Bettina Freeman, mezzo-soprano. In Italian. with—*Bohemian Girl. (Balfe.) I Dream I Dwelt in Marble Halls. Bettina Freeman, mezzo-soprano.* — **A5225** 12 in.—$1.50

Addio. (See also **"Good-bye."**)

Ad

Addio Mia Bella Napoli. (Cottrau.) A. De Bassini, baritone. In Italian. with—*Mare Azzurro. (Collina.) Gina Ciaparelli, soprano. In Italian.* — **A525** 10 in.—65c.

Address by the Late President McKinley at the Pan American Exposition. with—*Listen to the Mocking Bird. (Winner.) Corinne Morgan, contralto, and Frank C. Stanley, baritone. With bird imitations.* — **A278** 10 in.—65c.

ADELE. Musical Comedy by Jean Briquet.

Adele. (Phillipp.) Agnes Kimball, soprano. with—*The Doll Girl. (Kern.) If we were on our honeymoon. Edna Brown, soprano, and James F. Harrison, baritone.* — **A1423** 10 in.—75c.

Selections. Prince's Orchestra. with—*Marriage Market. (Jacobi.) Selections. Prince's Orchestra.* — **A5512** 12 in.—$1.00

Adeste Fidelis. (Christmas Hymn.) Chimes, Thomas Mills. Organ accompaniment by Charles A. Prince. with—*On a Christmas Morning. Descriptive. (Currie.) Prince's Orchestra.* — **A1078** 10 in.—65c.

Adeste Fidelis. (See also: **"Oh, Come All Ye Faithful."**)

Admiral's Favorite. March. (Bennet.) Columbia Band. with—*Waltz—from San Toy. (Jones.) Columbia Band.* — **A119** 10 in.—65c.

Adoration. (Borowski.) Hans Kronold, violoncellist. with—*Marie. Nocturne. (Richards.) Stehl, Lufsky and Schuetze. Violin, flute and harp trio.* — **A5222** 12 in.—$1.00

Adore and Be Still. (Gounod.) Columbia Mixed Quartette. with—*Christmas Bells. (Stevenson.) Columbia Mixed Quartette.* — **A5514** 12 in.—$1.25

Adorée Waltz. (Legrand.) Dance Music. Prince's Orchestra. with—*Home Sweet Home. Waltz. (Margis and Berger.) Dance Music. Prince's Orchestra.* — **A5058** 12 in.—$1.00

Aeroplane. Tango. **(En Aeroplano.)** (Prince.) Municipal Band of Buenos Aires. with—*Beautiful Portenitas. Tango. (Lindas Portenitas.) (Prince.) Municipal Band of Buenos Aires.* — **A1464** 10 in.—65c.

Aeroplane Duet. (See: **"LITTLE BOY BLUE."**)

AFRICANA. (L'AFRICAINE.) Opera in five acts by Giacomo Meyerbeer. First produced at the Accademie, Paris, April 28, 1865. (All vocal records in Italian unless otherwise noted.)

Adamastor re dell' onde profonde. Taurino Parvis, baritone. with—*Era la notte—from Otello. (Verdi.) Taurino Parvis, baritone. In Italian.* — **A715** 10 in.—65c.

O Paradiso. (Oh Paradise on earth.) Alessandro Bonci, tenor. Single Disc No. 36657—$2.00. with—*La Favorita. (Donizetti.) Spirito Gentil. (Spirit so fair.) Alessandro Bonci, tenor. In Italian. Single Disc No.* 36656.—$2.00. — **A5468** 12 in.—$3.00

O Paradiso. (Oh Paradise on earth.) Florencio Constantino, tenor. Single Disc No. 30245—$2.00. with—*Elisir D'Amore. (Donizetti.) Una furtiva lagrima. (A furtive tear.) Florencio Constantino, tenor. In Italian. Single Disc No.* 30227—$2.00. — **A5109** 12 in.—$3.00

After The Honeymoon. (Berlin and Snyder.) Walter Van Brunt, tenor. with—*Texas Tommy Swing. (Brown.) Byron G. Harlan, tenor, and Arthur Collins, baritone.* — **A1073** 10 in.—65c.

Afterwards. (Mullen.) Inez Barbour, soprano. with—*Love's Sorrow. (Shelley.) Inez Barbour, soprano.* — **A949** 10 in.—65c.

Agnus Dei. (Lamb of God.) (Bizet.) Rosa Olitzka, contralto. In Latin. Single Disc No. 30837—$2.00. with—*Sapho. (Gounod.) O ma lyre immortelle. (O lyre immortal.) Rosa Olitzka, contralto. In French. Single Disc No.* 30995—$2.00. — **A5428** 12 in.—$3.00

Ahoy! My Lads! (Bennett.) Fred Van Eps, banjoist. with—*Just Pushin' 'Round. (Hager.) Descriptive selection. Prince's Orchestra.* — **A1131** 10 in.—65c.

AÏDA. Opera in four acts, by Giuseppe Verdi. First performance in Cairo, Dec. 24, 1871. (All vocal records in Italian unless otherwise noted.)

Celeste Aida. (Radiant Aida.) Florencio Constantino, tenor. with—*Pagliacci. (Leoncavallo.) Vesti la giubba. (On with the motley.) Florencio Constantino, tenor. In Italian.* — **A679** 10 in.—$2.00

Celeste Aida. (Radiant Aida.) Leo Slezak, tenor. Single Disc No. 30992—$2.00. with—*La Gioconda. (Ponchielli.) Cielo e mar. (Heaven and Ocean.) Leo Slezak, tenor. In Italian. Single Disc No.* 36364—$2.00. — **A5396** 12 in.—$3.00

AÏDA RECORDS — Continued.

Ai

Celeste Aida. (Radiant Aida.) Giovanni Zenatello, tenor. Single Disc No. 36372—$2.00.
with—*Gioconda. (Ponchielli.) Cielo e mar. (Heaven and Ocean.) Giovanni Zenatello, tenor. In Italian. Single Disc No.* 30922—$2.00. — **A5400** 12 in.—$3.00

Celeste Aida. (Radiant Aida.) G. Martinez-Patti, tenor.
with—*O Terra Addio. (Farewell, oh earth.) L. Migliardi, soprano, and M. Matrojani, tenor.* — **A1065** 10 in.—75c.

Celeste Aida. (Radiant Aida.) G. Armanini, tenor.
with—*Morir, se pura e bella. (To die! So pure and lovely!) G. Armanini, tenor.* — **A1393** 10 in.—75c.

Gia i sacerdoti adanunsi. (The priests to judgment now proceed.) Maria Gay, contralto, and Giovanni Zenatello, tenor. Single Disc No. 30920—$2.50.
with—*Misero appien mi festi. (With sadness thou hast oppressed me.) Maria Gay, contralto, and Giovanni Zenatello, tenor. Single Disc No.* 30896—$2.50. — **A5406** 12 in.—$4.00

I Sacri Nomi. (These sacred names.) Emmy Destinn, soprano. Single Disc No. 30972—$2.00.
with—*Ritorna Vincitor. (Return with victory crowned.) Emmy Destinn, soprano. Single Disc No.* 30971—$2.00. — **A5387** 12 in.—$3.00

Misero appien mi festi. (With sadness thou hast oppressed me.) Maria Gay, contralto, and Giovanni Zenatello, tenor. Single Disc No. 30896—$2.50.
with—*Gia i sacerdoti adanunsi. (The priests to judgment now proceed.) Maria Gay, contralto, and Giovanni Zenatello, tenor. Single Disc No.* 30920—$2.50. — **A5406** 12 in.—$4.00

Morir, se pura e bella. (To die! So pure and lovely!) G. Armanini, tenor.
with—*Celeste Aida. (Radiant Aida.) G. Armanini, tenor.* — **A1393** 10 in.—75c.

Nume, custode e vindice. (Guard now our sacred land.) Giovanni Zenatello, tenor, José Mardones, bass, and chorus. Single Disc No. 36366—$2.50.
with—*Cavalleria Rusticana. (Mascagni.) Tu qui Santuzza? (Thou here, Santuzza?) Maria Gay, contralto, and Giovanni Zenatello, tenor. In Italian. Single Disc No.* 30921—$2.50. — **A5426** 12 in.—$4.00

O Patria Mia. (Oh, my beloved land.) Celestina Boninsegna, soprano. Single Disc No. 30382—$2.00.
with—*Ritorna Vincitor. (Return with victory crowned.) Celestina Boninsegna, soprano. Single Disc No.* 30381—$2.00. — **A5196** 12 in.—$3.00

O Patria Mia. (Oh, my beloved land.) Carolina White, soprano. Single Disc No. 36722—$2.00.
with—*Ritorna Vincitor. (Return with victory crowned.) Carolina White, soprano. Single Disc No.* 36719—$2.00. — **A5499** 12 in.—$3.00

O Terra Addio. (Farewell, oh earth.) Luisa Villani, soprano, Carlo Cartica, tenor, and chorus.
with—*Selections. Prince's Orchestra.* — **A5331** 12 in.—$1.25

O Terra Addio. (Farewell, oh earth.) Emmy Destinn, soprano, Giovanni Zenatello, tenor, and chorus. Single Disc No. 36360—$2.50.
with—*Trovatore. (Verdi.) Miserere. Ah, che la morte ognora. (Ah, I have sighed to rest me.) Emmy Destinn, soprano, Giovanni Zenatello, tenor, and chorus. In Italian. Single Disc No.* 36361—$2.50. — **A5399** 12 in.—$4.00

O Terra Addio. (Farewell, oh earth.) L. Migliardi, soprano, and M. Matrojani, tenor.
with—*Celeste Aida. (Radiant Aida.) G. Martinez-Patti, tenor.* — **A1065** 10 in.—75c.

Quest Assisa ch'io vesto. (This my habit has told you.) Cesare Formichi, baritone.
with—*Favorita, La. (Donizetti.) Splendor piu belle in cielo. (The stars in heavenly splendor.) Cesare Alessandroni, baritone, and chorus. In Italian.* — **A1218** 10 in.—75c.

Ritorna Vincitor. (Return with victory crowned.) Carolina White, soprano. Single Disc No. 36719—$2.00.
with—*O Patria mia. (Oh, my beloved land.) Carolina White, soprano. Single Disc No.* 36722—$2.00. — **A5499** 12 in.—$3.00

Ritorna Vincitor. (Return with victory crowned.) Celestina Boninsegna, soprano. Single Disc No. 30381—$2.00.
with—*O Patria Mia. (Oh, my beloved land.) Celestina Boninsegna, soprano. Single Disc No.* 30382—$2.00. — **A5196** 12 in.—$3.00

Ritorna Vincitor. (Return with victory crowned.) Emmy Destinn, soprano. Single Disc No. 30971—$2.00.
with—*I Sacri Nomi. (These sacred names.) Emmy Destinn, soprano. Single Disc No.* 30972—$2.00. — **A5387** 12 in.—$3.00

Selections. Prince's Orchestra.
with—*Il Miserere—from Il Trovatore. (Verdi.) Elise Stevenson, soprano, John Young, tenor, and Columbia Male Quartette. In English.* — **A5165** 12 in.—$1.00

AÏDA RECORDS — Continued.

Selections. Prince's Orchestra.
with—*O Terra Addio. (Farewell, oh earth.) Luisa Villani, soprano, Carlo Cartica, tenor, and chorus.* — **A5331** 12 in.—$1.25 **Ai**

Triumphal March. Prince's Band.
with—*Lucia di Lammermoor. (Donizetti.) Selections. Prince's Military Band.* — **A5223** 12 in.—$1.00

Ain't It Funny What A Difference Just A Few Hours Make. (Robyn.) Raymond Hitchcock, baritone.
with—*And the World Goes On. (Sutton.) Raymond Hitchcock, baritone.* — **A5231** 12 in.—$1.25

Ain't You Coming Back To Old New Hampshire, Molly. (Helf.) Columbia Male Quartette.
with—*Sunday School Picnic at Pumpkin Center. Descriptive. (Stewart.) Mr. and Mrs. Cal Stewart and Columbia Quartette.* — **A501** 10 in.—65c.

Air King March. (Appel.) Prince's Band.
with—*Fiddle Dee Dee. (Goetz and Berlin.) Lew Dockstader, baritone, and Peerless Quartette.* — **A1200** 10 in.—75c.

Aisha. (Lindsay.) Prince's Orchestra.
with—*Girlish Charms. (Holst.) Howard Kopp. Bell solo.* — **A1355** 10 in.—65c.

Alabam'. (Van Alstyne.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
with—*Making the Fiddle Talk. Len Spencer. Descriptive Record.* — **A605** 10 in.—65c.

Alabama Bear. (Cooper.) Byron G. Harlan, tenor, and Arthur Collins, baritone.
with—*On a Good Old-Time Straw-Ride. (Christie.) Byron G. Harlan, tenor, and Arthur Collins, baritone.* — **A1207** 10 in.—65c.

A La Bien-Aimee. (To My Best-Beloved.) Waltz. (Schutt.) Prince's Orchestra.
with—*Herd Girl's Dream. (Labitzky.) Stehl, Lufsky and Schuetze. Violin, flute, and harp trio.* — **A5378** 12 in.—$1.00

A La Fiesta. Waltz. (Manzanaros.) Banda Española.
with—*Royal Italian March. Columbia Band.* — **A102** 10 in.—65c.

Alamo Rag. (Wenrich.) Columbia Male Quartette.
with—*I'm Looking For a Nice Young Fellow Who is Looking For a Nice Young Girl. (Henry.) Ada Jones, soprano, and Brunswick Quartette.* — **A1000** 10 in.—65c.

ALAPAI, (Mme.) and Henry N. Clark.

Aloha Oe. (Hawaiian Song.)
with—*Waialae (Hawaiian Waltz Song.) Sung by Harry Clark and Kaai Glee Club.* — **Y30** 10 in.—75c.

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with—*The Golden West. March. (Losey.) Prince's Military Band.* — **A32** 10 in.—65c.

Confraternidad March. (Villoldo.)
with—*March of the Powhatan Guard. (Whiddit.) Prince's Military Band.* — **A30** 10 in.—65c.

Coppelia. (Delibes.) Entr' Acte et Valse.
with—*La Marseillaise. (Rouget De Lisle.) Victor Occellier, baritone. In French.* — **A5151** 12 in.—$1.00

Coronation March—from Le Prophete. (Meyerbeer.)
with—Garibaldi March. — **A5057** 12 in.—$1.00

Cuarto Poder, El. (Preza.) March.
with—*On to Victory. March. (Sousa.) Prince's Military Band.* — **A105** 10 in.—65c.

Emblema De La Paz. March. (Pacheco.)
with—Para Los Angeles. Schottische. (Martinez.) — **A73** 10 in.—65c.

Frou-Frou. Waltz. (Chateau.)
with—Mi Amor. Polka. (Vergara.) — **A598** 10 in.—65c.

Fuentes. March. (Gascón.)
with—*The Turkish Patrol. (Michaelis.) Columbia Band.* — **A72** 10 in.—65c.

Garibaldi March.
with—Coronation March—from The Prophet. (Meyerbeer.) — **A5057** 12 in.—$1.00

Gioconda. (Ponchielli.) Dance of The Hours.
with—*Gems of Bohemia. (Safranek.) Prince's Military Band.* — **A5056** 12 in.—$1.00

Gondolero, El. Waltz. (Curti.)
with—*The Arbitration March. (Wilson.) Columbia Band.* — **A84** 10 in.—65c.

Gran Jota Aragonesa. (La Hoz.)
with—*La Tipica. (Curti.) Curti's Band.* — **A54** 10 in.—65c.

Händel's Largo.
with—Overture, from Barber of Seville. (Rossini.) — **A5041** 12 in.—$1.00

Ituzaingo March. (Fortunato.)
with—*Medley. Two-step. (Halle.) Prince's Orchestra.* — **A5042** 12 in.—$1.00

BANDA ESPAÑOLA — Continued.

Lejos Del Bien Amado. Waltz. (Metailo.) with—*Honor and Glory March.* (*Fillmore.*) *Prince's Military Band.*	**A34** 10 in.—65c.
Madam Butterfly. (Puccini.) Selections. with—Tosca. (Puccini.) Selections.	**A5049** 12 in.—$1.00
Madre Del Cordero, La. (Jiminez.) Jota. with—*Cancion de la Benedictina. La Cuarta Plana.* (*Curti.*) *Curti's Mexican Band.*	**A883** 10 in.—65c.
Magic Flute. (Mozart.) Overture. with—*G. A. R. Patrol.* (*Fassett.*) *Prince's Military Band.*	**A5051** 12 in.—$1.00
Martha. (Flotow.) Overture. with—Selections—from I Puritani. (Bellini.)	**A5154** 12 in.—$1.00
Mazurka de los Paraguas. (Valverde.) with—*King Edward VII March.* (*Sousa.*) *Columbia Band.*	**A44** 10 in.—65c.
Me Quitas El Sueño. (You Haunt My Dreams.) (Nicolin.) Tango. with—*Blossom. Two-step.* (*Fox.*) *Prince's Military Band.*	**A21** 10 in.—65c.
Merry Wives of Windsor. (Nicolai.) Overture. with—Raymond. (Thomas.) Overture.	**A5039** 12 in.—$1.00
Mi Amor. Polka. (Vergara.) with—Frou-Frou Waltz. (Chateau.)	**A598** 10 in.—65c.
Mignon. (Thomas.) Overture. with—*The Merry Widow Waltz.* (*Lehar.*) *Prince's Military Band.*	**A5047** 12 in.—$1.00
Minuto. (Jorda.) with—*Coax Me. Medley. Prince's Band.*	**A882** 10 in.—65c.
Morning, Noon and Night In Vienna, Overture. (Von Suppé.) with—*Martha.* (*Flotow.*) *Selections. Prince's Military Band.*	**A5052** 12 in.—$1.00
Para Los Angeles. Schottische. (Martinez.) with—Emblema De La Paz. March. (Pacheco.)	**A73** 10 in.—65c.
Parranderos, Los. Polka. (Navarro.) with—*Primero Diciembre* 1904. *March.* (*Preza.*) *Columbia Band.*	**A71** 10 in.—65c.
Petite Tonkinoise. (Scotto.) with—*Cherry Intermezzo.* (*Albert.*) *Prince's Military Band.*	**A29** 10 in.—65c.
Petit Pierrots March. (Grossi.) with—*Dream of the Rarebit Fiend.* (*Thurban.*) *Prince's Military Band.*	**A35** 10 in.—65c.
Pique Dame. (Von Suppé.) Overture. with—*Waltz Dream Waltzes.* (*Straus.*) *Prince's Orchestra.*	**A5044** 12 in.—$1.00
Prophete. (Meyerbeer.) Coronation March. with—Garibaldi March.	**A5057** 12 in.—$1.00
Puritani. (Bellini.) Selections. with—Martha. (Flotow.) Overture.	**A5154** 12 in.—$1.00
Raymond. (Thomas.) Overture. with—Merry Wives of Windsor. (Nicolai.) Overture.	**A5039** 12 in.—$1.00
Rigoletto. (Verdi.) Quartette. with—*Dancing in the Barn.* (*Arr. by Ernst.*) *Prince's Orchestra.*	**A5043** 12 in.—$1.00
Rigoletto. (Verdi.) Selections. with—*Lucia Di Lammermoor.* (*Donizetti.*) *Sextette. Prince's Military Band.*	**A5053** 12 in.—$1.00
Royal Italian March. with—*Overture to Poet and Peasant.* (*Von Suppé.*) *Prince's Military Band.*	**A5050** 12 in.—$1.00
Rubia, La. Tango. (Coll.) with—*Shoulder Straps. March and Two-step.* (*Van Alstyne.*) *Prince's Military Band.*	**A23** 10 in.—65c.
Sevilla. (Boston No. 10.) (Ramenti.) with—*Happy Sammy.* (*Schmitt.*) *Prince's Military Band.*	**A31** 10 in.—65c.
Stradella (Flotow.) Overture. with—*The Merry Widow.* (*Lehar.*) *Selections. Prince's Military Band.*	**A5046** 12 in.—$1.00
Tala, El. March. with—*March Religioso. Onward Christian Soldiers.* (*Chambers.*) *Prince's Military Band.*	**A25** 10 in.—65c.
Tannhaüser. (Wagner.) Grand March. with—*Semiramide.* (*Rossini.*) *Overture. Prince's Military Band.*	**A5054** 12 in.—$1.00
Thirty-First Boston Waltz. (Ramenti.) with—*Hands Across the Sea.* (*Sousa.*) *Columbia Band.*	**A110** 10 in.—65c.
Tosca. (Puccini.) Selections. with—Madam Butterfly. (Puccini.) Selections.	**A5049** 12 in.—$1.00
Traviata. (Verdi.) Selections. with—*Lohengrin.* (*Wagner.*) *Introduction to 3d Act. Prince's Military Band.*	**A5048** 12 in.—$1.00

BANDA ESPAÑOLA — Continued.

Ba

Tres Arboles March. (Metallo.) with—*Al Fresco. Intermezzo.* (*Herbert.*) *Prince's Military Band.*	**A59** 10 in.—65c.
Tus Ojos Valse. (Correa.) with—*La Marseillaise.* (*De L'Isle.*) *Columbia Band.*	**A81** 10 in.—65c.
Zampa. (Herold.) Overture. with—*Sweet Longing Romance. Biedermann, Lufsky, and Prince. Violin, flute and piano trio.*	**A5040** 12 in.—$1.00

BANDA FLAMENCA GASCÓN.

Club Verde Waltz. (Campodonico.) with—*Candorosa. Mazurka.* (*Preza.*) *Police Band of Mexico.*	**A796** 10 in.—65c.
Favoritos, Los. Waltz. (Gascón.) with—*Stephanie Gavotte.* (*Czibulka.*) *Republican Guards Band.*	**A718** 10 in.—65c.
Ideal. Waltz. (Balart.) with—*La Perla Waltz.* (*Lerdo.*) *Orquesta Típica Lerdo.*	**A701** 10 in.—65c.
Karama. Two-step. (Grey.) with—*Canto Al Pueblo. March.* (*Preza.*) *Police Band of Mexico.*	**A636** 10 in.—65c.
Yankee-Charro. Cake Walk. (Gascón.) with—*Emperador March.* (*Trespaille.*) *Banda de Rurales de Pachuca*	**A795** 10 in.—65c.

Band Records—Descriptive.

Children's Toy March. (Currie.) Prince's Band. with—*Children's Symphony.* (*Haydn.*) (*Toy instruments.*) *Prince's Orchestra.*	**A1295** 10 in.—65c.
Evening Chimes In The Mountains. Columbia Band. With bell solo. with—*Dixie.* (*Emmett.*) *Columbia Band.*	**A75** 10 in.—65c.
Forge In The Forest. (Michaelis.) Descriptive with bells, cock-crow and anvil effects. Columbia Band. with—*Marching Through Georgia.* (*Work.*) *Columbia Band.*	**A107** 10 in.—65c.
Jolly Coppersmith. (Peter.) Columbia Band. With anvil effect and vocal chorus. with—*Hearts and Flowers.* (*Tobani.*) *Columbia Band.*	**A77** 10 in.—65c.
Midnight Attack. (Holst.) Prince's Band. with—*Independence Guard March.* (*Martin.*) *Prince's Band.*	**A1339** 10 in.—65c.
Sliding Jim. (Losey.) A trombone extravaganza. Prince's Military Band. with—*Happy Days in Dixie. Xylophone solo.*	**A189** 10 in.—65c.

Band Records—Light Opera Selections.

Bohemian Girl. (Balfe.) Then You'll Remember Me. Columbia Band. with—*Angel's Serenade.* (*Braga.*) *French horn and piccolo duet.*	**A191** 10 in.—65c.
Fledermaus, Die. (Strauss.) Selections. Prince's Band. with—*War March of the Priests—from Athalia.* (*Mendelssohn.*) *Prince's Band.*	**A5262** 12 in.—$1.00
Girl On the Film. (Penso.) Grossmith Tango. Prince's Band. Girl On the Film. (Penso.) Waltz-Hesitation. Prince's Band.	**A5543** 12 in.—$1.00
Hop O' My Thumb. (Platzman.) One-step. Prince's Band. with—*Queen of the Movies.* (*Gilbert.*) *One-step. Prince's Band.*	**A5545** 12 in.—$1.00
Martha. (Flotow.) Overture. Banda Española. with—*Selections—from I Puritani.* (*Bellini.*) *Banda Española.*	**A5154** 12 in.—$1.00
Martha. (Flotow.) Selections. Prince's Military Band. with—*Morning, Noon, and Night in Vienna, Overture.* (*Von Suppé.*) *Banda Española.*	**A5052** 12 in.—$1.00
Merry War. (Strauss.) March. Columbia Band. with—*La Mattchiche. Columbia Band.*	**A52** 10 in.—65c.
Merry Widow. (Lehar.) Selections. Prince's Military Band. with—*Stradella Overture.* (*Flotow.*) *Banda Española.*	**A5046** 12 in.—$1.00
Merry Widow. (Lehar.) Waltz. Prince's Military Band. with—*Mignon.* (*Thomas.*) *Overture. Banda Española.*	**A5047** 12 in.—$1.00
Pique Dame. (Von Suppé.) Overture. Banda Española. with—*Waltz Dream Waltzes.* (*Straus.*) *Prince's Orchestra.*	**A5044** 12 in.—$1.00
Poet and Peasant. (Von Suppé.) Overture. Prince's Military Band. with—*Royal Italian March. Banda Española.*	**A5050** 12 in.—$1.00
Poet and Peasant. (Von Suppé.) Overture. Part I. Creatore's Band. Poet and Peasant. (Von Suppé.) Overture. Part II. Creatore's Band.	**A5365** 12 in.—$1.00
Queen of the Movies. (Gilbert.) One-step. Prince's Band. with—*Hop O' My Thumb.* (*Platzman.*) *One-step. Prince's Band.*	**A5545** 12 in.—$1.00
Robin Hood. (De Koven.) Selections. Columbia Band. with—*Indiana Two-step.* (*Cremieux and Baldi.*) *Columbia Band.*	**A861** 10 in.—65c.
Sari. (Kalman.) One-step. Prince's Band. Sari. (Kalman.) Waltz-Hesitation. Prince's Band.	**A5542** 12 in.—$1.00

Band Records—Marches.

Admiral's Favorite. (Bennet.) Columbia Band. with—*Waltz—from San Toy.* (*Jones.*) *Columbia Band.*	**A119** 10 in.—65c.
Air King March. (Appel.) Prince's Band. with—*Fiddle Dee Dee.* (*Goetz and Berlin.*) *Lew Dockstader, baritone, and Peerless Quartette.*	**A1200** 10 in.—75c.
Albanico, El. (Javaloyes.) Regimental Band of His Majesty's Scots Guard. with—*Viva La Jota. March.* (*Maraquiri.*) *Regimental Band of His Majesty's Scots Guard.*	**A1398** 10 in.—65c.
American Eagle March. (Boehme.) Columbia Band. with—*Yankee Patrol.* (*Meacham.*) *Columbia Band.*	**A114** 10 in.—65c.
Arbitration March. (Wilson.) Columbia Band. with—*El Gondolero. Waltz.* (*Curti.*) *Banda Española.*	**A84** 10 in.—65c.
Arion Carnival March. (Faust.) Prince's Military Band. with—*Ring the Bells for Christmas Morn.* (*Spence.*) *Mendelssohn Mixed Quartette.*	**A616** 10 in.—65c.
Aviators' March. (Murillo.) Prince's Military Band. with—*Fulton Centennial March.* (*Murillo.*) *Prince's Military Band.*	**A851** 10 in.—65c.
Baltimore Centennial March. (Herbert.) Columbia Band. with—*Love's Dream After the Ball.* (*Czibulka.*) *Columbia Band.*	**A89** 10 in.—65c.
Battleship Connecticut March. (Fulton.) Prince's Band. with—*I Love You, California.* (*Frankenstein.*) *Peerless Quartette.*	**A1384** 10 in.—65c.
Bell Buoy March. (Charles A. Prince.) Prince's Band. with—*Panama Exposition March.* (*Charles A. Prince.*) *Prince's Band.*	**A1195** 10 in.—65c.
Boston Commandery March. Columbia Band. with—*Ma Belle Adorée Waltz. Columbia Band.*	**A112** 10 in.—65c.
Boys Before The Mast March. (Tobani.) Columbia Band. with—*Amoureuse Waltz. Columbia Band.*	**A94** 10 in.—65c.
Boy Scouts March. (Prince.) Prince's Band. with—*Shoulder Arms March.* (*Pond.*) *Prince's Band.*	**A1412** 10 in.—65c.
Bride Elect. (Sousa.) March. Columbia Band. with—*Loin Du Bal. Waltz.* (*Gillet.*) *Columbia Band.*	**A90** 10 in.—65c.
Canto Al Pueblo. Police Band of Mexico. with—*Karama. Two-step.* (*Grey.*) *Banda Flamenca Gascón.*	**A636** 10 in.—65c.
Chariot Race March. (Paul.) Columbia Band. with—*Andulko Safarova. Prince's Military Band.*	**A22** 10 in.—65c.
Chinese March. (Musso.) Ellery Band. with—*Loin du Bal.* (*Gillet.*) *Ellery Band.*	**A1367** 10 in.—65c.
Col. Stuart March. (Weldon.) Prince's Military Band. with—*You're Welcome. Waltz.* (*Campodonico.*) *Prince's Military Band.*	**A712** 10 in.—65c.
Colt's Armory March. (Smith.) Prince's Band. with—*Old Number One. March.* (*Prince.*) *Prince's Band.*	**A821** 10 in.—65c.
Columbia Phonograph Co. March. (Burton.) Columbia Band. with—*America. Columbia Band.*	**A79** 10 in.—65c.
Confraternidad March. (Villoldo.) Banda Española. with—*March of the Powhatan Guard.* (*Whiddit.*) *Prince's Military Band.*	**A30** 10 in.—65c.
Convivial March. (O'Hara.) Columbia Band. with—*Wine, Women, and Song. Waltz.* (*Strauss.*) *Columbia Band.*	**A85** 10 in.—65c.
Cuarto Poder, El. (Preza.) Banda Española. with—*On To Victory. March.* (*Sousa.*) *Prince's Military Band.*	**A105** 10 in.—65c.
Defenders Of The Flag. (Harris.) Prince's Band. with—*You've Got Me Hypnotized.* (*Berlin.*) *Byron G. Harlan, tenor, and Arthur Collins, baritone.*	**A1125** 10 in.—65c.
De Molay Commandery March. (Hall.) Prince's Band. with—*Jolly Good Fellow March.* (*Hartz.*) *Prince's Band.*	**A1004** 10 in.—65c.
Diplomat March. (Sousa.) Prince's Band. with—*Invitation to the Dance.* (*Weber.*) *Columbia Band.*	**A70** 10 in.—65c.
Directorate March. (Sousa.) Columbia Band. with—*Star Spangled Banner. Columbia Band.*	**A78** 10 in.—65c.
Dixie Queen March. (Hoffman.) Prince's Military Band. with—*Dream on the Ocean Waltz.* (*Gung'l.*) *Columbia Band.*	**A113** 10 in.—65c.
Emblema De La Paz. (Pacheco.) Banda Española. with—*Para Los Angeles. Schottische.* (*Martinez.*) *Banda Española.*	**A73** 10 in.—65c
Emperador. (Trespaille.) Banda de Rurales de Pachuca. with—*Yankee-Charro. Cake-walk.* (*Gascón.*) *Flamenca Gascón Band.*	**A795** 10 in.—65c.

BAND RECORDS—MARCHES—Continued.

Ba

Fairest of The Fair. (Sousa.) Prince's Military Band. with—*Love's Treasure Waltz.* (*Waldteufel.*) *Prince's Orchestra.*	**A603** 10 in.—65c.
Faust. (Gounod.) Soldiers' Chorus. Prince's Band. with—*Souvenir De Valence.* (*Bleger.*) *Vincent Buono and Richard McCann. Cornet duet. Band accompaniment.*	**A1493** 10 in.—65c.
Florentine March. (Fucik.) Prince's Military Band. with—*Reeve's March.* (*Apelles.*) *Prince's Military Band.*	**A839** 10 in.—65c.
Fraternal Spirit March. (Scull.) Remington Typewriter Company Band. with—*Salute To The Sultan.* (*Lawrence.*) *Remington Typewriter Company Band.*	**A1433** 10 in.—65c.
Fuentes. (Gascón.) Banda Española. with—*The Turkish Patrol.* (*Michaelis.*) *Columbia Band.*	**A72** 10 in.—65c.
Fulton Centennial March. (Murillo.) Prince's Military Band. with—*Aviators' March.* (*Murillo.*) *Prince's Military Band.*	**A851** 10 in.—65c.
Funeral March. (Chopin.) Prince's Band. with—*Dead March from Saul.* (*Händel.*) *Prince's Band.*	**A5150** 12 in.—$1.00
Garibaldi March. Columbia Band. with—*Dancing in the Dark. Columbia Band.*	**A66** 10 in.—65c.
Garibaldi March. Banda Española. with—*Coronation March—from The Prophet.* (*Meyerbeer.*) *Banda Española.*	**A5057** 12 in.—$1.00
Gate City March. (Weldon.) Prince's Band. with—*Hail to the Spirit of Liberty—March.* (*Sousa.*) *Prince's Orchestra.*	**A1132** 10 in.—65c.
Giggler, The. March and Two-step. (Haines.) Columbia Band. with—*Polish Dance No. 1.* (*Scharwenka.*) *Columbia Band.*	**A95** 10 in.—65c.
Gladiator March. (Sousa.) Columbia Band. with—*American Fantasie.* (*Herbert.*) *Columbia Band.*	**A67** 10 in.—65c.
Golden West March. (Losey.) Prince's Military Band. with—*La Canastilla De Boda. Mazurka.* (*Codina.*) *Banda Española.*	**A32** 10 in.—65c.
Hail to the Spirit of Liberty. (Sousa.) Columbia Band. with—*Thousand and One Nights.* (*Strauss.*) *Columbia Band.*	**A104** 10 in.—65c.
Hands Across The Sea. (Sousa.) Columbia Band. with—*Thirty-first Valse Boston.* (*Ramenti.*) *Banda Española.*	**A110** 10 in.—65c.
Happy Heinie. March and Two-step. (Lampe.) Prince's Military Band. with—*Valse Enchantée.* (*Berger.*) *Prince's Military Band.*	**A106** 10 in.—65c.
High School Cadets March. (Sousa.) Columbia Band. with—*The Moose. March.* (*Flash.*) *Vess L. Ossman, banjoist.*	**A787** 10 in.—65c.
High School Cadets March. (Sousa.) Prince's Band. with—*Marche Lorraine.* (*Ganne.*) *Prince's Band.*	**A5413** 12 in.—$1.00
High Society. March. (Steele.) Prince's Military Band. with—*Under a Peaceful Sky. March.* (*Von Blon.*) *Prince's Military Band.*	**A1038** 10 in.—65c.
Honor and Glory March. (Fillmore.) Prince's Military Band. with—*Lejos Del Bien Amado.* (*Metallo.*) *Banda Española.*	**A34** 10 in.—65c.
Hunter's March. (Holmes.) Prince's Band. with—*Last Stand March.* (*Myddleton.*) *Prince's Military Band.*	**A1080** 10 in.—65c.
Imperial Edward Coronation March. (Sousa.) Columbia Band. with—*God Save the King. Columbia Band.*	**A65** 10 in.—65c.
Independence Guard March. (Martin.) Prince's Band. with—*The Midnight Attack.* (*Holst.*) *Prince's Band.*	**A1339** 10 in.—65c.
Invincible Eagle March. (Sousa.) Columbia Band. with—*The Mascot of the Troop March—from Mlle. Modiste.* (*Herbert.*) *Prince's Military Band.*	**A1** 10 in.—65c.
Irish King March. (Pryor.) Columbia Band. with—*Lewis and Clarke Centennial March.* (*Barnes.*) *Prince's Military Band.*	**A871** 10 in.—65c.
Ituzaingo March. (Fortunato.) Banda Española. with—*Medley. Two-step.* (*Halle.*) *Prince's Orchestra.*	**A5042** 12 in.—$1.00
Jack Tar March. (Sousa.) Columbia Band. with—*Marriage Bells.* (*O'Riordan.*) *Columbia Band. With cornet solo.*	**A115** 10 in.—65c.
Jolly Cadet. March. Columbia Band. with—*Salome Intermezzo.* (*Loraine.*) *Columbia Band.*	**A58** 10 in.—65c.
Jolly Good Fellow March. (Hartz.) Prince's Band. with—*De Molay Commandery March.* (*Hall.*) *Prince's Band.*	**A1004** 10 in.—65c.
King Cotton March. (Sousa.) Columbia Band. with—*Down South. Columbia Band.*	**A109** 10 in.—65c.
King Edward VII March. (Sousa.) Columbia Band. with—*Mazurka De Los Paraguas.* (*Chueca and Valverde.*) *Banda Española.*	**A44** 10 in.—65c.

BAND RECORDS—MARCHES—Continued.

Land of The Maple. (Arranged by Laurendeau.) Introducing Maple Leaf Forever. Prince's Military Band. with—*Rule Britannia. Prince's Military Band.*	**A974** 10 in.—65c.	**Ba**
Last Stand March. (Myddleton.) Prince's Military Band. with—*Hunter's March. (Holmes.) Prince's Band.*	**A1080** 10 in.—65c.	
Lewis and Clarke Centennial March. (Barnes.) Prince's Military Band. with—*The Irish King March. (Pryor.) Columbia Band.*	**A871** 10 in.—65c.	
Liberty Bell March. (Sousa.) Columbia Band. with—*Manisot March. (Brooke.) Columbia Band.*	**A118** 10 in.—65c.	
Lindas Mexicanas. (Preza.) Police Band of Mexico. with—*The Motor-Car Galop. (Gilchrist.) Royal Regimental Band.*	**A752** 10 in.—65c.	
Little English Girl March, The. (Delle Cese.) Ellery Band. with—*On Tip Toe. (De Angelis.) Ellery Band.*	**A5391** 12 in.—$1.00	
Lord Baltimore March. (Fillmore.) Prince's Military Band. with—*Dance of the Frogs. (Bonheur.) London Military Band.*	**A92** 10 in.—65c.	
Manhattan Beach March. (Sousa.) Columbia Band. with—*Tesoro Mio Waltz. (Becucci.) Columbia Band.*	**A111** 10 in.—65c.	
Manisot March. (Brooke.) Columbia Band. with—*Liberty Bell March. (Sousa.) Columbia Band.*	**A118** 10 in.—65c.	
Marche Des Gamins De Paris. (Berger.) Columbia Band. with—*La Pulga. Two-step. (Pacheco.) Artillery Band.*	**A678** 10 in.—65c.	
Marche Lorraine. (Ganne.) Prince's Band. with—*High School Cadets March. (Sousa.) Prince's Band.*	**A5413** 12 in.—$1.00	
Marche Slav. (Tschaikowsky.) Prince's Band. with—*Scotch Symphony. (Mendelssohn.) Prince's Band.*	**A5477** 12 in.—$1.00	
Marching Through Georgia. (Work.) Columbia Band. with—*The Forge in the Forest. Descriptive. (Michaelis.) Columbia Band. With bells, cock crow and anvil effects.*	**A107** 10 in.—65c.	
March of Homage. (Huldigungsmarsch.) (Wagner.) Prince's Band. with—*The Flying Dutchman. (Wagner.) Overture. Prince's Military Band.*	**A5253** 12 in.—$1.00	
March of The Powhatan Guard. (Whiddit.) Prince's Military Band. with—*Confraternidad March. (Villoldo.) Banda Española.*	**A30** 10 in.—65c.	
Mascot of The Troop March. (Herbert.) Prince's Military Band. with—*The Invincible Eagle March. (Sousa.) Columbia Band.*	**A1** 10 in.—65c.	
Mendelssohn's Wedding March. Prince's Military Band. with—*Jubel Overture. (Weber.) Prince's Military Band.*	**A5093** 12 in.—$1.00	
Merry War. (Strauss.) March. Columbia Band. with—*La Mattchiche. Columbia Band.*	**A52** 10 in.—65c.	
Minute Man March. (Winburn.) Prince's Military Band. with—*Red Wing. Indian Intermezzo. (Mills.) Prince's Military Band.*	**A18** 10 in.—65c.	
Motor King March. (Frantzen.). Prince's Band. with—*Philippovic March. (Schmid.) Prince's Band.*	**A1228** 10 in.—65c.	
National Emblem March. (Bagley.) Prince's Band. with—*Washington Grays March. (Grafulla.) Prince's Band.*	**A1025** 10 in.—65c.	
National Guard March. (De Koven.) Prince's Military Band. with—*Mamita! Tango compadre. (Alarcon.) Prince's Military Band.*	**A704** 10 in.—65c.	
National Spirit March. (Hager.) Prince's Band. with—*Suffragette Militante March. (Prince.) Prince's Band.*	**A1202** 10 in.—65c.	
New Colonial March. (Hall.) Columbia Band. with—*My College Chum Waltz. (Moses-Tobani.) Columbia Band.*	**A100** 10 in.—65c.	
Nibelungen March. (Wagner.) Columbia Band. with—*Bridal Chorus—from Lohengrin. (Wagner.) Columbia Band.*	**A6** 10 in.—65c.	
Old Comrades March. (Tirke.) Ellery Band. with—*Serenade D'Armour. (Von Blon.) Ellery Band.*	**A1166** 10 in.—65c.	
Old Number One—March. (Prince.) Prince's Band. with—*Colt's Armory March. (Smith.) Prince's Band.*	**A821** 10 in.—65c.	
On Furlough March. (Kmoch.) Prince's Band. with—*Rifle Team March. (Martin.) Prince's Band.*	**A1050** 10 in.—65c.	
On Jersey Shore. (Pryor.) Prince's Band. with—*Pride of America. (Goldman.) Prince's Band.*	**A1245** 10 in.—65c.	
On To Victory March—from The Free Lance. (Sousa.) Prince's Military Band. with—*El Cuarto Poder. (Preza.) Banda Española.*	**A105** 10 in.—65c.	
Our Director March. (Bigelow.) Columbia Band. with—*The Italian in Algiers. (Rossini.) Columbia Band.*	**A96** 10 in.—65c.	

BAND RECORDS—MARCHES—Continued.

Ba

Panama Exposition March. (Prince.) Prince's Band. with—*Bell Buoy March. (Prince.) Prince's Band.*	**A1195** 10 in.—65c.
Pere de la Victoire. (Father of Victory.) March. (Ganne.) Creatore's Band. with—*Turkish March. (Mozart.) Creatore's Band.*	**A5363** 12 in.—$1.00
Pere de la Victoire. (Father of Victory.) March. (Ganne.) Prince's Band. with—*Washington Post March. (Sousa.) Prince's Band.*	**A5535** 12 in.—$1.00
Petit Pierrots March. (Grossi.) Banda Española. with—*Dream of the Rarebit Fiend. (Thurban.) Prince's Military Band.*	**A35** 10 in.—65c.
Petit Pierrots March. (Bosc.) Prince's Band. with—*Sharpshooters' March. (Il Bersaglieri.) (Eilenberg.) Prince's Band.*	**A5540** 12 in.—$1.00
Philippovic March. (Schmid.) Prince's Band. with—*Motor King March. (Frantzen.) Prince's Band.*	**A1228** 10 in.—65c.
Pomp and Circumstance March No. 1. (Elgar.) Prince's Band. with—*Overture to Oberon. (Weber.) Prince's Band.*	**A5233** 12 in.—$1.00
President's March. Columbia Band. with—*Jamestown Dixie or Dixie Patrol. (Patricolo.) Prince's Military Band.*	**A24** 10 in.—65c.
Pride of America. (Goldman.) Prince's Band. with—*On Jersey Shore. (Pryor.) Prince's Band.*	**A1245** 10 in.—65c.
Primero De Diciembre 1904 March. (Preza.) Columbia Band. with—*Los Parranderos Polka. (Navarro.) Banda Española.*	**A71** 10 in.—65c.
Primero De Montada. March. (Pacheco.) Artillery Band. with—*En La Montaña Waltz. (Kanlick.) Artillery Band.*	**A808** 10 in.—65c.
Prince of Piedmont—March. (Guarino.) Municipal Band of Milan. with—*Barbiere di Siviglia. (Rossini.) Io sono docile. (A docile mind I bear.) Cornet solo with accompaniment by the Municipal Band of Milan.*	**A1325** 10 in.—65c.
Prophete. (Meyerbeer.) Coronation March. Banda Española. with—*Garibaldi March. Banda Española.*	**A5057** 12 in.—$1.00
Queen of Sheba. (Gounod.) Grand March and Finale. Prince's Military Band. with—*2d Polonaise, in E Major. (Liszt.) Prince's Military Band.*	**A5317** 12 in.—$1.00
Radetzky March. (Strauss.) Prince's Military Band. with—*Die Wacht am Rhein. Emil Muench, tenor. In German.*	**A5152** 12 in.—$1.00
Rakoczy March. (Berlioz.) Prince's Band. with—*St. Nicholas March. (Kaltenborn.) Prince's Military Band.*	**A1020** 10 in.—65c.
Reeve's March. (Apelles.) Prince's Military Band. with—*Florentine March. (Fucik.) Prince's Military Band.*	**A839** 10 in.—65c.
Rifle Team March. (Martin.) Prince's Band. with—*On Furlough March. (Kmoch.) Prince's Band.*	**A1050** 10 in.—65c.
Royal Italian March. Banda Española. with—*Overture to Poet and Peasant. (Von Suppé.) Prince's Military Band.*	**A5050** 12 in.—$1.00
Royal Italian March. Columbia Band. with—*A La Fiesta Waltz. (Manzanaros.) Banda Española.*	**A102** 10 in.—65c.
Santiago March. (Phillips.) Prince's Military Band. with—*Ballsirenen Walzer—from The Merry Widow. (Lehar.) Columbia Orch.*	**A20** 10 in.—65c.
Second Regiment Connecticut National Guard March. (Reeves.) Prince's Band. with—*Spanish Bolero. (Moszkowski.) Columbia Band.*	**A101** 10 in.—65c.
Seventh Regiment. (Gray Jackets.) (Meyer.) Prince's Band. with—*Squad Right March. 12th Regiment N. Y. National Guard Drum and Bugle Corps.*	**A983** 10 in.—65c.
Sharpshooters' March. (Il Bersaglieri.) (Eilenberg.) Prince's Band. with—*March of the Little Pierrots. (Bosc.) Prince's Band.*	**A5540** 12 in.—$1.00
Shoulder Arms March. (Pond.) Prince's Band. with—*Boy Scouts March. (Prince.) Prince's Band.*	**A1412** 10 in.—65c.
Shoulder Straps. March and Two-step. (Van Alstyne.) Prince's Military Band. with—*La Rubia. Tango. (Coll.) Banda Española.*	**A23** 10 in.—65c.
Silver Heels. March and Two-step. (Moret.) Columbia Band. with—*Eternelle Ivresse Waltz. (Ganne.) Columbia Band.*	**A117** 10 in.—65c.
Sokols Triumphal March. (Dvorak.) Prince's Military Band. with—*Polka. (Arranged by Tryner.) Prince's Military Band.*	**A653** 10 in.—65c.
Soldiers' Blood March. (Von Blon.) Columbia Band. with—*The Old Church Organ. Columbia Band.*	**A45** 10 in.—65c.
Stadium March. (Johnston.) Columbia Band. with—*Spring Morning Serenade. (Lacombe.) Columbia Band.*	**A103** 10 in.—65c.

BAND RECORDS—MARCHES—Continued.

Standard Bearer March. (Fahrbach.) Prince's Band. with—*Irish Air With Variations. (Arranged by Morris Smith.) Prince's Band.*	**A1264** 10 in.—65c.
Stars and Stripes Forever. (Sousa.) Columbia Band. with—*Pfeif-Lied. (Joseph Strauss.) Columbia Band.*	**A98** 10 in.—65c.
St. Nicholas March. (Kaltenborn.) Prince's Military Band. with—*Rakoczy March. (Berlioz.) Prince's Band.*	**A1020** 10 in.—65c.
Suffragette Militante March. (Prince.) Prince's Band. with—*National Spirit March. (Hager.) Prince's Band.*	**A1202** 10 in.—65c.
Tala, El. Banda Española. with—*March Religioso. Onward Christian Soldiers. (Chambers.) Prince's Military Band.*	**A25** 10 in.—65c.
Tannhaüser. (Wagner.) Grand March. Banda Española. with—*Semiramide. (Rossini.) Overture. Prince's Military Band.*	**A5054** 12 in.—$1.00
Tres Arboles March. (Metallo.) Banda Española. with—*Al Fresco. Intermezzo. (Herbert.) Prince's Military Band.*	**A59** 10 in.—65c.
Turkish March. (Mozart.) Creatore's Band. with—*Pere de la Victoire. (Father of Victory.) March. (Ganne.) Creatore's Band.*	**A5363** 12 in.—$1.00
Under a Peaceful Sky. (Von Blon.) Prince's Military Band. with—*High Society. March. (Steele.) Prince's Military Band.*	**A1038** 10 in.—65c.
Under The Double Eagle March. (Wagner.) Columbia Band. with—*In a Cosey Corner. (Bratton.) Columbia Band.*	**A97** 10 in.—65c.
Veintitres De Infanteria, El. (Pacheco.) Prince's Military Band. with—*Yacht-Club, Pas de Patineurs. (Eichfuss.) Royal Regimental Band.*	**A738** 10 in.—65c.
Viva La Jota. (Maraquiri.) Regimental Band of His Majesty's Scots Guard. with—*El Albanico. March. (Javaloyes.) Regimental Band of His Majesty's Scots Guard.*	**A1398** 10 in.—65c.
War March of The Priests—from Athalia. (Mendelssohn.) Prince's Band. with—*Die Fledermaus. (Strauss.) Selections. Prince's Band.*	**A5262** 12 in.—$1.00
Washington Grays March. (Grafulla.) Prince's Band. with—*National Emblem March. (Bagley.) Prince's Band.*	**A1025** 10 in.—65c.
Washington Grays March. (Grafulla.) Prince's Band. with—*Come, Josephine, in My Flying Machine. (Bryan and Fisher.) Harry Tally, tenor.*	**A966** 10 in.—65c.
Washington Post March. (Sousa.) Prince's Band. with—*Father of Victory March. (Ganne.) Prince's Band.*	**A5535** 12 in.—$1.00
Wedding March. (Mendelssohn.) Prince's Military Band. with—*Jubel Overture. (Weber.) Prince's Military Band.*	**A5093** 12 in.—$1.00
Wien Bleibt Wien. (Schrammel.) Prince's Band. with—*A Soldier's Dream of Old Home Songs. (Arranged by Hager.) Prince's Band.*	**A1256** 10 in.—65c.
William Tell. (Rossini.) Soldiers' March. Prince's Military Band. with—*William Tell. (Rossini.) Ballet Music. Prince's Military Band.*	**A5114** 12 in.—$1.00
Willow Grove March. (Sorrentino.) Prince's Band. with—*Flirtation Caprice. (Campbell.) Prince's Orchestra.*	**A1100** 10 in.—65c.
Young Guard March. (Appel.) Prince's Band. with—*Everybody's Doing It Now. (Berlin.) Columbia Quartette.*	**A1123** 10 in.—65c.

Band Records—Medleys. (See: "Medleys-Instrumental.")

Band Records—Operatic Selections.

Aida. (Verdi.) Triumphal March. Prince's Band. with—*Lucia di Lammermoor. (Donizetti.) Selections. Prince's Military Band.*	**A5223** 12 in.—$1.00
Barbiere Di Siviglia. (Rossini.) Io sono docile. Cornet solo with accompaniment by Municipal Band of Milan. with—*Barbiere Di Siviglia. (Rossini.) Una voce poco fa. Cornet solo with accompaniment by Municipal Band of Milan.*	**A1397** 10 in.—65c.
Barbiere Di Siviglia. (Rossini.) Overture. Columbia Band. with—*Bartered Bride. (Smetana.) Sextette. Prince's Military Band.*	**A884** 10 in.—65c.
Barbiere Di Siviglia. (Rossini.) Overture. Banda Española. with—*Largo. (Händel.) Banda Española.*	**A5041** 12 in.—$1.00
Barbiere Di Siviglia. (Rossini.) Una voce poco fa. Cornet solo with accompaniment by Municipal Band of Milan. with—*Barbiere Di Siviglia. (Rossini.) Io sono docile. Cornet solo with accompaniment by Municipal Band of Milan.*	**A1397** 10 in.—65c.

BAND RECORDS—OPERATIC SELECTIONS—Continued.

Ba

Bartered Bride. (Smetana.) Sextette. Prince's Military Band. with—*Barber of Seville. (Rossini.) Overture. Columbia Band.*	**A884** 10 in.—65c.
Boheme. (Puccini.) Selections. Prince's Military Band. with—*Till's Serenade. (Till.) Marshall Lufsky and G. Wagner. Flute and alto horn duet.*	**A5091** 12 in.—$1.00
Brasseur De Preston, Le. (Adam.) Overture. Columbia Band. with—*Selections—from Ernani. (Verdi.) Columbia Band.*	**A720** 10 in.—65c.
Carmen. (Bizet.) Selections. Part 1. Prince's Band. Carmen. (Bizet.) Selections. Part 2. Prince's Band.	**A5144** 12 in.—$1.00
Coronation March—from Le Prophete. (Meyerbeer.) Banda Española. with—*Garibaldi March. Banda Española.*	**A5057** 12 in.—$1.00
Ernani. (Verdi.) Selections. Columbia Band. with—*Le Brasseur de Preston. Overture. (Adam.) Columbia Band.*	**A720** 10 in.—65c.
Faust. (Gounod.) Ballet Music. No. 1. Tempo di Valse. Columbia Band. Faust. (Gounod.) Ballet Music. No. 2. Adagio. Columbia Band.	**A13** 10 in.—65c.
Faust. (Gounod.) Ballet Music. No. 3. Allegretto. Columbia Band. Faust. (Gounod.) Ballet Music. No. 4. Moderato Maestoso. Columbia Band.	**A8** 10 in.—65c.
Faust. (Gounod.) Soldiers' Chorus. Prince's Band. with—*Souvenir De Valence. (Bleger.) Vincent Buono and Richard McCann. Cornet duet. Band accompaniment.*	**A1493**[1] 10 in.—65c.
Flying Dutchman. (Wagner.) Overture. Prince's Military Band. with—*A March of Homage. (Wagner.) Prince's Band.*	**A5253** 12 in.—$1.00
Freischütz. (Weber.) Selections. Columbia Band. with—*Il Miserere—from Il Trovatore. (Verdi.) Columbia Band. With cornet and trombone duet.*	**A10** 10 in.—65c.
Gioconda. (Ponchielli.) Dance of The Hours. Banda Española. with—*Gems of Bohemia. (Safranek.) Prince's Military Band.*	**A5056** 12 in.—$1.00
Italian In Algiers. (Rossini.) Overture. Columbia Band. with—*Our Director March. (Bigelow.) Columbia Band.*	**A96** 10 in.—65c.
Lohengrin. (Wagner.) Bridal Chorus. Columbia Band. with—*Nibelungen March. (Wagner.) Columbia Band.*	**A6** 10 in.—65c.
Lohengrin. (Wagner.) Introduction to 3d Act. Prince's Military Band. with—*Selections—from Traviata. (Verdi.) Banda Española.*	**A5048** 12 in.—$1.00
Lombardi. (Verdi.) Pilgrims' Chorus. Ellery Band. with—*Coppelia. (Delibes.) Entr'acte and Waltz. Ellery Band.*	**A5487** 12 in.—$1.00
Lucia Di Lammermoor. (Donizetti.) Selections. Prince's Military Band. with—*Lucia di Lammermoor. (Donizetti.) Sextette. Act II — Chi rafferna il mio furore. (Why do I my arm restrain?) Columbia Italian Opera Company.*	**A5305** 12 in.—$1.25
Lucia Di Lammermoor. (Donizetti.) Selections. Prince's Military Band. with—*Aida. (Verdi.) Triumphal March. Prince's Band.*	**A5223** 12 in.—$1.00
Lucia Di Lammermoor. (Donizetti.) Sextette. Ellery Band. with—*Il Trovatore. (Verdi.) Il Miserere. Ellery Band.*	**A5390** 12 in.—$1.00
Lucia Di Lammermoor. (Donizetti.) Sextette. Prince's Military Band. with—*Rigoletto. (Verdi.) Grand Selections. Banda Española.*	**A5053** 12 in.—$1.00
Madam Butterfly. (Puccini.) Selections. Banda Española. with—*Tosca. (Puccini.) Selections. Banda Española.*	**A5049** 12 in.—$1.00
Magic Flute. (Mozart.) Overture. Banda Española. with—*G. A. R. Patrol. (Fassett.) Prince's Military Band.*	**A5051** 12 in.—$1.00
Merry Wives of Windsor. (Nicolai.) Overture. Banda Española. with—*Raymond. (Thomas.) Overture. Banda Española.*	**A5039** 12 in.—$1.00
Mignon. (Thomas.) Overture. Banda Española. with—*The Merry Widow Waltz. (Lehar.) Prince's Military Band.*	**A5047** 12 in.—$1.00
Oberon. (Weber.) Overture. Prince's Band. with—*Pomp and Circumstance March No. 1. (Elgar.) Prince's Band.*	**A5233** 12 in.—$1.00
Otello. (Verdi.) Potpourri. Columbia Band. with—*Anvil Chorus—from Il Trovatore. (Verdi.) Columbia Band.*	**A15** 10 in.—65c.
Pagliacci. (Leoncavallo.) Selections. Prince's Military Band. with—*Schubert's Serenade. (Schubert.) Lufsky, Stehl and Pinto. Flute, violin and harp trio.*	**A5090** 12 in.—$1.00
Pearl Fishers. (Bizet.) Selections. Prince's Band. with—*Romeo and Juliet. (Gounod.) Selections. Prince's Band.*	**A5160** 12 in.—$1.00
Prince of Piedmont. March. (Guarino.) Municipal Band of Milan. with—*Barbiere di Siviglia. (Rossini.) Io sono docile. (A docile mind I bear.) Cornet solo with accompaniment by the Municipal Band of Milan.*	**A1325** 10 in.—65c.
Prophete. (Meyerbeer.) Coronation March. Banda Española. with—*Garibaldi March. Banda Española.*	**A5057** 12 in.—$1.00

BAND RECORDS—OPERATIC SELECTIONS—Continued.

Puritani. (Bellini.) Selections. Banda Española. with—*Martha.* (*Flotow.*) *Overture. Banda Española.*	**A5154** 12 in.—$1.00
Queen of Sheba. (Gounod.) Grand March and Finale. Prince's Military Band. with—*2d Polonaise, in E Major.* (*Liszt.*) *Prince's Military Band.*	**A5317** 12 in.—$1.00
Raymond. (Thomas.) Overture. Banda Española. with—*Merry Wives of Windsor.* (*Nicolai.*) *Overture. Banda Española.*	**A5039** 12 in.—$1.00
Rigoletto. (Verdi.) Quartette. Banda Española. with—*Dancing in the Barn.* (*Arr. by Ernst.*) *Prince's Orchestra.*	**A5043** 12 in.—$1.00
Rigoletto. (Verdi.) Selections. Banda Española. with—*Lucia di Lammermoor.* (*Donizetti.*) *Sextette. Prince's Military Band.*	**A5053** 12 in.—$1.00
Rigoletto. (Verdi.) Selections. Prince's Military Band. with—*Rigoletto.* (*Verdi.*) *Quartette. Columbia Italian Opera Company. In Italian.*	**A5306** 12 in.—$1.25
Romeo et Juliette. (Gounod.) Selections. Prince's Band. with—*The Pearl Fishers.* (*Bizet.*) *Selections. Prince's Band.*	**A5160** 12 in.—$1.00
Samson and Delilah. (Saint-Saëns.) Softly awakes my heart. Ellery Band. with—*Danse Annamite.* (*Maquet.*) *Ellery Band.*	**A1368** 10 in.—65c.
Semiramide. (Rossini.) Overture. Prince's Military Band. with—*Tannhaüser.* (*Wagner.*) *Grand March. Banda Española.*	**A5054** 12 in.—$1.00
Stradella. (Flotow.) Overture. Banda Española. with—*The Merry Widow.* (*Lehar.*) *Selections. Prince's Military Band.*	**A5046** 12 in.—$1.00
Tannhaüser. (Wagner.) Grand March. Banda Española. with—*Semiramide.* (*Rossini.*) *Overture. Prince's Military Band.*	**A5054** 12 in.—$1.00
Tannhaüser. (Wagner.) Selections Part 1. Prince's Military Band. Tannhaüser. (Wagner.) Selections Part 2. Prince's Military Band.	**A5139** 12 in.—$1.00
Tosca. (Puccini.) Selections. Banda Española. with—*Madam Butterfly.* (*Puccini.*) *Selections. Banda Española.*	**A5049** 12 in.—$1.00
Traviata. (Verdi.) Selections. Banda Española. with—*Lohengrin.* (*Wagner.*) *Introduction to 3d Act. Prince's Military Band.*	**A5048** 12 in.—$1.00
Trovatore, Il, (Verdi.) Anvil Chorus. Columbia Band. with—*Otello.* (*Verdi.*) *Potpourri. Columbia Band.*	**A15** 10 in.—65c.
Trovatore, Il. (Verdi.) Il Miserere. Columbia Band. With cornet and trombone duet. with—*Selections—from Der Freischütz.* (*Weber.*) *Columbia Band.*	**A10** 10 in.—65c.
Trovatore, Il. (Verdi.) Il Miserere. Ellery Band. with—*Lucia di Lammermoor.* (*Donizetti.*) *Sextette. Ellery Band.*	**A5390** 12 in.—$1.00
Trovatore, Il. (Verdi.) Selections. Columbia Band. with—*Zampa Overture.* (*Herold.*) *Columbia Band.*	**A11** 10 in.—65c.
Walküre, Die. (Wagner.) Ride of the Valkyries. Prince's Band. with—*Toreador and Andalusian.* (*Rubinstein.*) *Prince's Band.*	**A5433** 12 in.—$1.00
William Tell. (Rossini.) Ballet Music. Prince's Military Band. William Tell. (Rossini.) Soldiers' March. Prince's Military Band.	**A5114** 12 in.—$1.00
William Tell. (Rossini.) Overture. Part 1. At Dawn. Columbia Band. William Tell. (Rossini.) Overture. Part 2. The Storm. Columbia Band.	**A12** 10 in.—65c.
William Tell. (Rossini.) Overture. Part 3. The Calm. Columbia Band. William Tell. (Rossini.) Overture. Part 4. Finale. Columbia Band.	**A17** 10 in.—65c.
William Tell. (Rossini.) Overture. Part 1. At Dawn. Prince's Band. William Tell. (Rossini.) Overture. Part 2. The Storm. Prince's Band.	**A5236** 12 in.—$1.00
William Tell. (Rossini.) Overture. Part 3. The Calm. Prince's Band. William Tell. (Rossini.) Overture. Part 4. Finale. Prince's Band.	**A5237** 12 in.—$1.00
Zampa. (Herold.) Overture. Banda Española. with—*Sweet Longing Romance. Biedermann, Lufsky and Prince. Violin, flute and piano trio.*	**A5040** 12 in.—$1.00
Zampa. (Herold.) Overture. Columbia Band. with—*Il Trovatore.* (*Verdi.*) *Selections. Columbia Band.*	**A11** 10 in.—65c.

Band Records—Patriotic. (See: "Patriotic Music—Instrumental.")

Band Records—Popular. (See also: "Ragtime Music—Instrumental.")

Aeroplane. Tango. (En Aeroplano.) (Prince.) Municipal Band of Buenos Aires. with—*Beautiful Portenitas. Tango.* (*Lindas Portenitas.*) (*Prince.*) *Municipal Band of Buenos Aires.*	**A1464** 10 in.—65c.
Alexander's Ragtime Band. (Berlin.) Prince's Band. with—*The Ragtime Mocking Bird.* (*Berlin.*) *Dolly Connolly* (*Mrs. Percy Wenrich*), *contralto.*	**A1126** 10 in.—75c.

BAND RECORDS—POPULAR—Continued.

Ba

Amapa. Tango-Maxixe. (Storoni.) Prince's Band. A Mi Rosa. Tango-Maxixe. Prince's Band.	**A5544** 12 in.—$1.00
Amour. One-Step. (Christine.) Prince's Band. with—*Hesitation. Waltz. (Shaw.) Prince's Orchestra.*	**A5524** 12 in.—$1.00
Any Rags? Schottische. (Allen.) Columbia Band. with—*The Whistler and His Dog. Caprice. (Pryor.) Prince's Military Band.*	**A64** 10 in.—65c.
Argentine Tango, from The Sunshine Girl. (Rubens.) Prince's Band. with—*Waltzes from The Firefly. (Hesitation Waltzes.) (Friml.) Prince's Orch.*	**A5513** 12 in.—$1.00
Arkansaw Husking Bee. (Pryor.) Columbia Band. with—*Noisy Bill. (Losey.) Columbia Band.*	**A56** 10 in.—65c.
At a Georgia Camp Meeting. (Mills.) Columbia Band. with—*Strauss' Autograph Waltz. (Warsen.) Columbia Band.*	**A86** 10 in.—65c.
Auxilio. Tango. (Bassi.) Municipal Band of Buenos Aires. with—*El Chichon. Tango. (Villoldo.) Municipal Band of Buenos Aires.*	**A1466** 10 in.—65c.
Beautiful Portenitas. Tango. (Lindas Portenitas.) (Prince.) Municipal Band of Buenos Aires. with—*The Aeroplane. Tango. (En Aeroplano.) (Prince.) Municipal Band of Buenos Aires.*	**A1464** 10 in.—65c.
Bit o' Blarney. (Helf.) Columbia Band. with—*American Beauty Waltz. (Zimmerman.) Columbia Band. With trombone solo.*	**A93** 10 in.—65c.
Black Diamond Rag. (Lodge.) Prince's Band. with—*That Hypnotizing Man. (A. Von Tilzer.) Dolly Connolly (Mrs. Percy Wenrich), contralto.*	**A1140** 10 in.—75c.
Bunch of Roses. (Chapi.) Prince's Military Band. with—*Panama Republic National Hymn. (Santos Jorge A.) Prince's Military Band.*	**A660** 10 in.—65c.
Bye, Bye, Dearie. (Arranged by Prince.) Medley. Prince's Military Band. with—*Artists' Life Waltz. (Strauss.) Columbia Band.*	**A576** 10 in.—65c.
Cabaret Rag. (Tierney.) Prince's Band. with—*I'm Afraid, Pretty Maid, I'm Afraid. (Berlin.) Ada Jones, soprano, and Walter Van Brunt, tenor.*	**A1164** 10 in.—65c.
Camambu, El. Mattchiche. (Villoldo.) Municipal Band of Buenos Aires. Che! Que Corte! Mattchiche. (Grossi.) Municipal Band of Buenos Aires.	**A1499** 10 in.—65c.
Chichon, El. Tango. (Villoldo.) Municipal Band of Buenos Aires. with—*Auxilio. Tango. (Bassi.) Municipal Band of Buenos Aires.*	**A1466** 10 in.—65c.
Coax Me. Medley. (Arr. by Prince.) Prince's Band. with—*Minuto. (Jordá.) Paso-Doble Flamenco. Banda Española.*	**A882** 10 in.—65c.
Dancing In The Dark. Columbia Band. with—*Garibaldi March. Columbia Band.*	**A66** 10 in.—65c.
Down South. Columbia Band. with—*King Cotton. March. (Sousa.) Columbia Band.*	**A109** 10 in.—65c.
Dream of The Rarebit Fiend. (Thurban.) Prince's Military Band. with—*Marche Des Petit Pierrots. (Grossi.) Banda Española.*	**A35** 10 in.—65c.
Entra De La Murta. (Volpatti.) Municipal Band of Milan. with—*Valencienne-Mazurka. (Fernandi.) Municipal Band of Milan.*	**A1399** 10 in.—65c.
Flash of Fire. Tango. (El Fogonazo.) (Villoldo.) Municipal Band of Buenos Aires. with—*Mena, Take My Arm. Tango. (Prendete del Brazo Mena.) (Villoldo.) Municipal Band of Buenos Aires.*	**A1462** 10 in.—65c.
Ghost of the Violin. (Snyder.) Prince's Band. with—*A Raggy Rag. (Introducing The Washington Waddle.) (Morse.) Prince's Band.*	**A1292** 10 in.—65c.
Giggler, The. March and Two-step. (Haines.) Columbia Band. with—*Polish Dance No. 1. (Scharwenka.) Columbia Band.*	**A95** 10 in.—65c.
Good Fellow. (Un Mozo Bien.) Tango Mattchiche. (Villoldo.) Municipal Band of Buenos Aires. with—*Tangolette. (La Tangochinete.) Tango Mattchiche. (Villoldo.) Municipal Band of Buenos Aires.*	**A1463** 10 in.—65c.
Happy Sammy. (Schmitt.) Prince's Military Band. with—*Sevilla. (Ramenti.) Banda Española.*	**A31** 10 in.—65c.
He'd Have To Get Under, Get Out and Get Under. (Abrahams.) Prince's Band. with—*Tres Chic. (Caslar.) Prince's Band.*	**A1458** 10 in.—65c.

BAND RECORDS—POPULAR—Continued.

Hong Kong Cake Walk. (Gascón.) Prince's Military Band. with—*The Teddy Bears' Picnic.* (*Bratton.*) *Royal Regiment Band.*	**A776** 10 in.—65c.
Hop O' My Thumb. (Platzman.) One-step. Prince's Band. with—*Queen of the Movies.* (*Gilbert.*) *One-step. Prince's Band.*	**A5545** 12 in.—$1.00
Hungarian Rag. One-step. (Lensburg.) Prince's Band. with—*Heart O'Mine. Waltz-Hesitation.* (*Keiser and Platzman.*) *Prince's Band.*	**A5541** 12 in.—$1.00
I'm Afraid To Come Home In The Dark. (Lampe.) Prince's Military Band. with—*Patrol of the Scouts.* (*Boccalari.*) *Prince's Military Band.*	**A5156** 12 in.—$1.00
I'm Going Back to Dixie. (Berlin and Snyder.) Prince's Band. with—*Lady Angeline.* (*Ball.*) *Byron G. Harlan, tenor, and Arthur Collins, baritone.*	**A1137** 10 in.—65c.
In A Cosey Corner. (Bratton.) Columbia Band. with—*Under the Double Eagle—March.* (*F. Wagner.*) *Columbia Band.*	**A97** 10 in.—65c.
International Rag. One-Step. (Berlin.) Prince's Band. with—*High Jinks. Waltz-Hesitation.* (*Friml.*) *Prince's Band.*	**A5532** 12 in.—$1.00
Irish Air With Variations. (Arranged by Morris Smith.) Prince's Band. with—*Standard Bearer March.* (*Fahrbach.*) *Prince's Band.*	**A1264** 10 in.—65c.
King Chanticleer. (Ayer.) Prince's Band. with—*They Gotta Quit Kickin' My Dawg Aroun'.* (*Perkins.*) *Byron G. Harlan, tenor.*	**A1150** 10 in.—65c.
Ladiao, El. Tango. (Gobbi.) Municipal Band of Buenos Aires. with—*Pasate El Paine. Tango.* (*Gobbi.*) *Municipal Band of Buenos Aires.*	**A1465** 10 in.—65c.
Manhattan Glide. Tango. (Smith.) Prince's Band. with—*Tango Land.* (*Lodge.*) *Prince's Band.*	**A5498** 12 in.—$1.00
Maurice Irresistible. Tango Argentine. (Logatti.) Prince's Band. with—*La Rumba. Tango.* (*Brymn.*) *Prince's Orchestra.*	**A5526** 12 in.—$1.00
Mena, Take My Arm. Tango. (Prendete del Brazo Mena.) (Villoldo.) Municipal Band of Buenos Aires. with—*Flash Of Fire. Tango.* (*El Fogonazo.*) (*Villoldo.*) *Municipal Band of Buenos Aires.*	**A1462** 10 in.—65c.
Mosquito Parade. (Whitney.) Columbia Band. with—*Popularity. March and Two-step.* (*Cohan.*) *Vess L. Ossman, banjoist.*	**A892** 10 in.—65c.
Noisy Bill. (Losey.) Columbia Band. with—*An Arkansaw Husking Bee. Columbia Band.*	**A56** 10 in.—65c.
On the Mississippi. (Carroll and Fields.) Prince's Band. One-step—Dance Music. with—*Too Much Mustard.* (*Tres Moutarde.*) (*Macklin.*) *Prince's Band. One-step—Dance Music.*	**A1307** 10 in.—65c.
Pasate El Paine. Tango. (Gobbi.) Municipal Band of Buenos Aires. with—*El Ladiao. Tango.* (*Gobbi.*) *Municipal Band of Buenos Aires.*	**A1465** 10 in.—65c.
Porcupine Rag. Two-step. (Johnson.) Prince's Band. with—*I'm Alabama Bound.* (*Hoffman.*) *Prince's Orchestra.*	**A901** 10 in.—65c.
Puppchen. One-Step. (Gilbert.) Prince's Band. with—*Y Como La Va. Tango.* (*Valverde.*) *Prince's Band.*	**A5531** 12 in.—$1.00
Raggy Rag. (Introducing The Washington Waddle.) (Morse.) Prince's Band. with—*Ghost of the Violin.* (*Snyder.*) *Prince's Band.*	**A1292** 10 in.—65c.
Rainbow. (Wenrich.) Prince's Military Band. with—*Kerry Mills Barn Dance.* (*Mills.*) *Dance Music. Prince's Orchestra.*	**A5082** 12 in.—$1.00
Ramona. (Johnson.) Columbia Band. with—*Whistling Minstrel.* (*Herman.*) *Prince's Military Band.*	**A57** 10 in.—65c.
Ramshackle Rag. (Snyder.) Prince's Band. with—*Medley of Snyder's Hits.* (*Snyder.*) *Prince's Band.*	**A1107** 10 in.—65c.
Red Pepper Rag. (Lodge.) Prince's Band. with—*Spanish Love — from Folies Bergere.* (*Bryan, Berlin and Snyder.*) *Andrea Sarto, baritone, and chorus of mixed voices.*	**A1031** 10 in.—75c.
Red Wing. (Mills.) Prince's Military Band. with—*The Minute Man March.* (*Winburn.*) *Prince's Military Band.*	**A18** 10 in.—65c.
Reminiscences of Ireland. (Arr. by Fred Godfrey.) Prince's Band. with—*Memories of Tara.* (*De Witt.*) *Prince's Band.*	**A1074** 10 in.—65c.
Roll On Missouri. (Carroll.) Prince's Band. One-step—Dance Music. with—*Tango Argentina. Dance Music.* (*Currie.*) *Prince's Band.*	**A5478** 12 in.—$1.00
Salome Intermezzo. (Loraine.) Columbia Band. with—*The Jolly Cadet March. Columbia Band.*	**A58** 10 in.—65c.

Ba

BAND RECORDS—POPULAR—Continued.

Ba

Salome Intermezzo. (Loraine.) Ellery Band. with—*Songs of The Village Women. (Constantino.) Ellery Band.*	**A1167** 10 in.—65c.
Sanducero, El. Tango. (Gobbi.) Municipal Band of Buenos Aires. with—*To My Manis. Tango. (A Mi Manis.) (Gobbi.) Municipal Band of Buenos Aires.*	**A1467** 10 in.—65c.
Silver Bell. Indian Intermezzo. (Wenrich.) Prince's Military Band. with—*St. Louis Tickle. (Barney and Seymore.) Vess L. Ossman, banjoist.*	**A937** 10 in.—65c.
Snyder, Ted, Hits. Medley. (Snyder.) Prince's Band. with—*Ramshackle Rag. (Snyder.) Prince's Band.*	**A1107** 10 in.—65c.
Soldier's Dream of Old Home Songs. (Arranged by Hager.) Prince's Band. with—*Wien Bleibt Wien—March. (Schrammel.) Prince's Band.*	**A1256** 10 in.—65c.
Tango Argentina. Dance Music. (Currie.) Prince's Band. with—*Roll On Missouri. (Carroll.) Prince's Band. One-step—Dance Music.*	**A5478** 12 in.—$1.00
Tango Bonita. (Smith.) Dance Music. Prince's Band. with—*Tango Senorita. (Smith.) Dance Music. Prince's Band.*	**A5460** 12 in.—$1.00
Tango Bueno. (Smith.) Prince's Band. with—*Tango South America. (Smith.) Prince's Band.*	**A1429** 10 in.—65c.
Tango Land. (Lodge.) Dance Music. Prince's Band. with—*Manhattan Glide. Tango. Dance Music. (Smith.) Prince's Band.*	**A5498** 12 in.—$1.00
Tangolette. (La Tangochinete.) Tango Mattchiche. (Villoldo.) Municipal Band of Buenos Aires. with—*A Good Fellow. (Un Mozo Bien.) Tango Mattchiche. (Villoldo.) Municipal Band of Buenos Aires.*	**A1463** 10 in.—65c.
Tango Senorita. (Smith.) Dance Music. Prince's Band. with—*Tango Bonita. (Smith.) Dance Music. Prince's Band.*	**A5460** 12 in.—$1.00
Tango South America. (Smith.) Prince's Band. with—*Tango Bueno. (Smith.) Prince's Band.*	**A1429** 10 in.—65c.
Teddy Bears' Picnic. (Bratton.) Royal Regimental Band. with—*Hong Kong Cake Walk. (Gascón.) Prince's Military Band.*	**A776** 10 in.—65c.
Temptation Rag. (Lodge.) Prince's Military Band. with—*The Chanticleer Rag. (Gumble.) Arthur Collins, baritone, and Byron G. Harlan, tenor.*	**A854** 10 in.—65c.
That Mysterious Rag. (Berlin and Snyder.) Prince's Band. with—*That Haunting Melody. (Cohan.) Andrea Sarto, baritone.*	**A1124** 10 in.—65c.
Tickled To Death. (Hunter.) Prince's Band. with—*The Smiler. (Wenrich.) Vess L. Ossman, banjoist.*	**A972** 10 in.—65c.
To My Manis. Tango. (A Mi Manis.) (Gobbi.) Municipal Band of Buenos Aires. with—*El Sanducero. Tango. (Gobbi.) Municipal Band of Buenos Aires.*	**A1467** 10 in.—65c.
Too Much Mustard. (Tres Moutarde.) (Macklin.) Prince's Band. One-step—Dance Music. with—*On the Mississippi. (Carroll and Fields.) Prince's Band. One-step—Dance Music.*	**A1307** 10 in.—65c.
Tres Chic. (Caslar.) Prince's Band. with—*He'd Have to Get Under, Get Out and Get Under. (Abrahams.) Prince's Band.*	**A1458** 10 in.—65c.
Turkey Trot Dance Medley No. 2, Part 1—Dance Music. "Goodbye Boys" and "Row, Row, Row." Prince's Band. Turkey Trot Dance Medley No. 2, Part 2—Dance Music. "Take Me To That Swanee Shore" and "Don't Break My Heart." Prince's Band.	**A5472** 12 in.—$1.00
Turkey Trot Dance Medley—Part I.—introducing "Bobbin' Up and Down" and "Texico." Dance Music. Prince's Band. Turkey Trot Dance Medley—Part II.—introducing "Hitchy Koo," "Waiting for the Robert E. Lee," and "Ragtime Cowboy Joe." Dance Music. Prince's Band.	**A5459** 12 in.—$1.00
Valencienne-Mazurka. (Fernandi.) Municipal Band of Milan. with—*La Entra De La Murta. (Volpatti.) Municipal Band of Milan.*	**A1399** 10 in.—65c.
Warblers, The. A Whistling Serenade. Columbia Band. with—*In the Village Tavern. (Laurendeau.) Columbia Band.*	**A68** 10 in.—65c.
Whistler and His Dog, The. (Pryor.) Prince's Military Band. with—*Any Rags? Schottische. (Allen.) Columbia Band.*	**A64** 10 in.—65c.
Whistling Minstrel. (Herman.) Prince's Military Band. with—*Ramona. Indian Intermezzo and Two-step. (Johnson.) Columbia Band.*	**A57** 10 in.—65c.

BAND RECORDS—POPULAR—Continued.

Yankee-Charro. Cake Walk. (Gascón.) Banda Flamenca Gascón. with—*Emperador March.* (*Trespaille.*) *Banda de Rurales de Pachuca.*	**A795** 10 in.—65c.
Y Como La Va. Tango. (Valverde.) Prince's Band. with—*Puppchen. One-step.* (*Gilbert.*) *Prince's Band.*	**A5531** 12 in.—$1.00

Ba

Band Records—Sacred. (See: "Sacred Music—Instrumental.")

Band Records—Standard Compositions, Miscellaneous.

See also: Band Records—Light Opera Selections.
" " —Marches.
" " —Operatic Selections
" " —Waltzes.

Al Fresco. Intermezzo. (Herbert.) Prince's Military Band. with—*Tres Arboles. Military Grand March.* (*Metallo.*) *Banda Española.*	**A59** 10 in.—65c.
A Los Tóros. (Salvano.) Banda Española. with—*Navajo. Two-step.* (*Van Alstyne.*) *Columbia Band with vocal chorus.*	**A62** 10 in.—65c.
Andulko Safarova. (Kmoch.) Prince's Military Band. with—*Chariot Race March.* (*Paul.*) *Columbia Band.*	**A22** 10 in.—65c.
Baby's Sweetheart Serenade. (Corri.) Prince's Military Band. with—*Recuerdos de Cadiz.* (*Schwartz.*) *Artillery Band.*	**A661** 10 in.—65c.
Butterflies. Selections. (Robertson.) Royal Regimental Band. with—*Cadiz.* (*Valverde.*) *Prince's Military Band.*	**A751** 10 in.—65c.
Cadiz, Jota. (Valverde.) Prince's Military Band. with—*Selections—from Butterflies.* (*Robertson.*) *Royal Regimental Band.*	**A751** 10 in.—65c.
Canastilla De Boda, La. Mazurka. (Codina.) Banda Española. with—*The Golden West March.* (*Losey.*) *Prince's Military Band.*	**A32** 10 in.—65c.
Cancion De La Benedictina. (Curti.) Curti's Mexican Band. with—*La Madre Del Cordero. Jota.* (*Jiminez.*) *Banda Española.*	**A883** 10 in.—65c.
Candorosa. Mazurka. (Preza.) Police Band of Mexico. with—*Club Verde Waltz.* (*Campodonico.*) (*Preza.*) *Banda Flamenca Gascón.*	**A796** 10 in.—65c.
Charge of The Light Brigade. Columbia Band. with—*Sea Shell Waltz.* (*Innes.*) *Columbia Band. With trumpet solo.*	**A80** 10 in.—65c.
Cherry Intermezzo. (Albert.) Prince's Military Band. with—*Petite Tonkinoise.* (*Scotto.*) *Banda Española.*	**A29** 10 in.—65c.
Cikanka Polka. (Arr. by Tryner.) Prince's Military Band. with—*Rokoko Waltz.* (*Arr. by Tryner.*) *Prince's Military Band.*	**A640** 10 in.—65c.
Coppelia. (Delibes.) Entr' Acte et Valse. Banda Española. with—*La Marseillaise.* (*Rouget De L'Isle.*) *Victor Occellier, baritone. In French.*	**A5151** 12 in.—$1.00
Coppelia. (Delibes.) Entr'Acte et Valse. Ellery Band. with—*I'Lombardi.* (*Verdi.*) *Pilgrim's Chorus. Ellery Band.*	**A5487** 12 in.—$1.00
Czarine. Mazurka Russe. (Ganne.) Prince's Military Band. with—*Polonaise Militaire. Opus. 40, No.1.* (*Chopin.*) *Prince's Military Band.*	**A5288** 12 in.—$1.00
Dance of The Frogs. (Bonheur.) London Military Band. with—*Lord Baltimore March.* (*Fillmore.*) *Prince's Military Band.*	**A92** 10 in.—65c.
Danse Annamite. (Maquet.) Ellery Band. with—*Samson and Delilah.* (*Saint-Saëns.*) *Softly awakes my heart. Ellery Band.*	**A1368** 10 in.—65c.
Dragon Fly Mazurka. (Strauss.) Ellery Band. with—*Spring Song.* (*Mendelssohn.*) *Ellery Band.*	**A1388** 10 in.—65c.
1812 Overture. (Tschaikowsky.) Prince's Band. with—*Fackeltanz. Number 1.* (*Meyerbeer.*) *Prince's Military Band.*	**A5174** 12 in.—$1.00
En Los Campos. (Alarid.) Gavotte. Banda de Rurales de Pachuca. with—*Varsity Man. Two-step.* (*Dean.*) *Prince's Orchestra.*	**A703** 10 in.—65c.
Fackeltanz. (No. 1.) (Meyerbeer.) Prince's Military Band. with—*Overture 1812.* (*Tschaikowsky.*) *Prince's Band.*	**A5174** 12 in.—$1.00
Fairest of The Fair. (Sousa.) Prince's Military Band. with—*Love's Treasure Waltz.* (*Waldteufel.*) *Prince's Orchestra.*	**A603** 10 in.—65c.
Feria Suite, La. (Lacome.) La Zarzuela. Ellery Band. Taddeo di Girolamo, conductor. with—*Marietta.* (*Sterny-Courquin.*) *Ellery Band. Taddeo di Girolamo, conductor.*	**A1389** 10 in.—65c.
G. A. R. Patrol. (Fassett.) Prince's Military Band. with—*Magic Flute.* (*Mozart.*) *Overture. Banda Española.*	**A5051** 12 in.—$1.00
Gems of Bohemia. (Safranek.) Prince's Military Band. with—*Dance of the Hours—from La Gioconda.* (*Ponchielli.*) *Banda Española.*	**A5056** 12 in.—$1.00

BAND RECORDS—STANDARD—Continued.

Ba

Gran Jota Aragonesa. (La Hoz.) Banda Española. with—*La Tipica.* (*Curti.*) *Curti's Band.*	**A54** 10 in.—65c.
Händel's Largo. Banda Española. with—*Overture. Barber of Seville.* (*Rossini.*) *Banda Española.*	**A5041** 12 in.—$1.00
Hands Across The Sea. (Sousa.) Columbia Band. with—*Thirty-first Valse Boston.* (*Ramenti.*) *Banda Española.*	**A110** 10 in.—65c.
Hearts and Flowers. (Tobani.) Columbia Band. with—*The Jolly Coppersmith.* (*Peter.*) *Columbia Band. Anvil effect and vocal chorus.*	**A77** 10 in.—65c.
Home Sweet Home The World Over. (Lampe.) Remington Typewriter Company Band. with—*War Songs of the Boys in Blue.* (*Laurendeau.*) *Remington Typewriter Company Band*	**A5509** 12 in.—$1.00
Hungarian Rhapsody No. 2. Part 1. (Liszt.) Prince's Band. Hungarian Rhapsody No. 2. Part 2. (Liszt.) Prince's Band.	**A5230** 12 in.—$1.00
In The Village Tavern. (Laurendeau.) Columbia Band. with—*The Warblers. A Whistling Serenade. Columbia Band.*	**A68** 10 in.—65c.
In This Hour of Softened Splendour. (Pinsuti.) St. Hilda Colliery Band. with—*The Sweetest Flower that Blows.* (*Hawley.*) *Charles Leggett, cornet solo.*	**A1469** 10 in.—65c.
Invitation To The Dance. (Weber.) Columbia Band. with—*Diplomat March.* (*Sousa.*) *Prince's Band.*	**A70** 10 in.—65c.
Jako Na Marjance Tak I U Zvonu. Bohemian Polka. (Tryner.) Prince's Military Band. with—*Sokols Triumphal March.* (*Dvorak.*) *Bohemian. Prince's Military Band.*	**A653** 10 in.—65c.
Jamestown Dixie. (Patricolo.) Prince's Military Band. with—*Muziky Muziky.* (*Kmoch.*) *Prince's Military Band.*	**A37** 10 in.—65c.
Jamestown Dixie. (Patricolo.) Prince's Military Band. with—*The President's March. Columbia Band.*	**A24** 10 in.—65c.
Jolly Coppersmith. (Peter.) Columbia Band. With anvil effect and vocal chorus. with—*Hearts and Flowers.* (*Tobani.*) *Columbia Band.*	**A77** 10 in.—65c.
Jubel Overture. (Weber.) Prince's Military Band. with—*Mendelssohn's Wedding March.* (*Mendelssohn.*) *Prince's Military Band.*	**A5093** 12 in.—$1.00
Killarney. (Balfe.) Columbia Band. With trombone solo. with—*Where the Silv'ry Colorado Wends Its Way.* (*Avril.*) *John W. Myers, baritone.*	**A610** 10 in.—65c.
Killarney. (Balfe.) Columbia Band. With trombone solo. with—*Medley of Scotch Airs. Columbia Band.*	**A69** 10 in.—65c.
Last Hope. (Gottschalk.) Prince's Band. with—*Gloria from 12th Mass.* (*Mozart.*) *Prince's Band.*	**A5355** 12 in.—$1.00
Loin Du Bal. (Gillet.) Ellery Band. with—*Chinese March.* (*Musso.*) *Ellery Band.*	**A1367** 10 in.—65c.
Love's Dream After The Ball. (Czibulka.) Columbia Band. with—*Baltimore Centennial March.* (*Herbert.*) *Columbia Band.*	**A89** 10 in.—65c.
Love's Dream After the Ball. (Czibulka.) Ellery Band. with—*Vision—Morceau Characteristique.* (*Von Blon.*) *Ellery Band.*	**A5489** 12 in.—$1.00
Maddonina—Mazurka. (Pepe.) Ellery Band. Taddeo di Girolamo, conductor. with—*Whistling Lover.* (*Strauss.*) *Ellery Band. Taddeo di Girolamo, conductor.*	**A1372** 10 in.—65c.
Madre Del Cordero, La. (Jiminez.) Jota. Banda Española. with—*Cancion de la Benedictina. La Cuarta Plana.* (*Curti.*) *Curti's Mexican Band.*	**A883** 10 in.—65c.
Mamita! Tango. (Alarcon.) Prince's Military Band. with—*National Guard March.* (*De Koven.*) *Prince's Military Band.*	**A704** 10 in.—65c.
Marche Slav. (Tschaikowsky.) Prince's Band. with—*Scotch Symphony.* (*Mendelssohn.*) *Prince's Band.*	**A5477** 12 in.—$1.00
Maria-Luisa. Mazurka. (Elorduy.) Prince's Military Band. with—*Sphinx Waltz.* (*Popy.*) *Prince's Military Band.*	**A750** 10 in.—65c.
Marietta. (Sterny-Courquin.) Ellery Band. Taddeo di Girolamo, conductor. with—*La Feria Suite.* (*Lacome.*) *La Zarzuela. Ellery Band. Taddeo di Girolamo, conductor.*	**A1389** 10 in.—65c.
Marriage Bells. (O'Riordan.) Columbia Band. With cornet solo. with—*Jack Tar March.* (*Sousa.*) *Columbia Band.*	**A115** 10 in.—65c.

BAND RECORDS—STANDARD—Continued.

Ba

Mattchiche, La. (Borel-Clerc.) Columbia Band. with—*Merry War March.* (*Strauss.*) *Columbia Band.*	**A52** 10 in.—65c.
Mazurka de Los Paraguas. (Valverde.) Banda Española. with—*King Edward VII March.* (*Sousa.*) *Columbia Band.*	**A44** 10 in.—65c.
Memories of Tara. (deWitt.) Irish Overture. Prince's Band. with—*Reminiscences of Ireland.* (*Arranged by Godfrey.*) *Prince's Band.*	**A1074** 10 in.—65c.
Me Quitas El Sueño. (You Haunt My Dreams.) (Nicolin.) Tango. Banda Española. with—*Blossom. Two-step.* (*Fox.*) *Prince's Military Band.*	**A21** 10 in.—65c.
Mi Amor. Polka. (Vergara.) Banda Española. with—*Frou-Frou Waltz.* (*Chateau.*) *Banda Española.*	**A598** 10 in.—65c.
Minuet Antique. (Boccherini.) (Wood Wind only.) Ellery Band. with—*Serenade. Les Millions d'Arlequin.* (*Drigo.*) *Ellery Band.*	**A5389** 12 in.—$1.00
Minuto. (Jordá.) Banda Española. with—*Coax Me. Medley. Prince's Band.*	**A882** 10 in.—65c.
Morning Noon and Night In Vienna. Overture. (Von Suppé.) Banda Española. with—*Martha.* (*Flotow.*) *Selections. Prince's Military Band.*	**A5052** 12 in.—$1.00
Motor-Car Galop. (Gilchrist.) Royal Regimental Band. with—*Lindas Mexicanas March.* (*Preza.*) *Police Band of Mexico.*	**A752** 10 in.—65c.
Muziky Muziky. (Kmoch.) Prince's Military Band. with—*Jamestown Dixie or Dixie Patrol.* (*Patricolo.*) *Prince's Military Band.*	**A37** 10 in.—65c.
Nightingale. (Doyle.) Prince's Band. with—*It Was Not So to Be—from The Trumpeter of Sakkingen.* (*Nessler.*) *Vincent Buono, cornetist. Prince's Band accompaniment.*	**A1139** 10 in.—65c.
Old Church Organ. Columbia Band. with—*Soldiers' Blood March.* (*Von Blon.*) *Columbia Band.*	**A45** 10 in.—65c.
On Tip Toe. (De Angelis.) Ellery Band. with—*The Little English Girl March.* (*Delle Cese.*) *Ellery Band.*	**A5391** 12 in.—$1.00
Panama Republic National Hymn. (Santos Jorge A.) Prince's Military Band. with—*A Bunch of Roses March.* (*Chapi.*) *Prince's Military Band.*	**A660** 10 in.—65c.
Para Los Angeles. Schottische. (Martinez.) Banda Española. with—*Emblema De La Paz March.* (*Pacheco.*) *Banda Española.*	**A73** 10 in.—65c.
Parranderos, Los. Polka. (Navarro.) Banda Española. with—*Primero Diciembre* 1904. *March.* (*Preza.*) *Columbia Band.*	**A71** 10 in.—65c.
Patrol of The Scouts. (Boccalari.) Prince's Military Band. with—*I'm Afraid to Come Home in the Dark.* (*Lampe.*) *Prince's Military Band.*	**A5156** 12 in.—$1.00
Petite Tonkinoise. (Scotto.) Banda Española. with—*Cherry Intermezzo.* (*Albert.*) *Prince's Military Band.*	**A29** 10 in.—65c.
Pfeif-Lied. (Strauss.) Columbia Band. with—*Stars and Stripes Forever.* (*Sousa.*) *Columbia Band.*	**A98** 10 in.—65c.
Polish Dance No. 1. (Scharwenka.) Columbia Band. with—*The Giggler. March and Two-step.* (*Haines.*) *Columbia Band.*	**A95** 10 in.—65c.
Polonaise In A Major, Opus 40, No. 1. (Polonaise Militaire.) (Chopin.) Prince's Military Band. with—*La Czarine—Mazurka Russe.* (*Ganne.*) *Prince's Military Band.*	**A5288** 12 in.—$1.00
Queen's Trumpeters. Columbia Band. with—*Comin' Thro' the Rye. Clarinet Solo.*	**A181** 10 in.—65c.
Recuerdos de Cadiz. (Schwartz.) Banda de Artelleria. with—*Baby's Sweetheart Serenade.* (*Corri.*) *Prince's Military Band.*	**A661** 10 in.—65c.
Rubia, La. Tango. (Coll.) Banda Española. with—*Shoulder Straps. March and Two-step.* (*Van Alstyne.*) *Prince's Military Band.*	**A23** 10 in.—65c.
Rule Britannia. Prince's Military Band. with—*Land of the Maple March. Maple Leaf Forever.* (*Arr. by L. P. Laurendeau.*) *Prince's Military Band.*	**A974** 10 in.—65c.
Salute To The Sultan. (Lawrence.) Remington Typewriter Company Band. with—*Fraternal Spirit March.* (*Scull.*) *Remington Typewriter Company Band.*	**A1433** 10 in.—65c.
Scotch Symphony. (Mendelssohn.) Prince's Band. with—*Marche Slav.* (*Tschaikowsky.*) *Prince's Band.*	**A5477** 12 in.—$1.00
Second Polonaise in E Major. (Liszt.) Prince's Military Band. with—*Grand March and Finale—from The Queen of Sheba.* (*Gounod.*) *Prince's Military Band.*	**A5317** 12 in.—$1.00

BAND RECORDS—STANDARD—Continued.

Ba

Serenade D'Amour. (Von Blon.) Ellery Band. with—*Old Comrades March.* (*Tirke.*) *Ellery Band.*	**A1166** 10 in.—65c.
Serenade. Les Millions d'Arlequin. (Drigo.) Ellery Band. with—*Minuet Antique.* (*Boccherini.*) (*Wood wind only.*) *Ellery Band.*	**A5389** 12 in.—$1.00
Sevilla (Boston No. 10.) (Ramenti.) Banda Española. with—*Happy Sammy.* (*Schmitt.*) *Prince's Military Band.*	**A31** 10 in.—65c.
Songs of the Village Women. (Constantino.) Ellery Band. with—*Salome Intermezzo.* (*Lorraine.*) *Ellery Band.*	**A1167** 10 in.—65c.
Spanish Bolero. (Moszkowski.) Columbia Band. with—*Second Regiment Connecticut National Guard March.* (*Reeves.*) *Prince's Band.*	**A101** 10 in.—65c.
Spring Morning Serenade. (Lacombe.) Columbia Band. with—*The Stadium March.* (*Johnston.*) *Columbia Band.*	**A103** 10 in.—65c.
Spring Song. (Mendelssohn.) Ellery Band. with—*Dragon Fly Mazurka.* (*Strauss.*) *Ellery Band.*	**A1388** 10 in.—65c.
Stars and Stripes Forever. (Sousa.) Columbia Band. with—*Pfeif-Lied.* (*Joseph Strauss.*) *Columbia Band.*	**A98** 10 in.—65c.
Stephanie Gavotte. (Czibulka.) Republican Guards Band. with—*Favorite Waltz.* (*Gascón.*) *Banda Flamenca Gascón.*	**A718** 10 in.—65c.
Thousand and One Nights. (Strauss.) Columbia Band. with—*Hail to the Spirit of Liberty March.* (*Sousa.*) *Columbia Band.*	**A104** 10 in.—65c.
Tipica, La. (Curti.) Curti's Band. with—*Gran Jota Aragonesa.* (*Lahoz.*) *Banda Española.*	**A54** 10 in.—65c.
Toreador and Andalusian. (Rubinstein.) Prince's Band. with—*Walküre, Die.* (*Wagner.*) *Ride of the Valkyries. Prince's Band.*	**A5433** 12 in.—$1.00
Turkish Patrol. (Michaelis.) Columbia Band. with—*Fuentes March.* (*Gascón.*) *Banda Española.*	**A72** 10 in.—65c.
Two Little Tots. (Henneburg.) Prince's Military Band. with—*Jigs and Reels Medley. White Cockade.* (*Prince.*) *Charles D'Almaine, violinist.*	**A234** 10 in.—65c.
Village Belles. (Holst.) Prince's Band. with—*Babbling Brook.* (*Rega.*) *Prince's Orchestra.*	**A1485** 10 in.—65c.
Vision—Morceau Characteristique. (Von Blon.) Ellery Band. with—*Love's Dream After the Ball.* (*Czibulka.*) *Ellery Band.*	**A5489** 12 in.—$1.00
War Songs of The Boys in Blue. (Laurendeau.) Remington Typewriter Company Band. with—*Home Sweet Home the World Over.* (*Lampe.*) *Remington Typewriter Company Band.*	**A5509** 12 in.—$1.00
Whistling Lover. (Strauss.) Ellery Band. Taddeo di Girolamo, conductor. with—*Maddonina—Mazurka.* (*Pepe.*) *Ellery Band. Taddeo di Girolamo, conductor.*	**A1372** 10 in.—65c.
Yacht-Club. (Eichfuss.) Pas De Patineurs. Royal Regimental Band. with—*El Veintitres De Infanteria March.* (*Pacheco.*) *Prince's Military Band.*	**A738** 10 in.—65c.
Yankee Patrol. (Meacham.) Columbia Band. with—*American Eagle March.* (*Boehme.*) *Columbia Band.*	**A114** 10 in.—65c.

Band Records—Two Steps. (See also: "Dance Music.")

Anona. Intermezzo Two-step. (Grey.) Columbia Band. with—*Jolly Fellows Waltz.* (*Vollstedt.*) *Columbia Band. With bell effects.*	**A120** 10 in.—65c.
Berta. Cake Walk and Two-step. (Tejada.) Banda Española. with—*La Serenade. Waltz. Columbia Band.*	**A116** 10 in.—65c.
Blossom. Intermezzo Two-step. (Fox.) Prince's Military Band. with—*Me Quitas El Sueño.* (*You Haunt My Dreams.*) (*Nicolin.*) *Banda Española.*	**A21** 10 in.—65c.
Giggler, The. March and Two-step. (Haines.) Columbia Band. with—*Polish Dance No. 1.* (*Scharwenka.*) *Columbia Band.*	**A95** 10 in.—65c.
Happy Heinie. March and Two-step. (Lampe.) Prince's Military Band. with—*Valse Enchantée.* (*Berger.*) *Prince's Military Band.*	**A106** 10 in.—65c.
Indiana Two-step. (Cremieux and Baldi.) Columbia Band. with—*Selections—from Robin Hood.* (*De Koven.*) *Columbia Band.*	**A861** 10 in.—65c.
Karama. (Grey.) Banda Flamenca Gascón. with—*Canto Al Pueblo. March.* (*Preza.*) *Police Band of Mexico.*	**A636** 10 in.—65c.
Navajo. (Van Alstyne.) Columbia Band with vocal chorus. with—*A Los Toros. Paso Doble.* (*Salvans.*) *Banda Española.*	**A62** 10 in.—65c.
Pulga, La. (Pacheco.) Artillery Band of Mexico. with—*Marche Des Gamins de Paris.* (*Berger.*) *Columbia Band.*	**A678** 10 in.—65c.

BAND RECORDS—TWO-STEPS—Continued.

Shoulder Straps. March and Two-step. (Van Alstyne.) Prince's Military Band. with—*La Rubia. Tango. (Coll.) Banda Española.*	**A23** 10 in.—65c.
Silver Heels. March and Two-step. (Moret.) Columbia Band. with—*Eternelle Ivresse Waltz. (Ganne.) Columbia Band.*	**A117** 10 in.—65c.

Band Records—Waltzes. (See also: "Dance Music.")

A La Fiesta. (Manzanaros.) Banda Española. with—*Royal Italian March. Columbia Band.*	**A102** 10 in.—65c.
Amoureuse Waltz. (Berger.) Columbia Band. with—*Boys Before the Mast. (Tobani.) March. Columbia Band.*	**A94** 10 in.—65c.
Arpa De Oro. (Martinez.) Artillery Band. with—*Romance—The Flowers. (Siegel.) Samuel Siegel. Mandolin solo.*	**A719** 10 in.—65c.
Artists' Life. (Strauss.) Columbia Band. with—*Bye Bye Dearie. Medley. Prince's Military Band.*	**A576** 10 in.—65c.
Club Verde Waltz. (Campodonico.) Banda Flamenca Gascón. with—*Candorosa. Mazurka. (Preza.) Police Band of Mexico.*	**A796** 10 in.—65c.
Dreaming. Waltz-Hesitation. (Joyce.) Prince's Band. with—*Isle D'Amour. Waltz. (Edwards.) Prince's Band.*	**A5525** 12 in.—$1.00
Dream On The Ocean. (Gung'l.) Columbia Band. with—*Dixie Queen March. (Hoffman.) Prince's Military Band.*	**A113** 10 in.—65c.
En Alta Mar. (Kanlick.) Artillery Band. with—*Amina. (Lincke.) Prince's Orchestra.*	**A709** 10 in.—65c.
En La Montaña. (Kanlick.) Artillery Band. with—*Primero De Montada. March. (Pacheco.) Artillery Band.*	**A808** 10 in.—65c.
Espiritual. (Gascón.) Prince's Military Band. with—*Fremito D'Amore. Waltz. (Barbirolli.) Prince's Military Band.*	**A785** 10 in.—65c.
Eternelle Ivresse. (Ganne.) Columbia Band. with—*Silver Heels. March and Two-step. (Moret.) Columbia Band.*	**A117** 10 in.—65c.
Favoritos, Los. (Gascón.) Banda Flamenca Gascón. with—*Stephanie Gavotte. (Czibulka.) Republican Guards Band.*	**A718** 10 in.—65c.
Fremito D'Amore. (Barbirolli.) Prince's Military Band. with—*Espiritual Vals. (Gascón.) Prince's Military Band.*	**A785** 10 in.—65c.
Frou-Frou. (Chateau.) Banda Española. with—*Mi Amor. Polka. (Vergara.) Banda Española.*	**A598** 10 in.—65c.
Gondolero, El. (Curti.) Banda Española. with—*The Arbitration March. (Wilson.) Columbia Band.*	**A84** 10 in.—65c.
Heart O'Mine. Waltz-Hesitation. (Keiser and Platzman.) Prince's Band. with—*Hungarian Rag. One-step. (Lensburg.) Prince's Band.*	**A5541** 12 in.—$1.00
High Jinks. Waltz-Hesitation. (Friml.) Prince's Band. with—*International Rag. One-step. (Berlin.) Prince's Band.*	**A5532** 12 in.—$1.00
Ideal. (Balart.) Banda Flamenca Gascón. with—*La Perla Waltz. (Lerdo.) Orquesta Típica Lerdo.*	**A701** 10 in.—65c.
I Love Thee. (Waldteufel.) Dance Music. Prince's Military Band. with—*Violets. Waltz. (Waldteufel.) Dance Music. Prince's Orchestra.*	**A5292** 12 in.—$1.00
Isle D'Amour. Waltz-Hesitation. (Edwards.) Prince's Band. with—*Dreaming. Waltz. (Joyce.) Prince's Band.*	**A5525** 12 in.—$1.00
Jolly Fellows Waltz. (Vollstedt.) Columbia Band. Bell effect. with—*Anona. Two-step. (Grey.) Columbia Band.*	**A120** 10 in.—65c.
Lejos Del Bien Amado. (Metailo.) Banda Española. with—*Honor and Glory March. (Fillmore.) Prince's Military Band.*	**A34** 10 in.—65c.
Loin Du Bal. (Gillet.) Columbia Band. with—*The Bride Elect March. (Sousa.) Columbia Band.*	**A90** 10 in.—65c.
Love's Tears. Waltz-Hesitation. (Miguel.) Municipal Band of Buenos Aires. with—*Response to "Amoureuse." Waltz-Hesitation. (Berger.) Municipal Band of Buenos Aires.*	**A1460** 10 in.—65c.
Ma Belle Adorée Waltz. (Ray.) Columbia Band. with—*Boston Commandery March. (Carter.) Columbia Band.*	**A112** 10 in.—65c.
Merry Widow. (Lehar.) Waltz. Prince's Military Band. with—*Mignon. (Thomas.) Overture. Banda Española.*	**A5047** 12 in.—$1.00
Monte Cristo. (Goublier.) Republican Guards Band. with—*Levee Scene. (Spencer and Prince.) Columbia Orchestra.*	**A127** 10 in.—65c.
My College Chum. (Moses-Tobani.) Columbia Band. with—*New Colonial March. (Hall.) Columbia Band.*	**A100** 10 in.—65c.

BAND RECORDS—WALTZES—Continued.

Ba

No Hay de Que! (You're Welcome.) (Campodonico.) Prince's Military Band.
with—*Col. Stuart March. (Weldon.) Prince's Military Band.* — **A712** 10 in.—65c.

Path of Roses. Waltz-Hesitation. (de Paz.) Municipal Band of Buenos Aires.
with—*Rose River. Waltz- Hesitation. (Alvarado.) Municipal Band of Buenos Aires.* — **A1461** 10 in.—65c.

Response To "Amoureuse." Waltz-Hesitation. (Berger.) Municipal Band of Buenos Aires.
with—*Love's Tears. Waltz - Hesitation. (Miguel.) Municipal Band of Buenos Aires.* — **A1460** 10 in.—65c.

Rokoko Waltz. (Arranged by Tryner.) Prince's Military Band.
with—*Citkanka Polka. (Arranged by Tryner.) Prince's Military Band.* — **A640** 10 in.—65c.

Rose River. Waltz-Hesitation. (Alvarado.) Municipal Band of Buenos Aires.
with—*Path of Roses. Waltz-Hesitation. (de Paz.) Municipal Band of Buenos Aires.* — **A1461** 10 in.—65c.

San Toy. Waltz. (Jones.) Columbia Band.
with—*Admiral's Favorite March. Columbia Band.* — **A119** 10 in.—65c.

Sari. (Kalman.) Waltz-Hesitation. Prince's Band.
with—*Sari. (Kalman.) One-step. Prince's Band.* — **A5542** 12 in.—$1.00

Sea Shell Waltz. (Innes.) Columbia Band. Trumpet solo.
with—*Charge of the Light Brigade. Columbia Band.* — **A80** 10 in.—65c.

Serenade, La. (Metra.) Columbia Band.
with—*Berta. Cake Walk and Two-step. (De Tejada.) Banda Española.* — **A116** 10 in.—65c.

Sphinx. (Popy.) Prince's Military Band.
with—*Maria-Luisa. Mazurka de Salon. (Elorduy.) Prince's Military Band.* — **A750** 10 in.—65c.

Strauss' Autograph Waltz. (Warsen.) Columbia Band.
with—*At a Georgia Camp Meeting. Columbia Band.* — **A86** 10 in.—65c.

Tesoro Mio Waltz. (Becucci.) Columbia Band.
with—*Manhattan Beach March. (Sousa.) Columbia Band.* — **A111** 10 in.—65c.

Thirty-First Boston Waltz. (Ramenti.) Banda Española.
with—*Hands Across the Sea. (Sousa.) Columbia Band.* — **A110** 10 in.—65c.

Thousand and One Nights. (Strauss.) Columbia Band.
with—*Hail to the Spirit of Liberty March. (Sousa.) Columbia Band.* — **A104** 10 in.—65c.

Tus Ojos Valse. (Correa.) Banda Española.
with—*La Marseillatse. (De L'Isle.) Columbia Band.* — **A81** 10 in.—65c.

Valse Enchantée. (Berger.) Prince's Military Band.
with—*Happy Heinie. (Lampe.) Prince's Military Band.* — **A106** 10 in.—65c.

Valse Mauve. Gipsy Band.
with—*Dollar Princess. (Fall.) Intermezzo. Columbia Orchestra.* — **A780** 10 in.—65c.

Wine, Women and Song. (Strauss.) Columbia Band.
with—*Convivial March. Columbia Band.* — **A85** 10 in.—65c.

Zim Zim Waltz. (Bowers.) Prince's Band.
with—*Butterflies. Intermezzo. (Steinke.) Prince's Orchestra.* — **A1181** 10 in.—65c.

Banjo Solos.

Ahoy! My Lads! (Bennett.) Fred Van Eps.
with—*Just Pushin' Round. (Hager.) Descriptive selection. Prince's Orchestra.* — **A1131** 10 in.—65c.

Buffalo Rag. (Turpin.) Vess L. Ossman.
with—*Koontown Koffee Klatsch March and Two-step. (Greenberg.) Ossman-Dudley Trio. Banjo, mandolin, and harp-guitar.* — **A218** 10 in.—65c.

Cocoanut Dance. (Hermann.) Vess L. Ossman.
with—*Sunflower Dance. (Ossman.) Vess L. Ossman.* — **A877** 10 in.—65c.

Darkies Awakening. (Lansing.) Vess L. Ossman. With clog effect.
with—*Pretty Peggy. (Newcomb.) Columbia Band. With cornet solo.* — **A233** 10 in.—65c.

Drowsy Dempsey. (Lansing.) Vess L. Ossman.
with—*Sounds From Home. (Gung'l.) Stehl, Lufsky and Sürth. Violin, flute and harp trio.* — **A601** 10 in.—65c.

Florida Rag. (Lowry.) Vess L Ossman.
with—*Dixie Blossoms. March and Two-step. (Wenrich.) Thomas Mills, xylophonist.* — **A224** 10 in.—65c.

Invincible Eagle March. (Sousa.) Vess L. Ossman.
with—*The Larks' Festival. (Brewer.) Marshall P. Lufsky. Piccolo solo.* — **A806** 10 in.—65c.

Irish Hearts. (Evans and Frantzen.) Fred Van Eps.
with—*Pearl of the Harem. (Guy.) Fred Van Eps.* — **A1063** 10 in.—65c.

BANJO SOLOS—Continued.

Junk Man Rag. (Roberts.) Fred Van Eps.
with—*Morse Medley.* (*Morse.*) *Fred Van Eps.* — **A1417** 10 in.—65c.

Maple Leaf Rag. (Joplin.) Vess L. Ossman.
with—*Jigs and Reels. Medley. Walter Biedermann, violinist.* — **A228** 10 in.—65c.

Moose. March. (Flash.) Vess L. Ossman.
with—*High School Cadets March.* (*Sousa.*) *Columbia Band.* — **A787** 10 in.—65c.

Morse Medley. (Morse.) Fred Van Eps.
with—*The Junk Man Rag.* (*Roberts.*) *Fred Van Eps.* — **A1417** 10 in.—65c.

Motor March. (Rosey.) Vess L. Ossman.
with—*The Rosary.* (*Nevin.*) *Victor Sorlin, 'cellist.* — **A227** 10 in.—65c.

Omena—Intermezzo. (Hartz.) Fred Van Eps.
with—*Dream of the Rarebit Fiend.* (*Thurban.*) *Guido Deiro. Accordion solo.* — **A1281** 10 in.—65c.

On The Rocky Road To Dublin. Two-step. (Ephraim.) Vess L. Ossman.
with—*Columbia Polka. Cornet solo.* — **A226** 10 in.—65c.

Pearl of the Harem. (Guy.) Fred Van Eps.
with—*Irish Hearts.* (*Evans and Frantzen.*) *Fred Van Eps.* — **A1063** 10 in.—65c.

Policy King March. (Brown.) Vess L. Ossman.
with—*Chicken Chowder. Two-step.* (*Giblin.*) *Ossman-Dudley Trio. Banjo, mandolin and harp-guitar.* — **A220** 10 in.—65c.

Popularity. March and Two-step. (Cohan.) Vess L. Ossman.
with—*The Mosquito Parade.* (*Whitney.*) *Columbia Band.* — **A892** 10 in.—65c.

Smiler. (Wenrich.) Vess L. Ossman.
with—*Tickled to Death.* (*Hunter.*) *Prince's Band.* — **A972** 10 in.—65c.

St. Louis Tickle. (Barney and Seymore.) Vess L. Ossman.
with—*Silver Bell. Indian Intermezzo.* (*Wenrich.*) *Prince's Military Band.* — **A937** 10 in.—65c.

Sunflower Dance. (Ossman.) Vess L. Ossman.
with—*Cocoanut Dance.* (*Hermann.*) *Vess L. Ossman.* — **A877** 10 in.—65c.

Whip and Spur. Galop. (Allen.) Vess L. Ossman.
with—*Little Sweetheart.* (*Brockenshire.*) *Marshall P. Lufsky. Piccolo solo.* — **A825** 10 in.—65c.

Whipped Cream. (Wenrich.) Fred Van Eps.
with—*Everybody's Doing It Now.* (*Berlin.*) *Guido Deiro. Accordion solo.* — **A1294** 10 in.—65c.

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with—*Black and White. Rag-time Two-step.* (*Botsford.*) *El Cota, concert xylophonist.* — **A1118** 10 in.—65c.

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with—*Southern Plantation Echoes. Clarinet Solo.* — **A230** 10 in.—65c.

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with—*All Through the Night.* (*Old Welsh Air.*) *David Bispham, baritone.* — **A5320** 12 in.—$1.50

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with—*Irish Lullaby.* (*Needham.*) *Beulah G. Young, soprano.* — **A1103** 10 in.—75c.

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with—*Everybody Two-Step.* (*Herzer*) *Mike Bernard, pianist.* — **A1266** 10 in.—75c.

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BAUER, Louis. (see: "Cartica, Alessandroni and Bauer.")

Beau Marie. (Carnes.) Orchestra bells solo by Albert Henry.
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with—*Where is Heaven?* (*Marti.*) *Harold Jarvis, tenor.* — **A1121** 10 in —65c.

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BECK, William, baritone.

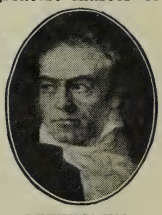
BECK
Photo Mishkin

THE exclusive double-disc record by William Beck listed below, shows this artist's powerful voice and admirable singing to perfection. After years of success in European opera houses, Mr. Beck became known at first-hand to the American public through his appearances two years ago in the Manhattan Opera House. Following the disposing of the Hammerstein interests, Mr. Beck became associated with the Philadelphia-Chicago Opera Company.

Records by William Beck.

Elegie. (Massenet.) In French.
Jocelyn. (Godard.) Berceuse. (Lullaby.) In French. — **A5368** 12 in.—$1.50

BEETHOVEN, Ludwig Van—generally acknowledged to be the greatest master of symphonic musical composition the world has so far known, was born at Bonn-on Rhine December 16th, 1770 and died in Vienna March 26th, 1827. Under him the allied classic forms of the pianoforte sonata, concerto, string-quartette and orchestral symphony reached the fullest glory of their development. At eight years of age Beethoven was a finished interpreter of the violin and piano, but after complete deafness closed in upon him in his twenty-eighth year he devoted himself almost exclusively to composition. His industry and productivity were prodigious and the world owes more to him than to any other one musical composer. (Compositions see: "Andante from Fifth Symphony," "Faithfu' Johnie," "Leonore Overture," "Minuet in G, No. 2," and "Trio in C.")



BEETHOVEN
Photo, Breitkopf & Hartel

BEHREND, Alfred—(Compositions see: "Crossing the Bar," and "Daddy.")

BEGGAR STUDENT. Romantic Comic Opera by Carl Millöcker.
Shall I Tell Her. Grace Kerns, soprano, and Reed Miller, tenor.
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Bell Solos—(See: "Orchestra Bells.")

Beloved, It Is Morn. (Aylward.) Mary Desmond, contralto. with—*My Heart is Weary—from Nadeschda.* (*Thomas.*) *Mary Desmond, contralto.* — **A5256** 12 in.—$1.25

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Ben Bolt. (Kneass.) Frank Coombs, counter-tenor. with—*Her Bright Smile Haunts Me Still.* (*Wrighton.*) *Frank Coombs, counter-tenor.* — **A5263** 12 in.—$1.00

Bendemeer's Stream. (Gatty.) Mrs. A. Stewart Holt, contralto. Violin and piano accompaniment. with—*Won't You Tell Me Why, Robin?* (*Claribel.*) *Mrs. A. Stewart Holt, contralto. Violin and piano accompaniment.* — **A5241** 12 in.—$1.00

Bendemeer's Stream. (Gatty.) Andréa Sarto, baritone. with—*Believe Me If All Those Endearing Young Charms.* (*Words by Thomas Moore.*) *Reed Miller, tenor.* — **A1272** 10 in.—75c.

BENDENELLI, Angelo, tenor.

Carmen. (Bizet.) Il fior che avevi a me tu dato. (The flowers you lightly gave me.) In Italian.
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BENDIX, Max—(Compositions see: "Butterfly.")

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BERGH, Arthur, violinist.

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BERLIOZ — (Compositions see: "Damnation De Faust.")

BERNARD, Mike, pianist.

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BERNARD

Records by Mike Bernard.

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BERTHALD

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Records by Barron Berthald.

Lohengrin. (Wagner.) Lohengrin's Farewell. Mein lieber Schwan. (Swan Song.) Walküre. (Wagner.) Siegmund's Love Song. Winter Sturme wichen den Wonnemond. (Now winter storms are waning.) In German. — **A5382** 12 in.—$1.25

BERTI, Romeo, is one of the Italian tenors who have done work of abiding excellence in the European concert and operatic field, and whose signal success has lead to their being engaged by the Columbia Graphophone Company. Berti is a graduate of the Paris Conservatory, which fact is in itself an honor and implies an assurance of no common ability.

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with—*Villanelle. (The Lark's Song.) (Dell 'Acqua.) Ruth Vincent, soprano. In French.* — **A5014** 12 in.—$1.50

Where'er You Walk. (Händel.)
with—Ivanhoe. (Sullivan.) Ho Jolly Jenkin. (Friar Tuck's Song.) — **A5099** 12 in.—$1.50

Who is Sylvia? (Schubert.)
with—Tell Me, Mary, How to Woo Thee. (Hodson.) — **A5473** 12 in.—$1.50

Who Knows? (Heinrich.)
Yoeman's Wedding Song. (Poniatowski.) — **A5362** 12 in.—$1.50

Bit o' Blarney. (Helf.) Columbia Band.
with—*American Beauty Waltz. (Zimmerman.) Columbia Band. With trombone solo.* — **A93** 10 in.—65c.

BIZET, Georges—one of the most gifted and distinguished of French operatic composers was born in Paris, October 25th, 1838. His first operas, "The Pearl Fishers," "The Fair Maid of Perth" and "Djamilleh" were but moderately successful. In 1875, however, he composed his imperishable masterpiece "Carmen," an opera which has no counterpart amongst dramatic musical works. Bizet survived but three months after the production of this splendid work, dying on June 3rd, 1875. (Compositions see: "Agnus Dei," "Arlesienne Suite," "Carmen," "Jolie Fille de Perth," "Pearl Fishers," and "Pescatori di Perle.")

Black and White. Ragtime Two-step. (Botsford.) Prince's Orchestra.
with—*The Glow Worm. (Lincke.) Prince's Orchestra.* — **A711** 10 in.—65c.

Black and White. Ragtime Two-step. (Botsford.) El Cota, concert xylophonist.
with—*The White Wash Man. (Schwartz.) Fred Van Eps, banjoist.* — **A1118** 10 in.—65c.

Black Diamond Rag. (Lodge.) Prince's Band.
with—*That Hypnotizing Man. (A. Von Tilzer.) Dolly Connolly. (Mrs. Percy Wenrich), contralto.* — **A1140** 10 in.—75c.

Black Jim. (Wade.) Columbia Male Quartette.
with—*I'm Afraid to Come Home in the Dark. (Van Alstyne.) Billy Murray, tenor.* — **A423** 10 in.—65c.

BLANCHART, Ramon, baritone.

BLANCHART
Photo Marceau

MAKING his first appearance in his native city, Barcelona, Blanchart's success was such that he was almost immediately engaged for the Royal Opera in Madrid, and his career since then has been a record of triumphs in such opera houses as La Scala, Milan; Covent Garden, London; the Imperial Opera, St. Petersburg, and in Buenos Aires, Paris, Berlin, Warsaw and Lisbon.

His signal success everywhere is well understood in listening to his Columbia records, which are superlatively good in every detail. (See also: "Bronskaja and Blanchart," "Constantino and Blanchart," "Lipkowska and Blanchart," and "Nielsen and Blanchart.")

Records by Ramon Blanchart.

Ballo in Maschera, Un. (Verdi.) Alla vita che t'arride. (To the life which thou dost cherish.) In Italian.
with—Rigoletto. (Verdi.) Si vendetta! (Vengeance I'll have.) Eugenie Bronskaja, soprano, and Ramon Blanchart, baritone. In Italian. — **A837** 10 in.—$2.00

Ballo in Maschera, Un. (Verdi.) Eri tu che macchiavi. (Thou didst sully that spirit pure.) In Italian. Single Disc No. 30431—$2.00.
with—Traviata. (Verdi.) Di provenza il mar il suol. (From your home in fair Provence.) In Italian. Single Disc No. 30441—$2.00. — **A5207** 12 in.—$3.00

BLANCHART RECORDS — Continued.

Otello. (Verdi.) Credo. (Iago's Creed—A cruel God I Worship.) In Italian. Single Disc No. 30433—$2.00.
with—Il Trovatore. (Verdi.) Il balen del suo sorriso. (In the brightness of her glances.) (Tempest of the heart.) In Italian. Single Disc No. 30457—$2.00.
A5208 12 in.—$3.00

Pagliacci. (Leoncavallo.) Prologo. (Prologue.) In Italian. Single Disc No. 30424—$2.00.
Rigoletto. (Verdi.) Pari siamo. (We are equal.) In Italian. Single Disc No. 30450—$2.00.
A5206 12 in.—$3.00

Traviata. (Verdi.) Di provenza il mar il suol. (From your home in fair Provence.) In Italian. Single Disc No. 30441—$2.00.
with—Un Ballo in Maschera. (Verdi.) Eri tu che macchiavi. (Thou didst sully that spirit pure.) In Italian. Single Disc No. 30431—$2.00.
A5207 12 in.—$3.00

Trovatore, Il. (Verdi.) Il balen del suo sorriso. (In the brightness of her glances.) (Tempest of the heart.) In Italian. Single Disc No. 30457—$2.00.
with—Otello. (Verdi.) Credo. (Iago's Creed—A cruel God I worship.) In Italian. Single Disc No. 30433—$2.00.
A5208 12 in.—$3.00

BLANCHART, (Ramon), baritone, and CHORUS OF BOSTON OPERA COMPANY.

Gioconda. (Ponchielli.) Barcarolle—Pescator, affonda l'esca. (Fishermen, thy bait now lower.) In Italian. Single Disc No. 30413—$2.00.
with—*Faust. (Gounod.) Soldiers' Chorus—Deponiam il brando. (Lay your arms aside.) Male Chorus from Boston Opera Company. In Italian. Single Disc No.* 30412—$2.00.
A5176 12 in.—$3.00

BLANCHART, (Ramon), baritone, and José MARDONES, bass.

Puritani. (Bellini.) Suoni la tromba. (Sound the Trumpet.) In Italian. Single Disc No. 30409—$2.50.
with—*La Forza del Destino. (Verdi.) Solenne in quest ora. (Solemnly in this hour.) Florencio Constantino, tenor, and Ramón Blanchart, baritone. In Italian. Single Disc No.* 30419—$2.50.
A5184 12 in.—$4.00

BLAUVELT, Lillian, soprano. (See: "Last Rose of Summer.")

Blaze Away March. Columbia Orchestra.
with—*Theme and Variations—from Norma. (Arranged by Furstenau.) Marshall Lufsky. Flute solo.*
A623 10 in.—65c.

Bless Your Ever Loving Little Heart. (Marshall.) Henry Burr, tenor.
with—*I'll Meet You When The Sun Goes Down. (Wenrich.) Columbia Male Quartette.*
A1089 10 in.—65c.

Blitz and Blatz In An Aeroplane. (Duprez and Roberts.) Fred Duprez and Bob Roberts. Talking.
with—*Then We'll All Go Home. (Williams and Van Alstyne.) Ed. Morton, baritone.*
A758 10 in.—65c.

Blossom. Intermezzo Two-step. (Fox.) Prince's Military Band.
with—*Me Quitas El Sueño. (You Haunt My Dreams.) (Nicolin.) Banda Española.*
A21 10 in.—65c.

Blow, Blow, Thou Winter Wind. (Sarjeant.) Alan Turner, baritone.
with—*Venetian Song. (Tosti.) Alan Turner, baritone.*
A669 10 in.—65c.

Blue Bell. (Morse.) Henry Burr, tenor.
with—*I've Got My Fingers Crossed. (Maxwell.) Byron G. Harlan, tenor, Chorus of children.*
A323 10 in.—65c.

Blue Bells Of Scotland. Mary Garden, soprano.
with—*Jock o' Hazeldean. Mary Garden, soprano.*
A1191 10 in.—$2.00

Blue Bells Of Scotland. Margaret Keyes, contralto.
with—*The Hills O'Skye. (Harris.) Margaret Keyes, contralto.*
A5351 12 in.—$1.25

Blue Danube Waltz. (Vocal arrangement—"Greeting to Spring.") (Strauss.) Columbia Light Opera Company.
with—*Carmena—Waltz Song. (Wilson.) Mixed Quartette, Grace Kerns, soprano, Mildred Potter, alto, Craig Campbell, tenor, Frank Croxton, bass.*
A5452 12 in.—$1.25

Blue Danube Waltz. (Strauss.) Prince's Orchestra.
with—*March of the Sharp Shooters. Two-step. (Eilenberg.) Prince's Orchestra.*
A5189 12 in.—$1.00

Blue Eyes. (DeGeorge.) Fantasia. Alfonso de George. Mandolin solo.
with—*The Turtle Dove. (Demare.) Marshall P. Lufsky. Piccolo solo. Band acc.*
A200 10 in.—65c.

Boat Song. (Ware.) David Bispham, baritone.
with—*Pauper's Drive. (Homer.) David Bispham, baritone.*
A5166 12 in.—$1.50

Bobbin' Up and Down. (Morse.) Peerless Quartette.
with—*Billy, Billy, Bounce Your Baby Doll. (Fischer.) Ada Jones, soprano, and Walter Van Brunt, tenor.*
A1298 10 in.—65c.

Bo

BOCCACCIO. (Von Suppé.) **Cooper's Song.** Cecil Fanning, baritone. with—*Natoma. (Herbert.) Vaquero's Song—Who dares the bronco wild defy? Cecil Fanning, baritone.* — **A1070** 10 in.—$1.00

BOHEME, La. Opera in four acts by Giacomo Puccini. First presented at Turin, Feb. 1, 1896. (All vocal records in Italian unless otherwise noted.)

Addio di Mimi. (Mimi's Farewell.) Alice Nielsen, soprano. with—*Il Bacio. (The Kiss—Waltz.) (Arditi.) Alice Nielsen, soprano. In Italian.* — **A5246** 12 in.—$3.00

Ah! Mimi, tu piu non torni. (Ah! Mimi, fickle hearted.) Florencio Constantino, tenor, and Ramon Blanchart, baritone. Single Disc No. 30420—$2.50. with—*O, soave fanciulla. (O, charming maiden.) Eugenie Bronskaja, soprano, and Florencio Constantino, tenor. Single Disc No.* 30444—$2.50. — **A5185** 12 in.—$4.00

Ah! Mimi, tu piu non torni. (Ah! Mimi, fickle hearted.) Giuseppe Armanini, tenor, and Taurino Parvis, baritone. with—*I Pagliacci. (Leoncavallo.) Stridono Lassu. (Oh, birds in Freedom flying.) Rita D'Oria, soprano. In Italian.* — **A1258** 10 in.—75c.

Che gelida manina. (How cold your hands.) Florencio Constantino, tenor. Single Disc No. 30232—$2.00. with—*Romeo Et Juliette. (Gounod.) Ah, leve toi soleil. (Rise radiant sun.) Florencio Constantino, tenor. In French. Single Disc No.* 30234—$2.00. — **A5110** 12 in.—$3.00

Che gelida manina. (How cold your hands.) Alessandro Bonci, tenor. Single Disc No. 36458—$2.00. with—*L'Elisir D'Amore. (Donizetti.) Una Furtiva Lagrima. (A Furtive Tear.) Alessandro Bonci, tenor. In Italian. Single Disc No.* 36460—$2.00. — **A5449** 12 in.—$3.00

Mi chiamano Mimi. (Mimi they call me.) Lina Cavalieri, soprano. Single Disc No. 30347—$2.00. with—*Mefistofele. (Boito.) L'altra notte in fondo al mare. (The other night into the deep sea.) Lina Cavalieri, soprano. In Italian. Single Disc No.* 30396—$2.00. — **A5172** 12 in.—$3.00

Mi chiamano Mimi. (Mimi they call me.) Celestina Boninsegna, soprano. Single Disc No. 30353—$2.00 with—*Tosca. (Puccini.) Preghiera—Vissi d'arte e d' amore. (Prayer—For love and art I've lived.) Celestina Boninsegna, soprano. In Italian. Single Disc No.* 30355—$2.00. — **A5195** 12 in.—$3.00

Mimi's so fickle-hearted. Morgan Kingston, tenor, and Louis Kreidler, baritone. In English. with—*Faust. (Gounod.) Even Bravest Heart. Louis Kreidler, baritone. In English.* — **A5546** 12 in.—$1.50

Musetta's Waltz Song. Quando me'n vo soletta. (When down the street I merrily stray.) Fely Dereyne, soprano. In French. with—*Manon. (Massenet.) Je marche sur tous les chemins. (Gaily I march on my way.) Fely Dereyne, soprano. In French.* — **A1234** 10 in.—$1.00

Musetta's Waltz Song. Quando me'n vo soletta. (When down the street I merrily stray.) Emmy Destinn, soprano. Single Disc No. 30976—$2.00. with—*Pagliacci. (Leoncavallo.) Stridono lassu. (Oh birds in freedom flying.) Emmy Destinn, soprano. In Italian. Single Disc No.* 30977—$2.00. — **A5397** 12 in.—$3.00

Musetta's Waltz Song. Accordion solo. Guido Deiro. with—*Semiramide. (Rossini.) Overture. Ocarina solo. Mose Tapiero.* — **A1270** 10 in.—65c.

O, soave fanciulla. (O, charming maiden.) Eugenie Bronskaja, soprano, and Florencio Constantino, tenor. Single Disc No. 30444—$2.50. with—*Ah! Mimi, tu piu non torni. (Ah! Mimi, fickle hearted.) Florencio Constantino, tenor, and Ramon Blanchart, baritone. Single Disc No.* 30420—$2.50. — **A5185** 12 in.—$4.00

Selections. Prince's Military Band. with—*Titl's Serenade. (Titl.) Marshall Lufsky and G. Wagner. Flute and alto horn duet.* — **A5091** 12 in.—$1.00

Vecchia zimarra. (Song of the Coat — Garment old and rusty.) Andrea de Segurola, bass. with—*Tales Of Hoffmann. (Offenbach.) Barcarolle. (Radiant night.) Bernice de Pasquali, soprano, and Andrea de Segurola, bass. In Italian.* — **A1214** 10 in.—$2.00

Vecchia zimarra. (Song of the Coat—Garment old and rusty.) José Mardones, bass. with—*Ernani. (Verdi.) Infelice, e tuo credevi. (Unhappy one, that I so trusted.) José Mardones, bass. In Italian.* — **A846** 10 in.—$2.00

Your Tiny Hand Is Frozen. Walter Wheatley, tenor. In English. with—*Carmen. (Bizet.) Flower Song. Walter Wheatley, tenor. In English.* — **A5510** 12 in.—$1.50

BOHEMIAN GIRL. Romantic opera in three acts by Michael William Balfe. First produced at Drury Lane, London, Nov. 27, 1843.

Come With the Gypsy Bride. Grace Kerns, soprano. with—*I Dreamt I Dwelt in Marble Halls. Grace Kerns, soprano.* — **A5410** 12 in.—$1.25

BOHEMIAN GIRL RECORDS—Continued.

Heart Bowed Down. Alan Turner, baritone. with—*I Love You as the Roses Love the Dew.* (*Morse.*) *Frank C. Stanley, baritone, and Henry Burr, tenor.*	**A607** 10 in.—65c.
Heart Bowed Down. Henri Scott, bass. with—*Maritana.* (*Wallace.*) *In Happy Moments. Henri Scott, bass.*	**A5500** 12 in.—$1.50
Heart Bowed Down. Vernon Archibald, baritone. with—*In Happy Moments—from Maritana.* (*Wallace.*) *Vernon Archibald, baritone.*	**A5240** 12 in.—$1.00
I Dreamt I Dwelt in Marble Halls. Bettina Freeman, mezzo-soprano. with—*Addio.* (*Good-bye.*) (*Tosti.*) *Bettina Freeman, mezzo-soprano. In Italian.*	**A5225** 12 in.—$1.50
I Dreamt I Dwelt in Marble Halls. Grace Kerns, soprano. with—*Come With the Gypsy Bride. Grace Kerns, soprano.*	**A5410** 12 in.—$1.25
Then You'll Remember Me. Reed Miller, tenor. with—*Maritana.* (*Wallace.*) *Scenes That Are Brightest Grace Kerns, soprano.*	**A5312** 12 in.—$1.25
Then You'll Remember Me. Stehl, Stanzione and Schuetze. Violin, flute and harp trio. with—*Wedding Dance Waltz.* (*Lincke.*) *Prince's Orchestra.*	**A5238** 12 in.—$1.00
Then You'll Remember Me. Tenor solo. with—*'Tis But a Little Faded Flower. Mrs. A. Stewart Holt, contralto. Violin and piano accompaniment.*	**A864** 10 in.—65c.
Then You'll Remember Me. Columbia Band. with—*Angels' Serenade.* (*Braga.*) *French horn and piccolo duet.*	**A191** 10 in.—65c.
Then You'll Remember Me. Ruby Helder, girl tenor. with—*Dear Love Remember Me.* (*Marshall.*) *Ruby Helder, girl tenor.*	**A5548** 12 in.—$1.25

Bohemian Records. (See Special Catalog.)

Bois Epais. (Dense Leafy Woods.) (Lully.) Georgette LeBlanc Maeterlinck, soprano. In French. with—*Elle Avait Trois Couronnes D'Or.* (*Three Golden Crowns Has She.*) (*Febrier.*) *Georgette LeBlanc Maeterlinck, soprano. In French.*	**A1243** 10 in.—$2.00

BOITO, Arrigo, poet and opera-composer, born in Padua, Feb. 24th, 1842. Pupil of Milan conservatory, 1853-1862. His one important operatic work, "Mephistofele," was produced in Milan in 1868. It was almost completely unsuccessful in its original form but later, after extensive revision by the author, was universally accepted. Under the pseudonym of Tobia Gorrio, an anagram of his own name, he wrote the libretto of Ponchielli's opera "La Gioconda". (Compositions see: "Mefistofele.")

BONCI, Alessandro, tenor.

THE Columbia Graphophone Company recently made an announcement in many respects outranking in importance any previously made in the quarter century of its existence, namely the first of a series of exclusive Columbia Records by Alessandro Bonci, "the most artistic singer in the world."

BONCI
Photo Schlattman

Were Bonci a singer new to the American public it might serve some purpose perhaps to elaborate upon his career and to analyze the qualities which cause his name to stand out above all others as a synonym for everything that is flawless and exquisite in vocal art. Such at this time obviously is scarcely necessary.

Salient facts in Bonci's American career, however, stand out as landmarks in the musical history of this country. His first appearance in America was made in New York in the Fall of 1906, at which time he inaugurated the first season of grand opera in Oscar Hammerstein's Manhattan Opera House. His success was immediate and overwhelming and at no time since then has it decreased or suffered eclipse. After two seasons of successive triumphs at the Manhattan, Bonci accepted a call to sing the principal *bel canto* roles in the premier opera house of North America, the Metropolitan, New York, where he remained for the two seasons following. It was rapidly becoming evident to this supreme artist, however, that a much wider field of artistic usefulness than even the most exalted operatic position was awaiting him in the concert and recital field of this country. In 1910 he made his first concert tour, one of the most triumphant ever accomplished in North America. Even greater success attended the transcontinental tour of 1911-12 which followed.

To adequately estimate Bonci's vocal and interpretational abilities demands a treatise in itself—something that is obviously impossible here. It is not alone in the quality but in

BONCI—Continued.

Bo

the infinite variety of his art that he excels. His voice is an instrument of beauty absolutely subservient to his will and his musical intelligence is totally unimpeachable.

In saying that the Bonci records are thoroughly representative of the singer and his art we feel that we can bestow upon them no higher praise.

Records by Alessandro Bonci.

Africana. (Meyerbeer.) O Paradiso. (O Paradise on earth.) In Italian. Single Disc No. 36657—$2.00. with—La Favorita. (Donizetti.) Spirito Gentil. (Spirit so fair.) In Italian. Single Disc No. 36656—$2.00.	**A5468** 12 in.—$3.00
Ballo in Maschera. (Verdi.) Barcarolle—Di tu se fedele. (Say if stormy my fate.) In Italian. with—Pagliacci. (Leoncavallo.) Vesti la giubba. (On with the motley.) In Italian.	**A1377** 10 in.—$2.00
Boheme. (Puccini.) Che gelida manina. (How cold your hands!) In Italian. Single Disc No. 36458—$2.00. with—L'Elisir D'Amore. (Donizetti.) Una furtiva lagrima. (A furtive tear.) In Italian. Single Disc No. 36460—$2.00.	**A5449** 12 in.—$3.00
Elisir D'Amore. (Donizetti.) Quanto e bella. (How dearly I love her.) In Italian. with—Fedora. (Giordano.) Amor ti vieta. (My love forbids.) In Italian.	**A1408** 10 in.—$2.00
Elisir D'Amore. (Donizetti.) Una furtiva lagrima. (A furtive tear.) In Italian. Single Disc No. 36460—$2.00. with—La Boheme. (Puccini.) Che Gelida Manina. (How cold your hands!) In Italian. Single Disc No. 36458—$2.00.	**A5449** 12 in.—$3.00
Favorita. (Donizetti.) Spirito Gentil. (Spirit so fair.) In Italian. Single Disc No. 36656—$2.00. with—L'Africana (Meyerbeer.) O Paradiso. (O Paradise on earth.) In Italian. Single Disc No. 36657—$2.00.	**A5468** 12 in.—$3.00
Favorita. (Donizetti.) Una vergine, un angiol di Dio. (A vision of beauty appearing.) In Italian. with—Luisa Miller. (Verdi.) Quando le sere al placido. (When peaceful was the night.) In Italian.	**A1287** 10 in.—$2.00
Fedora. (Giordano.) Amor ti vieta. (My love forbids.) In Italian. with—Elisir D'Amore. (Donizetti.) Quanto e bella. (How dearly I love her.) In Italian.	**A1408** 10 in.—$2.00
Gioconda. (Ponchielli.) Cielo e mar. (Heaven and ocean.) In Italian. Single Disc No. 36534—$2.00. with—Martha. (Flotow.) M'appari. (Ah! so pure.) In Italian. Single Disc No. 36459—$2.00.	**A5479** 12 in.—$3.00
Luisa Miller. (Verdi.) Quando le sere al placido. (When peaceful was the Night.) In Italian. with—La Favorita (Donizetti.) Una vergine, un angiol di Dio. (A vision of beauty appearing.) In Italian.	**A1287** 10 in.—$2.00
Manon Lescaut. (Puccini.) Donna non vidi mai. (So fair a maiden ne'er I've seen.) In Italian. with—Mignon. (Thomas.) La tua bell 'Alma In Italian.	**A1418** 10 in.—$2.00
Martha. (Flotow.) M'appari. (Ah! so pure.) In Italian. Single Disc No. 36459—$2.00. with—La Gioconda (Ponchielli.) Cielo e mar. (Heaven and ocean.) In Italian. Single Disc No. 36534—$2 00.	**A5479** 12 in.—$3.00
Mignon. (Thomas.) La tua bell 'Alma. In Italian. with—Manon Lescaut. (Puccini.) Donna non vidi mai. (So fair a maiden ne'er I've seen.) In Italian.	**A1418** 10 in.—$2.00
Pagliacci. (Leoncavallo.) Vesti la giubbi. (On with the motley.) In Italian. with—Un Ballo in Maschera. (Verdi.) Barcarolle—Di tu se fedele. (Say if stormy my fate.) In Italian.	**A1377** 10 in.—$2.00
Rigoletto. (Verdi.) La donna e mobile. (Woman is fickle.) In Italian. Rigoletto. (Verdi.) Questa o quella. (Amidst the fair throng.) In Italian.	**A1286** 10 in.—$2.00
Tosca. (Puccini.) E lucevan e stelle. (Then shone forth the stars.) In Italian. Tosca. (Puccini.) Recondita armonia. (Strange harmonies.) In Italian.	**A1316** 10 in.—$2.00

BONINSEGNA, Celestina, soprano.

CELESTINA BONINSEGNA came to America in 1906, fresh from successes of the first order in La Scala Theatre, Milan, in London, Rome, Naples, Madrid, Buenos Aires and others of the greatest opera houses of Europe and South America. The most critical audiences in the world have paid their tributes of esteem and regard to the unsurpassed quality and range of her capabilities in vocal and dramatic art.

To properly describe the new Columbia Records by Boninsegna calls for what would certainly seem to be extravagance in laudatory expression were not the records in themselves the best and final proof that such description is no more than the barest justice. Greater soprano recordings than many of those in the list have never been made.

BONINSEGNA
Photo Chickering.

Records by Celestina Boninsegna.

Aida. (Verdi.) Ritorna Vincitor. (Return with victory crowned.) In Italian. Single Disc No. 30381—$2.00. Aida. (Verdi.) O Patria Mia. (Oh, my beloved land.) In Italian. Single Disc No. 30382—$2.00.	**A5196** 12 in.—$3.00
Boheme. (Puccini.) Mi chiamano Mimi. (Mimi they call me.) In Italian. Single Disc No. 30353—$2.00. with—Tosca. (Puccini.) Preghiera—Vissi d'arte e d'amore. (Prayer—for love and art I've lived.) In Italian. Single Disc No. 30355—$2.00.	**A5195** 12 in.—$3.00
Cavalleria Rusticana. (Mascagni.) Voi lo sapete O Mamma. (Well thou knowest, Mother.) In Italian. Single Disc No. 30352—$2.00. with—Gioconda. (Ponchielli.) Suicidio! In questi fieri momenti. (Suicide my one resource.) In Italian. Single Disc No. 30358—$2.00.	**A5198** 12 in.—$3.00
Ernani. (Verdi.) Ernani involami. (Ernani, fly with me.) In Italian. Single Disc No. 30380—$2.00. with—Forza Del Destino. (Verdi.) Pace, pace, mio Dio. (Comfort me, dear Lord.) In Italian. Single Disc No. 30383—$2.00	**A5199** 12 in.—$3.00
Forza Del Destino. (Verdi.) Pace, pace, mio Dio. (Comfort me, dear Lord.) In Italian. Single Disc No. 30383—$2.00. with—Ernani. (Verdi.) Ernani involami. (Ernani, fly with me.) In Italian. Single Disc No. 30380—$2.00.	**A5199** 12 in.—$3.00
Gioconda. (Ponchielli.) Suicidio! In questi fieri momenti. (Suicide my one resource.) In Italian. Single Disc No. 30358—$2.00. with—Cavalleria Rusticana. (Mascagni.) Voi lo sapete o Mamma. (Well thou knowest, Mother.) In Italian. Single Disc No. 30352—$2.00.	**A5198** 12 in.—$3.00
Norma. (Bellini.) Ah! Bello a me ritorna. (Restore to me your love's protection.) In Italian. Single Disc No. 30357—$2.00. Norma. (Bellini.) Casta diva. (Queen of Heaven.) In Italian. Single Disc No. 30356—$2.00.	**A5197** 12 in.—$3.00
Semiramide. (Rossini.) Bel raggio lusinghier. (Bright ray of hope.) In Italian. Single Disc only.	**30359** 12 in.—$2.00
Tosca. (Puccini.) Preghiera—Vissi d'arte e d' amore. (Prayer—For love and art I've lived.) In Italian. Single Disc No. 30355—$2.00. with—Boheme. (Puccini.) Mi chiamano Mimi. (Mimi they call me.) In Italian. Single Disc No. 30353—$2.00.	**A5195** 12 in.—$3.00
Trovatore, Il. (Verdi.) D'amor sull' ali rosere. (Borne on love's pinions.) In Italian. Single Disc No. 30351—$2.00. Trovatore, Il. (Verdi.) Tacea la notte placida. (How peaceful was the night.) In Italian. Single Disc No. 30354—$2.00.	**A5194** 12 in.—$3.00
Bonnie My Highland Lassie. (Dillion.) John E. Meyer, baritone. with—*Driving Home the Cows from Pasture.* (*Armstrong and Clarke.*) *Frank Coombs, counter-tenor, and William H.Thompson, baritone.*	**A1108** 10 in.—65c.
Bonnie Sweet Bessie. (Gilbert.) Alice Nielsen, soprano. with—*Old Folks at Home.* (*Suwannee River.*) (*Foster.*) *Alice Nielsen, soprano.*	**A5299** 12 in.—$3.00
Bonnie Sweet Bessie. (Gilbert.) Merle Tillotson, contralto. with—*Sweet Genevieve.* (*Tucker.*) *Merle Tillotson, contralto.*	**A772** 10 in.—65c.
Bootblack March. (Ehrlich.) Guido Gialdini, whistler. with—*Fascination Waltz.* (*Marchetti.*) *Guido Gialdini, whistler.*	**A1079** 10 in.—65c.

BORELLO, Camille, soprano.

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with—*Oh! What a Night.* (*Gilbert, Muir and Abrahams.*) *Ada Jones, soprano, and Walter Van Brunt, tenor.* — **A1282** 10 in.—65c.

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(C) Channell

BURR RECORDS—Continued.

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BURR RECORDS—Continued.

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BURR RECORDS—Continued.

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with—*Who's Going To Love You When I'm Gone.* (*Morse.*) *Albert Campbell, 1st tenor and Henry Burr, 2nd tenor.* — **A1319** 10 in.—65c.

To The End of The World With You. (Ball.)
with—*Sleep, Little Baby of Mine.* (*Dennee.*) *Mrs. R. B. Hard, mezzo-soprano. Piano and violin obbligato.* — **A648** 10 in.—65c.

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with—*That Was Before I Met You.* (*Bryan and Meyer.*) *Ada Jones, soprano, and Walter Van Brunt, tenor.* — **A998** 10 in.—65c.

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When You and I Were Young, Maggie. (Butterfield.)
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Where Is My Wandering Boy To-night? (Lowry.)
with—*Abide With Me. Sacred.* (*Monk.*) *George Alexander, baritone.* — **A236** 10 in.—65c.

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with—*Red Clover.* (*Morse.*) *Frank C. Stanley, baritone, and Henry Burr, tenor.* — **A815** 10 in.—65c.

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with—*All Aboard for Blanket Bay.* (*H. Von Tilzer.*) *Ada Jones, soprano.* — **A989** 10 in.—65c.

Wonderful Words of Life. (Bliss.)
with—*Beautiful Isle of Somewhere.* (*Fearis.*) *Columbia Mixed Quartette.* — **A935** 10 in.—65c.

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with—*From Greenland's Icy Mountains.* (*Mason.*) *Charles Gordon, baritone.* — **A5037** 12 in.—$1.00

Ye Banks and Braes O' Bonnie Doon.
with—*Sleep, Little Baby of Mine. Lullaby.* (*Dennee.*) *William Fredericks, baritone. Piano accompaniment.* — **A339** 10 in.—65c.

Yield Not To Temptation. Sacred. (Palmer). Organ accompaniment.
with—*Hosanna.* (*Granier.*) *George Alexander, baritone.* — **A262** 10 in.—65c.

You Broke My Heart To Pass The Time Away. (Goodwin.)
with—*On the Shores of Italy.* (*Glogan and Piantadosi.*) *Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.* — **A1510** 10 in.—65c.

BURR, (Henry), tenor, and COLUMBIA MALE QUARTETTE.

Golden Land of My Dreams. (Burgey.)
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BURR, (Henry), tenor, and Frank CROXTON, bass.

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BURR, (Henry), tenor, and Andrea SARTO, baritone.

'Cross The Great Divide. (Meyer.)
with—*By the Old Wishing Well.* (*Sherman.*) *Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.* — **A1480** 10 in.—65c.

BURR, (Henry), tenor, and Edgar STODDARD, baritone.

It Takes a Little Rain with the Sunshine to Make the World Go 'Round. (Carroll.)
with—*A Little Love, A Little Kiss.* (*Un Peu d'Amour.*) (*Silesu.*) *James Reed, tenor.* — **A1353** 10 in.—65c.

Little Bunch of Shamrocks. (H. Von Tilzer.)
with—*Trail of the Lonesome Pine* (*Carroll.*) *Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.* — **A1315** 10 in.—65c.

Somebody Else is Crazy 'Bout Me. (Carroll.)
with—*Peg o' My Heart.* (*Fischer.*) *Henry Burr, tenor.* — **A1404** 10 in.—65c.

That Old Girl of Mine. (Jones and Van Alstyne.)
with—*Way Down South.* (*Fairman.*) *Peerless Quartette.* — **A1279** 10 in.—65c.

BURR and STODDARD RECORDS—Continued.

Then I'll Stop Loving You. (Goodwin, McCarthy and Piantadosi.)
with—*Last Night was the End of the World.* (*H. Von Tilzer.*) *Henry Burr, tenor.* — **A1303** 10 in.—65c.

There's a Girl in the Heart of Maryland. (Carroll.)
with—*When I Dream of Old Erin.* (*Friedman.*) *Walter Van Brunt, tenor.* — **A1360** 10 in.—65c.

You Can't Stop Me From Loving You. (Marshall.)
with—*I'll Change the Shadows to Sunshine.* (*Ball.*) *Henry Burr, tenor.* — **A1332** 10 in.—65c.

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with—*Irish Jig. Father O'Flynn. Peter Wyper. Accordion solo.* — **A762** 10 in.—65c.

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with—*Wedding Bells.* (*Helf.*) *Columbia Male Quartette.* — **A767** 10 in.—65c.

Butterflies. Intermezzo. (Steinke.) Prince's Orchestra.
with—*Zim Zim Waltz.* (*Bowers.*) *Prince's Band.* — **A1181** 10 in.—65c.

BUTTERFLIES. Selections. (Robertson.) Royal Regimental Band.
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with—*Rustling of Spring.* (*Sinding.*) *Hans Hanke, pianist.* — **A1151** 10 in.—75c.

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with—*Marche Mignonne.* (*Poldini.*) *Leo Ornstein, pianist.* — **A1445** 10 in.—75c.

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Bye Bye Dearie. (H. Von Tilzer.) Frank C. Stanley, baritone, and Henry Burr, tenor.
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with—*June—from The Henpecks.* (*Stoane.*) *Columbia Male Quartette.* — **A1009** 10 in.—65c.

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By The Old Wishing Well. (Sherman.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.
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with—*When the Circus Comes Around. Laughing Song.* (*Stewart.*) *Cal Stewart.* — **A301** 10 in.—65c.

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Cabaret Rag. (Tierney.) Prince's Band.
with—*I'm Afraid, Pretty Maid, I'm Afraid.* (*Berlin.*) *Ada Jones, soprano, and Walter Van Brunt, tenor.* — **A1164** 10 in.—65c.

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Air du tambour Major. (Song of the drum major.) Henri Scott, bass. In French.
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CAÏD RECORDS—Continued.

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Overture. Prince's Orchestra.
with—*I'Lombardi (Verdi) Trio. Act III. Qual voluttatrascorrere. (What joyous transports.) Ethel Kaestner, soprano, Carlo Cartica, tenor, and Cesare Alessandroni, baritone. In Italian* — **A5446** 12 in.—$1.25

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with—*The Last Dance. (Ware.) Bernice de Pasquali, soprano.* — **A1446** 10 in.—$2.00

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with—*When the Bells are Ringing, Mary. (Gumble.) Harry Tally, tenor.* — **A855** 10 in.—65c.

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with—*When Shadows Gather. (Marshall.) Charles W. Harrison, tenor.* — **A1212** 10 in.—75c.

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with—*Rock of Ages. (Hastings.) Henry Burr, tenor. Organ accompaniment.* — **A267** 10 in.—65c.

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with—*Let Us Have Peace. (Ball.) Harry McClaskey, tenor.* — **A5372** 12 in.—$1.25

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CAMPANARI, Giuseppe, baritone.

CAMPANARI
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His repertory comprises about fifty operas, chiefly Italian and French, and as an oratorio and concert singer his services are constantly in demand.

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with—Tarantella Napoletana. (Rossini.) In Italian. Single Disc No. 30258—$2.00. — **A5128** 12 in.—$3.00

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with—Pagliacci. (Leoncavallo.) Prologo. (Prologue.) In Italian. Single Disc No. 30243—$2.00. — **A5126** 12 in.—$3.00

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Nozze Di Figaro. (Mozart.) Non piu andrai. (No further play the lover's part.) In Italian. — **A740** 10 in—$2.00

Pagliacci. (Leoncavallo.) Prologo. (Prologue.) In Italian. Single Disc No. 30243—$2.00.
with—Myosotis.—Melodia. (Tirindelli.) In Italian. Single Disc No. 30264—$2.00. — **A5126** 12 in.—$3.00

CAMPANARI RECORDS—Continued.

Tarantella Napoletana. (Rossini.) In Italian. Single Disc No. 30258—$2.00.
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with—*Hark, Hark, The Lark!* (*Schubert-Liszt.*) *Leopold Godowsky, pianist.* — **A5484** 12 in.—$1.50

CAMPBELL, Albert. First tenor in Columbia Quartette and Peerless Quartette, and companion with Henry Burr in the many Burr-Campbell duets listed by the Columbia. Mr. Campbell has also made numerous popular solo records for us, a list of which follows. (See also: "Collins and Campbell," and "Gillette and Campbell.")

Records by Albert Campbell.

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Dreaming. (Dailey.)
with—*Flanagan at the Vocal Teacher's. Steve Porter. Talking.* — **A477** 10 in.—65c.

I'll Be Waiting In The Gloaming Sweet Genevieve. (Helf.)
with—*Hearts and Flowers. Tenor Solo.* — **A351** 10 in.—65c.

Maryland! My Maryland! New Ballad. (Armstrong.)
with—*Tenting To-Night on the Old Camp Ground. Columbia Male Quartette.* — **A360** 10 in.—65c.

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with—*Flanagan at the Doctor's. Irish Vaudeville Sketch.* (*Original.*) *Steve Porter.* — **A425** 10 in.—65c.

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with—*Minstrels. Intro. Crocodile Isle.* (*Record E.*) *The Rambler Minstrel Company.* — **A465** 10 in.—65c.

CAMPBELL, (Albert), 1st tenor, and Henry BURR, 2nd tenor.

By The Dear Old River Rhine. (Morse.)
with—*June— from The Henpecks.* (*Sloane.*) *Columbia Male Quartette.* — **A1009** 10 in.—65c.

By The Old Wishing Well. (Sherman.)
with—*'Cross the Great Divide.* (*Meyer.*) *Henry Burr, tenor, and Andrea Sarto, baritone.* — **A1480** 10 in.—65c.

Down In Sunshine Valley. (Christie.)
with—*I Want a Girl Just Like the Girl That Married Dear Old Dad.* (*H. Von Tilzer.*) *Columbia Male Quartette.* — **A1034** 10 in.—65c.

Flow Along River Tennessee. (Gumble and Wells.)
with—*On a Good Old Time Sleigh Ride.* (*Gumble.*) *Peerless Quartette.* — **A1452** 10 in.—65c.

Goodbye, Rose. (Ingraham.)
with—I'll Love You, Sweetheart Sue. (Christie.) — **A1224** 10 in.—65c.

Goodnight Mr. Moon. (Von Tilzer.)
with—Something's Going to Happen to You. (Morse.) — **A1161** 10 in.—65c.

Honey, You Were Made for Me. (Glogan.)
with—*Lucky Boy.* (*H. Von Tilzer.*) *Peerless Quartette.* — **A1405** 10 in.—65c.

I'd Love To Live In Loveland With A Girl Like You. (Williams.)
with—*Years, Years Ago.* (*Friedman.*) *Peerless Quartette.* — **A1209** 10 in.—65c.

I'll be Back in the Sweet Bye and Bye. (Spencer.)
with—*Oh! You Silv'ry Bells.* (*Botsford.*) *Peerless Quartette.* — **A1251** 10 in.—65c.

I'll Love You, Sweetheart Sue. (Christie.)
with—Goodbye Rose. (Ingraham.) — **A1224** 10 in.—65c.

I'm On My Way To Mandalay. (Fischer.)
with—*While They Were Dancing Around.* (*Monaco.*) *Ed. Morton, baritone.* — **A1484** 10 in.—65c.

In a Little While. (Christie.)
with—*Lingering Love.* (*Armstrong.*) *Ada Jones, soprano, and Walter Van Brunt, tenor.* — **A1129** 10 in.—65c.

Let Me See Your Rainbow Smile. (Barron.)
with—Snow Deer. (Wenrich.) — **A1342** 10 in.—65c.

'Lizabeth Ann. (Morse.)
with—*I'm Going Back to Dixie.* (*Berlin and Snyder.*) *Byron G. Harlan, tenor, and Arthur Collins, baritone.* — **A1112** 10 in.—65c.

Melody Chimes. (Cormack.)
with—*In the Shadows.* (*Finck.*) *James Reed, tenor.* — **A1263** 10 in.—65c.

On Mobile Bay. (Daniels.)
with—*We've Kept the Golden Rule.* (*Wenrich.*) *Ada Jones, soprano.* — **A976** 10 in.—65c.

On The Shores Of Italy. (Glogan and Piantadosi.)
with—*You Broke My Heart to Pass the Time Away.* (*Goodwin.*) *Henry Burr, tenor.* — **A1510** 10 in.—65c.

CAMPBELL and BURR RECORDS—Continued.

Ca

Ragging The Nursery Rhymes. (Brown.)
with—*He Wants Someone to Call Him Papa.* (*Muir.*) *Ada Jones, soprano, and Walter Van Brunt, tenor.* — **A1425** 10 in.—65c.

Sailing Down the Chesapeake Bay. (Botsford.)
with—*Love Me While the Lovin' is Good.* (*H. Von Tilzer.*) *Peerless Quartette.* — **A1378** 10 in.—65c.

Shamrock Belles. (Wenrich.)
with—*The Girl I'll Call My Sweetheart Must Look Like You.* (*Olcott and Sullivan.*) *Walter Van Brunt, tenor.* — **A1189** 10 in.—65c.

She is Waiting for You to Love Her all the Time. (Monaco.)
with—*Dixie Days.* (*Fitzgibbon.*) *Peerless Quartette.* — **A1439** 10 in.—65c.

Snow Deer. (Wenrich.)
with—Let Me See Your Rainbow Smile. (Barron.) — **A1342** 10 in.—65c.

Something's Going to Happen to You. (Morse.)
with—Goodnight Mr. Moon. (Von Tilzer.) — **A1161** 10 in.—65c.

Trail of the Lonesome Pine. (Carroll.)
with—*A Little Bunch of Shamrocks.* (*H. Von Tilzer.*) *Henry Burr, tenor, and Edgar Stoddard, baritone.* — **A1315** 10 in.—65c.

Waiting Down by the Mississippi Shore. (Reed.)
with—*Railroad Rag.* (*Bimberg.*) *Arthur Collins, baritone.* — **A1059** 10 in.—65c.

When I Was Twenty-one and You Were Sweet Sixteen. (Van Alstyne.)
with—*Ring Ting-a-Ling— from Over The River.* (*Schwartz.*) *Ada Jones, soprano.* — **A1138** 10 in.—65c.

Who's Going to Love You When I'm Gone. (Morse.)
with—*To Have, To Hold, To Love.* (*Ball.*) *Henry Burr, tenor.* — **A1319** 10 in.—65c.

CAMPBELL, BURR, and COLUMBIA MALE QUARTETTE.

While The Old Mill Wheel Is Turning. (Mills.)
with—*Sisseretta's Visit to the North. Negro Shout.* (*Original.*) *Billy Golden.* — **A508** 10 in.—65c.

CAMPBELL, (Albert), tenor, and COLUMBIA QUARTETTE.

When Daddy Sings The Little Ones To Sleep. (Kerr and Vogel.)
with—*Just for To-Night.* (*French.*) *James F. Harrison, baritone, and Harry Anthony, tenor.* — **A5029** 12 in.—$1.00

CAMPBELL, Craig, tenor. (See also: "Kerns and Campbell," "Kerns, Campbell and Chorus," and "Kerns, Potter, Campbell and Croxton.")

Asthore. (Trotere.)
with—*Go Pretty Rose.* (*Marzials.*) *Grace Kerns, soprano, and Craig Campbell, tenor.* — **A1357** 10 in.—75c.

Dream. (Bartlett.)
with—*Sing, Smile, Slumber.* (*Serenade.*) (*Gounod.*) *Grace Kerns, soprano.* — **A1249** 10 in.—75c.

Firefly. (Friml.) A Woman's Smile.
with—*Sympathy from The Firefly.* (*Friml.*) *Idelle Patterson, soprano, and Andrea Sarto, baritone.* — **A1274** 10 in.—75c.

I Mind the Day. (Willeby.)
with—*Anchored.* (*Watson.*) *Andrea Sarto, baritone.* — **A1311** 10 in.—75c.

Woman's Smile from The Firefly. (Friml.)
with—*Sympathy from The Firefly.* (*Friml.*) *Idelle Patterson, soprano, and Andrea Sarto, baritone.* — **A1274** 10 in.—75c.

Camp Meeting. Columbia Male trio.
with—*A Monkey on a String. Laughing Story.* (*Stewart.*) *Cal Stewart.* — **A873** 10 in.—65c.

Camp Meeting Band. (Gilbert and Muir.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
with—*Buffalo Baby Rag.* (*Reed.*) *Peerless Quartette.* — **A1496** 10 in.—65c.

Camp Meeting Time. (Van Alstyne.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
with—*Uncle Josh and the Lightning Rod Agent. Laughing Story.* (*Stewart.*) *Cal Stewart.* — **A272** 10 in.—65c.

Canadian Airs—Medley. No. 1. (Laurendeau.) Prince's Military Band.
Canadian Airs—Medley. No. 2. (Laurendeau.) Prince's Military Band. — **A973** 10 in.—65c.

Canastilla De Boda, La. Mazurka. (Codina.) Banda Española.
with—*The Golden West March.* (*Losey.*) *Prince's Military Band.* — **A32** 10 in.—65c.

Cancel That Wedding March. (Snyder.) Gene Greene, baritone.
with—*King of the Bungaloos.* (*Greene and Straight.*) *Gene Greene, baritone.* — **A994** 10 in.—75c.

Cancion De La Benedictina. (Curti.) Curti's Mexican Band.
with—*La Madre Del Cordero, Jota.* (*Jiminez.*) *Banda Española.* — **A883** 10 in.—65c.

Candorosa. Mazurka. (Preza.) Police Band of Mexico.
with—*Club Verde Waltz.* (*Campodonico.*) (*Preza.*) *Banda Flamenca Gascón.* — **A796** 10 in.—65c.

Cantatas—See: (Oratorios, Masses and Sacred Cantatas.)

Cantilena from **Concerto in A Minor.** (Golterman.) Leo Schultz, violoncellist.
with—*Gavotte in D.* (*Opus* 23.) (*Popper.*) *Leo Schultz, violoncellist.* — **A5490** 12 in.—$1.25

Canto Al Pueblo. March. Police Band of Mexico.
with—*Karama. Two-step.* (*Grey.*) *Banda Flamenca Gascón.* — **A636** 10 in.—65c.

Can't You See. (Gumble.) Frank C. Stanley, baritone, and Elise Stevenson, soprano.
with—*The Garden of Roses.* (*Schmid.*) *Harvey Hindermeyer, tenor.* — **A743** 10 in.—65c.

Can't You Take it Back and Change it For a Boy? (Chattaway.) Byron G. Harlan, tenor.
with—*They Always Pick on Me.* (*H. Von Tilzer.*) *Ada Jones, soprano.* — **A1056** 10 in.—65c.

Canzonetta. (D'Ambrosio.) Hans Kronold, 'cellist.
with—*Wiegenlied.* (*Cradle Song.*) (*Verne-Bredt.*) *Hans Kronold, 'cellist.* — **A1426** 10 in.—65c.

Caprice Gavotte. (Siegel.) Samuel Siegel. Mandolin solo. Harp-guitar accompaniment.
with—*Serenade D'Amour.* (*Von Blon.*) *Stehl and Von Wegern, Violin duet. Piano accompaniment.* — **A657** 10 in.—65c.

Caprice Viennois, Op. 2. (Kreisler.) Eugen Ysaye, violinist. Single Disc only. — **36525** 12 in.—$1.50

Captive Bird. (Wilcocke.) Marshall P. Lufsky. Piccolo solo.
with—*Le Cygne.* (*Saint-Saëns.*) *Jean Schwiller, 'cellist.* — **A675** 10 in.—65c.

Carmela. Gavotte Schottische. (Diaz.) Arriaga Instrumental Trio, mandolins and guitar.
with—*Lovely Maiden. Schottische.* (*Diaz.*) *Arriaga Instrumental Trio.* — **A959** 10 in.—75c.

CARMEN.

An opera in four acts by Georges Bizet. First produced at the Opera Comique, Paris, March 3, 1885. (All vocal records in French unless otherwise noted.)

Air des Cartes. (Card Scene.) Georgette LeBlanc Maeterlinck, soprano.
with—*Thais.* (*Massenet.*) *L'amour est une vertu rare.* (*Love is a virtue rare.*) *Georgette LeBlanc Maeterlinck, soprano. In French.* — **A1153** 10 in.—$2.00

Air des Cartes. (Card Scene.) Maria Gay, contralto. Single Disc No. 30667—$2.00.
with—*Habanera.* (*Love is a wood bird wild.*) *Maria Gay, contralto. Single Disc No.* 30665—$2.00. — **A5279** 12 in.—$3.00

Canzone del Toreador. (Song of the Toreador.) Giuseppe Campanari, baritone. In Italian. Single Disc No. 30244—$2.00.
with—*Un Ballo in Maschero.* (*Verdi.*) *Eri tu che macchiavi.* (*Thou didst sully that spirit pure.*) *Giuseppe Campanari, baritone. In Italian. Single Disc No.* 30263—$2.00. — **A5125** 12 in.—$3.00

Canzone del Toreador. (Song of the Toreador.) Giuseppe Pimazzoni, baritone. In Italian.
with—*Dinorah.* (*Meyerbeer.*) *Sei vendicata.* (*Now I feel the burden.*) *Giuseppe Pimazzoni, baritone. In Italian.* — **A765** 10 in.—$1.00

Canzone del Toreador. (Song of the Toreador.) Taurino Parvis, baritone. In Italian.
with—*Martha.* (*Flotow.*) *Solo Profugo. A. De Bassini, baritone, and Diego Giannini, tenor. In Italian.* — **A543** 10 in.—65c.

Chanson du Toreador. (Song of the Toreador.) George Baklanoff, baritone. Single Disc No. 30619—$2.00.
with—*Gioconda.* (*Ponchielli.*) *Barcarolle—Pescator, affonda l'esca.* (*Fisherman, thy bait now lower.*) *George Baklanoff, baritone. In Italian. Single Disc No.* 30620—$2.00. — **A5272** 12 in.—$3.00

Flower Song. Walter Wheatley, tenor. In English.
with—*La Boheme.* (*Puccini.*) *Your Tiny Hand is Frozen. Walter Wheatley, tenor. In English.* — **A5510** 12 in.—$1.50

Habanera. (Love is a wood bird wild.) Lina Cavalieri, soprano. Single Disc No. 30372—$2.00.
with—*Maria! Marit!* (*E. di Capua.*) *Lina Cavalieri, soprano. In Neapolitan. Single Disc No.* 30400—$2.00. — **A5179** 12 in.—$3.00

Habanera. (Love is a wood bird wild.) Maria Gay, contralto. Single Disc No. 30665—$2.00.
with—*Air des Cartes.* (*Card Scene.*) *Maria Gay, contralto. Single Disc No.* 30667—$2.00. — **A5279** 12 in.—$3.00

Il fior che avevi a me tu dato. (The flowers you lightly gave me.) Angelo Bendenelli, tenor. In Italian.
with—*Faust.* (*Gounod.*) *Salve dimora casta e pura.* (*Hail thou dwelling pure and lowly.*) *Angelo Bendenelli, tenor. In Italian.* — **A1391** 10 in.—75c.

CARMEN RECORDS—Continued.

Ca

La fleur que tu m'avais jetee. (The flower you lightly gave me.) Florencio Constantino, tenor.
with—*Lucia Di Lammermoor. (Donizetti.) Tu che a Dio spiegasti l'ali. (Thou hast winged thy flight to Heaven.) Florencio Constantino, tenor. In Italian.* — **A692** 10 in.—$2.00

Michaela's Aria—Je dis que rien ne m'epouvante. (I say that no fears shall deter me.) Alice Nielsen, soprano.
with—*Faust. (Gounod.) Le Roi de Thule. (The King of Thule.) Alice Nielsen, soprano. In French.* — **A5247** 12 in.—$3.00

Seguidilla. (Near the ramparts of Seville.) Olive Fremstad, soprano. Single Disc No. 30646—$2.00.
with—*Tosca. (Puccini.) Preghiera—Vissi d'arte e d'amore. (Prayer—for love and art I've lived.) Olive Fremstad, soprano. In Italian. Single Disc No.* 30644—$2.00. — **A5282** 12 in.—$3.00

Selections. Part 1. Prince's Band.
Selections. Part 2. Prince's Band. — **A5144** 12 in.—$1.00

Se Tu M'ami. Gina Ciaparelli, soprano, and Taurino Parvis, baritone. In Italian.
with—*Occhi Di Fata. (Denza.) Taurino Parvis, baritone. In Italian.* — **A527** 10 in.—65c.

Carmena Waltz. (Wilson.) Bettina Freeman, mezzo-soprano. Single Disc No. 30395—$2.00.
with—*Ardita Waltz. (Arditi.) Bettina Freeman, mezzo-soprano. In Italian. Single Disc No.* 30394—$2.00. — **A5213** 12 in.—$3.00

Carmena Waltz. (Wilson.) Mixed Quartette. Grace Kerns, soprano, Mildred Potter, alto, Craig Campbell, tenor, and Frank Croxton, bass.
with—*Blue Danube Waltz. (Vocal arrangement—"Greeting to Spring.") (Strauss.) Columbia Light Opera Company.* — **A5452** 12 in.—$1.25

Carnaval Russe, Le. (Ciardi.) Marshall P. Lufsky. Flute solo.
with—*On the Bosporus. Intermezzo. (Lincke.) Prince's Orchestra.* — **A841** 10 in.—65c.

Carnival Maid. Two-step. March. Thomas Mills, xylophonist.
with—*Pantomime Dance. (Baines.) Thomas Mills. Orchestra Bells.* — **A834** 10 in.—65c.

Carry Me Back To Old Virginia. Columbia Male Quartette.
with—*Reuben Haskin's Ride on a Cyclone Auto. (Spencer.) Len Spencer. Talking.* — **A375** 10 in.—65c.

Carry Me Back To Tennessee. (Winner.) Carroll Clark, baritone. Banjo accompaniment.
with—*Massa's in the Cold, Cold Ground. (Foster.) Carroll Clark, baritone. Banjo accompaniment.* — **A852** 10 in.—65c.

CARTICA, Carlo. (See also: "Kaestner, Cartica and Alessandroni," "Villani and Cartica," "Wright-Heims, Cartica and Alessandroni.")

CARTICA, (Carlo), tenor, and Cesare ALESSANDRONI, baritone.

Forza Del Destino. (Verdi.) Solenne in quest 'ora. (Solemnly in this hour.) In Italian.
Martha. (Flotow.) Solo profugo. (Alone, Proscribed.) In Italian. — **A5343** 12 in.—$1.25

CARTICA, (Carlo), tenor, Cesare ALESSANDRONI, baritone, and Louis BAUER, bass.

William Tell. (Rossini.) Troncar suoi di. (His life by tyrant taken.) In Italian.
with—*Cavalleria Rusticana. (Mascagni.) Prelude and Siciliana. Prince's Orch.* — **A5465** 12 in.—$1.25

CASE, Mary Adele, contralto.

Danza, The. (Chadwick.)
Oh, That We Two Were Maying. (Nevin.) — **A1006** 10 in.—75c.

Casey Jones. (Newton.) (Copyright by Southern California Music Co., Los Angeles, Cal.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
with—*Ogalalla. (Snyder.) Frank C. Stanley, baritone, and Henry Burr, tenor.* — **A907** 10 in.—65c.

Casey Jones Went Down on the Robert E. Lee. (Jones.) Byron G. Harlan, tenor, and Arthur Collins, baritone.
with—*Whistling Jim. (Morse.) Peerless Quartette.* — **A1271** 10 in.—65c.

Casey's Birthday Party. (Rochester.) Wm. Rochester. Talking.
with—*Zoo Lou. (Van Alstyne.) Arthur Collins, baritone, and Byron G. Harlan, tenor.* — **A797** 10 in.—65c.

CASINO ORCHESTRA.

Sympathie Valse. (Mezzacapo.)
Valse de Concert. (Durand.) — **A662** 10 in.—65c.

Zerlina Intermezzo. (Boggetti.)
with—*Singing Bird. (Edwards.) Frank C. Stanley, baritone, and Henry Burr, tenor.* — **A788** 10 in.—65c.

Casino-Tanze Waltz. (Gung'l.) Prince's Orchestra.
with—*Margarita. Two-step.* (*Jordá.*) *Jordá-Rocabruno Quintette.* — **A832** 10 in.—65c.

CASSE NOISETTE Suite. Ballet by Tschaikowsky.

Danse Chinoise and Danse Des Mirlitons. N. Y. Hippodrome Orchestra.
with—*Meet Me Where the Lanterns Glow.* (*Klein.*) *Merle Tillotson, contralto, and Henry Burr, tenor.* — **A5169** 12 in.—$1.00

Flower Waltz. N. Y. Hippodrome Orchestra.
with—*Ring O'Roses—from The Dollar Princess.* (*Fall.*) *M. Mayew, mezzo-soprano, and Henry Burr, tenor.* — **A5163** 12 in.—$1.00

CASTLE, Ben. (See "Timothy and Castle.")

CAVALIERI, Lina, soprano.

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(C) Dupont

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with—Mefistofele. (Boito.) L'altra notte in fondo al mare. (The other night into the deep sea.) In Italian. Single Disc No. 30396—$2.00. — **A5172** 12 in.—$3.00

Carmen. (Bizet.) Habanera. (Love is a wood bird wild.) In French. Single Disc No. 30372—$2.00.
with—Maria! Mari! (E. di Capua.) In Neapolitan. Single Disc No. 30400—$2.00. — **A5179** 12 in.—$3.00

Faust. (Gounod.) Aria dei Gioielli. (Jewel Song.) In Italian. Single Disc only. — **30397** 12 in.—$2.00

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with—Tosca. (Puccini.) Preghiera—Vissi d'arte e d'amore. (Prayer—For love and art I've lived.) In Italian. Single Disc No. 30376—$2.00. — **A5178** 12 in.—$3.00

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with—Carmen. (Bizet.) Habanera. (Love is a wood bird wild.) In French. Single Disc No. 30372—$2.00. — **A5179** 12 in.—$3.00

Mattinata. (Tosti.) In Italian.
with—O Sole Mio. (Di Capua.) In Neapolitan. — **A1434** 10 in.—$2.00

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with—Boheme. (Puccini.) Mi chiamano Mimi. (Mimi they call me.) In Italian. Single Disc No. 30347—$2.00. — **A5172** 12 in.—$3.00

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with—Mattinata. (Tosti.) In Italian. — **A1434** 10 in.—$2.00

Tosca. (Puccini.) Preghiera—Vissi d'arte e d' amore. (Prayer—For love and art I've lived.) In Italian. Single Disc No. 30376—$2.00.
with—Manon Lescaut. (Puccini.) In quelle trine morbide. (In these soft silken curtains.) In Italian. Single Disc No. 30378—$2.00. — **A5178** 12 in.—$3.00

CAVALLERIA RUSTICANA. An opera in one act by Pietro Mascagni. First performed May 20, 1890. (All vocal records in Italian unless otherwise noted.)

Addio alla Mamma. (Turiddu's Farewell.) Florencio Constantino, tenor. Single Disc No. 30437—$2.00.
with—*Mignon.* (*Thomas.*) *Ah! non credevi tu.* (*Ne'er did the maiden dream.*) *Florencio Constantino, tenor. In Italian. Single Disc No.* 30465—$2.00. — **A5205** 12 in.—$3.00

Brindisi. (Drinking Song—Hail to the Red Wine Flowing.) G. Martinez-Patti, tenor.
with—*Siciliana.* (*O, Lola, fair as the flowers.*) *G. Martinez-Patti, tenor.* — **A1064** 10 in.—75c.

Brindisi. (Drinking Song—Hail to the Red Wine Flowing.) Florencio Constantino, tenor.
with—*Siciliana.* (*O, Lola, fair as the flowers.*) *Florencio Constantino, tenor. Harp accompaniment.* — **A681** 10 in.—$2.00

CAVALLERIA RUSTICANA RECORDS—Continued.

Ca

Brindisi. (Drinking Song—Hail to the Red Wine Flowing.) Giovanni Zenatello, tenor.
with—*Trovatore. (Verdi.) Di quella pira. (Tremble ye tyrants.) Giovanni Zenatello, tenor. In Italian.*
A1142 10 in.—$2.00

Brindisi. (Drinking Song—Hail to the Red Wine Flowing.) Romeo Berti, tenor.
with—*Prologue— from Pagliacci. (Leoncavallo.) Taurino Parvis, baritone. In Italian.*
A531 10 in.—65c.

Easter Chorus—Inneggiamo il Signor. (Sing we our Saviour's story.) Luisa Villani, soprano, and Grand Opera Chorus.
with—*Selections. Prince's Orchestra.*
A5404 12 in.—$1.25

Intermezzo. Violin solo.
with—*William Tell. (Rossini.) Overture. Finale. Xylophone Solo.*
A209 10 in.—65c.

Intermezzo. Prince's Orchestra.
with—*Scenes That are Brightest— from Maritana. (Wallace.) Stehl, Lufsky and Schuetze. Violin, flute and harp trio.*
A5159 12 in.—$1.00

Prelude and Siciliana. Prince's Orchestra.
with—*William Tell. (Rossini.) Troncar suoi di. (His life by tyrant taken.) Carlo Cartica, tenor, Cesare Alessandroni, baritone, and Louis Bauer, bass. In Italian.*
A5465 12 in.—$1.25

Selections. Prince's Orchestra.
with—*Easter Chorus—Inneggiamo il Signor. (Sing we our Saviour's story.) Luisa Villani, soprano, and Grand Opera Chorus.*
A5404 12 in.—$1.25

Siciliana. (Oh, Lola, fair as the flowers.) G. Martinez-Patti, tenor.
with—*Brindisi. (Drinking Song—Hail to the Red Wine Flowing.) G. Martinez-Patti, tenor.*
A1064 10 in.—75c.

Siciliana. (Oh, Lola, fair as the flowers.) Giovanni Zenatello, tenor. Harp accompaniment.
with—*Pagliacci. (Leoncavallo.) Vesti la giubba. (On with the motley.) Giovanni Zenatello, tenor. In Italian.*
A1235 10 in.—$2.00

Siciliana. (Oh, Lola, fair as the flowers.) Florencio Constantino, tenor. Harp accompaniment.
with—*Brindisi. (Drinking Song—Hail to the Red Wine Flowing.) Florencio Constantino, tenor.*
A681 10 in.—$2.00

Siciliana. (Oh, Lola, fair as the flowers.) G. Armanini, tenor.
with—*Madam Butterfly. (Puccini.) Addio, fiorito asil. (Farewell, Oh, Happy Home!) G. Armanini, tenor, and Taurino Parvis, baritone. In Italian.*
A1394 10 in.—75c.

Tu qui Santuzza? (Thou here, Santuzza?) Maria Gay, contralto, and Giovanni Zenatello, tenor. Single Disc No. 30921—$2.50.
with—*Aida. (Verdi.) Nume, custode e vindice. (Guard now our sacred land.) Giovanni Zenatello, tenor, José Mardones, bass, with chorus. In Italian. Single Disc No* 36366—$2.50.
A5426 12 in.—$4.00

Voi lo sapete, O Mamma. (Well thou knowest, Mother.) Celestina Boninsegna, soprano. Single Disc No. 30352—$2.00.
with—*Gioconda. (Ponchielli.) Suicidio! In questi fieri momenti. (Suicide my one resource.) Celestina Boninsegna, soprano. In Italian. Single Disc No.* 30358—$2.00.
A5198 12 in.—$3.00

Voi lo sapete, O Mamma. (Well thou knowest, Mother.) Emmy Destinn, soprano. Single Disc No. 30970—$2.00.
with—*Forza Del Destino. (Verdi.) La Vergine degli Angeli. (The angelic Virgin.) Emmy Destinn, soprano, with chorus. In Italian. Single Disc No.* 36365—$2.00.
A5398 12 in.—$3.00

Cavatina. (Raff.) Lila Isaacs, violinist.
with—*Romance. (Wieniawski.) Lila Isaacs, violinist.*
A1180 10 in.—65c.

'Cello Records—(See "Violoncello Records.")

CHADWICK, George W.—(Compositions see: "Danza, The.")

Chamber Music. (See also "Instrumental Duets and Trios.")

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Tosca. (Puccini.) Preghiera—Vissi d' arte e d' amore. (Prayer—For love and art I've lived.) In Italian.
with—*Tosca. (Puccini.) E lucevan le Stelle. (Then shone forth the stars.) Eugenio Cibelli, tenor. In Italian.* — **A538** 10 in.—65c.

Traviata. (Verdi.) Beviamo nei lieti calici. In Italian.
with—*Traviata. (Verdi.) Dite alla giovine. (Say to your daughter.) Gina Ciaparelli, soprano, and Taurino Parvis, baritone. In Italian.* — **A539** 10 in.—65c.

Trovatore, Il. (Verdi.) Di tal Amor. In Italian.
with—*Trovatore, Il. (Verdi.) Miserere. Diego Giannini, tenor. In Italian. Band accompaniment.* — **A541** 10 in.—65c.

CIAPARELLI, (Gina), soprano, and Taurino PARVIS, baritone.

Carmen. (Bizet.) Se Tu M'ami. In Italian.
with—*Occhi Di Fata. (Denza.) Taurino Parvis, baritone. In Italian.* — **A527** 10 in.—65c.

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with—*Don Giovanni. (Mozart.) Vedrai carino. Emma Trentini, soprano. In Italian.* — **A5026** 12 in.—$1.50

Morremo. (Mozart.) In Italian.
with—*Funiculi Funicula. (Denza.) Diego Giannini, tenor. In Italian. Royal Marine Band of Italy accompaniment.* — **A528** 10 in.—65c.

CIAPARELLI and PARVIS RECORDS—Continued.

Pagliacci. (Leoncavallo.) Sei la! (You here!) In Italian.
with—*Pagliacci.* (*Leoncavallo.*) *Prologo.* (*Prologue.*) *Taurino Parvis, baritone. In Italian.* — **A5011** 12 in.—$1.50 **Ci**

Serenata. (Schubert.) Schubert's Serenade. In Italian.
with—*Erlkönig.* (*Schubert.*) *David Bispham, baritone. In German.* — **A5023** 12 in.—$1.50

Traviata. (Verdi.) Dite alla giovine. (Say to your daughter.) In Italian.
with—*Traviata.* (*Verdi.*) *Beviamo nei liett calici. Gina Ciaparelli, soprano. In Italian.* — **A539** 10 in.—65c.

Trovatore. Il. (Verdi.) Mira d'Acerbe lacrime. In Italian.
Trovatore. Il. (Verdi.) Vivra contende. Part 2. In Italian. — **A536** 10 in.—65c.

CIBELLI, Eugenio. (see: "Tosca. E lucevan le Stelle.")

CID, LE. (Massenet.) **Pleurez, pleurez mes yeux.** (**Now let me weep.**) Rosa Olitzka, contralto. In French. Single Disc No. 30839—$2.00.
with—*Orfeo.* (*Gluck.*) *Che faro senza Euridice.* (*I have lost my Euridice.*) *Rosa Olitzka, contralto. In Italian. Single Disc No.* 30847—$2.00. — **A5379** 12 in.—$3.00

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with—*Rokoko Waltz.* (*Arr. by Tryner.*) *Prince's Military Band.* — **A640** 10 in.—65c.

Circassian Dance (See: **"SOURCE BALLET."**)

Circus Galop. Descriptive. Columbia Orchestra.
with—*Under the Double Eagle March.* (*Wagner.*) *Columbia Orchestra.* — **A134** 10 in.—65c.

Ciribiribin. (Pestalozza.) Francesco Daddi, tenor, and Teresa de Matienzo, soprano. In Neapolitan.
with—*'O Sentimento.* (*Fonzo.*) *Francesco Daddi, tenor, and Teresa de Matienzo, soprano. In Neapolitan.* — **A946** 10 in.—75c.

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with—*Eco Di Napoli.* (*Armand.*) *Prince's Orchestra.* — **A5235** 12 in.—$1.00

Ciribiribin. Waltz. (Pestalozza.) Guido Deiro. Accordion solo.
with—*Sharpshooters' March.* (*Eilenberg.*) *Guido Deiro. Accordion solo.* — **A984** 10 in.—65c.

Clang of The Forge. (Rodney.) Frank Croxton, bass.
with—*Believe Me if All Those Endearing Young Charms.* (*Moore.*) *George Alexander, baritone.* — **A332** 10 in.—65c.

CLARIBEL, (Mrs. Charles Barnard).—(Compositions see: "Come Back to Erin," "I Cannot Sing the Old Songs", "Won't You Tell Me Why, Robin", and "Take Back the Heart.")

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with—*Queens Trumpeters. Columbia Band.* — **A181** 10 in.—65c.

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with—*Die Beiden Kleinen Finken. Columbia Orchestra.* — **A178** 10 in.—65c.

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with—*The Tyroleans. Cornet and Trombone Duet.* — **A188** 10 in.—65c.

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with—*Yankee Land.* (*Hoffman.*) *Vess L. Ossman, banjoist.* — **A230** 10 in.—65c.

CLARK, Carroll, baritone,—probably the best singer of old plantation melodies anywhere to be found, is a favorite with all Columbia users. (See also: "Tapley and Clark.")

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Baby's Lullaby. (Chapman.)
with—Gentle Annie. (Foster.) Banjo accompaniment. — **A1109** 10 in.—65c.

Carry Me Back To Tennessee. (Winner.) Banjo accompaniment.
with—Massa's in the Cold, Cold Ground. (Foster.) Banjo accompaniment. — **A852** 10 in.—65c.

Daddy's Piccaninny Boy. (Cox.)
with—Sleep Time, Mah Honey. (Howell.) — **A748** 10 in.—65c.

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with—*If I Could Gain the World by Wishing.* (*Buckman.*) *Harvey Hindermeyer, tenor.* — **A770** 10 in.—65c.

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with—*Dixie.* (*Emmett.*) *Frank C. Stanley, baritone, and Byron G. Harlan. tenor. With fife and drum corps effect.* — **A696** 10 in.—65c.

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with—*Mandy Lane.* (*McKenna.*) *Columbia Male Quartette.* — **A627** 10 in.—65c.

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with—Baby's Lullaby. (Chapman.) — **A1109** 10 in.—65c.

CLARK RECORDS—Continued.

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Hush A Bye, O Baby. (Pigott.) with—Sweet Miss Mary. (Neidlinger.)	**A721** 10 in.—65c.
I Want To See The Old Home. (Stewart.) Banjo accompaniment. with—*The Old Time Religion. Columbia Male Quartette.*	**A827** 10 in.—65c.
Lilly Dale. (Thompson.) with—Trabbling Back to Georgia. (Blake.)	**A947** 10 in.—65c.
Little Black Lamb. (Morse.) with—*As the Ivy Loves the Oak. (Bratton.) John Dunsmure, bass.*	**A805** 10 in.—65c.
Massa's In The Cold, Cold Ground. (Foster.) Banjo accompaniment. with—Carry Me Back to Tennessee. (Winner.) Banjo accompaniment.	**A852** 10 in.—65c.
Old Dog Tray. (Foster.) Banjo accompaniment. with—*The Village Blacksmith. (Duston.) Wm. McDonald, bass.*	**A820** 10 in.—65c.
Sleep Time, Mah Honey. (Howell.) with—Daddy's Piccaninny Boy. (Cox.)	**A748** 10 in.—65c.
Sweet Miss Mary. (Neidlinger.) with—Hush a Bye, O Baby. (Pigott.)	**A721** 10 in.—65c.
Trabbling Back To Georgia. (Blake.) with—Lilly Dale. (Thompson.)	**A947** 10 in.—65c.
Two Dirty Little Hands. (Cobb and Edwards.) with—*My Southern Rose. (Taylor.) Henry Burr, tenor.*	**A803** 10 in.—65c.

CLARK, Charles W., baritone.

CLARK
(C) Victor Georg

THE success of Charles W. Clark, the eminent American baritone, both abroad and in his native country, is another triumphant vindication of the assertion often made that American voices and American training are rapidly taking the lead and becoming recognized as the standard the world over.

Mr. Clark is a product of the Middle West and for years previous to his departure for Paris in 1903 was at the head of his profession in Chicago where he made his home and where students from all parts of the country were found in his classes. In 1897-8 he made his first remarkably successful tour of the United States.

Following two European journeys in 1899 and 1900, Mr. Clark decided to take up his permanent residence in Paris, since which time his American successes have been repeated and many times amplified, his appearances covering engagements in London and Paris such as have been accorded to few other American artists.

Records by Charles W. Clark.

Oh Divine Redeemer. (Gounod.) Elijah. (Mendelssohn.) It is Enough.	**A5519** 12 in.—$1.50
An Irish Folk Song. (Foote.) Thy Beaming Eyes. (MacDowell.)	**A1470** 10 in.—$1.00

CLARK, (Helen), mezzo-soprano, and Irving GILLETTE, tenor.

Rebecca of Sunnybrook Farm. (Gumble.) with—*In the Candle Light. (Brown.) Nora Watson, contralto, and James F. Harrison, baritone.*	**A1483** 10 in.—65c.

CLARK, (Helen), contralto, and James F. HARRISON, baritone.

Oh Cecilia—from Queen of the Movies. (Gilbert.) with—*When The Moon Slyly Winks In The Night—from Queen of the Movies. (Gilbert.) James F. Harrison, baritone, and chorus.*	**A1507** 10 in.—65c.

CLARK, (Henry), and KAAI GLEE CLUB.

Waialae. (Hawaiian Waltz Song.) with—*Aloha oe. (Hawaiian Song.) Mme. Alapai and Henry M. Clark.*	**Y30** 10 in.—75c.

CLARK, Henry M. (See: "Alapai and Clark.")

CLARK, Miriam. (See: "Girl And The Kaiser, The.")

CLARK, LA FORGE, and COLUMBIA MIXED QUARTETTE.

Under Many Flags. (Klein.) Sweetheart, Let's Go A-Walking. with—*Under Many Flags. (Klein.) Temple Bells. Harry La Forge, tenor and Columbia Mixed Quartette.*	**A1232** 10 in.—65c.

CLARKE, (Herbert), baritone, and Josephine De BUTTS, soprano.

Cohan's Pet Names. (Cohan.) with—*Flanagan's Ocean Voyage. Descriptive. (Porter.) Steve Porter and Frank Kennedy. Talking.*	**A626** 10 in.—65c.

CLOUGH, Arthur, tenor.

Daisies Won't Tell. (Owen.) with—*I'd Like to be a Soldier.* (*Newton and Durand.*) *Byron G. Harlan, tenor.* — **A792** 10 in.—65c.

Put On Your Old Grey Bonnet. (Wenrich.) with—*The Moon Has His Eyes on You.* (*A. Von Tilzer.*) *Corinne Morgan, contralto, and Frank C. Stanley, baritone.* — **A778** 10 in.—65c.

Vale of Dreams. (Schmid.) with—*When a Boy From Old New Hampshire Loves a Girl From Tennessee.* (*Helf.*) *Harvey Hindermeyer, tenor.* — **A952** 10 in.—65c.

CLOUGH, (Arthur), tenor, and BRUNSWICK QUARTETTE.

Down By The Old Mill Stream. (Taylor.) with—*Sally.* (*Turner.*) *Brunswick Quartette. Unaccompanied.* — **A1047** 10 in.—65c.

Club Verde Waltz. (Campodonico.) Banda Flamenca Gascón. with—*Candorosa. Mazurka.* (*Preza.*) *Police Band of Mexico.* — **A796** 10 in.—65c.

Coax Me. Medley. (Arr. by Prince.) Prince's Band. with—*Minuto.* (*Jorda.*) *Paso-Doble Flamenco. Banda Española.* — **A882** 10 in.—65c.

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College Life. Two-step. (Frantzen.) Prince's Orchestra. with—*Medley Two-step.* (*Prince.*) *Prince's Orchestra.* — **A5067** 12 in.—$1.00

College Songs.

Alma Mater. Cornell Glee Club. with—*Cornell. Cornell Glee Club.* — **A1503** 10 in.—75c.

Bull-Dog. Old College Song. Columbia Male Quartette. with—*Underneath the Monkey Moon.* (*Meyer.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.* — **A822** 10 in.—65c.

Cheer For Old Amherst. (Pierce.) Amherst Glee Club. with—*Lord Geoffrey Amherst.* (*Hamilton.*) *Amherst Glee Club.* — **A1182** 10 in.—75c.

Cornell. Cornell Glee Club. with—*Alma Mater. Cornell Glee Club.* — **A1503** 10 in.—75c.

Football Songs. Medley. Harvard Glee Club Double Quartette. Unacc. with—*Sparkling Piper Heidsieck. Harvard Glee Club Double Quartette. Unaccompanied.* — **A1049** 10 in.—75c.

For Tufts Hurrah—87's Class Song. (Lewis.) Tufts College Glee Club. Unaccompanied. with—*Hurrah for the Brown and Blue.* (*Newton.*) *Tufts College Glee Club. Unaccompanied.* — **A1257** 10 in.—75c.

Here's a Health to King Charles. (Booth.) Harvard Glee Club Double Quartette. Unaccompanied. with—*Johnny Harvard and Australia. Harvard Glee Club Double Quartette. Unaccompanied.* — **A1048** 10 in.—75c.

Hurrah for the Brown and Blue. (Newton.) Tufts College Glee Club. Unaccompanied. with—*For Tufts Hurrah—87's Class Song.* (*Lewis.*) *Tufts College Glee Club. Unaccompanied.* — **A1257** 10 in.—75c.

Johnny Harvard *and* Australia. Harvard Glee Club Double Quartette. Unaccompanied. with—*Here's a Health to King Charles.* (*Booth.*) *Harvard Glee Club Double Quartette. Unaccompanied.* — **A1048** 10 in.—75c.

Lord Geoffrey Amherst. (Hamilton.) Amherst Glee Club. with—*Cheer For Old Amherst.* (*Pierce.*) *Amherst Glee Club.* — **A1182** 10 in.—75c.

Old Friends Medley. Harvard Glee Club Double Quartette. Unacc. with—*Annie Laurie.* (*Scott.*) *Harvard Glee Club Quartette. Unaccompanied.* — **A5318** 12 in.—$1.25

Princeton Cannon Song. (Hewitt and Osborn.) Nassau Male Quartette of Princeton University. Unaccompanied.
Princeton Steps Song. (Carter, '88.) Nassau Male Quartette of Princeton University. Unaccompanied. — **A1053** 10 in.—75c.

Sparkling Piper Heidsieck. Harvard Glee Club Double Quartette. Unaccompanied. with—*Football Songs. Medley. Harvard Glee Club Double Quartette. Unaccompanied.* — **A1049** 10 in.—75c.

COLLINS, Arthur, baritone.

Co

COLLINS
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TO the record buyers of this country Mr. Collins is known as the best singer of the typical coon songs of American popular music of anybody now recording. Mr. Collins is perhaps best known through his work in the Collins and Harlan comedy duets, though his solo records are also extremely popular. In dialect and inflection his work is inimitably characteristic of the Southern negro, his diction is perfect, not a word being lost in any of his records, and his sense of humor pervades everything he does. As one of the cleverest entertainers in our entire list Mr. Collins is entitled to high praise.

Records by Arthur Collins.

Any Rags? (Allen.) with—*My Irish Molly O.* (*Schwartz.*) *Harry Tally, tenor.*	**A308** 10 in.—65c.
Below The Mason-Dixon Line. (Reed.) with—*Reuben Rag.* (*Young and Norman.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.*	**A987** 10 in.—65c.
Chicken Reel. (Daly.) with—*You'll Do the Same Thing Over Again.* (*Gumble.*) *Walter Van Brunt, tenor.*	**A1044** 10 in.—65c.
Coonville Cullud Band. (Meakim.) with—*Little Black Lamb.* (*Morse.*) *Frank C. Stanley, baritone, and Henry Burr, tenor.*	**A450** 10 in.—65c.
Grizzly Bear. (Botsford.) with—*When You Marry a Girl for Looks.* (*Kerr.*) *Fred Duprez, baritone.*	**A844** 10 in.—65c.
Hot Tamale Man. (Ingraham.) with—*Rambler Minstrel Company, intro. "Smiling Star."*	**A658** 10 in.—65c.
I Feel Religion Comin' On. (Robinson.) with—*Kid, You've Got Some Eyes.* (*Breuer.*) *Walter Van Brunt, tenor.*	**A932** 10 in.—65c.
I Love, I Love, I Love My Wife, But Oh You Kid. (Von Tilzer.) with—*I Wonder Who's Kissing Her Now.* (*Howard.*) *Henry Burr, tenor.*	**A707** 10 in.—65c.
I Love It. (H. Von Tilzer.) with—*The Dublin Rag.* (*Schwartz.*) *Ada Jones, soprano.*	**A940** 10 in.—65c.
In The Land Of Harmony. (Snyder.) with—*All Alone.* (*Von Tilzer.*) *Ada Jones, soprano, and Walter Van Brunt, tenor.*	**A1010** 10 in.—65c.
Lovie Joe. (Jordan.) with—*Stop, Stop, Stop.* (*Berlin.*) *Elida Morris, contralto.*	**A953** 10 in.—65c.
Mike's The Boy. (Helf.) with—*Arrah Wanna.* (*Morse.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.*	**A771** 10 in.—65c.
Mother's Chile. (Piantadosi.) with—*Put Your Arms Around Me, Honey.* (*A. Von Tilzer.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.*	**A978** 10 in.—65c.
My Sumurun Girl. (Hirsch.) with—*Oh! You Circus Day.* (*Monaco.*) *Byron G. Harlan, tenor, and Arthur Collins, baritone.*	**A1187** 10 in.—65c.
Noah's Ark. (Havez.) with—*Two Jolly Sailors.* (*Israel and Porter.*) *Byron G. Harlan and Steve Porter.*	**A1424** 10 in.—65c.
Oceana Roll. (Denni.) with—*Billy.* (*Kendis and Paley.*) *Ada Jones, soprano.*	**A1071** 10 in.—65c.
Preacher and The Bear. (Arzonia.) with—*Is Your Mother In, Molly Malone?* (*Mills and Everhard.*) *Billy Murray, tenor.*	**A307** 10 in.—65c.
Ragtime Goblin Man. (H. Von Tilzer.) with—*Hear the Pickaninny Band.* (*Furth.*) *Columbia Quartette.*	**A1136** 10 in.—65c.
Railroad Rag. (Bimberg.) with—*Waiting Down By The Mississippi Shore.* (*Reed.*) *Albert Campbell, 1st tenor, Henry Burr, 2d tenor.*	**A1059** 10 in.—65c.
Row, Row, Row. (Monaco.) with—*The Ghost of the Violin.* (*Snyder.*) *Peerless Quartette.*	**A1244** 10 in.—65c.
Rum Tum Tiddle. (Madden and Schwartz.) with—*Trolley Car Swing.* (*Young and Grant.*) *Ed. Morton, baritone.*	**A1147** 10 in.—65c.
Shaky Eyes. (Armstrong and Clark.) with—*Cubanola Glide.* (*H. Von Tilzer.*) *Prince's Orchestra.*	**A811** 10 in.—65c.

COLLINS RECORDS—Continued.

Somebody Else Is Getting It. (Von Tilzer.) with—*I've Got The Finest Man.* (*Europe.*) *Maurice Burkhart, tenor.* — **A1208** 10 in.—65c.

Steamboat Bill. (Mills.) with—*The Mississippi Dippy Dip.* (*Walker.*) *Byron G. Harlan, tenor, and Arthur Collins, baritone.* — **A1005** 10 in.—65c.

Temptation Rag. (Lodge.) with—*You'll Come Back.* (*Meyer.*) *Elida Morris, contralto.* — **A826** 10 in.—65c.

That Beautiful Rag. (Snyder.) with—*Sugar Moon.* (*Wenrich.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.* — **A853** 10 in.—65c.

That's A Plenty. (Williams.) with—*My Wife's Gone to the Country, Hurrah! Hurrah!* (*Snyder.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.* — **A724** 10 in.—65c.

What's The Use of Loving, If You Can't Love All The Time? (Armstrong.) with—*Way Down Yonder in the Cornfield. Columbia Male Quartette.* — **A473** 10 in.—65c.

When Uncle Joe Plays A Rag On His Old Banjo. (Morse.) with—*That Mellow Melody.* (*Meyer.*) *Peerless Quartette.* — **A1222** 10 in.—65c.

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In Ragtime Land. (Sherman.) with—*One O'Clock in the Morning.* (*Berlin and Snyder.*) *Walter Van Brunt, tenor.* — **A1098** 10 in.—65c.

That Mysterious Rag. (Berlin and Snyder.) with—*When Sunday Rolls Around.* (*Weslyn and Arndt.*) *Ada Jones, soprano, and Walter Van Brunt, tenor.* — **A1086** 10 in.—65c.

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Comic duets and specialties. Neither this famous pair nor their records need introduction to Columbia patrons. Their work is in its particular way quite unique and inimitable and a Columbia monthly list without at least one record by them would seem incomplete.

Records by Collins and Harlan.

Alabam'. (Van Alstyne.) with—*Making the Fiddle Talk. Len Spencer. Talking.* — **A605** 10 in.—65c.

Alabama Bear. (Cooper.) with—On a Good Old-Time Straw-Ride. (Christie.) — **A1207** 10 in.—65c.

Alexander And His Clarinet. (Snyder.) with—*Nora Malone.* (*A. Von Tilzer.*) *Byron G. Harlan, tenor.* — **A831** 10 in.—65c.

Alexander's Ragtime Band. (Berlin.) with—*It's Nice to be Nice to a Nice Little Girl Like You.* (*Furth.*) *Ada Jones, soprano, and Walter Van Brunt, tenor.* — **A1032** 10 in.—65c.

Arrah Wanna. (Morse.) with—*Mike's the Boy.* (*Helf.*) *Arthur Collins, baritone.* — **A771** 10 in.—65c.

At Mammy's Fireside. (Carroll.) with—*Let Her Go, Let Her Go, Let Her Go.* (*Jentes.*) *Walter Van Brunt, tenor.* — **A1361** 10 in.—65c.

Baby Rose. (Christie.) with—*Hannah, Won't You Smile a While on Me.* (*Morse.*) *Elise Stevenson, soprano, and Walter Van Brunt, tenor.* — **A1023** 10 in.—65c.

Brass Band Ephraham Jones. (Meyer.) with—*Way Down East Where I Belong.* (*Rube Song.*) (*McKenna.*) *Byron G. Harlan, tenor.* — **A1146** 10 in.—65c.

Buddy Boy. (Wenrich.) with—Ragtime Soldier Man. (Berlin.) — **A1201** 10 in.—65c.

Camp Meeting Band. (Gilbert and Muir.) with—*Buffalo Baby Rag.* (*Reed.*) *Peerless Quartette.* — **A1496** 10 in.—65c.

Camp Meeting Time. (Van Alstyne.) with—*Uncle Josh and the Lightning Rod Agent. Laughing Story.* (*Stewart.*) *Cal Stewart.* — **A272** 10 in.—65c.

Casey Jones. (Newton.) (Copyright by Southern California Music Co., Los Angeles, Cal.) with—*Ogalalla.* (*Snyder.*) *Frank C. Stanley, baritone, and Henry Burr, tenor.* — **A907** 10 in.—65c.

Casey Jones Went Down on the Robert E. Lee. (Jones.) with—*Whistling Jim.* (*Morse.*) *Peerless Quartette.* — **A1271** 10 in.—65c.

Chanticleer Rag. (Gumble.) with—*Temptation Rag.* (*Lodge.*) *Prince's Military Band.* — **A854** 10 in.—65c.

Cubanola Glide. (Von Tilzer.) with—*Oh! What I Know About You.* (*McKeon, Piano and Walker.*) *Ada Jones, soprano.* — **A800** 10 in.—65c.

COLLINS and HARLAN RECORDS—Continued.

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Down Among The Sugar Cane. (Smith.) with—*A Possum Supper at the Darktown Church. Descriptive.* (*Stewart.*) *Cal. Stewart and Company.*	**A5098** 12 in.—$1.00
Down In Chattanooga. (Berlin.) with—Tra-la-la-la. (Berlin.)	**A1453** 10 in.—65c.
Down In Dear Old New Orleans. (Conrad and Whidden.) with—Mammy's Shufflin' Dance. (Gilbert and Gideon.)	**A1260** 10 in.—65c.
Down In Georgia On Camp Meeting Day. (Bivins.) with—*Minstrels. Intro. We Won't Go Home Till Morning, Bill, and Down In Jungle Town. Peerless Minstrels.*	**A5072** 12 in.—$1.00
Down In Monkeyville. (Morse.) with—*At the Midnight Masquerade.* (*Goodwin, Brown, and Ayer.*) *Peerless Quartette.*	**A1437** 10 in.—65c.
Down Where The Big Bananas Grow. (Baron.) with—*Minstrels. Intro. Virginia. The Humming Coon. Climb Up Ye Children Climb. Rambler Minstrels.*	**A5138** 12 in.—$1.00
Down Where The Sweet Potatoes Grow. (H. Von Tilzer.) with—*Uncle Josh's Troubles in a Hotel. Laughing Story. Cal Stewart.*	**A412** 10 in.—65c.
Go And Get Your Partner For The Barn Dance. (Corin.) with—*If You Were Mine.* (*Mills.*) *Columbia Male Quartette.*	**A5085** 12 in.—$1.00
Here Comes My Daddy Now. (Gilbert and Muir.) with—*And the Green Grass Grew All Around.* (*H. Von Tilzer.*) *Walter Van Brunt, tenor.*	**A1277** 10 in.—65c.
Hitchy Koo. (Muir.) with—Take Me To That Swanee Shore. (Muir.)	**A1236** 10 in.—65c.
Honey Lou. (Rose and Lemonier.) with—*Uncle Josh and the Sailor.* (*Stewart.*) *Cal Stewart. Talking.*	**A614** 10 in.—65c.
Honey Won't You Love Me Like You Used To. (Rogers.) with—*The Arkansaw Traveller. Descriptive. Talking.*	**A406** 10 in.—65c.
I Love The Ladies. (Schwartz.) with—*Follow The Crowd.* (*Berlin.*) *Ned La Rose, tenor and Peerless Quartette.*	**A1513** 10 in.—65c.
I'm A Dreamin' of You. (Mullen.) with—*Alice Where Art Thou? Baritone and tenor duet.*	**A399** 10 in.—65c.
I'm Crazy 'Bout It. (Edmonds.) with—*Uncle Josh and Aunt Nancy Smith on a Visit to New York. Laughing Story.* (*Stewart.*) *Cal Stewart.*	**A411** 10 in.—65c.
I'm Goin' Back, Back, Back to Memphis, Tennessee. (Richards.) with—*All Night Long.* (*Brooks.*) *Ada Jones, soprano, and Peerless Quartette.*	**A1297** 10 in.—65c.
I'm Going Back to Carolina. (Erdman.) with—*Harmony Joe.* (*Schiller.*) *Peerless Quartette.*	**A1327** 10 in.—65c.
I'm Going Back to Dixie. (Berlin and Snyder.) with—*'Lizabeth Ann.* (*Morse.*) *Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.*	**A1112** 10 in.—65c.
In A Chimney Corner. (H. Von Tilzer.) with—*I'll Sing Thee Songs of Araby.* (*Clay.*) *Henry Burr, tenor.*	**A5028** 12 in.—$1.00
International Rag. (Berlin.) with—When Old Silas Does the Turkey-Trot to Turkey in the Straw. (Leap.)	**A1406** 10 in.—65c.
I've Been Through the Mill. (Gilbert and Muir.) with—*At the Ten Cent Movie Show.* (*Christie.*) *Walter Van Brunt, tenor.*	**A1334** 10 in.—65c.
Jingle of Jungle Joe. (Morse.) with—*Cyrus Pippin's Wedding Day.* (*McKenna.*) *Byron G. Harlan, tenor.*	**A967** 10 in.—65c.
Just Help Yourself. (Von Tilzer.) with—*Uncle Josh Joins the Grangers. Laughing Story.* (*Stewart.*) *Cal Stewart.*	**A475** 10 in.—65c.
Kerry Mills' Barn Dance. (Mills.) with—*Silver Bell.* (*Wenrich.*) *Frank C. Stanley, baritone, and Henry Burr, tenor.*	**A917** 10 in.—65c.
Lady Angeline. (Ball.) with—*I'm Going Back to Dixie.* (*Snyder.*) *Prince's Band.*	**A1137** 10 in.—65c.
Let's All Go Around To Mary Ann's. (Carroll.) with—*Don't Stop.* (*H. von Tilzer.*) *Peerless Quartette.*	**A1482** 10 in.—65c.
Mammy Jinny's Jubilee. (Gilbert and Muir.) with—*I Love Her, Oh! Oh! Oh!* (*Monaco.*) *Peerless Quartette.*	**A1348** 10 in.—65c.
Mammy's Shufflin' Dance. (Gilbert and Gideon.) with—Down In Dear Old New Orleans. (Conrad and Whidden.)	**A1260** 10 in.—65c.

COLLINS and HARLAN RECORDS—Continued.

	Number, Size & Price
Many's The Time. (Rose and Fischer.) with—*Give My Regards to Broadway.* (*Cohan.*) *Billy Murray, tenor.*	**A447** 10 in.—65c.
Melinda's Wedding Day. (Piantadosi.) with—*Welcome Home.* (*Berlin.*) *Peerless Quartette.*	**A1285** 10 in.—65c.
Mississippi Dippy Dip. (Walker.) with—*Steamboat Bill.* (*Mills.*) *Arthur Collins, baritone.*	**A1005** 10 in.—65c.
My Wife's Gone To The Country. (Snyder.) with—*That's a Plenty.* (*Williams.*) *Arthur Collins, baritone.*	**A724** 10 in.—65c.
Oh, You Circus Day. (Monaco.) with—*My Sumurun Girl.* (*Hirsch.*) *Arthur Collins, baritone.*	**A1187** 10 in.—65c.
Oh, You Little Bear. (Heath and Vanderver.) with—When the Midnight Choo Choo Leaves for Alabam' (Berlin.)	**A1246** 10 in.—65c.
Old Maid's Ball. (Berlin.) with—*I'm On the Jury.* (*Le Boy.*) *Walter Van Brunt, tenor.*	**A1345** 10 in.—65c.
On A Good Old-Time Straw-Ride. (Christie.) with—Alabama Bear. (Cooper.)	**A1207** 10 in.—65c.
On The Honeymoon Express. (Kendis and Stilwell.) with—*Kiss Me Goodnight.* (*Goodwin and Brown.*) *Ada Jones, soprano, and Irving Gillette, tenor.*	**A1420** 10 in.—65c.
On The Mississippi. (Carroll and Fields.) with—Underneath the Cotton Moon. (Meyer.)	**A1293** 10 in.—65c.
On The Old Fall River Line. (H. Von Tilzer.) with—*What Do You Mean, You Lost Your Dog?* (*Daly.*) *Ed. Morton, baritone.*	**A1419** 10 in.—65c.
Put Your Arms Around Me Honey. (A. Von Tilzer.) with—*Mother's Chile.* (*Piantadosi.*) *Arthur Collins, baritone.*	**A978** 10 in.—65c.
Ragtime Soldier Man. (Berlin.) with—Buddy Boy (Wenrich.)	**A1201** 10 in.—65c.
Reuben Rag. (Young and Norman.) with—*Below the Mason-Dixon Line.* (*Reed.*) *Arthur Collins, baritone.*	**A987** 10 in.—65c.
Right Church But The Wrong Pew. (Smith.) with—*Nightingale and Thrush.* (*Kling.*) *Marshall Lufsky. Piccolo solo. Prince's Band accompaniment.*	**A621** 10 in.—65c.
Roll On Missouri. (Carroll.) with—*'Way Back Home.* (*Morse.*) *Peerless Quartette.*	**A1314** 10 in.—65c.
Smooch Around. (Morse.) with—Snooky Ookums. (Berlin.)	**A1317** 10 in.—65c.
Snooky Ookums. (Berlin.) with—Smooch Around. (Morse.)	**A1317** 10 in.—65c.
Society Bear. (Berlin.) with—That Precious Little Thing Called Love. (Riddle Song.) (Smith and Mack.)	**A1163** 10 in.—65c.
Stop That Rag. (Snyder.) with—*The Girl With a Brogue—from The Arcadians.* (*Monckton and Talbot.*) *Ada Jones, soprano, and chorus.*	**A829** 10 in.—65c.
Sugar Moon. (Wenrich.) with—*That Beautiful Rag.* (*Snyder.*) *Arthur Collins, baritone.*	**A853** 10 in.—65c.
Sweetest Gal In Town. (Cole and Johnson.) with—*Vaudeville Rehearsal.* (*Original.*) *Fred Duprez.*	**A633** 10 in.—65c.
Swingin' In De Sky. (Kingsley.) with—*Sweet Italian Love.* (*Berlin.*) *Byron G. Harlan, tenor.*	**A896** 10 in.—65c.
Take Me To That Swanee Shore. (Muir.) with—Hitchy Koo. (Muir.)	**A1236** 10 in.—65c.
Texas Tommy Swing. (Brown.) with—*After the Honeymoon.* (*Berlin and Snyder.*) *Walter Van Brunt, tenor.*	**A1073** 10 in.—65c.
That Baboon Baby Dance. (Cooper.) with—*Lead Me To That Beautiful Band.* (*Goetz and Berlin.*) *Walter Van Brunt, 1st tenor, and Maurice Burkhart, 2nd tenor.*	**A1172** 10 in.—65c.
That Mesmerizing Mendelssohn Tune. (Berlin.) with—*The Mississippi Stoker.* (*Williams.*) *Bert Williams, baritone.*	**A801** 10 in.—65c.
That Precious Little Thing Called Love. (Riddle Song.) (Smith and Mack.) with—Society Bear. (Berlin.)	**A1163** 10 in.—65c.
That Ragtime Regiment Band. (Morris.) with—*They've Got Me Doing It Now—Medley.* (*Berlin.*) *Ed. Morton, baritone.*	**A1381** 10 in.—65c.

COLLINS and HARLAN RECORDS—Continued.

Co

Tra-La-La-La. (Berlin.)
with—Down in Chattanooga. (Berlin.) — **A1453** 10 in.—65c.

Underneath the Cotton Moon. (Meyer.)
with—On the Mississippi. (Carroll and Fields.) — **A1293** 10 in.—65c.

Underneath The Monkey Moon. (Meyer.)
with—*The Bull-Dog. Old College Song. Columbia Male Quartette.* — **A822** 10 in.—65c.

Underneath The Tango Moon. (Carroll.)
with—*Somebody Loves You.* (*Brown.*) *Ada Jones, soprano.* — **A1421** 10 in.—65c.

Under The Yum Yum Tree. (H. Von Tilzer.)
with—*Sweetness.* (*Lemonier.*) *Columbia Male Quartette.* — **A943** 10 in.—75c.

We've Got a Parrot In Our House. (Gilbert and Muir.)
with—*They've Got Me Doing It Now* (*Berlin.*) *Eddie Weston, baritone.* — **A1358** 10 in.—65c.

When Old Silas Does the Turkey-Trot to Turkey in the Straw. (Leap.)
with—The International Rag. (Berlin.) — **A1406** 10 in.—65c.

When the Midnight Choo Choo Leaves for Alabam' (Berlin.)
with—Oh, You Little Bear. (Heath and Vanderver.) — **A1246** 10 in.—65c.

Who Will Be With You When I Go Away? (Farrell.)
with—*Good Night, Dearie.* (*Reed.*) *Ada Jones, soprano, and Henry Burr, tenor.* — **A1498** 10 in.—65c.

You've Got Me Hypnotized. (Berlin.)
with—*Defenders of the Flag.* (*Harris.*) *Prince's Band.* — **A1125** 10 in.—65c.

Zoo Lou. (Van Alstyne.)
with—*Casey's Birthday Party.* (*Original.*) *Wm. Rochester. Talking.* — **A797** 10 in.—65c.

Col. Stuart March. (Weldon.) Prince's Military Band.
with—*You're Welcome. Waltz.* (*Campodonico.*) *Prince's Military Band.* — **A712** 10 in.—65c.

Colt's Armory March. (Smith.) Prince's Band.
with—*Old Number One. March.* (*Prince.*) *Prince's Band.* — **A821** 10 in.—65c.

COLUMBIA BRASS QUARTETTE.

Christmas Carols. Medley.
with—*The First Nowell. Invincible Male Quartette.* — **A918** 10 in.—65c.

Sweet and Low. (Barnby-Field.)
with—*What a Gathering.* (*Sankey.*) *James F. Harrison, baritone, and Harry Anthony, tenor.* — **A971** 10 in.—65c.

COLUMBIA INSTRUMENTAL QUINTETTE.

Serenade. (Pierne.)
with—*Prayer.* (*Priere.*) (*Hasselmans.*) *Carlos Salzedo, harpist.* — **A1206** 10 in.—75c.

COLUMBIA ITALIAN OPERA COMPANY.

Lucia Di Lammermoor. (Donizetti.) Sextette. Act II—Chi rafferna il mio furore. (Why do I my arm restrain?) In Italian.
with—*Lucia Di Lammermoor.* (*Donizetti.*) *Selections. Prince's Military Band.* — **A5305** 12 in.—$1.25

Rigoletto. (Verdi.) Quartette.
with—*Rigoletto.* (*Verdi.*) *Selections. Prince's Military Band.* — **A5306** 12 in.—$1.25

COLUMBIA LADIES' QUARTETTE.

Little Alabama Coon. (Starr.)
Rockin' In De Win'. (Neidlinger.) — **A1475** 10 in.—75c.

COLUMBIA LIGHT OPERA COMPANY.

This unexcelled organization is made up of many of the best solo voices heard in concert and oratorio work in the United States. Each member is a singing artist especially fitted by training and equipment for proper vocal interpretation of the music of light opera, the list of works embracing the tuneful romantic operas of the old school, the standard comic operas and the musical comedies of the day. From this organization are recruited the Columbia Mixed Chorus and the Columbia Oratorio Chorus, whose records appear elsewhere.

Records by Columbia Light Opera Company.

Beggar Student. (Millöcker.) Vocal Gems.
with—*Beggar Student.* (*Millöcker.*) *Shall I Tell Her. Grace Kerns, soprano, and Reed Miller, tenor.* — **A5480** 12 in.—$1.25

Blue Danube Waltz. (Vocal arrangement—"Greeting to Spring.") (Strauss.)
with—*Carmena—Waltz Song.* (*Wilson.*) *Mixed Quartette. Grace Kerns, soprano, Mildred Potter, alto, Craig Campbell, tenor, Frank Croxton, bass.* — **A5452** 12 in.—$1.25

Chimes of Normandy. (Planquette.) Vocal Gems.
with—*Chimes of Normandy.* (*Planquette.*) *With Joy My Heart—Valse Rondo. Andrea Sarto, baritone.* — **A5339** 12 in.—$1.25

Count of Luxembourg. (Lehar.) Vocal Gems.
with—*Count of Luxembourg.* (*Lehar.*) *Selections. Prince's Orchestra.* — **A5434** 12 in.—$1.25

COLUMBIA LIGHT OPERA COMPANY—Continued.

Erminie. (Jakobowski.) Vocal Gems. with—*Erminie.* (*Jakobowski.*) *Selections. Prince's Orchestra.*	**A5243** 12 in.—$1.25
Florodora. (Stuart.) Vocal Gems. with—*Florodora.* (*Stuart.*) *Selections. Prince's Orchestra.*	**A5326** 12 in.—$1.25
Folk Songs, Medley of. Part I—"John Peel"—English; "Skye Boat Song"—Scotch; "Garryowen"—Irish; "Charming Marguerite"—French; "Old Black Joe"—American. Folk Songs, Medley of. Part II—"How Can I Leave Thee"—German; "Funiculi Funicula"—Italian; "All Thro' the Night"—Welsh; "La Paloma"—Spanish; "Dixie"—American.	**A5461** 12 in.—$1.25
Fra Diavolo. (Auber.) Vocal Gems. with—*Fra Diavolo.* (*Auber.*) *Selections. Prince's Orchestra.*	**A5529** 12 in.—$1.25
Martha. (Flotow.) Vocal Gems. (Arr. by C. A. Prince.) with—*Martha.* (*Flotow.*) *Selections. Prince's Orchestra.*	**A5380** 12 in.—$1.25
Mikado. (Gilbert and Sullivan.) Vocal Gems. with—*Mikado.* (*Gilbert and Sullivan.*) *Selections. Prince's Orchestra.*	**A5229** 12 in.—$1.25
Oh! Oh! Delphine. (Caryll.) Vocal Gems. with—*Oh! Oh! Delphine.* (*Caryll.*) *Venus Waltz—Grace Kerns, soprano, Craig Campbell, tenor, and mixed chorus.*	**A5445** 12 in.—$1.25
Patience. (Gilbert and Sullivan.) Vocal Gems. with—*Patience.* (*Gilbert and Sullivan.*) *Selections. Prince's Orchestra.*	**A5466** 12 in.—$1.25
Pinafore. (Gilbert and Sullivan.) Vocal Gems. All Star Cast. with—*Pinafore.* (*Gilbert and Sullivan.*) *Selections. Prince's Orchestra.*	**A5314** 12 in.—$1.25
Pirates of Penzance. (Sullivan.) Vocal Gems. with—*Pirates of Penzance.* (*Sullivan.*) *Selections. Prince's Orchestra.*	**A5356** 12 in.—$1.25
Prince of Pilsen. (Luders.) Vocal Gems. with—*Prince of Pilsen.* (*Luders.*) *Selections. Prince's Orchestra.*	**A5411** 12 in.—$1.25
Quaker Girl. (Monckton). Vocal Gems. with—*Quaker Girl.* (*Monckton.*) *Selections. Prince's Orchestra.*	**A5388** 12 in.—$1.25
Robin Hood. (De Koven.) Vocal Gems. with—*Robin Hood.* (*De Koven.*) *Selections. Prince's Orchestra.*	**A5402** 12 in.—$1.25
Rob Roy. (De Koven.) Vocal Gems. with—*Rob Roy.* (*De Koven.*) *Selections. Prince's Orchestra.*	**A5508** 12 in.—$1.25
Serenade. (Herbert.) Vocal Gems. with—*The Serenade.* (*Herbert.*) *Selections. Prince's Orchestra.*	**A5520** 12 in.—$1.25
Singing Girl. (Herbert.) Vocal Gems. with—*Singing Girl.* (*Herbert.*) *Selections. Prince's Orchestra.*	**A5423** 12 in.—$1.25

COLUMBIA MALE QUARTETTE.

(See also: "Ames and Columbia Quartette" "Burr and Columbia Male Quartette," "Harrison and Columbia Male Quartette," "Stewart, (Mr. and Mrs.) and Columbia Quartette," "Murray and Columbia Male Quartette," and "Young and Columbia Quartette.")

Records by Columbia Male Quartette.

Ain't You Coming Back To Old New Hampshire, Molly. (Helf.) with—*Sunday School Picnic at Pumpkin Center. Descriptive.* (*Stewart.*) *Mr. and Mrs. Cal Stewart and Columbia Quartette.*	**A501** 10 in.—65c.
Alamo Rag. (Wenrich.) with—*I'm Looking for a Nice Young Fellow Who is Looking For a Nice Young Girl.* (*Henry.*) *Ada Jones, soprano, and Brunswick Quartette.*	**A1000** 10 in.—65c.
Any Girl Looks Good In Summer. (Schwartz.) with—*Summer Days.* (*Pianiadosi.*) *Edith Chapman, soprano, and Henry Burr, tenor.*	**A1033** 10 in.—65c.
Around The World. (Klein.) It's a Long Lane That Has No Turning. with—*Take Me Back to the Garden of Love.* (*Osborne.*) *Charles W. Harrison, tenor, and Columbia Quartette.*	**A1141** 10 in.—75c.
Around The World. (Klein.) My Old Town. with—*When the Nightingale is Singing in the Moonlight.* (*Heinzman.*) *Henry Burr, tenor.*	**A1094** 10 in.—65c.
Artillerist's Oath. (Adams.) with—*Sing Me a Song of the South.* (*Casey.*) *Brunswick Male Quartette.*	**A798** 10 in.—65c.
At The Telephone. (Caldwell.) Descriptive selection. with—*Minstrel Record, introducing My Dusky Rose. Arthur Collins, baritone, with Chorus. Oh, Dem Golden Slippers, Opening Chorus, and I Ain't Gwine to Weep No More, Closing Chorus.*	**A5309** 12 in.—$1.00
Black Jim. (Wade.) with—*I'm Afraid to Come Home in the Dark.* (*Van Alstyne.*) *Billy Murray, tenor.*	**A423** 10 in.—65c.
Bull-Dog. Old College Song. with—*Underneath the Monkey Moon.* (*Meyer.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.*	**A822** 10 in.—65c.

COLUMBIA MALE QUARTETTE RECORDS—Continued.

Co

By The Light of The Silvery Moon. (Edwards.) with—*Selections—from Belle of Brittany. (Talbot and Korn.) Prince's Orch.*	**A799** 10 in.—65c.
Carry Me Back To Old Virginia. with—*Reuben Haskin's Ride on a Cyclone Auto. (Spencer.) Len Spencer. Talking.*	**A375** 10 in.—65c.
Characteristic Negro Medley. with—*Uncle Josh at the Dentist's. Laughing Story. (Stewart.) Cal Stewart, and Len Spencer.*	**A352** 10 in.—65c.
Christmas Morning At Flanagan's. (Porter.) Descriptive. with—*Down Where the Silv'ry Mohawk Flows. (Heinzman.) Frank C. Stanley, baritone.*	**A457** 10 in.—65c.
Church Scene. From "The Old Homestead." with—*Uncle Josh's Trip to Boston. Cal Stewart. Talking.*	**A382** 10 in.—65c.
Come Rise With The Larks. (White.) with—*Rip Meets Meenie After Twenty Years' Absence—from Rip Van Winkle. Joseph Jefferson. Talking.*	**A390** 10 in.—65c.
Come Where My Love Lies Dreaming. (Foster.) with—*In the Gloaming. (Harrison.) Metropolitan Mixed Trio.*	**A774** 10 in.—65c.
Descriptive Medley. Intro.: "Out In An Automobile;" "My Own Girl;" "Football;" "It's the Best Old Flag on Earth." with—*Uncle Josh and the Labor Union. Laughing Story. (Stewart.) Cal Stewart.*	**A355** 10 in.—65c.
Did He Run? (A. Von Tilzer.) with—*The Yama-Yama Man—from The Three Twins. (Hoschna.) Ada Jones, soprano, with chorus.*	**A664** 10 in.—65c.
Dixie Gray. (Morse.) with—*Some of These Days. (Brooks.) Elise Stevenson, soprano, and Columbia Quartette.*	**A1029** 10 in.—65c.
Dixie Land. (Emmett.) with—*Uncle Josh in a Museum. Laughing Story. Cal Stewart.*	**A381** 10 in.—65c.
Don't Blame Me For Lovin' You. (Harris.) with—Mandy Lou. (Allen.)	**A1045** 10 in.—65c.
Down On The Farm. (Porter.) with—*Flanagan on a Farm. Irish Vaudeville Sketch. (Porter.) Steve Porter.*	**A356** 10 in.—65c.
Dublin Bay. (Barker.) with—*A Life On The Ocean Wave. (Russell.) Andrea Sarto, baritone.*	**A1148** 10 in.—65c.
Dublin Daisies. (Wenrich.) with—Sweetheart's a Pretty Name When It is Y-O-U. (Piantadosi.)	**A731** 10 in.—65c.
Emmalina Lee. (Gumble.) with—*It's Got to be Someone I Love. (Doyle.) Ada Jones, soprano, and Walter Van Brunt, tenor.*	**A988** 10 in.—65c.
Everybody's Doing It. (Berlin.) with—*Young Guard March. (Appel.) Prince's Band.*	**A1123** 10 in.—65c.
Every Mother's Son There Sang The Wearing of The Green. (Hollander.) with—*Jolly Good Fellows. Stein Song. (Johnson.) Frederick Wheeler, baritone.*	**A409** 10 in.—65c.
Fairy Moon. (Harris.) with—*My Beautiful Lady. Waltz Song—from The Pink Lady. (Caryll.) Idelle Patterson, soprano.*	**A1008** 10 in.—75c.
Farm Yard Medley. with—*St Pettingill's Brooms. (Stewart.) Laughing Story. Cal. Stewart.*	**A367** 10 in.—65c.
Funeral Service Over President McKinley. with—*To the Evening Star—from Tannhauser. (Wagner.) Hans Kronold, 'cellist.*	**A251** 10 in.—65c.
God Be With You. (Tomer.) with—*Heaven is My Home. (Sauvage.) Henry Burr, tenor. Organ acc.*	**A757** 10 in.—65c.
Goodbye, My Love Goodbye. (Ball.) with—*For Killarney and You. (Teasdale.) Henry Burr, tenor.*	**A1072** 10 in.—65c.
Good Night Moonlight. March Song. (Morse.) with—My Pony Boy. (O'Donnell.)	**A713** 10 in.—65c.
Hear The Pickaninny Band. (Furth.) with—*The Ragtime Goblin Man. (H. Von Tilzer.) Arthur Collins, baritone.*	**A1136** 10 in.—65c.
Hen Pecks. (Sloane.) June. with—*By the Dear Old River Rhine. (Morse.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.*	**A1009** 10 in.—65c.
Hymns of The Old Church Choir. (Lamb and Solman.) Organ acc. with—*Sweet Hour of Prayer. (Bradbury.) Mrs. A. Stewart Holt, contralto.*	**A254** 10 in.—65c.

COLUMBIA MALE QUARTETTE RECORDS—Continued.

If You Were Mine. (Mills.) with—*Go and Get Your Partner for the Barn Dance.* (*Corin.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.*	**A5085** 12 in.—$1.00
I'll Go With You To The End Of The World And Then To The World Beyond. (Krouse.) with—*In All My Dreams, I Dream of You.* (*Piantadosi.*) *Frank Coombs, counter-tenor, and William H. Thompson, baritone.*	**A1075** 10 in.—65c.
I'll Meet You When The Sun Goes Down. (Wenrich.) with—*Bless Your Ever Lovin' Little Heart.* (*Marshall.*) *Henry Burr, tenor.*	**A1089** 10 in.—65c.
In Grandma's Day. (Sutton.) with—*In the Evening by the Moonlight Dear Louise.* (*H. Von Tilzer.*) *Frank C. Stanley, baritone.*	**A622** 10 in.—65c.
In the Golden Afterwhile. (Stanley.) with—*Mine.* (*Solman.*) *Frank Coombs, counter-tenor, and William H. Thompson, baritone.*	**A1111** 10 in.—65c.
In The Wildwood Where The Blue Bells Grew. (Taylor.) with—*When the Snow Birds Cross the Valley.* (*Rosenfield.*) *Frank C. Stanley, baritone.*	**A496** 10 in.—65c.
I'se Gwine Back To Dixie. with—*Evening Time at Pumpkin Center.* (*Stewart.*) *Cal Stewart. Talking.*	**A376** 10 in.—65c.
It's a Long Lane That Has No Turning—from the New York Hippodrome production Around The World. (Klein.) with—*Take Me Back to The Garden of Love.* (*Osborne.*) *Charles W. Harrison, tenor, and Columbia Quartette.*	**A1141** 10 in.—75c.
I Want a Girl—Just Like the Girl that Married Dear Old Dad. (H. Von Tilzer.) with—*Down in Sunshine Valley.* (*Christie.*) *Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.*	**A1034** 10 in.—65c.
June—from The Henpecks. (Sloane.) with—*By the Dear Old River Rhine.* (*Morse.*) *Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.*	**A1009** 10 in.—65c.
Kentucky Babe. (Geibel.) with—My Creole Sue.	**A866** 10 in.—65c.
Lead Kindly Light. with—*Just As I Am.* (*Gotze.*) *George Alexander, baritone.*	**A249** 10 in.—65c.
Let Me Call You Sweetheart. (Friedman.) with—*Boy and Girl—Duet—from A Country Girl.* (*Monckton.*) *M. Mayew, mezzo-soprano, and Henry Burr, tenor.*	**A1057** 10 in.—65c.
Let's Go Back To Baby Days. (Drislane and Meyer.) with—*Cupid's Telephone—from Havana.* (*Stuart.*) *Frank Stanley, baritone, and chorus.*	**A729** 10 in.—65c.
Liza. (Williams and Van Alstyne.) with—*Under the Irish Moon.* (*Meyer.*) *Byron G. Harlan, tenor.*	**A727** 10 in.—65c.
Look Out For Jimmy Valentine. (Edwards.) with—*I Love the Girls from A to Z—from The Sweetest Girl in Paris.* (*Howard.*) *Frederick V. Bowers, tenor.*	**A1043** 10 in.—65c.
Mah Pretty Chloe From Tennessee. (Ball.) with—*The Whistling Coon. Song, with whistling chorus.*	**A292** 10 in.—65c.
Mandy Lane. (McKenna.) with—*Doan Ye Cry, Ma Honey.* (*Noll.*) *Carroll Clark, baritone.*	**A627** 10 in.—65c.
Mandy Lou. (Allen.) with—Don't Blame Me For Lovin' You. (Harris.)	**A1045** 10 in.—65c.
Medley of Plantation Songs. with—Winter Song. (Bullard.)	**A958** 10 in.—75c.
Merry Widow. (Lehar.) Women. with—*The Glowworm.* (*Lincke.*) *Lucy Isabelle Marsh, soprano.*	**A435** 10 in.—65c.
Moonlight On The Lake. (White.) with—*Mrs. Hiram Offen Discharges Bridget O'Sullivan. Vaudeville Sketch.* (*Porter.*) *Emma Forbes and Steve Porter.*	**A379** 10 in.—65c.
Morning. (Von der Mehden.) with—*Te Deum No. 7 (Festival) in B Flat.* (*Buck.*) *Columbia Mixed Quartette.*	**A5538** 12 in.—$1.25
My Bonnie Rose. (Bennett.) with—*Uncle Josh at the Opera. Laughing Story.* (*Original.*) *Cal Stewart.*	**A378** 10 in.—65c.
My Creole Sue. with—Kentucky Babe. (Geibel.)	**A866** 10 in.—65c.
My Dinah. with—*Flanagan's Troubles in a Restaurant.* (*Original.*) *Steve Porter. Talking.*	**A500** 10 in.—65c.

COLUMBIA MALE QUARTETTE RECORDS—Continued.

Co

My Old Kentucky Home. (Foster.) with—*Love's Rondo. (Van Westerhout.) Prince's Orchestra.*	**A812** 10 in.—65c.
My Old Kentucky Home. (Foster.) with—*Uncle Josh at a Meeting of the School House Directors. Laughing Story. Cal Stewart.*	**A371** 10 in.—65c.
My Old Town—from the New York Hippodrome production Around The World. (Klein.) with—*When the Nightingale is Singing in the Moonlight. (Heinzman.) Henry Burr, tenor.*	**A1094** 10 in.—65c.
My Pony Boy. (O'Donnell.) with—Good Night, Moonlight. (Morse.)	**A713** 10 in.—65c.
Nationality Medley. with—Medley of Plantation Songs.	**A869** 10 in.—65c.
Nearer, My God To Thee. (Mason.) with—*Shepherd, Show Me How to Go. (Mary Baker G. Eddy.) Christian Science Hymn. Frederick Weld, baritone. Organ accompaniment.*	**A250** 10 in.—65c.
Nelly Dean. (Armstrong.) with—*Uncle Josh at Delmonico's. Laughing Story. (Original.) Cal Stewart.*	**A377** 10 in.—65c.
New Parson At The Darktown Church. Descriptive. (Stewart.) with—*If You Want to Pick a Fuss Wait 'Till the Sun Shines. (Moran and Furth.) Bob Roberts, baritone.*	**A490** 10 in.—65c.
Oh, You Beautiful Doll. (Ayer.) with—*Oh, You Wonderful Girl—from The Little Millionaire. (Cohan.) Andrea Sarto, baritone.*	**A1104** 10 in.—75c.
Old Oaken Bucket. with—*Uncle Josh at a Camp Meeting. Laughing Story. Cal Stewart.*	**A372** 10 in.—65c.
Old Time Religion. with—*I Want to See the Old Home. (Stewart.) Carroll Clark, baritone. Banjo accompaniment.*	**A827** 10 in.—65c.
Onward Christian Soldiers. with—*Safe in the Arms of Jesus. Henry Burr, tenor. Organ accompaniment.*	**A244** 10 in.—65c.
Owl And The Pussy Cat. with—*Uncle Josh on a Bicycle. Laughing Story. (Stewart.) Cal Stewart.*	**A398** 10 in.—65c.
Patriotic Songs Medley. with—*My Irish Rosie. (Jerome and Schwartz.) John W. Myers, baritone.*	**A470** 10 in.—65c.
Plantation Songs Medley. with—Nationality Medley.	**A869** 10 in.—65c.
Rescue By The Life Boat Crew. with—*Uncle Josh at the Bug House. Laughing Story. (Original.) Cal Stewart.*	**A353** 10 in.—65c.
Roses Bring Dreams of You. (Ingraham.) with—*In the Garden of My Heart. (Ball.) Frank C. Stanley, baritone, and Henry Burr, tenor.*	**A641** 10 in.—65c.
Sabbath Day, The. (Kreutzer.) with—*All Hail the Power of Jesus' Name. (Holden.) George Alexander, baritone.*	**A248** 10 in.—65c.
Snow Time. (Arndt.) with—*Ringing the Old Year Out. Descriptive. (Currie.) Prince's Orchestra.*	**A1088** 10 in.—65c.
Soldier's Farewell. with—*The Good Old U. S. A. (Morse.) Byron G. Harlan, tenor.*	**A346** 10 in.—65c.
Southern Girl. (Solman.) with—*Dream On, Dear Heart, Dream On. (Morse.) Frank C. Stanley, baritone.*	**A481** 10 in.—65c.
Steamboat Medley. with—*The Dog Fight. Talking.*	**A374** 10 in.—65c.
Suwannee River. with—*Flanagan on a Broadway Car. (Porter.) Steve Porter. Talking.*	**A368** 10 in.—65c.
Sweetheart's A Pretty Name When It Is Y-o-u. (Piantadosi.) with—Dublin Daisies. (Wenrich.)	**A731** 10 in.—65c.
Sweetness. (Lemonier.) with—*Under the Yum Yum Tree. (H. Von Tilzer.) Arthur Collins, baritone, and Byron G. Harlan, tenor.*	**A943** 10 in.—75c.
Tell Mother I'll Be There. (Fillmore.) with—*Hark! The Herald Angels Sing. (Mendelssohn.) Henry Burr, tenor. Organ accompaniment.*	**A264** 10 in.—65c.
Tenting To-Night On The Old Camp Ground. with—*Maryland, My Maryland. (Armstrong.) Albert Campbell, tenor.*	**A360** 10 in.—65c.

COLUMBIA MALE QUARTETTE RECORDS—Continued.

Trip To The County Fair. with—*Reed Bird. The Indian Bride.* (*Reed.*) *John W. Myers, baritone.*	**A505** 10 in.—65c.
'Way Down East. (Young and Norman.) with—Winter. (Gumble.)	**A970** 10 in.—75c.
Way Down Yonder In The Cornfield. with—*What's the Use of Loving, If You Can't Love All the Time?* (*Armstrong.*) *Arthur Collins, baritone.*	**A473** 10 in.—65c.
Wedding Bells. (Helf.) with—*A Bushel O'Kisses.* (*Helf.*) *Frank C. Stanley, baritone, and Henry Burr, tenor.*	**A767** 10 in.—65c.
When Other Hearts Have Closed Their Doors. (Snyder.) with—*I'll be Home at Harvest Time.* (*Solman.*) *Metropolitan Mixed Trio.*	**A663** 10 in.—65c.
When The Bloom Is On The Heather. (Gould.) with—*My Wild Irish Rose.* (*Olcott.*) *Brunswick Male Quartette.*	**A895** 10 in.—65c.
When The Bluebirds Nest Again, Sweet Nellie Gray. (Costello and Helf.) with—*December and May.* (*Ball.*) *Albert Campbell, tenor.*	**A474** 10 in.—65c.
When The Sheep Are In The Fold, Jennie Dear. (Helf.) with—*Uncle Josh Gets a Letter From Home. Laughing Story.* (*Original.*) *Cal Stewart.*	**A420** 10 in.—65c.
Widow Wood, The. (Levi.) with—*By the Saskatchewan—from The Pink Lady.* (*Caryll.*) *Andrea Sarto, baritone, and chorus of women's voices.*	**A1024** 10 in.—75c.
Winter. (Gumble.) with—'Way down East. (Young and Norman.)	**A970** 10 in.—75c.
Winter Song. (Bullard.) with—Medley of Plantation Songs.	**A958** 10 in.—75c.
Women—from The Merry Widow. (Lehar.) with—*The Glowworm.* (*Lincke*) *Lucy Isabelle Marsh, soprano.*	**A435** 10 in.—65c.
You're The Flower of My Heart, Sweet Adeline. (Armstrong.) with—*Rip Van Winkle. Scene in the Mountains. Joseph Jefferson. Talking.*	**A385** 10 in.—65c.

COLUMBIA MALE QUINTETTE.

Rosary. (Nevin.) Unaccompanied. with—*Last Rose of Summer. Grace Kerns, soprano.*	**A1265** 10 in.—75c

COLUMBIA MALE TRIO.

Camp Meeting. with—*A Monkey on a String. Laughing Story.* (*Stewart.*) *Cal Stewart.*	**A873** 10 in.—65c.
In Front of The Old Cabin Door. with—*Transformation Scene—from Dr. Jekyll and Mr. Hyde. Talking. Len Spencer.*	**A389** 10 in.—65c.
Mocking Bird Medley. with—*Jim Lawson's Hogs. Laughing Story.* (*Original.*) *Cal Stewart.*	**A392** 10 in.—65c.

COLUMBIA MINSTRELS. (See "Minstrel Records.")

COLUMBIA MIXED CHORUS. (See also: "Croxton and Chorus.")

America. (My Country 'Tis of Thee.) with—*Battle Hymn of the Republic.* (*Julia Ward Howe.*) *Columbia Mixed Quartette.*	**A1155** 10 in.—65c.
Auld Lang Syne. (Words by Burns.) with—*Jolly Sleigh Ride Party.* (*Chwatal.*) *Prince's Orchestra.*	**A1238** 10 in.—65c.

COLUMBIA MIXED QUARTETTE. (See also: "Clark, LaForge and Columbia Mixed Quartette," "Dadmun and Columbia Mixed Quartette," "Harrison and Columbia Mixed Quartette," "La Forge and Columbia Mixed Quartette.")

Records by Columbia Mixed Quartette.

Adore And Be Still. (Gounod.) with—Christmas Bells. (Stevenson.)	**A5514** 12 in.—$1.25
Battle Hymn of the Republic. (Julia Ward Howe.) with—*America.* (*My Country 'Tis of Thee.*) *Columbia Mixed Chorus.*	**A1155** 10 in.—65c.
Beautiful Isle of Somewhere. (Fearis.) with—*Wonderful Words of Life.* (*Bliss.*) *Henry Burr, tenor.*	**A935** 10 in.—65c.
Brightest And Best. (Mendelssohn.) with—*Birthday of a King.* (*Neidlinger.*) *Andrea Sarto, baritone, and Columbia Mixed Quartette.*	**A1415** 10 in.—75c.
Christmas Bells. (Stevenson.) with—Adore and Be Still. (Gounod.)	**A5514** 12 in.—$1.25

COLUMBIA MIXED QUARTETTE RECORDS — Continued.

Co

Forever With the Lord. (Woodbury.) with—*Oh, Mother Dear, Jerusalem.* (*Ward.*) *Henry Burr, tenor, and Frank Croxton, bass.*	**A1254** 10 in.—65c.
Hail Glorious Apostle. (Hymn to St. Patrick.) with—*Faith of Our Fathers. Harry McClaskey, tenor.*	**A1269** 10 in.—65c.
Home Over There. (O'Kane.) with—*Only a Beam of Sunshine.* (*Sweney.*) *James F. Harrison, baritone, and Harry Anthony, tenor.*	**A900** 10 in.—65c.
Home, Sweet Home. (Payne.) with—*Christmas Time at Pumpkin Center. Laughing Story.* (*Stewart.*) *Mr. and Mrs. Cal Stewart, and Company.*	**A387** 10 in.—65c.
How Can I Leave Thee. (Thuringian Folk Song.) Unaccompanied. with—*Passage-Birds' Farewell.* (*Hildach.*) *Reed Miller, tenor, and Frank Croxton, bass.*	**A1060** 10 in.—75c.
How Fair Art Thou. (Weidt.) with—*Little Boy Blue.* (*Nevin.*) *May Walters, contralto.*	**A985** 10 in.—65c.
In The Sweet Bye And Bye. Organ accompaniment. with—A Thousand Years. Organ accompaniment.	**A5518** 12 in.—$1.25
Jerusalem. (Parker.) with—*Looking This Way.* (*Van De Venter.*) *John Young, tenor, and Merle Tillotson, contralto.*	**A833** 10 in.—65c.
Lord's Prayer and Gloria Patria. with—*The Palms.* (*Faure.*) *Henry Burr, tenor.*	**A252** 10 in.—65c.
Meet Me By Moonlight. (Wade.) with—*Annie Laurie.* (*Words by Scott.*) *Columbia Stellar Quartette.*	**A1491** 10 in.—75c.
O Canada. (Lavallee.) with—*A Song of Canada.* (*Semon.*) *Andrea Sarto, baritone.*	**A1369** 10 in.—65c.
Oh, Come All Ye Faithful. (Adeste Fidelis.) Brass Quartette and Organ accompaniment. with—*Some Sweet Day By and By.* (*Doane.*) *Harry Anthony, tenor, and James F. Harrison, baritone.*	**A922** 10 in.—65c.
Refuge. Sacred. with—*Jesus, Saviour, Pilot Me.* (*Gould.*) *George Alexander, baritone. Organ accompaniment.*	**A246** 10 in.—65c.
Te Deum No. 7. (Festival) in B. Flat. (Buck.) with—*Morning.* (*Von der Mehden.*) *Columbia Male Quartette.*	**A5538** 12 in.—$1.25
Thousand Years. Organ accompaniment. with—In the Sweet Bye and Bye. Organ accompaniment.	**A5518** 12 in.—$1.25
Welcome Happy Morning. (Calkin.) Organ accompaniment. with—*Hosanna. Easter Song.* (*Granier.*) *Frank Croxton, bass.*	**A1130** 10 in.—65c.

COLUMBIA OPERA CHORUS.

Lohengrin. (Wagner.) Bridal Chorus. (Treulich Gefuhrt.) In German. with—*Lohengrin.* (*Wagner.*) *Prelude.* (*Vorspiel.*) *Prince's Orchestra.*	**A5414** 12 in.—$1.25
Tannhauser. (Wagner.) Pilgrims' Chorus. In English. with—*Die Meistersinger.* (*Wagner.*) *Selections. Prince's Orchestra.*	**A5530** 12 in.—$1.25

COLUMBIA ORATORIO CHORUS.

Messiah The. (Händel.) And the Glory of the Lord. with—*Nazareth.* (*Gounod.*) *Frank Croxton, bass, and Columbia Mixed Chorus.*	**A5424** 12 in.—$1.25
Messiah The. (Händel.) Hallelujah Chorus. In English. with—*Stabat Mater.* (*Rossini.*) *Themes from the Overture.* (*Mercadante.*) *Prince's Band.*	**A5328** 12 in.—$1.25
Columbia Phonograph Company March. (Burton.) Columbia Band. with—*America. Columbia Band.*	**A79** 10 in.—65c.
Columbia Polka. Cornet solo. with—*On the Rocky Road to Dublin.* (*Ephraim.*) *Vess L. Ossman, banjoist.*	**A226** 10 in.—65c.

COLUMBIA STELLAR QUARTETTE.

Annie Laurie. (Words by Scott.) with—*Meet Me by Moonlight.* (*Wade.*) *Columbia Mixed Quartette.*	**A1491** 10 in.—75c.
Girl I Left Behind Me. (Lover.) Sally in Our Alley. (Carey.)	**A1440** 10 in.—75c.

COLUMBIA SYMPHONY ORCHESTRA.

Felix Weingartner, conductor. (See "Weingartner, Felix.")

Come Along My Mandy. (Mellor, Lawrence and Gifford.) Ada Jones, soprano, and Walter Van Brunt, tenor.
with—*Kiss Me.* (*Snyder.*) *Elida Morris, contralto.* — **A906** 10 in.—65c.

Come Back To Erin. (Claribel.) Charles W. Harrison, tenor.
with—*Minstrel Boy, The.* (*Keene.*) (*Words by Thomas Moore.*) *Reed Miller, tenor.* — **A1144** 10 in.—75c.

Come Back To Me, My Melody. (Berlin.) Walter Van Brunt, tenor.
with—*When I Get You Alone Tonight.* (*Fischer.*) *Ada Jones, soprano, and Walter Van Brunt, tenor.* — **A1237** 10 in.—65c.

Come Into The Garden, Maud. (Balfe.) Reed Miller, tenor.
with—*Dreaming.* (*Wellings.*) *Reed Miller, tenor.* — **A981** 10 in.—75c.

Come, Josephine In My Flying Machine. (Bryan and Fisher.) Harry Tally, tenor.
with—*Washington Grays March.* (*Grafulla.*) *Prince's Band.* — **A966** 10 in.—65c.

Come L' Amore. (Tirindelli.) Claude Cunningham, baritone. In Italian.
with—*Thou'rt Like Unto A Lovely Flower.* (*Smith.*) *Claude Cunningham, baritone.* — **A1081** 10 in.—75c.

Come On Over Here. (See: **"DOLL GIRL."**)

Come Rise With The Larks. (White.) Columbia Male Quartette.
with—*Rip Meets Meenie After Twenty Years' Absence—from Rip Van Winkle. Joseph Jefferson. Talking.* — **A390** 10 in.—65c.

Come Take A Trip In My Airship. (Evans.) John W. Myers, baritone.
with—*When the Bell in the Lighthouse Rings Ding Dong.* (*Solmon.*) *Frank C. Stanley, baritone.* — **A320** 10 in.—65c.

Come Thou Almighty King. (Giardini.) Henry Burr, tenor.
with—*Rescue the Perishing.* (*Doane.*) *Harry Anthony, tenor, and James F. Harrison, baritone.* — **A840** 10 in.—65c.

Come to the Ball. (See: **"QUAKER GIRL."**)

Come To The Land Of Bohemia. (Evans.) Harvey Hindermeyer, tenor.
with—*Take Me Out to the Ball Game.* (*A. Von Tilzer.*) *Harvey Hindermeyer, tenor.* — **A586** 10 in.—65c.

Come Unto Me. (Coenen.) Henry Burr, tenor. Organ accompaniment.
with—*Lead Kindly Light. Chimes. With voice and organ.* — **A240** 10 in.—65c.

Come Where My Love Lies Dreaming. (Foster.) Columbia Male Quartette.
with—*In the Gloaming.* (*Harrison.*) *Metropolitan Mixed Trio.* — **A774** 10 in.—65c.

Comic Medley Song. Nat M. Wills.
with—*The Drink Cure. Nat M. Wills. Comic monologue.* — **A1352** 10 in.—75c.

Comic Opera and Musical Comedy—Vocal. (See also: "Gems from Operas.")

Adele. (Phillipp.) Adele. Agnes Kimball, soprano.
with—*The Doll Girl.* (*Kern.*) *If We were on Our Honeymoon. Edna Brown, soprano, and James F. Harrison, baritone.* — **A1423** 10 in.—75c.

Alma Where Do You Live. (Briquet.) Alma. Truly Shattuck, soprano.
Alma Where Do You Live. (Briquet.) Sail Home. Truly Shattuck, soprano. — **A1092** 10 in.—75c.

Arcadians. (Monckton and Talbot.) Charming Weather. M. Mayew, mezzo-soprano, and Henry Burr, tenor.
with—*Paragraphs—from The Dollar Princess. Prince's Orchestra.* — **A838** 10 in.—65c.

Arcadians. (Monckton and Talbot.) Girl With A Brogue. Ada Jones, soprano, and chorus.
with—*Stop that Rag. Arthur Collins, baritone, and Byron G. Harlan, tenor.* — **A829** 10 in.—65c.

Balkan Princess. (Rubens.) Dear, Delightful Women. M. Mayew, mezzo-soprano, and Henry Burr, tenor.
with—*Fountain Fay—from Spring Maid.* (*Reinhardt.*) *Alice Parsons, soprano.* — **A5285** 12 in.—$1.00

Belle of Brittany. (Talbot and Korn.) Two Giddy Goats. Frank C. Stanley, baritone, and Elise Stevenson, soprano.
with—*Belle of Brittany.* (*Talbot and Korn.*) *Waltz. Prince's Orchestra.* — **A802** 10 in.—65c.

Boys And Betty. (Hein.) Arab Love Song. Billy Murray, tenor, and chorus.
with—*No One Knows.* (*Mack.*) *Harvey Hindermeyer, tenor.* — **A628** 10 in.—65c.

Bright Eyes. (Hoschna.) For You Bright Eyes. Inez Barbour, soprano, and John Young, tenor.
with—*My Hero—from A Chocolate Soldier.* (*Straus.*) *Inez Barbour, soprano.* — **A843** 10 in.—65c.

Bright Eyes. Mrs. Casey. (Holbrook.) Ada Jones, soprano.
with—*I'm Afraid of You. Byron G. Harlan, tenor.* — **A830** 10 in.—65c.

COMIC OPERA and MUSICAL COMEDY—VOCAL—Continued.

Co

Chocolate Soldier, A. (Straus.) My Hero. Inez Barbour, soprano. with—*For You, Bright Eyes—from Bright Eyes.* (*Hoschna.*) *Inez Barbour, soprano, and John Young, tenor.*	**A843** 10 in.—65c.
Chocolate Soldier, A. (Straus.) That Would be Lovely. Frank C. Stanley, baritone, and Elise Stevenson, soprano. with—*Chocolate Soldier, A.* (*Straus.*) *Selections. Prince's Orchestra.*	**A781** 10 in.—65c.
Count of Luxembourg. (Lehar.) Are You Going To Dance? Beulah G. Young, soprano, and Charles W. Harrison, tenor. with—*Hanky Panky.* (*Sloane.*) *Where the Edelweiss is blooming. Beulah G. Young, soprano, Henry Burr, tenor, and Peerless Quartette.*	**A1225** 10 in.—65c.
Country Girl. (Monckton.) Boy and Girl—Duet. M. Mayew, mezzo-soprano, and Henry Burr, tenor. with—*Let Me Call You Sweetheart.* (*Friedman.*) *Columbia Male Quartette.*	**A1057** 10 in.—65c.
Dollar Princess. (Fall.) Ring O' Roses. M. Mayew, mezzo-soprano, and Henry Burr, tenor. with—*Flower Waltz.* (*T'schaikowsky.*) *N.Y. Hippodrome Orchestra.*	**A5163** 12 in.—$1.00
Doll Girl. (Kollo.) Come on Over Here. Agnes Kimball, soprano, and Chas. W. Harrison, tenor. with—*Marriage Market.* (*Jacobi.*) *The One I Love. Grace Kerns, soprano, and Chas. W. Harrison, tenor.*	**A1442** 10 in.—75c.
Doll Girl. (Kern.) If We Were On Our Honeymoon. Edna Brown, soprano, and James F. Harrison, baritone. with—*Adele.* (*Phillipp.*) *Adele. Agnes Kimball, soprano.*	**A1423** 10 in.—75c.
Dr. De Luxe. (Hoschna.) For Every Boy Who's Lonely, There's a Girl Who's Lonely Too. Beulah G. Young, soprano, and Columbia Quartette. with—*Marriage a la Carte Waltz.* (*Caryll.*) *Prince's Orchestra.*	**A5304** 12 in.—$1.00
Echo, The. (Croyer.) Heigh-Ho. Frederick V. Bowers, tenor. with—*Every Little Movement—from Madame Sherry.* (*Hoschna.*) *M. Mayew, mezzo-soprano, and Henry Burr, tenor.*	**A894** 10 in.—65c.
Enchantress. (Herbert.) To the Land of My Own Romance. Beulah G. Young, soprano, with chorus. with—*Waltzes—from Gypsy Love.* (*Lehar.*) *Prince's Orchestra.*	**A5347** 12 in.—$1.00
Erminie. (Jakobowski.) Lullaby. Inez Barbour, soprano. with—*Good Bye Sweet Day.* (*Vannah.*) *Merle Tillotson, contralto.*	**A899** 10 in.—65c.
Firefly. (Friml.) A Woman's Smile. Craig Campbell, tenor. Firefly. (Friml.) Sympathy. Idelle Patterson, soprano, and Andrea Sarto, baritone.	**A1274** 10 in.—75c.
Fortune Teller. (Herbert.) Gypsy Love Song. Frank Croxton, bass, with chorus. with—*I'm Falling in Love With Someone—from Naughty Marietta.* (*Herbert.*) *Charles W. Harrison, tenor.*	**A5327** 12 in.—$1.25
Girl And The Kaiser, The. (Jarno.) Cradled In Thine Arms. Miriam Clark, soprano. with—*Love is Like a Red, Red Rose—from He Came from Milwaukee,* (*Jerome and Hirsch.*) *Martha Timothy, soprano, and Ben Castle, tenor.*	**A979** 10 in.—75c.
Girl In The Train. (Fall.) Follow Me. M. Mayew, mezzo-soprano, and Henry Burr, tenor. with—*'Neath the Southern Moon—from Naughty Marietta.* (*Herbert.*) *Merle Tillotson, contralto.*	**A5255** 12 in.—$1.00
Girl of My Dreams. (Hoschna.) Dr. Tinkle Tinker. Grace Kerns, soprano, with chorus. with—*Wallflower Sweet—from The Siren.* (*Fall.*) *Grace Kerns, soprano, and Charles W. Harrison, tenor.*	**A5329** 12 in.—$1.00
Hanky Panky. (Sloane.) Where the Edelweiss is blooming. Beulah G. Young, soprano, Henry Burr, tenor, and Peerless Quartette. with—*Count of Luxembourg.* (*Lehar.*) *Are you going to dance? Beulah G. Young, soprano, and Charles W. Harrison, tenor.*	**A1225** 10 in.—65c.
Havana. (Stuart.) Cupid's Telephone. Frank C. Stanley, baritone, and chorus. with—*Lets Go Back to Baby Days. Columbia Male Quartette.*	**A729** 10 in.—65c.
Havana. (Stuart.) Hello People. Frank C. Stanley, baritone, and chorus. with—*Hammock Love Song.* (*De Koven.*) *Frank C. Stanley, baritone, and Elise Stevenson, soprano.*	**A708** 10 in.—65c.
He Came From Milwaukee. (Jerome and Hirsch.) Love is Like a Red, Red Rose. Martha Timothy, soprano, and Ben Castle, tenor. with—*Cradled in Thine Arms—from The Girl and the Kaiser.* (*Jarno.*) *Miriam Clark, soprano.*	**A979** 10 in.—75c.

COMIC OPERA and MUSICAL COMEDY—VOCAL—Continued.

Co

High Jinks. (Friml.) All Aboard for Dixie. Ada Jones, soprano, and Peerless Quartette. High Jinks. (Friml.) High Jinks. Charles W. Harrison, tenor, and Mixed Quartette.	**A1481** 10 in.—65c.
Lady of the Slipper. (Herbert.) Princess of Far Away. Clara Moister, contralto, and chorus of mixed voices. Lady of the Slipper. (Herbert.) A Little Girl at Home. Clara Moister, contralto, and Henry Burr, tenor.	**A1268** 10 in.—65c.
Laughing Husband. (Kern.) You're Here And I'm Here. Agnes Kimball, soprano, and Chas. W. Harrison, tenor. with—*Why Is The Ocean so Near The Shore, Why, Why, Why?* (*Jones.*) *Ada Jones, soprano.*	**A1511** 10 in.—65c.
Little Boy Blue. (Bereny.) Aeroplane Duet. Beulah G. Young, soprano, and Charles W. Harrison, tenor. with—*Wedding Trip.* (*De Koven.*) *Awakened Love. Beulah G. Young, soprano, and Charles W. Harrison, tenor.*	**A1135** 10 in.—75c.
Little Cafe. (Caryll.) Just Because It's You. Grace Kerns, soprano, and Chorus. with—*Little Cafe.* (*Caryll.*) *Waltzes. Prince's Orchestra.*	**A5522** 12 in.—$1.00
Little Millionaire. (Cohan.) Oh You Wonderful Girl. Andrea Sarto, baritone. with—*Oh, You Beautiful Doll.* (*Ayer.*) *Columbia Quartette.*	**A1104** 10 in.—75c.
Love's Lottery. (Edwards.) Sweet Thoughts of Home. William H. Thompson, baritone. with—*Love Dreams.* (*Blancke-Belcher.*) *William H. Thompson, baritone.*	**A938** 10 in.—65c.
Madame Sherry. (Hoschna.) Every Little Movement. M. Mayew, mezzo-soprano, and Henry Burr, tenor. with—*Heigh-Ho—from The Echo.* (*Croyer.*) *Frederick V. Bowers, tenor.*	**A894** 10 in.—65c.
Madcap Duchess. (Herbert.) Love is a Story That's Old. Agnes Kimball, soprano, and Chorus. with—*Madcap Duchess.* (*Herbert.*) *Selections. Prince's Orchestra.*	**A1459** 10 in.—65c.
Marriage Market. (Jacobi.) The One I Love. Grace Kerns, soprano, and Chas. W. Harrison, tenor. with—*The Doll Girl.* (*Kollo.*) *Come on Over Here. Agnes Kimball, soprano, and Chas. W. Harrison, tenor.*	**A1442** 10 in.—75c.
Merry Widow. (Lehar.) Maxims. Harvey Hindermeyer, tenor. with—*Some Day When Dreams Come True.* (*Staats.*) *Henry Burr, tenor.*	**A430** 10 in.—65c.
Merry Widow. (Lehar.) Women. Columbia Male Quartette. with—*The Glow Worm.* (*Lincke.*) *Lucy Isabelle Marsh, soprano.*	**A435** 10 in.—65c.
Mexicana. (Hubbell.) I Was Just Supposing. Frank C. Stanley, baritone, and Corinne Morgan, contralto. with—*Uncle Josh's Experiences on a Street Car. Laughing Story.* (*Stewart.*) *Cal Stewart.*	**A417** 10 in.—65c.
Mikado. (Gilbert and Sullivan.) Katisha's Song. Merle Tillotson, contralto. Mikado. (Gilbert and Sullivan.) Tit-Willow. Robert Lett, baritone.	**A950** 10 in.—65c.
Miss Dudelsack. (Nelson.) Pluck Not The Rose. Charles W. Harrison, tenor. with—*Miss Dudelsack.* (*Nelson.*) *Waltzes. Prince's Orchestra.*	**A5357** 12 in.—$1.00
Modern Eve. (Gilbert.) Good-Bye Everybody. Henry Burr, tenor. with—*On a Beautiful Night With a Beautiful Girl.* (*Edwards.*) *Peerless Quartette.*	**A1240** 10 in.—65c.
Naughty Marietta. (Herbert.) I'm Falling In Love With Someone. Charles W. Harrison, tenor. with—*Gypsy Love Song—from The Fortune Teller.* (*Herbert.*) *Frank Croxton, bass, with chorus.*	**A5327** 12 in.—$1.25
Naughty Marietta. (Herbert.) 'Neath The Southern Moon. Merle Tillotson, contralto. with—*Follow Me—from The Girl in the Train.* (*Fall.*) *M. Mayew, mezzo-soprano, and Henry Burr, tenor.*	**A5255** 12 in.—$1.00
Never-Homes. (Sloane.) There's A Girl In Havana. Caroline Vaughan, soprano, and Henry Burr, tenor. with—*I Love Love—from The Red Widow.* (*Gebest.*) *Caroline Vaughan, soprano, and Henry Burr, tenor.*	**A1099** 10 in.—65c.
Oh! Oh! Delphine. (Caryll.) Everything's at Home Except Your Wife. Walter Van Brunt, tenor, and chorus of women's voices. Oh! Oh! Delphine. (Caryll.) The Maxim Girl. Idelle Patterson, soprano, and chorus of male voices.	**A1248** 10 in.—65c.

COMIC OPERA and MUSICAL COMEDY—VOCAL—Continued.

Co

Oh! Oh! Delphine. (Caryll.) Venus Waltz. Grace Kerns, soprano. Craig Campbell, tenor, and mixed chorus.
with—*Oh! Oh! Delphine. (Caryll.) Vocal Gems. Columbia Light Opera Co.*
A5445 12 in.—$1.25

Over The River. (Schwartz.) Ring Ting-a-ling. Ada Jones, soprano.
with—*When I Was Twenty-one and You Were Sweet Sixteen. (Van Alstyne.) Albert Campbell, 1st tenor, Henry Burr, 2nd tenor.*
A1138 10 in.—65c.

Pinafore. (Gilbert and Sullivan.) Farewell, My Own. Concerted Number.
with—*The Larboard Watch. (Williams.) Frank C. Stanley, baritone, and Henry Burr, tenor.*
A695 10 in.—65c.

Pink Lady, The. (Caryll.) By the Saskatchewan. Andrea Sarto, baritone, and chorus of women's voices.
with—*The Widow Wood. (Levi.) Columbia Male Quartette.*
A1024 10 in.—75c.

Pink Lady, The. (Caryll.) My Beautiful Lady. Waltz Song. Grace Kerns, soprano, with chorus of mixed voices.
with—*Pink Lady, The. (Caryll.) Selections. Prince's Orchestra.*
A5307 12 in.—$1.25

Pink Lady, The. (Caryll.) My Beautiful Lady. Waltz Song. Idelle Patterson, soprano.
with—*Fairy Moon. (Harris.) Columbia Quartette.*
A1008 10 in.—75c.

Pirates of Penzance. (Gilbert-Sullivan.) Poor Wandering One. Grace Kerns, soprano.
with—*Maritana. (Wallace.) Let me like a soldier fall. Charles W. Harrison, tenor.*
A1221 10 in.—75c.

Prince of Pilsen. (Luders.) Heidelberg Stein Song. Criterion Male Quartette.
with—*Flanagan's New Year Call. Descriptive. Steve Porter. Talking.*
A380 10 in.—65c.

Quaker Girl. (Monckton.) Come to the Ball. Ralph Errolle, tenor, with chorus.
with—*Quaker Girl. (Monckton.) Selections. Prince's Orchestra.*
A5358 12 in.—$1.00

Queen of the Movies. (Gilbert.) Oh Cecilia. Helen Clark, contralto, and James F. Harrison, baritone.
Queen of the Movies. (Gilbert.) When The Moon Slyly Winks in The Night. James F. Harrison, baritone, and chorus.
A1507 10 in.—65c.

Ragged Robin. I Used to Believe in Fairies. (Spink.) Frank Coombs, counter-tenor.
with—*The Cottage by the Sea. Frank Coombs, counter-tenor.*
A996 10 in.—65c.

Ragged Robin. (Spink.) I Used to Believe in Fairies. Chauncey Olcott, tenor.
with—*My Wild Irish Rose. (Olcott.) Chauncey Olcott, tenor.*
A1308 10 in.—75c.

Red Mill. Streets of New York. Billy Murray, tenor.
with—*Let It Alone. Bert Williams, baritone.*
A305 10 in.—65c.

Red Widow. (Gebest.) I Love Love. Caroline Vaughan, soprano, and Henry Burr, tenor.
with—*Never-Homes. (Sloane.) There's A Girl in Havana. Caroline Vaughan, soprano, and Henry Burr, tenor.*
A1099 10 in.—65c.

Robin Hood. (De Koven.) Armorer's Song. William McDonald, bass.
with—*Simon, The Cellarer. (Hatton.) William McDonald, bass.*
A963 10 in.—65c.

Robin Hood. (De Koven.) Brown October Ale. Frank Conley, bass.
with—*Stein Song. (Bullard.) Reed Miller, tenor, and Frank Croxton, bass.*
A5386 12 in.—$1.25

Robin Hood. (De Koven.) Oh Promise Me. Mrs. A. Stewart Holt, contralto.
with—*I'll Sing Thee Songs of Araby. (Clay.) Henry Burr, tenor.*
A5142 12 in.—$1.00

Robin Hood. (De Koven.) Oh Promise Me. Mildred Potter, contralto.
with—*Rose of Tralee. (Glover.) John Barnes Wells, tenor.*
A1409 10 in.—75c.

Rose Maid. (Granichstaedten.) Roses Bloom For Lovers. Grace Kerns, soprano.
Rose Maid. (Granichstaedten.) Sweethearts, Wives and Good Fellows. Charles W. Harrison, tenor, and Columbia Mixed Quartette.
A5409 12 in.—$1.00

Siren, The. (Fall.) Wallflower Sweet. Grace Kerns, soprano, and Charles W. Harrison, tenor.
with—*Doctor Tinkle Tinker—from The Girl of My Dreams. (Hoschna.) Grace Kerns, soprano; with chorus.*
A5329 12 in.—$1.00

Spring Maid. (Reinhardt.) Day Dreams, Visions of Bliss. M. Mayew, mezzo-soprano, and Henry Burr, tenor.
with—*Field of Roses. Waltz. (Diaz.) Arriaga Mandolin and Guitar Trio.*
A990 10 in.—65c.

Spring Maid. (Reinhardt.) Fountain Fay. Alice Parsons, soprano.
with—*Balkan Princess. (Rubens.) Dear, Delightful Women. M. Mayew, mezzo-soprano, and Henry Burr, tenor.*
A5285 12 in.—$1.00

Spring Maid. (Reinhardt.) Two Little Love Bees. Leila Hughes, soprano, and Clarke Braine, baritone.
with—*Balkan Princess. (Rubens.) Selections. Prince's Orchestra.*
A5286 12 in.—$1.00

COMIC OPERA and MUSICAL COMEDY—VOCAL—Continued.

Co

Sweetest Girl In Paris, The. (Howard.) I Love The Girls From A to Z. Frederick V. Bowers, tenor. with—*Look out for Jimmy Valentine.* (*Edwards.*) *Columbia Quartette.*	**A1043** 10 in.—65c.
Sweethearts. (Herbert.) Every Lover Must Meet His Fate. Reed Miller, tenor. Sweethearts. (Herbert.) Sweethearts. Grace Kerns, soprano.	**A1359** 10 in.—75c.
Three Twins, The. (Hoschna.) Yama-Yama Man. Ada Jones, soprano, and chorus. with—*Did He Run?* *Columbia Male Quartette.*	**A664** 10 in.—65c.
Time, The Place, And The Girl, The. (Howard.) I Don't Like Your Family. Billy Murray, tenor. with—*The Rambler Minstrel Company.* *Intro.* *Goodby Mr. Greenback.*	**A479** 10 in.—65c.
Under Many Flags. (Klein.) Sweetheart, Let's Go A-Walking. Miriam Clark, soprano, Harry La Forge, tenor, and Columbia Mixed Quartette. Under Many Flags. (Klein.) Temple Bells. Harry La Forge, tenor, and Columbia Mixed Quartette.	**A1232** 10 in.—65c.
Wall Street Girl. (Schwartz.) Whistle It. Ada Jones, soprano, and Peerless Quartette. with—*Hear That Orchestra Rag.* (*Hollander.*) *Peerless Quartette.*	**A1185** 10 in.—65c.
Waltz Dream. (Straus.) Piccolo. Buffo Duet. Frank Stanley, baritone, and Elise Stevenson, soprano. with—*Don't Leave the Old Folks, Jennie.* (*Rose and Bush.*) *Harvey Hindermeyer, tenor.*	**A426** 10 in.—65c.
Wedding Trip. (De Koven.) Awakened Love. Beulah G. Young, soprano, and Charles W. Harrison, tenor. with—*Little Boy Blue.* (*Bereny.*) *Aeroplane Duet.* *Beulah G. Young, soprano, and Charles W. Harrison, tenor.*	**A1135** 10 in.—75c.
Winsome Widow. (Marshall.) Be My Little Baby Bumble Bee. Ada Jones, soprano, and Walter Van Brunt, tenor. with—*Wedding Glide.* (*Hirsch.*) *Ada Jones, soprano, and Walter Van Brunt, tenor.*	**A1210** 10 in.—65c.

Comic Songs. (See "Popular Songs—Comic.")

Coming Home From Coney Island. Vaudeville Specialty. (Spencer.) Ada Jones and Len Spencer. with—*At the Village Post Office.* *Comic Rube Sketch.* (*Porter.*) *Murray, Harlan and Porter.*	**A863** 10 in.—65c.
Comin' Thro' The Rye. Clarinet solo. With Variations. with—*Queen's Trumpeters.* *Columbia Band.*	**A181** 10 in.—65c.
Comin' Thro' The Rye. Grand Fantasia. Geo. Schweinfest. Piccolo solo. with—*Happy Heinie. March and Two-step.* (*Lampe.*) *Harry A. Yerkes, xylophonist.*	**A196** 10 in.—65c.
Comin' Thro' The Rye. Mary Garden, soprano. with—*John Anderson, My Jo.* *Mary Garden, soprano.*	**A1190** 10 in.—$2.00
Comin' Thro' The Rye. Ruth Vincent, soprano. with—*Danny Deever.* (*Damrosch.*) *David Bispham, baritone.*	**A5021** 12 in.—$1.50
Concert Mazurka. (Schuecker.) Genevieve Warner, harpist. with—*At Midnight.* (*La Media Noche.*) (*Aviles.*) *Stehl, Lufsky, and Schuetze. Violin, flute and harp trio.*	**A1018** 10 in.—75c.
Concerto in A Minor. (Golterman.) (See: "Cantilena.")	
Concerto in E Minor. (Mendelssohn.) Finale. Eugen Ysaye, violinist. Single Disc only.	**36520** 12 in.—$1.50

Concert Songs in English. (See also: "Home Songs and Familiar Melodies," and "Folk Songs and Traditional Melodies.")

Absent. (Metcalf.) Mrs. A. Stewart Holt, contralto. Violin, flute and harp accompaniment. with—*All Through the Night.* (*Words by Boulton.*) *Albert Edmund Brown, baritone.*	**A694** 10 in.—65c.
All Through The Night. (Words by Boulton.) Albert Edmund Brown, baritone. with—*Absent.* (*Metcalf.*) *Mrs. A. Stewart Holt, contralto. Violin, flute and harp accompaniment.*	**A694** 10 in.—65c.
All Through The Night. (Old Welsh Air.) David Bispham, baritone. with—*Banjo Song.* (*Homer.*) *David Bispham, baritone.*	**A5320** 12 in.—$1.50
Anchored. (Watson.) Andrea Sarto, baritone. with—*I Mind the Day.* (*Willeby.*) *Craig Campbell, tenor.*	**A1311** 10 in.—75c.
Angel's Serenade. (Braga.) Margaret Keyes, contralto. with—*Ever of Thee.* (*Hall.*) *Margaret Keyes, contralto.*	**A5244** 12 in.—$1.25
Arrow and the Song. (Balfe.) David Bispham, baritone. with—*Annie Laurie.* (*Words by Scott.*) *David Bispham, baritone.*	**A5437** 12 in.—$1.50

CONCERT SONGS IN ENGLISH—Continued.

Co

Asthore. (Trotere.) Craig Campbell, tenor. with—*Go, Pretty Rose.* (*Marzials.*) *Grace Kerns, soprano; Craig Campbell, tenor.*	**A1357** 10 in.—75c.
Asthore. (Trotere.) Morgan Kingston, tenor. with—*Where My Caravan Has Rested.* (*Lohr.*) *Morgan Kingston, tenor.*	**A5539** 12 in.—$1.50
At Parting. (Rogers.) Carolina White, soprano. with—*The Lass With the Delicate Air.* (*Arne.*) *Carolina White, soprano.*	**A1376** 10 in.—$1.00
At the Ferry. (Wellings.) Grace Kerns, soprano. with—*Because.* (*D'Hardelot.*) *Frank Pollock, tenor.*	**A1375** 10 in.—75c.
Baby's Lullaby. (Chapman.) Carroll Clark, baritone. with—*Gentle Annie.* (*Foster.*) *Carroll Clark, baritone. Banjo accompaniment.*	**A1109** 10 in.—65c.
Banjo Song, A. (Homer.) David Bispham, baritone. with—*All Through the Night.* (*Old Welsh Air.*) *David Bispham, baritone.*	**A5320** 12 in.—$1.50
Banks of Allan Water. (Lewis.) Grace Kerns, soprano. with—*Irish Lullaby.* (*Needham.*) *Beulah G. Young, soprano.*	**A1103** 10 in.—75c.
Banks of Allan Water. (Arranged by Charles E. Horne.) David Bispham, baritone. with—*Oft in the Stilly Night.* (*Moore.*) *David Bispham, baritone.*	**A5377** 12 in.—$1.50
Beauty's Eyes. (Tosti.) Reed Miller, tenor. with—*Forgotten.* (*Cowles.*) *Reed Miller, tenor.*	**A941** 10 in.—75c.
Because. (D'Hardelot.) Frank Pollock, tenor. with—*At the Ferry.* (*Wellings.*) *Grace Kerns, soprano.*	**A1375** 10 in.—75c.
Because I Love You, Dear. (Hawley.) Charles W. Harrison, tenor. with—*She Wandered Down the Mountain Side.* (*Clay.*) *Charles W. Harrison, tenor.*	**A1186** 10 in.—75c.
Beloved, It Is Morn. (Aylward.) Mary Desmond, contralto. with—*My Heart is Weary—from Nadeschda.* (*Thomas.*) *Mary Desmond, contralto.*	**A5256** 12 in.—$1.25
Bendemeer's Stream. (Gatty.) Mrs. A. Stewart Holt, contralto. Violin and piano accompaniment. with—*Won't You Tell Me Why, Robin?* (*Claribel.*) *Mrs. A. Stewart Holt, contralto. Violin and piano accompaniment.*	**A5241** 12 in.—$1.00
Bid Me To Live. (Hatton.) Cecil Fanning, baritone. with—*Widmung.* (*Dedication.*) (*Schumann.*) *Cecil Fanning, baritone. In German.*	**A1027** 10 in.—$1.00
Blow, Blow, Thou Winter Wind. (Sarjeant.) Alan Turner, baritone. with—*Venetian Song.* (*Tosti.*) *Alan Turner, baritone.*	**A669** 10 in.—65c.
Boat Song. (Ware.) David Bispham, baritone. with—*Pauper's Drive.* (*Homer.*) *David Bispham, baritone.*	**A5166** 12 in.—$1.50
By Celia's Arbour. (Mendelssohn.) David Bispham, baritone. with—*Elijah.* (*Mendelssohn.*) *It is enough. David Bispham, baritone.*	**A5100** 12 in.—$1.50
Call Me No More. (Cadman.) Bernice de Pasquali, soprano. with—*The Last Dance.* (*Ware.*) *Bernice de Pasquali, soprano.*	**A1446** 10 in.—$2.00
Calm As The Night. (Bohm.) Charles W. Harrison, tenor. with—*When Shadows Gather.* (*Marshall.*) *Charles W. Harrison, tenor.*	**A1212** 10 in.—75c.
Carmena Waltz. (Wilson.) Bettina Freeman, mezzo-soprano. Single Disc No. 30395—$2.00. with—*Ardita Waltz.* (*Arditi.*) *Bettina Freeman, mezzo-soprano. In Italian. Single Disc No.* 30394—$2.00.	**A5213** 12 in.—$3.00
Carmena Waltz. (Wilson.) Mixed Quartette. Grace Kerns, soprano, Mildred Potter, alto, Craig Campbell, tenor, Frank Croxton, bass. with—*Blue Danube Waltz.* (*Strauss.*) (*Vocal arrangement—Greeting to Spring.*) *Columbia Light Opera Company.*	**A5452** 12 in.—$1.25
Charmed Cup. (Roeckel.) Bertram Schwahn, baritone. with—*The Chase.* (*Mattei.*) *Bertram Schwahn, baritone.*	**A5483** 12 in.—$1.00
Chase, The. (Mattei.) Bertram Schwahn, baritone. with—*Charmed Cup.* (*Roeckel.*) *Bertram Schwahn, baritone.*	**A5483** 12 in.—$1.00
Clang of The Forge. (Rodney.) Frank Croxton, bass. with—*Believe Me if All Those Endearing Young Charms.* (*Moore.*) *George Alexander, baritone.*	**A332** 10 in.—65c.
Come Into The Garden, Maud. (Balfe.) Reed Miller, tenor. with—*Dreaming.* (*Wellings.*) *Reed Miller, tenor.*	**A981** 10 in.—75c.
Come Rise With The Larks. (White.) Columbia Male Quartette. with—*Rip Meets Meenie After Twenty Years' Absence—from Rip Van Winkle. Joseph Jefferson. Talking.*	**A390** 10 in.—65c.
Damon. (Stange.) Lillian Nordica, soprano. Single Disc only.	**30483** 12 in.—$3.00

CONCERT SONGS IN ENGLISH—Continued.

	Number, Size & Price
Danny Deever. (Damrosch.) David Bispham, baritone. with—*Comin' Thro' the Rye.* *Ruth Vincent, soprano.*	**A5021** 12 in.—$1.50
Danube River. (Aide.) Grace Kerns, soprano. with—*Killarney.* (*Balfe.*) *Andrea Sarto, baritone.*	**A1299** 10 in.—75c.
Danza, The. (Chadwick.) Mary Adele Case, contralto. with—*Oh, That We Two Were Maying.* (*Nevin.*) *Mary Adele Case, contralto.*	**A1006** 10 in.—75c.
Dear Heart. (Mattei.) Grace Kerns, soprano. with—*Whispering Hope.* (*Hawthorne.*) *Beulah Young, soprano, and Clara Moister, alto.*	**A1091** 10 in.—75c.
Dear Love Remember Me. (Marshall.) Ruby Helder, girl tenor. with—*Then You'll Remember Me—from The Bohemian Girl.* (*Balfe.*) *Ruby Helder, girl tenor.*	**A5548** 12 in.—$1.25
Don Juan's Serenade. (Tschaikowsky.) Kirk Towns, baritone. with—*Gipsy John.* (*Clay.*) *Kirk Towns, baritone.*	**A5136** 12 in.—$1.50
Don't You Mind The Sorrows. (Cowles.) Mrs. A. Stewart Holt, contralto. with—*Good Night, Little Girl, Good Night.* (*Macy.*) *Henry Burr, tenor.*	**A1133** 10 in.—65c.
Down Among The Dead Men. (Old English.) David Bispham, baritone. with—*Der Wanderer.* (*Schubert.*) *David Bispham, baritone. In German.*	**A5503** 12 in.—$1.50
Dream, A. (Bartlett.) Craig Campbell, tenor. with—*Sing, Smile, Slumber.* (*Serenade.*) (*Gounod.*) *Grace Kerns, soprano.*	**A1249** 10 in.—75c.
Dreams. (Strelezki.) Paul Dufault, tenor. with—*Without Thee.* (*Sans Toi.*) (*D'Hardelot.*) *Paul Dufault, tenor.*	**A5319** 12 in.—$1.00
Drink to Me Only With Thine Eyes. (Words by Ben Jonson.) (Old English Melody.) David Bispham, baritone. with—*Mary of Argyle.* (*Nelson.*) *David Bispham, baritone.*	**A5132** 12 in.—$1.50
Eilleen Allanna. (Thomas.) Anthony M. Jones, tenor. with—*Roses.* (*Adams.*) *Anthony M. Jones, tenor.*	**A1324** 10 in.—75c.
Eleanore. (Coleridge-Taylor.) Morgan Kingston, tenor. with—*Onaway, Awake Beloved.* (*Cowen.*) *Morgan Kingston, tenor.*	**A5476** 12 in.—$1.50
Evening Song. (Blumenthal.) Morgan Kingston, tenor. with—*Songs My Mother Taught Me.* (*Dvorak.*) *Morgan Kingston, tenor.*	**A5495** 12 in.—$1.50
Excelsior. (Balfe.) John Young, tenor, and Frederick Wheeler, baritone. with—*Twickenham Ferry.* (*Marzials.*) *Reed Miller, tenor.*	**A5276** 12 in.—$1.25
Faithfu' Johnie. Scotch Air. (Beethoven.) David Bispham, baritone. with—*Pretty Creature.* (*Storace.*) *David Bispham, baritone.*	**A5121** 12 in.—$1.50
Florian's Song. (Godard.) Edgar Donovan, boy soprano. with—*The Swallows.* (*Cowen.*) *Edgar Donovan, boy soprano.*	**A1478** 10 in.—75c.
For All Eternity. (Mascheroni.) Henry Burr, tenor. with—*The Star, The Rose, and The Dream.* (*Snyder.*) *Frank C. Stanley, baritone, and Henry Burr, tenor.*	**A5096** 12 in.—$1.00
Forever and Forever. (Tosti.) Mrs. A. Stewart Holt, contralto. with—*I Cannot Sing the Old Songs.* (*Claribel.*) *Mrs. A. Stewart Holt, contralto. Violin and piano accompaniment.*	**A5234** 12 in.—$1.00
Forgotten. (Cowles.) Reed Miller, tenor. with—*Beauty's Eyes.* (*Tosti.*) *Reed Miller, tenor.*	**A941** 10 in.—75c.
For You Alone. (Geehl.) Morgan Kingston, tenor. with—*The Rosary.* (*Nevin.*) *Morgan Kingston, tenor.*	**A5527** 12 in.—$1.50
Four Leaf Clover. (Brownell.) Mrs. A. Stewart Holt, contralto. Violin and harp accompaniment. with—*Slumber Boat* (*Gaynor.*) *Mrs. A. Stewart Holt, contralto. String quartette accompaniment.*	**A1171** 10 in.—65c.
Friar of Orders Gray. (Shield.) George Clarence Jell, baritone. with—*Rolling Down to Rio.* (*Kipling and German.*) *George Clarence Jell, baritone.*	**A828** 10 in.—65c.
From The Land Of The Sky-Blue Water. (Cadman.) Alice Nielsen, soprano. with—*Sacrifice, The.* (*Converse.*) *Chonita's Prayer—Almighty Father. Alice Nielsen, soprano.*	**A5298** 12 in.—$3.00
From The Land of The Sky-Blue Water. (*a*) (Cadman.) (*b*) Mighty Lak' a Rose. (Nevin.) Lillian Nordica, soprano. Single Disc only.	**30486** 12 in.—$3.00
Gipsy John. (Clay.) Kirk Towns, baritone. with—*Don Juan's Serenade.* (*Tschaikowsky.*) *Kirk Towns, baritone.*	**A5136** 12 in.—$1.50
Good-Bye. (Tosti.) Baritone solo. with—*Just Before the Battle Mother.* (*Root.*) *John W. Myers, baritone. Fife, drum, and bugle effect.*	**A329** 10 in.—65c.

CONCERT SONGS IN ENGLISH—Continued.

Co

Good-Bye. (Tosti.) Mrs. A. Stewart Holt, contralto. with—*The Brook.* (*Dolores.*) *Mrs. A. Stewart Holt, contralto. Violin and harp accompaniment.*	**A5264** 12 in.—$1.00
Good-Bye. (Tosti.) Alice Nielsen, soprano. with—*My Laddie.* (*Thayer.*) *Alice Nielsen, soprano.*	**A5401** 12 in.—$3.00
Good-Bye, Sweet Day. (Vannah.) Merle Tillotson, contralto. with—*Erminie.* (*Jakobowski.*) *Lullaby. Inez Barbour, soprano.*	**A899** 10 in.—65c.
Goodnight, Little Girl, Goodnight. (Macy.) Henry Burr, tenor. with—*Don't You Mind the Sorrows.* (*Cowles.*) *Mrs. A. Stewart Holt, contralto.*	**A1133** 10 in.—65c.
Go Pretty Rose. (Marzials.) Grace Kerns, soprano, and Craig Campbell, tenor. with—*Asthore.* (*Trotere.*) *Craig Campbell, tenor.*	**A1357** 10 in.—75c.
Go To Sleep. (Fisher.) Mrs. A. Stewart Holt, contralto. with—*Some Day.* (*Gabriel.*) *James F. Harrison, baritone, and Harry Anthony, tenor.*	**A5170** 12 in.—$1.00
Hammock Love Song. (De Koven.) Frank Stanley, baritone, and Elise Stevenson, soprano. with—*Hello People—from Havana.* (*Stuart.*) *Frank Stanley, baritone, with chorus.*	**A708** 10 in.—65c.
Hark! Hark! The Lark! (Schubert.) David Bispham, baritone. with—*Killarney.* (*Balfe.*) *Ruth Vincent, soprano.*	**A5020** 12 in.—$1.50
Hedge Roses. (Haidenröslein.) (Schubert.) David Bispham, baritone. with—*Loch Lomond.* (*Old Scottish Melody.*) *David Bispham, baritone.*	**A5420** 12 in.—$1.50
Hills O' Skye, The. (Harris.) Margaret Keyes, contralto. with—*Blue Bells of Scotland. Margaret Keyes, contralto.*	**A5351** 12 in.—$1.25
How Fair Art Thou. (Weidt.) Columbia Mixed Quartette. with—*Little Boy Blue.* (*Nevin.*) *May Walters, contralto.*	**A985** 10 in.—65c.
Hush A Bye, O Baby. (Pigott.) Carroll Clark, baritone. with—*Sweet Miss Mary.* (*Neidlinger.*) *Carroll Clark, baritone.*	**A721** 10 in.—65c.
Ianthe. (Halkett.) Morgan Kingston, tenor. with—*The Kerry Dance.* (*Molloy.*) *Morgan Kingston, tenor.*	**A5474** 12 in.—$1.50
I Hear You Calling Me. (Marshall.) Charles W. Harrison, tenor. with—*Martha.* (*Flotow.*) *None So Rare. Charles W. Harrison, tenor.*	**A5303** 12 in.—$1.25
I Know A Lovely Garden. (d'Hardelot.) John Bardsley, tenor. with—*Good Night, Dear.* (*Anderson.*) *Harvey Hindermeyer, tenor.*	**A717** 10 in.—65c.
I Know of Two Bright Eyes. (Clutsam.) Henry Burr, tenor. with—*The Island of Dreams.* (*Adams.*) *W. Francis Firth, tenor.*	**A769** 10 in.—65c.
I'll Sing Thee Songs of Araby. (Clay.) Henry Burr, tenor. with—*In a Chimney Corner.* (*H. Von Tilzer.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.*	**A5028** 12 in.—$1.00
I'll Sing Thee Songs of Araby. (Clay.) Henry Burr, tenor. with—*Oh Promise Me.* (*De Koven.*) *Mrs. A. Stewart Holt, contralto.*	**A5142** 12 in.—$1.00
I Mind the Day. (Willeby.) Craig Campbell, tenor. with—*Anchored.* (*Watson.*) *Andrea Sarto, baritone.*	**A1311** 10 in.—75c.
In Absence. (Dudley Buck.) Gwent Male Glee Singers. with—*March of the Men of Harlech.* (*Ancient Welsh Melody.*) (*John Caurd.*) *Gwent Male Glee Singers.*	**A1273** 10 in.—75c.
Invictus. (Huhn.) Bertram Schwahn, baritone. with—*Over the Desert.* (*Kellie.*) *Bertram Schwahn, baritone.*	**A1154** 10 in.—65c.
Irish Folk Song. (Foote.) Charles W. Clark, baritone. with—*Thy Beaming Eyes.* (*MacDowell.*) *Charles W. Clark, baritone.*	**A1470** 10 in.—$1.00
Irish Love Song. (Lang.) Anne Grant Fugitt, soprano. with—*Life's Lullaby.* (*Lane.*) *Anne Grant Fugitt, soprano.*	**A5330** 12 in.—$1.00
Irish Love Song. (Lang.) Carolina White, soprano. with—*Last Rose of Summer. Carolina White, soprano.*	**A5488** 12 in.—$1.50
Irish Lullaby. (Needham.) Beulah G. Young, soprano. with—*Banks of Allan Water.* (*Lewis.*) *Grace Kerns, soprano.*	**A1103** 10 in.—75c.
Island of Dreams. (Adams.) W. Francis Firth, tenor. with—*I Know of Two Bright Eyes.* (*Clutsam.*) *Henry Burr, tenor.*	**A769** 10 in.—65c.
Israfel. (King.) Albert Edmund Brown, baritone. with—*Oh, That Will be Glory.* (*Gabriel.*) *Harvey Hindermeyer, tenor.*	**A5118** 12 in.—$1.00
It Came With The Merry May, Love. (Tosti.) Margaret Keyes, contralto. with—*O Happy Day, O Day so Dear.* (*Gotze.*) *Margaret Keyes, contralto.*	**A5373** 12 in.—$1.25

CONCERT SONGS IN ENGLISH—Continued.

I Would That My Love. (Mendelssohn.) Grace Kerns, soprano, and Mildred Potter, alto. with—*Just Awearyin' For You.* (*Jacobs-Bond.*) *Grace Kerns, soprano.*	**A1275** 10 in.—75c.
Jolly Good Fellows. Stein Song. (Johnson.) Frederick Wheeler, baritone. with—*Every Mother's Son There Sang the Wearing of the Green.* (*Hollander.*) *Columbia Male Quartette.*	**A409** 10 in.—65c.
Just Awearyin' For You. (Jacobs-Bond.) Grace Kerns, soprano. with—*I Would That My Love.* (*Mendelssohn.*) *Grace Kerns, soprano, and Mildred Potter, alto.*	**A1275** 10 in.—75c.
Kathleen Mavourneen. (Crouch.) David Bispham, baritone. with—*Nymphes et Sylvains.* (*Bemberg.*) *Ruth Vincent, soprano. In French.*	**A5016** 12 in.—$1.50
Kathleen Mavourneen. (Crouch.) Alice Nielsen, soprano. with—*Annie Laurie.* (*Words by Scott.*) *Alice Nielsen, soprano*	**A5245** 12 in.—$3.00
Kerry Dance, The. (Molloy.) Morgan Kingston, tenor. with—*Ianthe.* (*Halkett.*) *Morgan Kingston, tenor.*	**A5474** 12 in.—$1.50
Lass with the Delicate Air, The. (Arne.) Ellison Van Hoose, tenor. with—*When the Roses Bloom.* (*Reichardt.*) *Ellison Van Hoose, tenor.*	**A5352** 12 in.—$1.50
Lass With the Delicate Air, The. (Arne.) Carolina White, soprano. with—*At Parting.* (*Rogers.*) *Carolina White, soprano.*	**A1376** 10 in.—$1.00
Last Leaf, The. (Homer.) Cecil Fanning, baritone. String quartette and piano accompaniment. with—*Turn Ye to Me.* *Cecil Fanning, baritone.* *String quartette acc.*	**A5375** 12 in.—$1.50
Last Dance. (Ware.) Bernice de Pasquali, soprano. with—*Call Me No More.* (*Cadman.*) *Bernice de Pasquali, soprano.*	**A1446** 10 in.—$2.00
Last Rose of Summer. Alice Nielsen, soprano. with—*Home, Sweet Home.* (*Payne.*) *Alice Nielsen, soprano.*	**A5283** 12 in.—$3.00
Last Rose of Summer. Lillian Blauvelt, soprano. with—*The Pirate Song.* (*Gilbert.*) *David Bispham, baritone.*	**A5019** 12 in.—$1.50
Last Rose of Summer. Carolina White, soprano. with—*Irish Love Song.* (*Lang.*) *Carolina White, soprano.*	**A5488** 12 in.—$1.50
Last Rose of Summer. Grace Kerns, soprano. with—*The Rosary.* (*Nevin.*) *Columbia Male Quintette. Unaccompanied.*	**A1265** 10 in.—75c.
Leezie Lindsay. (Will Ye Gang to the Hielands.) (Old Scotch melody.) Frank Croxton, bass. with—*The May Bell and The Flowers.* (*Mendelssohn.*) *Nevada Van der Veer, contralto, and Reed Miller, tenor.*	**A1508** 10 in.—75c.
Leezie Lindsay. (Will Ye Gang to the Hielands.) (Old Scotch melody.) Margaret Woodrow Wilson, soprano. Single Disc only.	**39267** 10 in.—$1.00
Life's Lullaby. (Lane.) Anne Grant Fugitt, soprano. with—*Irish Love Song.* (*Lang.*) *Anne Grant Fugitt, soprano.*	**A5330** 12 in.—$1.00
Little Boy Blue. (Nevin.) May Walters, contralto. with—*How Fair Art Thou.* (*Weidt.*) *Columbia Mixed Quartette.*	**A985** 10 in.—65c.
Little Grey Home In The West. (Löhr.) Maggie Teyte, soprano. with—*When Love is Kind.* (*Old English.*) *Maggie Teyte, soprano.*	**A1472** 10 in.—$2.00
Little Irish Girl. (Löhr.) Bettina Freeman, mezzo-soprano. with—*Little Thief.* (*Stern.*) *Bettina Freeman, mezzo-soprano.*	**A856** 10 in.—$1.00
Little Irish Girl. (Löhr.) W. Francis Firth, baritone. with—*Off to Philadelphia.* *Frank Croxton, bass.*	**A1114** 10 in.—65c.
Little Thief. (Stern.) Bettina Freeman, mezzo-soprano. with—*Little Irish Girl.* (*Lohr.*) *Bettina Freeman, mezzo-soprano.*	**A856** 10 in.—$1.00
Loch Lomond. (Old Scottish Song.) David Bispham, baritone. with—*Hedge Roses.* (*Schubert.*) *David Bispham, baritone.*	**A5420** 12 in.—$1.50
Lost Chord. (Sullivan.) Mildred Potter, contralto. with—*An Old Garden.* (*Temple.*) *Marie Stoddart, soprano.*	**A5501** 12 in.—$1.25
Love Me. (Tosti.) John Bardsley, tenor. with—*Two Eyes of Grey.* (*McGeoch.*) *John Bardsley, tenor.*	**A1390** 10 in.—65c.
Love's Old Sweet Song. (Molloy.) Margaret Keyes, contralto. with—*Meeting of the Waters.* (*Old Irish Air.*) *Margaret Keyes, contralto.*	**A5324** 12 in.—$1.25
Love's Sorrow. (Shelley.) Inez Barbour, soprano. with—*Afterwards.* (*Mullen.*) *Inez Barbour, soprano.*	**A949** 10 in.—65c.
Mary of Argyle. (Nelson.) David Bispham, baritone. with—*Drink to Me Only With Thine Eyes.* (*Old English Melody.*) (*Words by Ben Jonson.*) *David Bispham, baritone.*	**A5132** 12 in.—$1.50
May Bell and The Flowers. (Mendelssohn.) Nevada Van der Veer, contralto, and Reed Miller, tenor. with—*Leezie Lindsay.* (*Will Ye Gang to the Hielands.*) (*Old Scotch melody.*) *Frank Croxton, bass.*	**A1508** 10 in.—75c.

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CONCERT SONGS IN ENGLISH—Continued.

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Mifanwy. (Foster.) Maggie Teyte, soprano. with—*L'Heure Exquise. (The Enchanted Hour.) (Hahn.) Maggie Teyte, soprano. In French.*	**A1490** 10 in.—$2.00
Mighty Lak' a Rose. (Nevin.) *and* From the Land of the Sky-Blue Water. (Cadman.) Lillian Nordica, soprano. Single Disc only.	**30486** 12 in.—$3.00
Mother O' Mine. (Tours.) Vernon Archibald, baritone. with—*In Old Madrid. (Trotere.) Vernon Archibald, baritone.*	**A962** 10 in.—65c.
My Dreams. (Tosti.) John Bardsley, tenor. with—*Roses. (Adams.) John Bardsley, tenor.*	**A5124** 12 in.—$1.00
My Dreams. (Tosti.) Ruby Helder, girl tenor. with—*Elly Mavourneen, from Lily of Killarney. (Benedict.) Ruby Helder, girl tenor.*	**A5534** 12 in.—$1.25
My Heart Is Weary—from Nadeschda. (Thomas.) Mary Desmond, contralto. with—*Beloved, It is Morn. (Aylward.) Mary Desmond, contralto.*	**A5256** 12 in.—$1.25
Nirvana. (Adams.) John Bardsley, tenor. with—*Thora. (Adams.) John Bardsley, tenor.*	**A5131** 12 in.—$1.00
Obstination. (A Resolve.) (De Fontenailles.) Maggie Teyte, soprano. with—*An Open Secret. (Woodman.) Maggie Teyte, soprano.*	**A1471** 10 in.—$2.00
O Dry Those Tears. (Del Riego.) Mrs. A. Stewart Holt, contralto. Harp and violin accompaniment. with—*When You and I Were Young. (Butterfield.) Henry Burr, tenor.*	**A5088** 12 in.—$1.00
Oft in The Stilly Night. (Moore.) David Bispham, baritone. with—*Banks of Allan Water. (Arranged by Charles E. Horne.) David Bispham, baritone.*	**A5377** 12 in.—$1.50
O Happy Day, O Day So Dear. (Gotze.) Margaret Keyes, contralto. with—*It Came With the Merry May, Love. (Tosti.) Margaret Keyes, contralto.*	**A5373** 12 in.—$1.25
Oh, For the Wings of a Dove. (Mendelssohn.) Walter Lawrence, boy soprano. with—*Sunlight. (Waltz Song.) (Ware.) Walter Lawrence, boy soprano.*	**A1259** 10 in.—65c.
Oh Promise Me—from Robin Hood. (De Koven.) Mrs. A. Stewart Holt, contralto. with—*I'll Sing Thee Songs of Araby. (Clay.) Henry Burr, tenor.*	**A5142** 12 in.—$1.00
Oh Promise Me—from Robin Hood. (De Koven.) Mildred Potter, contralto. with—*Rose of Tralee. (Glover.) John Barnes Wells, tenor.*	**A1409** 10 in.—75c.
Oh That We Two Were Maying. (Nevin.) Mary Adele Case, contralto. with—*Danza, The. (Chadwick.) Mary Adele Case, contralto.*	**A1006** 10 in.—75c.
Oh! That We Two Were Maying. (Smith.) Grace Kerns, soprano, and Craig Campbell, tenor. with—*When I Know That Thou Art Near Me. (Abt.) Elsie Baker, contralto, and Frederick Wheeler, baritone.*	**A1341** 10 in.—75c.
Old Garden. (Temple.) Marie Stoddart, soprano. with—*Lost Chord. (Sullivan.) Mildred Potter, contralto.*	**A5501** 12 in.—$1.25
Onaway, Awake Beloved. (Cowen.) Morgan Kingston, tenor. with—*Eleanore. (Coleridge-Taylor.) Morgan Kingston, tenor.*	**A5476** 12 in.—$1.50
On the Road to Mandalay. (Speaks.) Frank Croxton, bass. with—*Father O'Flynn. (Arranged by Stanford.) Frank Croxton, bass.*	**A5441** 12 in.—$1.25
Open Secret. (Woodman.) Maggie Teyte, soprano. with—*Obstination. (A Resolve.) (De Fontenailles.) Maggie Teyte, soprano.*	**A1471** 10 in.—$2.00
O, Ruddier Than the Cherry. (Händel.) David Bispham, baritone. with—*Believe Me, If All Those Endearing Young Charms. (Words by Thomas Moore.) (Irish Melody.) David Bispham, baritone.*	**A5095** 12 in.—$1.50
Out On the Deep. (Lohr.) Frank Croxton, bass. with—*Thy Sentinel Am I. (Watson.) Frank Croxton, bass.*	**A5344** 12 in.—$1.25
Over The Desert. (Kellie.) Bertram Schwahn, baritone. with—*Invictus. (Huhn.) Bertram Schwahn, baritone.*	**A1154** 10 in.—65c.
O Wert Thou in the Cauld Blast. (Mendelssohn.) Grace Kerns, soprano, and Bessie Volckmann, contralto. with—*Wanderer's Night Song. (Rubinstein.) Reed Miller, tenor, and Frank Croxton, bass.*	**A1127** 10 in.—75c.
Passage-Birds' Farewell. (Hildach.) Reed Miller, tenor, and Frank Croxton, bass. with—*How Can I Leave Thee. (Thuringian Folk Song.) Columbia Mixed Quartette. Unaccompanied.*	**A1060** 10 in.—75c.
Past and Future. (De Koven.) Mrs. A. Stewart Holt, contralto. with—*Dream Faces. (Hutchinson.) Mrs. A. Stewart Holt, contralto.*	**A5287** 12 in.—$1.00

CONCERT SONGS IN ENGLISH—Continued.

Pauper's Drive. (Homer.) David Bispham, baritone. with—*Boat Song.* (*Ware.*) *David Bispham, baritone.*	**A5166** 12 in.—$1.50
Perfect Day, A. (Jacobs-Bond.) Cecil Fanning, baritone. Piano and violoncello accompaniment. with—*Trumpeter of Sakkingen.* (*Nessler.*) *It Was Not So To Be. Cecil Fanning, baritone.*	**A5308** 12 in.—$1.50
Pirate Song. (Gilbert.) David Bispham, baritone. with—*The Last Rose of Summer.* (*Flotow.*) *Lillian Blauvelt, soprano.*	**A5019** 12 in.—$1.50
Pretty Creature. (Storace.) David Bispham, baritone. with—*Faithfu' Johnie.* (*Beethoven.*) *Scotch Air. David Bispham, baritone.*	**A5121** 12 in.—$1.50
Ring Out, Wild Bells. (Gounod.) David Bispham, baritone. with—*The Palms.* (*Faure.*) *David Bispham, baritone.*	**A5161** 12 in.—$1.50
Rock Me To Sleep, Mother. (Leslie.) Mrs. A. Stewart Holt, contralto. with—*A Winter Lullaby.* (*De Koven.*) *Mrs. A. Stewart Holt, contralto. Violin, flute, and piano accompaniment*	**A809** 10 in.—65c.
Rolling Down To Rio. (Kipling and German.) George Clarence Jell, baritone. with—*The Friar of Orders Gray.* (*Shield.*) *George Clarence Jell, baritone.*	**A828** 10 in.—65c.
Rosary. (Nevin.) Columbia Male Quintette. Unaccompanied. with—*Last Rose of Summer. Grace Kerns, soprano.*	**A1265** 10 in.—75c.
Rosary. (Nevin.) Henry Burr, tenor. with—*You're as Welcome as the Flowers in May.* (*Sullivan.*) *John W. Myers, baritone.*	**A316** 10 in.—65c.
Rosary. (Nevin.) Merle Tillotson, contralto. with—*Sweet Spirit Hear My Prayer.* (*Wallace.*) *Mrs. A. Stewart Holt, contralto.*	**A793** 10 in.—65c.
Rosary. (Nevin.) Morgan Kingston, tenor. with—*For You Alone.* (*Geehl.*) *Morgan Kingston, tenor.*	**A5527** 12 in.—$1.50
Rose Fable. (Hawley.) F. H. Ormsby, tenor. with—*Long Long Ago.* (*Bayley.*) *Metropolitan Mixed Trio.*	**A747** 10 in.—65c.
Rose of Tralee. (Glover.) John Barnes Wells, tenor. with—*Oh Promise Me.* (*De Koven.*) *Mildred Potter, contralto.*	**A1409** 10 in.—75c.
Roses. (Adams.) John Bardsley, tenor. with—*My Dreams.* (*Tosti.*) *John Bardsley, tenor.*	**A5124** 12 in.—$1.00
Roses. (Adams.) Anthony M. Jones, tenor. with—*Eilleen Allanna.* (*Thomas.*) *Anthony M. Jones, tenor.*	**A1324** 10 in.—75c.
Santa Lucia. Neapolitan Street Song. Reed Miller, tenor. with—*The Low Back'd Car.* (*Lover.*) *Andrea Sarto, baritone.*	**A1340** 10 in.—75c.
Serenade. (Schubert.) Alan Turner, baritone. with—*Praise Ye—from Attila.* (*Verdi.*) *Metropolitan Mixed Trio.*	**A671** 10 in.—65c.
Serenade. (Schubert.) Idelle Patterson, soprano, and George Clarence Jell, baritone. with—*Tales of Hoffmann.* (*Offenbach.*) *Barcarolle. Idelle Patterson, soprano, and Margaret Keyes, alto.*	**A5274** 12 in.—$1.25
She Wandered Down The Mountain Side. (Clay.) Charles W. Harrison, tenor. with—*Because I Love You, Dear.* (*Hawley.*) *Charles W. Harrison, tenor.*	**A1186** 10 in.—75c.
Simon The Cellarer. (Hatton.) William McDonald, bass. with—*Armorer's Song—from Robin Hood.* (*De Koven.*) *William McDonald, bass.*	**A963** 10 in.—65c.
Sing Me To Sleep. (Greene.) Mrs. A. Stewart Holt, contralto. With 'cello obbligato. Piano accompaniment. with—*Where are You Going, My Pretty Maid? Comic.* (*Caldicott.*) *Mendelssohn Mixed Quartette.*	**A595** 10 in.—65c.
Sing, Smile, Slumber. (Serenade.) (Gounod.) Grace Kerns, soprano. with—*A Dream.* (*Bartlett.*) *Craig Campbell, tenor.*	**A1249** 10 in.—75c.
Sleep Little Baby of Mine. (Dennee.) Mrs. R. B. Hard, mezzo-soprano. Piano and violin obbligato. with—*To the End of the World With You.* (*Ball.*) *Henry Burr, tenor.*	**A648** 10 in.—65c.
Sleep Little Baby of Mine. (Dennee.) Lullaby. William Fredericks, baritone. Piano accompaniment. with—*Ye Banks and Braes O' Bonnie Doon. Henry Burr, tenor.*	**A339** 10 in.—65c.
Sleep Time, Mah Honey. (Howell.) Carroll Clark, baritone. with—*Daddy's Piccaninny Boy.* (*Cox.*) *Carroll Clark, baritone*	**A748** 10 in.—65c.
Slumber Boat. (Gaynor.) Mrs. A. Stewart Holt, contralto. String quartette accompaniment. with—*Four Leaf Clover.* (*Brownell.*) *Mrs. A. Stewart Holt, contralto. Violin and harp accompaniment.*	**A1171** 10 in.—65c.

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CONCERT SONGS IN ENGLISH—Continued.

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Snowy Breasted Pearl. (Robinson.) Orville Harrold, tenor. Single Disc No. 36422—$2.00. with—*Jocelyn.* (*Godard.*) *Berceuse.* (*Lullaby.*) *Orville Harrold, tenor. Single Disc No.* 36483—$2.00.	**A5439** 12 in.—$3.00
Snowy Breasted Pearl. (Robinson.) William Thomas, tenor. with—*Barney Take Me Home Again.* (*Franch and Persley.*) *William Thomas, tenor.*	**A1413** 10 in.—65c.
Soldier's Song. (Lohr.) Frederick Wheeler, baritone. with—*Jack and Jill.* (*Jarvis.*) *Metropolitan Mixed Trio.*	**A590** 10 in.—65c.
Song of Canada. (Semon.) Andrea Sarto, baritone. with—*O Canada* (*Lavallee.*) *Columbia Mixed Quartette.*	**A1369** 10 in.—65c.
Songs My Mother Taught Me. (Dvorak.) Morgan Kingston, tenor. with—*An Evening Song.* (*Blumenthal.*) *Morgan Kingston, tenor.*	**A5495** 12 in.—$1.50
Stein Song. (Bullard.) Reed Miller, tenor, and Frank Croxton, bass. with—*Brown October Ale—from Robin Hood.* (*De Koven.*) *Frank Conley, bass.*	**A5386** 12 in.—$1.25
Sunlight. (Waltz Song.) (Ware.) Walter Lawrence, boy soprano. with—*Oh, For the Wings of a Dove.* (*Mendelssohn.*) *Walter Lawrence, boy soprano.*	**A1259** 10 in.—65c.
Swallows. (Cowen.) Edgar Donovan, boy soprano. with—*Florian's Song.* (*Godard.*) *Edgar Donovan, boy soprano.*	**A1478** 10 in.—75c.
Sweet Eileen. (Greene.) Gerald A. Ewing, baritone. with—*The Dear Little Shamrock.* (*Jackson.*) *Gerald A. Ewing, baritone.*	**A784** 10 in.—65c.
Sweet Genevieve. (Cooper.) Alice Nielsen, soprano. with—*In The Gloaming.* (*Harrison.*) *Alice Nielsen, soprano.*	**A5425** 12 in.—$3.00
Sweet Genevieve. (Tucker.) Merle Tillotson, contralto. with—*Bonnie Sweet Bessie.* (*Gilbert.*) *Merle Tillotson, contralto.*	**A772** 10 in.—65c.
Sweet Miss Mary. (Neidlinger.) Carroll Clark, baritone. with—*Hush a Bye, O Baby.* (*Pigott.*) *Carroll Clark, baritone.*	**A721** 10 in.—65c.
Tell Her I Love Her So. (de Faye.) Harvey Hindermeyer, tenor. with—*Last Night* (*Kjerulf.*) *Merle Tillotson, contralto.*	**A817** 10 in.—65c.
Tell Me, Mary, How to Woo Thee. (Hodson.) David Bispham, baritone. with—*Who is Sylvia?* (*Schubert.*) *David Bispham, baritone.*	**A5473** 12 in.—$1.50
There Let Me Rest. (Greene.) W. Francis Firth, tenor. with—*My Heart has Learned to Love You, Now do Not say Good Bye.* (*Ball.*) *Henry Burr, tenor.*	**A842** 10 in.—65c.
Thora. (Adams.) John Bardsley, tenor. with—*Nirvana.* (*Adams.*) *John Bardsley, tenor.*	**A5131** 12 in.—$1.00
Thou Art a Child. (Weingartner.) (Du Bist Ein Kind.) Lucille Weingartner-Marcel, mezzo-soprano. with—*Otello.* (*Verdi.*) *Ave Maria.* (*Hail, Mary.*) *In Italian. Lucille Weingartner-Marcel, mezzo-soprano.*	**A5482** 12 in.—$1.50
Thou'rt Like Unto a Lovely Flower. (Smith.) Claude Cunningham, baritone. with—*Come L'Amore.* (*Tirindelli.*) *Claude Cunningham, baritone.*	**A1081** 10 in.—75c.
Thursday. (Molloy.) David Bispham, baritone. with—*Vicar of Bray.* *David Bispham, baritone.*	**A5492** 12 in.—$1.50
Thy Beaming Eyes. (MacDowell.) Charles W. Clark, baritone. with—*An Irish Folk Song.* (*Foote.*) *Charles W. Clark, baritone.*	**A1470** 10 in.—$1.00
'Tis But A Dream. (Von Moltke.) Henry Burr, tenor. with—*In Dear Old Georgia.* (*Williams and Van Alstyne.*) *Frank C. Stanley, baritone.*	**A893** 10 in.—65c.
'Tis But A Little Faded Flower. (Thomas.) Mrs. A. Stewart Holt, contralto. with—*Then You'll Remember Me.* *Tenor solo.*	**A864** 10 in.—65c.
'Tis Not True. (Non E. Ver.) (Mattei.) Mrs. A. Stewart Holt, contralto. Violin and harp accompaniment. with—*Will You Love Me When I'm Old.* (*Ford.*) *Mrs. A. Stewart Holt, contralto. Violin and harp accompaniment.*	**A5515** 12 in.—$1.00
Twickenham Ferry. (Marzials.) Reed Miller, tenor. with—*Excelsior.* (*Balfe.*) *John Young, tenor, and Frederick Wheeler, baritone.*	**A5276** 12 in.—$1.25
Two Eyes of Grey. (McGeoch.) John Bardsley, tenor. with—*Love Me.* (*Tosti.*) *John Bardsley, tenor.*	**A1390** 10 in.—65c.
Two Grenadiers. (Schumann.) Albert Edmund Brown, baritone. with—*Vulcan's Song. Philemon and Baucis.* (*Gounod.*) *Frederic Martin, bass.*	**A749** 10 in.—65c.
Two Grenadiers. (Schumann.) Frank Croxton, bass. with—*Tannhaüser.* (*Wagner.*) *O Thou Sublime Sweet Evening Star. Frank Croxton, bass.*	**A5471** 12 in.—$1.25

CONCERT SONGS IN ENGLISH—Continued.

Venetian Song. (Tosti.) Alan Turner, baritone. with—*Blow, Blow, Thou Winter Wind.* (*Sarjeant.*) *Alan Turner, baritone.*	**A669** 10 in.—65c.
Vicar of Bray. David Bispham, baritone. with—*Thursday.* (*Molloy.*) *David Bispham, baritone.*	**A5492** 12 in.—$1.50
Village Blacksmith. (Duston.) Wm. McDonald, bass. with—*Old Dog Tray.* (*Foster.*) *Carroll Clark, baritone. Banjo accompaniment.*	**A820** 10 in.—65c.
Villanelle. (The Lark's Song.) (Dell'Acqua.) Bernice de Pasquali, soprano. Single Disc No. 30936—$2.00. with—*I Pagliacci.* (*Leoncavallo.*) *Stridono lassu.* (*Oh! Birds in freedom flying.*) *Bernice de Pasquali, soprano. In Italian. Single Disc No.* 36390—$2.00.	**A5456** 12 in.—$3.00
'Vira. (Riker.) Mendelssohn Male Quartette. Unaccompanied. with—*Stars of the Summer Night. Mendelssohn Male Quartette. Unacc.*	**A1019** 10 in.—75c.
Wanderer's Night Song. (Rubinstein.) Reed Miller, tenor, and Frank Croxton, bass. with—*O Wert Thou In The Cauld Blast.* (*Mendelssohn.*) *Grace Kerns, soprano, and Bessie Volckmann, contralto.*	**A1127** 10 in.—75c.
When I Know That Thou Art Near Me. (Abt.) Elsie Baker, contralto, and Frederick Wheeler, baritone. with—*Oh! That We Two Were Maying.* (*Smith.*) *Grace Kerns, soprano, and Craig Campbell, tenor.*	**A1341** 10 in.—75c.
When Love Is Kind. (Old English.) Maggie Teyte, soprano. with—*Little Grey Home in the West.* (*Löhr.*) *Maggie Teyte, soprano.*	**A1472** 10 in.—$2.00
When Shadows Gather. (Marshall.) Charles W. Harrison, tenor. with—*Calm As The Night.* (*Bohm.*) *Charles W. Harrison, tenor.*	**A1212** 10 in.—75c.
When The Roses Bloom. (Reichardt.) Ellison Van Hoose, tenor. with—*The Lass With The Delicate Air.* (*Arne.*) *Ellison Van Hoose, tenor.*	**A5352** 12 in.—$1.50
Where'er You Walk. (Händel.) David Bispham, baritone. with—*Ivanhoe.* (*Sullivan.*) *Ho Jolly Jenkin.* (*Friar Tuck's Song.*) *David Bispham, baritone.*	**A5099** 12 in.—$1.50
Where My Caravan Has Rested. (Lohr.) Morgan Kingston, tenor. with—*Asthore.* (*Trotere.*) *Morgan Kingston, tenor.*	**A5539** 12 in.—$1.50
White Squall, The. A Song of the Sea. (Barker.) Frank Croxton, bass. with—*Larboard Watch.* (*Williams.*) *Reed Miller, tenor, and Frank Croxton, bass.*	**A1134** 10 in.—75c.
Who is Sylvia? (Schubert.) David Bispham, baritone. with—*Tell Me, Mary, How to Woo Thee.* (*Hodson.*) *David Bispham, baritone.*	**A5473** 12 in.—$1.50
Who Knows. (Heinrich.) David Bispham, baritone. with—*Yeoman's Wedding Song.* (*Poniatowski.*) *David Bispham, baritone.*	**A5362** 12 in.—$1.50
Will o' The Wisp. (Spross.) Bernice de Pasquali, soprano. with—*Low Back'd Car.* (*Lover.*) *Bernice de Pasquali, soprano.*	**A1179** 10 in.—$2.00
Winter Lullaby. (De Koven.) Mrs. A. Stewart Holt, contralto. Violin, flute and piano accompaniment. with—*Rock Me to Sleep, Mother.* (*Leslie.*) *Mrs. A. Stewart Holt, contralto.*	**A809** 10 in.—65c.
Winter Song. (Bullard.) Columbia Male Quartette. with—*Medley of Plantation Songs. Columbia Male Quartette.*	**A958** 10 in.—75c.
Without Thee. (Sans Toi.) (D'Hardelot.) Paul Dufault, tenor. with—*Dreams.* (*Strelezki.*) *Paul Dufault, tenor.*	**A5319** 12 in.—$1.00
Yeoman's Wedding Song. (Poniatowski.) David Bispham, baritone. with—*Who Knows.* (*Heinrich.*) *David Bispham, baritone.*	**A5362** 12 in.—$1.50

Concert Songs in Foreign Languages.

Addio. (Good-Bye.) (Tosti.) Bettina Freeman, mezzo-soprano. In Italian. with—*Bohemian Girl.* (*Balfe.*) *I Dreamt I Dwelt In Marble Halls. Bettina Freeman, mezzo-soprano.*	**A5225** 12 in.—$1.50
Addio Mia Bella Napoli. (Cottrau.) A. De Bassini, baritone. In Italian. with—*Mare Azzurro.* (*Collina.*) *Gina Ciaparelli, soprano. In Italian.*	**A525** 10 in.—65c.
Am Neckar, Am Rhein. (Abt.) Alexander Heinemann, baritone. In German. with—*Ständchen, Serenade.* (*Schubert.*) *Alexander Heinemann, baritone. In German.*	**A5268** 12 in.—$1.25
Amore, Amore. (Tirindelli.) Taurino Parvis, baritone. In Italian. with—*Mattinata.* (*Leoncavallo.*) *Taurino Parvis, baritone. In Italian.*	**A868** 10 in.—65c.
Ardita Waltz. (Arditi.) Bettina Freeman, mezzo-soprano. In Italian. Single Disc No. 30394—$2.00. with—*Carmena Waltz.* (*Wilson.*) *Bettina Freeman, mezzo-soprano. Single Disc No.* 30395—$2.00.	**A5213** 12 in.—$3.00

CONCERT SONGS IN FOREIGN LANGUAGES—Continued.

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Bacio, Il—(The Kiss.) Waltz-Song. (Arditi.) Alice Nielsen, soprano. In Italian. with—*Boheme. (Puccini.) Addio di Mimi. (Mimi's Farewell.) Alice Nielsen, soprano. In Italian.*	**A5246** 12 in.—$3.00
Bacio, Il—(The Kiss.) Waltz-Song. (Arditi.) Bernice de Pasquali, soprano. In Italian. Single Disc No. 30935—$2.00. with—*Se Saran Rose. (Melba Waltz.) (Arditi.) Bernice de Pasquali, soprano. In Italian. Single Disc No.* 30934—$2.00.	**A5376** 12 in.—$3.00
Beiden Grenadiere, Die. (The Two Grenadiers.) (Schumann.) Alexander Heinemann, baritone. In German. with—*In Einem Kühlen Grunde. (The Mill in the Valley.) Alexander Heinemann, baritone. In German.*	**A5269** 12 in.—$1.25
Bois Epais. (Dense Leafy Woods.) (Lully.) Georgette LeBlanc Maeterlinck, soprano. In French. with—*Elle Avait Trois Couronnes D'Or. (Three Golden Crowns Has She.) (Febrier.) Georgette LeBlanc Maeterlinck, soprano. In French.*	**A1243** 10 in.—$2.00
Come L' Amore. (Tirindelli.) Claude Cunningham, baritone. In Italian. with—*Thou'rt Like Unto A Lovely Flower. (Smith.) Claude Cunningham, baritone.*	**A1081** 10 in.—75c.
Elegie. (Massenet.) William Beck, baritone. In French. with—*Jocelyn. (Godard.) Berceuse. (Lullaby.) William Beck, baritone. In French.*	**A5368** 12 in.—$1.50
Elle Avait Trois Couronnes D'Or. (Three Golden Crowns Has She.) (Febrier.) Georgette LeBlanc Maeterlinck, soprano. In French. with—*Bois Epais. (Dense Leafy Woods.) (Lully.) Georgette LeBlanc Maeterlinck, soprano. In French.*	**A1243** 10 in.—$2.00
Erlkönig. (Schubert.) David Bispham, baritone. In German. with—*Serenata. (Schubert.) (Schubert's Serenade.) Gina Ciaparelli, soprano, and Taurino Parvis, baritone. In Italian.*	**A5023** 12 in.—$1.50
Funiculi Funicula. (Denza.) Diego Giannini, tenor. In Italian. Band accompaniment. with—*Morremo. (Mozart.) Gina Ciaparelli, soprano, and Taurino Parvis, baritone. In Italian.*	**A528** 10 in.—65c.
Gorro Frigio, El. (Nieto.) Alberto Seresca Caceres, baritone. In Spanish. with—*La Paloma. (Yradier.) Rosa Linde Wright, contralto. In Spanish.*	**A509** 10 in.—65c.
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Händel's Largo. Rosa Olitzka, contralto. In Italian. Single Disc No. 30840—$2.00. with—*La Gioconda. (Ponchielli.) Voce di donna o d'angelo. (Voice of angel or mortal.) Rosa Olitzka, contralto. In Italian. Single Disc No.* 30834—$2.00.	**A5341** 12 in.—$3.00
Händel's Largo. Alexander Heinemann, baritone. In Italian. With organ, violin and harp. with—*Lord is My Shepherd. (Smart.) Reed Miller, tenor, and Frank Croxton, bass.*	**A5415** 12 in.—$1.25
Herz, Das. (Silcher.) New York German Liederkranz. Arthur Claassen, conductor. with—*In Einem Kühlen Grunde. (Gluck.) New York German Liederkranz. Arthur Claassen, conductor.*	**A5392** 12 in.—$1.00
Heure Exquise. (The Enchanted Hour.) (Hahn.) Maggie Teyte, soprano. In French. with—*Mifanwy. (Foster.) Maggie Teyte, soprano. In English.*	**A1490** 10 in.—$2.00
Ich Liebe Dich. (I Love Thee.) (Grieg.) Rosa Olitzka, contralto. In German. with—*Pique Dame. (Tschaikowsky.) Romance de Pauline. Oh, jeunes filles. (Oh! damsels fair.) Rosa Olitzka, contralto. In French.*	**A1344** 10 in.—$2.00
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CONCERT SONGS IN FOREIGN LANGUAGES—Continued.

In Einem Kühlen Grunde. New York German Liederkranz. Arthur Claassen, conductor. with—*Das Herz. (Silcher.) New York German Liederkranz. Arthur Claassen, conductor.*	**A5392** 12 in.—$1.00
J'ai Pleuré En Rêve. (Hüe.) Paul Dufault, tenor. In French. with—*Obstination. (de Fontenailles.) Paul Dufault, tenor. In French.*	**E835** 10 in.—75c.
Lipkowska Waltz. (Troilin.) Lydia Lipkowska, soprano. In Russian. Single Disc No. 30723—$2.00. with—*Romeo et Juliette. (Gounod.) Valse. Je veux vivre dans le reve. (Waltz Song—In fairy dreams I'd live.) Lydia Lipkowska, soprano. In French. Single Disc No. 30711—$2.00.*	**A5294** 12 in.—$3.00
Lolita. (Serenade.) (Buzzi-Peccia.) Florencio Constantino, tenor. In Italian. with—*Barbiere di Siviglia. (Rossini.) Ecco ridente in cielo (Lo, smiling in the Eastern sky.) Florencio Constantino, tenor. In Italian.*	**A706** 10 in.—$2.00
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CONCERT SONGS IN FOREIGN LANGUAGES—Continued.

Co

'O Sole Mio. (Di Capua.) Carolina White, soprano, In Neapolitan. with—*Manon Lescaut.* (*Puccini.*) *In quelle trine morbide.* (*In these soft silken curtains.*) *Carolina White, soprano. In Italian.* — **A1330** 10 in.—$2.00

'O Sole Mio. (Di Capua.) Lina Cavalieri, soprano. In Neapolitan. with—*Mattinata.* (*Tosti.*) *Lina Cavalieri, soprano. In Italian.* — **A1434** 10 in.—$2.00

Paloma, La. (Yradier.) Florencio Constantino, tenor. In Spanish. Single Disc No. 30231—$2.00. with—*Marina.* (*Spanish Opera.*) (*Arrieta.*) *Florencio Constantino, tenor. In Spanish. Single Disc No.* 30237—$2.00. — **A5111** 12 in.—$3.00

Paloma, La. (Yradier.) Mrs. Rosa Linde Wright, contralto. In Spanish. with—*El Gorro Frigio. Alberto Seresca Caceres, baritone. In Spanish.* — **A509** 10 in.—65c.

Sempre Amarti. (Vallini.) Dedicated to Sig. Constantino and Columbia Graphophone Company. Florencio Constantino, tenor. In Italian. Single Disc No. 30248—$2.00. with—*Otello.* (*Verdi.*) *Morte d' Otello.* (*Death of Othello.*) *Florencio Constantino, tenor. In Italian. Single Disc No* 30238—$2.00. — **A5113** 12 in.—$3.00

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Se Saran Rose. Melba Waltz. (Arditi.) Bernice de Pasquali, soprano. In Italian. Single Disc No. 30934—$2.00. with—*Il Bacio. The Kiss.* (*Arditi.*) *Bernice de Pasquali, soprano. In Italian Single Disc No.* 30935—$2.00. — **A5376** 12 in.—$3.00

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CONSTANTINO RECORDS—Continued.

Manon. (Massenet.) Sogno. Chiudo gli occhi. (As in a dream I see.) In Italian. with—Iris. (Mascagni.) Apri la tua finestra. (Ope wide your lattice window.) In Italian.	**A689** 10 in.—$2.00	**Co**
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Nina Paucha. (Romea and Valverde.) (Habanera.) In Spanish. with—Vidalita. (Canción popular.) In Spanish.	**A688** 10 in.—$2.00	
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Prophete. (Meyerbeer.) Inno Trionfale. (Triumphal Hymn.) In Italian. with—Werther. (Massenet.) Deh! non mi ridestar. ('Tis fate that all must die.) In Italian.	**A848** 10 in.—$2.00	
Rigoletto. (Verdi.) La Donna e mobile. (Woman is fickle.) In Italian. Rigoletto. (Verdi.) Questa o quella. (Amongst the fair throng.) In Italian.	**A680** 10 in.—$2.00	
Rigoletto. (Verdi.) Parmi veder le lagrime. (I seem to see the tears.) In Italian. Single Disc No. 30463—$2.00. with—Lucia Di Lammermoor. (Donizetti.) Fra poco a me ricovero. (A peaceful refuge granting.) In Italian. Single Disc No. 30462—$2.00.	**A5217** 12 in.—$3.00	
Romeo et Juliette. (Gounod.) Ah leve toi soleil. (Rise, Radiant Sun.) In French. Single Disc No. 30234—$2.00. with—Boheme. (Puccini.) Che gelida manina. (How cold your hands.) In Italian. Single Disc No. 30232—$2.00.	**A5110** 12 in.—$3.00	
Sempre Amarti. (Vallini.) Dedicated to Sig. Constantino and Columbia Graphophone Company. In Italian. Single Disc No. 30248—$2.00. with—Otello. (Verdi.) Morte d' Otello. (Death of Othello.) In Italian. Single Disc No. 30238—$2.00.	**A5113** 12 in.—$3.00	
Tosca. (Puccini.) Recondita armonia. (Strange harmonies.) In Italian. Tosca. (Puccini.) E lucevan le stelle. (Then shone forth the stars.) In Italian.	**A682** 10 in.—$2.00	
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G. HEPBURN WILSON

THOSE who buy Columbia dance records may do so with the assurance that the records are RIGHT. For this important new branch of recording we have engaged the one man who above all others is responsible for the renaissance of dancing in America and who is the greatest living authority on the subject—Mr. G. Hepburn Wilson, of New York. Commencing with the phenomenal success of his schools in New York, Mr. Wilson's influence has quickly spread to other important centres and is now being felt throughout the country at large.

Mr. Wilson commenced his career as a professional dancer and was one of the most successful on the American stage. He understands the practice as well as the theory of the dance. When the modern dances first became popular among society people Mr. Wilson was on a tour of the world and was early impressed with the importance of the new tendency. Returning to New York full of enthusiasm, he opened his splendid studios in Aeolian Hall where his methods and modern ideas met with such success that he has recently opened several other schools in addition to engaging exclusively for his pupils the beautiful ballroom of the Hotel Imperial, New York. Many of the most prominent instructors now teaching the new dances throughout the United States owe their success to Mr. Wilson's training.

The keynote of the new dancing is freedom of movement, grace, virility, and the joy of living and it is this spirit that is felt in these dances recorded under Mr. Wilson's guidance.

BARN DANCES.

Dancing In The Barn. (Arr. by Henri Ernst.) Prince's Orchestra. with—*Quartette. From Rigoletto. (Verdi.) Banda Española.*	**A5043** 12 in.—$1.00
Four Little Sugar Plums. (O'Connor.) Prince's Orchestra. with—*It Looks Like a Big Night To-Night. Two-step. (Van Alstyne.) Prince's Orchestra.*	**A5084** 12 in.—$1.00
Kerry Mills' Barn Dance. (Mills.) Prince's Orchestra. with—*Rainbow. (Wenrich.) Prince's Military Band.*	**A5082** 12 in.—$1.00
On Our Honeymoon. (Harris.) Prince's Orchestra. with—*The Phantom Brigade. (Myddleton.) Prince's Orchestra.*	**A5068** 12 in.—$1.00
Village Belles. (Kendall.) Prince's Orchestra. with—*Garden of Dreams Waltzes. (Kummer.) Prince's Orchestra.*	**A5133** 12 in.—$1.00

BOSTON WALTZES. (See "Hesitation Waltzes.")

HESITATION WALTZES. (See also "Waltzes.")

Dreaming. (Joyce.) Prince's Orchestra. with—*Isle D'Amour. (Edwards.) Prince's Band.*	**A5525** 12 in.—$1.00
Firefly Waltzes. (Friml.) Prince's Orchestra. with—*Argentine Tango, from The Sunshine Girl. (Rubens.) Prince's Band.*	**A5513** 12 in.—$1.00
Girl On the Film. (Penso.) Waltzes. Prince's Band. with—*Girl On the Film. (Penso.) Grossmith Tango. Prince's Band.*	**A5543** 12 in.—$1.00
Heart O' Mine. (Keiser and Platzman.) Prince's Band. with—*Hungarian Rag. One-step. (Lensburg.) Prince's Band.*	**A5541** 12 in.—$1.00
Hesitation. (Shaw.) Prince's Orchestra. with—*L'Amour. (Christine.) One-step. Prince's Band.*	**A5524** 12 in.—$1.00
High Jinks. (Friml.) Waltzes. Prince's Band. with—*International Rag. One-step. (Berlin.) Prince's Band.*	**A5532** 12 in.—$1.00
Isle D'Amour. (Edwards.) Prince's Band. with—*Dreaming. (Joyce.) Prince's Orchestra.*	**A5525** 12 in.—$1.00
Love's Tears. (Miguel.) Municipal Band of Buenos Aires. with—*Response to "Amoureuse." (Berger.) Municipal Band of Buenos Aires.*	**A1460** 10 in.—65c.
Nights of Gladness. Valse Boston. (Ancliffe.) Prince's Orchestra. Poem. (La Poeme.) Valse Boston. (Romberg.) Prince's Orchestra.	**A5494** 12 in.—$1.00
Path of Roses. (de Paz.) Municipal Band of Buenos Aires. with—*Rose River. (Alvarado.) Municipal Band of Buenos Aires.*	**A1461** 10 in.—65c.
Response To "Amoureuse." (Berger.) Municipal Band of Buenos Aires. with—*Love's Tears. (Miguel.) Municipal Band of Buenos Aires.*	**A1460** 10 in.—65c.
Rose River. (Alvarado.) Municipal Band of Buenos Aires. with—*Path of Roses. (de Paz.) Municipal Band of Buenos Aires.*	**A1461** 10 in.—65c.
Sari. (Kalman.) Waltzes. Prince's Band. with—*Sari. (Kalman.) One-step. Prince's Band.*	**A5542** 12 in.—$1.00

LANCIERS.

Miss Dolly Dollars. Lanciers. Figures 1 and 2. Prince's Orchestra. Miss Dolly Dollars. Lanciers. Figures 3 and 4. Prince's Orchestra.	**A5064** 12 in.—$1.00
Miss Dolly Dollars. Lanciers. Figure 5. Prince's Orchestra. with—*Golden Sunset Waltzes. Prince's Orchestra.*	**A5063** 12 in.—$1.00

DANCE RECORDS—LANCIERS—Continued.

Red Mill. (Herbert.) Lanciers. Figures 1 and 2. Prince's Orchestra. Red Mill. (Herbert.) Lanciers. Figures 3 and 4. Prince's Orchestra.	**A5060** 12 in.—$1.00
Red Mill. (Herbert.) Lanciers. Figure 5. Dance Music. Prince's Orchestra. with—*Red Mill. (Herbert.) Waltzes. Dance Music. Prince's Orchestra.*	**A5059** 12 in.—$1.00

MAXIXES. (See also "Tangos.")

NOTE.—Practically any of the tangos, listed under that heading, on pages 156 and 157, may be used for dancing the maxixe by simply playing the record at a slightly faster tempo than the regular speed used for the tango. Most of these tangos have been recorded with a view to being used for either dance, and a slightly accelerated speed over and above the regular speed of our instruments will accomplish this result when a maxixe is desired It is, of course, more satisfactory to use a regular maxixe record if available.

Amapa. (Storoni.) Prince's Band. A Mi Rosa. Prince's Band.	**A5544** 12 in.—$1.00
Che! Que Corte! (Grossi.) Municipal Band of Buenos Aires. El Camambu. (Villoldo.) Municipal Band of Buenos Aires.	**A1499** 10 in.—65c.
Good Fellow, A. (Un Mozo Bien.) (Villoldo.) Municipal Band of Buenos Aires. Tangolette. (La Tangochinete.) (Villoldo.) Municipal Band of Buenos Aires.	**A1463** 10 in.—65c.

ONE-STEPS—TURKEY TROTS.

Amour. (Christine.) Prince's Band. with—*Hesitation. Waltz. (Shaw.) Prince's Orchestra.*	**A5524** 12 in.—$1.00
He'd Have To Get Under, Get Out And Get Under. (Abrahams.) Prince's Band. with—*Tres Chic. (Caslar.) One-step. Prince's Band.*	**A1458** 10 in.—65c.
Hop O' My Thumb. (Platzman.) Prince's Band. with—*Queen Of The Movies. (Gilbert.) One-step. Prince's Band.*	**A5545** 12 in.—$1.00
Hungarian Rag. (Lensburg.) Prince's Band. with—*Heart O' Mine. Waltz-Hesitation. (Keiser and Platzman.) Prince's Band.*	**A5541** 12 in.—$1.00
International Rag. (Berlin.) Prince's Band. with—*High Jinks. Waltz-Hesitation. (Friml.) Prince's Band.*	**A5532** 12 in.—$1.00
Leg of Mutton. (Le Gigot.) (Romberg.) Prince's Orchestra. with—*Some Smoke. (De La Fumée.) (Romberg.) Prince's Orchestra.*	**A5496** 12 in.—$1.00
Mammy Jinny's Jubilee Medley. (Gilbert and Muir.) Prince's Orchestra. with—*Trail of the Lonesome Pine Medley. (Carroll.) Prince's Orchestra.*	**A5502** 12 in.—$1.00
On the Mississippi. (Carroll and Fields.) Prince's Band. with—*Too Much Mustard. (Tres Moutarde.) (Macklin.) One-step. Prince's Band.*	**A1307** 10 in.—65c.
Puppchen. (Gilbert.) Prince's Band. with—*Y Como La Va. Tango. (Valverde.) Prince's Band.*	**A5531** 12 in.—$1.00
Queen Of The Movies. (Gilbert.) One-step. Prince's Band. with—*Hop O' My Thumb. (Platzman.) One-step. Prince's Band.*	**A5545** 12 in.—$1.00
Roll On, Missouri. (Carroll.) Prince's Band. with—*Tango Argentina. (Currie.) Prince's Band.*	**A5478** 12 in.—$1.00
Sari. (Kalman.) One-step. Prince's Band. with—*Sari. (Kalman.) Waltz-Hesitation. Prince's Band.*	**A5542** 12 in.—$1.00
Some Smoke. (De La Fumée.) (Romberg.) Prince's Orchestra. with—*Leg of Mutton. (Le Gigot.) (Romberg.) Prince's Orchestra.*	**A5496** 12 in.—$1.00
Too Much Mustard. (Tres Moutarde.) (Macklin.) Prince's Band. with—*On the Mississippi. (Carroll and Fields.) Prince's Band.*	**A1307** 10 in.—65c.
Trail of The Lonesome Pine Medley. (Carroll.) Prince's Orchestra. with—*Mammy Jinny's Jubilee Medley. (Gilbert and Muir.) Prince's Orchestra.*	**A5502** 12 in.—$1.00
Tres Chic. (Caslar.) Prince's Band. with—*He'd have to Get Under, Get Out and Get Under. (Abrahams.) One-step. Prince's Band.*	**A1458** 10 in.—65c.
Turkey Trot Dance Medley. Part 1. Introducing "Bobbin' Up and Down" and "Texico." Prince's Band. Turkey Trot Dance Medley. Part 2. Introducing "Hitchy Koo," "Waiting for the Robert E. Lee," and "Ragtime Cowboy Joe." Prince's Band.	**A5459** 12 in.—$1.00
Turkey Trot Dance Medley No. 2. Part 1. "Goodbye, Boys" and "Row, Row, Row." Prince's Band. Turkey Trot Dance Medley No. 2. Part 2. "Take Me To That Swanee Shore" and "Don't Break My Heart." Prince's Band.	**A5472** 12 in.—$1.00

DANCE RECORDS—Continued.

Da

SCHOTTISCHES.

O Susanna—Schottische. (Hinsch.) Prince's Orchestra.
with—*The Gypsy. Three-step.* (*Ganne.*) *Prince's Orchestra.* — **A5228** 12 in.—$1.00

TANGOS.

NOTE.—Practically any of the tangos in the list below may be used for dancing the maxixe by simply playing the record at a slightly faster tempo than the regular speed used for the tango. Most of these tangos have been recorded with a view to being used for either dance, and a slightly accelerated speed over and above the regular speed of our instruments will accomplish this result when a maxixe is desired.

Aeroplane. (En Aeroplano.) (Prince.) Municipal Band of Buenos Aires.
with—*Beautiful Portenitas. Tango.* (*Lindas Portenitas.*) (*Prince.*) *Municipal Band of Buenos Aires.* — **A1464** 10 in.—65c.

Amapa. Tango-Maxixe. (Storoni.) Prince's Band.
A Mi Rosa. Tango-Maxixe. Prince's Band. — **A5544** 12 in.—$1.00

Argentine Tango, from The Sunshine Girl. (Rubens.) Prince's Band.
with—*Waltzes from The Firefly.* (*Hesitation Waltzes.*) (*Friml.*) *Prince's Orchestra.* — **A5513** 12 in.—$1.00

Auxilio. (Bassi.) Municipal Band of Buenos Aires.
with—*El Chichon. Tango.* (*Villoldo.*) *Municipal Band of Buenos Aires.* — **A1466** 10 in.—65c.

Beautiful Portenitas. (Lindas Portenitas.) (Prince.) Municipal Band of Buenos Aires.
with—*The Aeroplane.* (*En Aeroplano.*) (*Prince.*) *Municipal Band of Buenos Aires.* — **A1464** 10 in.—65c.

Chichon, El. (Villoldo.) Municipal Band of Buenos Aires.
with—*Auxilio. Tango.* (*Bassi.*) *Municipal Band of Buenos Aires.* — **A1466** 10 in.—65c.

Flash of Fire. (El Fogonazo.) (Villoldo.) Municipal Band of Buenos Aires.
with—*Mena, Take My Arm.* (*Prendete del Brazo Mena.*) (*Villoldo.*) *Municipal Band of Buenos Aires.* — **A1462** 10 in.—65c.

Girl On The Film. (Penso.) Grossmith Tango. Prince's Band.
with—*Girl On The Film.* (*Penso.*) *Waltz-Hesitation. Prince's Band.* — **A5543** 12 in.—$1.00

Good Fellow. (Un Mozo Bien.) Tango Mattchiche. (Villoldo.) Municipal Band of Buenos Aires.
with—*Tangolette.* (*La Tangochinete.*) *Tango Mattchiche.* (*Villoldo.*) *Municipal Band of Buenos Aires.* — **A1463** 10 in.—65c.

Ladiao, El. (Gobbi.) Municipal Band of Buenos Aires.
with—*Pasate el Paine. Tango.* (*Gobbi.*) *Municipal Band of Buenos Aires.* — **A1465** 10 in.—65c.

Mamita! (Alarcon.) Prince's Military Band.
with—*National Guard March.* (*De Koven.*) *Prince's Military Band.* — **A704** 10 in.—65c.

Manhattan Glide. (Smith.) Prince's Band.
with—*Tango Land.* (*Lodge.*) *Dance music. Prince's Band.* — **A5498** 12 in.—$1.00

Maurice Irresistible. Tango Argentine. (Logatti.) Prince's Band.
with—*La Rumba. Tango.* (*Brymn.*) *Prince's Orchestra.* — **A5526** 12 in.—$1.00

Mena, Take My Arm. (Prendete del Brazo Mena.) (Villoldo.) Municipal Band of Buenos Aires.
with—*Flash of Fire.* (*El Fogonazo.*) (*Villoldo.*) *Municipal Band of Buenos Aires.* — **A1462** 10 in.—65c.

Me Quitas El Sueño. (You Haunt My Dreams.) (Nicolin.) Banda Española.
with—*Blossom. Two-step.* (*Fox.*) *Prince's Military Band.* — **A21** 10 in.—65c.

Pasate El Paine. (Gobbi.) Municipal Band of Buenos Aires.
with—*El Ladiao.* (*Gobbi.*) *Municipal Band of Buenos Aires.* — **A1465** 10 in.—65c.

Rubia, La. (Coll.) Banda Española.
with—*Shoulder Straps. March and Two-step.* (*Van Alstyne.*) *Prince's Military Band.* — **A23** 10 in.—65c.

Rumba, La. (Brymn.) Prince's Orchestra.
with—*Maurice Irresistible. Tango Argentine.* (*Logatti.*) *Prince's Band.* — **A5526** 12 in.—$1.00

Sanducero, El. (Gobbi.) Municipal Band of Buenos Aires.
with—*To My Manis.* (*A Mi Manis.*) (*Gobbi.*) *Municipal Band of Buenos Aires.* — **A1467** 10 in.—65c.

Tango Argentina. (Currie.) Prince's Band.
with—*Roll On Missouri. One-step.* (*Carroll.*) *Dance music. Prince's Band.* — **A5478** 12 in.—$1.00

Tango Bonita. (Smith.) Prince's Band.
with—*Tango Senorita.* (*Smith.*) *Dance music. Prince's Band.* — **A5460** 12 in.—$1.00

DANCE RECORDS—TANGOS—Continued.

Tango Bueno. (Smith.) Prince's Band. with—*Tango South America. (Smith.) Prince's Band.*	**A1429** 10 in.—65c.
Tango Land. (Lodge.) Prince's Band. with—*Manhattan Glide—Tango. (Smith.) Dance music. Prince's Band.*	**A5498** 12 in.—$1.00
Tangolette. (La Tangochinete.) Tango Mattchiche. (Villoldo.) Municipal Band of Buenos Aires. with—*A Good Fellow. (Un Mozo Bien.) Tango Mattchiche. (Villoldo.) Municipal Band of Buenos Aires.*	**A1463** 10 in.—65c.
Tango Senorita. (Smith.) Prince's Band. with—*Tango Bonita. (Smith.) Dance music. Prince's Band.*	**A5460** 12 in.—$1.00
Tango South America. (Smith.) Prince's Band. with—*Tango Bueno. (Smith.) Prince's Band.*	**A1429** 10 in.—65c.
To My Manis. (A Mi Manis.) (Gobbi.) Municipal Band of Buenos Aires. with—*El Sanducero. (Gobbi.) Municipal Band of Buenos Aires.*	**A1467** 10 in.—65c.
Y Como La Va. (Valverde.) Prince's Band. with—*Puppchen. One-step. (Gilbert.) Prince's Band.*	**A5531** 12 in.—$1.00

TWO-STEPS.

College Life. (Frantzen.) Prince's Orchestra. with—*Medley Two-step. (Prince.) Prince's Orchestra.*	**A5067** 12 in.—$1.00
Emperor Frederick. March and Two-step. (Friedeman.) Prince's Orchestra. with—*To Thee. Waltz. (Waldteufel.) Prince's Orchestra.*	**A5252** 12 in.—$1.00
In Sousaland. (Arranged by Price.) Prince's Orchestra. with—*Medley Of Strauss Waltzes. (Arranged by Price.) Prince's Orchestra.*	**A5408** 12 in.—$1.00
It Looks Like A Big Night To-Night. (Van Alstyne.) Prince's Orchestra. with—*Four Little Sugar Plums. Barn dance. (O'Connor.) Prince's Orch.*	**A5084** 12 in.—$1.00
Killarney. Two-step. (Hoffman.) Prince's Orchestra. with—*Language of Flowers. (Roberts.) Prince's Orchestra.*	**A5065** 12 in.—$1.00
Little Pierrots. March and Two-step. (Bosc.) Prince's Orchestra. with—*Dreams of Childhood. Waltz. (Waldteufel.) Prince's Orchestra.*	**A5171** 12 in.—$1.00
Medley Two-step. (Prince.) Prince's Orchestra. with—*College Life. Two-step. (Frantzen.) Prince's Orchestra.*	**A5067** 12 in.—$1.00
Medley Two-step. Intro. You Splash Me and I'll Splash You, and Yankee Rose. (Halle.) Prince's Orchestra. with—*Ituzaingo. (Fortunato.) Banda Española.*	**A5042** 12 in.—$1.00
San Antonio Medley. March and Two-step. (Arr. by Prince.) Prince's Orchestra. with—*Valse Caressante. (Lambert.) Prince's Orchestra.*	**A5062** 12 in.—$1.00
Sharpshooters. March and Two-step. (Eilenberg.) Prince's Orch. with—*Blue Danube Waltz. (Strauss.) Prince's Orchestra.*	**A5189** 12 in.—$1.00
Silver Heels. (Moret.) Prince's Orchestra. with—*Dearie Medley Waltz. (Kummer.) Prince's Orchestra.*	**A5066** 12 in.—$1.00
Silver Heels. March and Two-step. (Moret.) Columbia Band. with—*Eternelle Ivresse Waltz. (Ganne.) Columbia Band.*	**A117** 10 in.—65c.
Through Battle to Victory. March Two-step. (Von Blon.) Prince's Orchestra. with—*Rye Waltzes. (On Scotch Melodies.) (MacLaughlin.) Prince's Orch.*	**A5383** 12 in.—$1.00
Virginia House Warming. March and Two-step. (Evans.) Prince's Orchestra. with—*It Happened in Nordland. (Herbert.) Waltz. Prince's Orchestra.*	**A5061** 12 in.—$1.00

WALTZES. (See also "Hesitation Waltzes.")

Adorée Waltz. (Legrand.) Prince's Orchestra. with—*Home Sweet Home. Waltz. (Margis and Berger.) Dance Music. Prince's Orchestra.*	**A5058** 12 in.—$1.00
Bad'ner Mad'ln. (Komzak.) Prince's Orchestra. with—*Dollar Waltzes—from Dollar Princess. (Fall.) Prince's Orchestra.*	**A5092** 12 in.—$1.00
Blue Danube Waltz. (Strauss.) Prince's Orchestra. with—*March of the Sharp Shooters. Two-step. (Eilenberg.) Prince's Orchestra.*	**A5189** 12 in.—$1.00
Dearie Medley Waltz. (Kummer.) Prince's Orchestra. with—*Silver Heels. Two-step. (Moret.) Prince's Orchestra.*	**A5066** 12 in.—$1.00
Dollar Princess. (Fall.) Dollar Waltzes. Prince's Orchestra. with—*Bad'ner Mad'ln. Waltz. (Komzak.) Prince's Orchestra.*	**A5092** 12 in.—$1.00

DANCE RECORDS—WALTZES—Continued.

Da

For Love of Art Waltz. (Lincke.) Prince's Orchestra. with—*Gold and Silver Waltzes. (Lehar.) Dance Music. Prince's Orchestra.* — **A5486** 12 in.—$1.00

Gold and Silver Waltzes. (Lehar.) Prince's Orchestra. with—*For Love of Art Waltz. (Lincke.) Dance Music. Prince's Orchestra.* — **A5486** 12 in.—$1.00

Golden Sunset Waltzes. (Hall.) Prince's Orchestra. with—*Lanciers Figure 5—from Miss Dolly Dollars. (Herbert.) Prince's Orchestra.* — **A5063** 12 in.—$1.00

Home, Sweet Home. (Margis and Berger.) Prince's Orchestra. with—*Adorée. Waltz. (Legrand.) Prince's Orchestra.* — **A5058** 12 in.—$1.00

I Love Thee. (Waldteufel.) Prince's Military Band. with—*Violets. Waltz. (Waldteufel.) Dance Music. Prince's Orchestra.* — **A5292** 12 in.—$1.00

It Happened in Nordland. (Herbert.) Waltz. Prince's Orchestra. with—*Virginia House Warming. March and Two-step. (Evans.) Prince's Orchestra.* — **A5061** 12 in.—$1.00

Language of Flowers. (Roberts.) Prince's Orchestra. with—*Killarney. Two-step. (Hoffman.) Prince's Orchestra.* — **A5065** 12 in.—$1.00

Medley Of Strauss Waltzes. (Arranged by Price.) Prince's Orchestra. with—*In Sousaland. Two-step. (Arranged by Price.) Dance music. Prince's Orchestra.* — **A5408** 12 in.—$1.00

Merry Widow. (Lehar.) Waltz. Orchestra. with—*The Santiago March. (Phillips.) Prince's Military Band.* — **A20** 10 in.—65c.

Merry Widow. (Lehar.) Waltz. Prince's Military Band. with—*Mignon. (Thomas.) Overture. Banda Española.* — **A5047** 12 in.—$1.00

Peg o' My Heart Waltzes. (Valse Mauve.) (Benedict.) Prince's Orchestra. with—*The Purple Road. (Reinhardt and Peters.) Waltzes. Prince's Orchestra.* — **A5481** 12 in.—$1.00

Purple Road. (Reinhardt and Peters.) Waltzes. Prince's Orchestra. with—*Peg o' My Heart Waltzes. (Valse Mauve.) (Benedict.) Prince's Orchestra.* — **A5481** 12 in.—$1.00

Red Mill. (Herbert.) Waltzes. Prince's Orchestra. with—*Red Mill. (Herbert.) Lanciers. Figure 5. Dance Music. Prince's Orchestra.* — **A5059** 12 in.—$1.00

Rye Waltzes. (On Scotch Melodies.) (MacLaughlin.) Prince's Orch. with—*Through Battle to Victory. (Von Blon.) Dance Music. Prince's Orch.* — **A5383** 12 in.—$1.00

To Thee. (Waldteufel.) Prince's Orchestra. with—*Emperor Frederick. March and Two-step. (Friedeman.) Prince's Orchestra.* — **A5252** 12 in.—$1.00

Valse Caressante. (Lambert.) Prince's Orchestra. with—*San Antonio Medley. March and Two-step. Arranged by Prince. Prince's Orchestra.* — **A5062** 12 in.—$1.00

Valse Mauve. (Benedict.) Prince's Orchestra. with—*The Purple Road. (Reinhardt and Peters.) Waltzes. Prince's Orchestra.* — **A5481** 12 in.—$1.00

Violets. (Waldteufel.) Prince's Orchestra. with—*I Love Thee. Waltz. (Waldteufel.) Dance Music. Prince's Military Band.* — **A5292** 12 in.—$1.00

Waltz Dream. (Straus.) Waltzes. Prince's Orchestra. with—*Queen of the Blue Grass March. Columbia Orchestra.* — **A885** 10 in.—65c.

Waltz Dream. (Straus.) Waltzes. Prince's Orchestra. with—*Pique Dame. (Von Suppé.) Overture. Banda Española.* — **A5044** 12 in.—$1.00

Dance of The Frogs. (Bonheur.) London Military Band. with—*Lord Baltimore March. (Fillmore.) Prince's Military Band.* — **A92** 10 in.—65c.

Dance of The Song Birds. (Richmond.) Columbia Orchestra. with—*Falling Leaves. Waltz. (Ringleben.) Columbia Orchestra.* — **A159** 10 in.—65c.

Dancing In The Barn. (Arr. by Henri Ernst.) Barn Dance. Prince's Orch. with—*Quartette. From Rigoletto. (Verdi.) Banda Española.* — **A5043** 12 in.—$1.00

Dancing In The Dark. Columbia Band. with—*Garibaldi March. Columbia Band.* — **A66** 10 in.—65c.

Dancing In The Kitchen. Columbia Orchestra. with—*Espanita Waltz. (Rosey.) Columbia Orchestra.* — **A129** 10 in.—65c.

Dancing On The Housetops. Dance with Clogs. Columbia Orchestra. with—*Kaiser Jaeger Marsch. Columbia Orchestra.* — **A154** 10 in.—65c.

Danish Records, (See special catalog.)

Danny Deever. (Damrosch.) David Bispham, baritone. with—*Comin' Thro' the Rye. Ruth Vincent, soprano.* — **A5021** 12 in.—$1.50

Danse Annamite. (Maquet.) Ellery Band. Taddeo di Girolamo, conductor. with—*Samson and Delilah. (Saint-Saëns.) Softly Awakes My Heart. Ellery Band. Taddeo di Girolamo, conductor.* — **A1368** 10 in.—65c.

Danse Chinoise and Danse Des Mirlitons. From Casse Noisette (Nut-Cracker) Suite. (Tschaikowsky.) N. Y. Hippodrome Orchestra. with—*Meet Me Where the Lanterns Glow. (Klein.) Merle Tillotson, contralto, and Henry Burr, tenor.* — **A5169** 12 in.—$1.00

Danube River. (Aide.) Grace Kerns, soprano.
with—*Killarney.* (*Balfe.*) *Andrea Sarto, baritone.* — **A1299** 10 in.—75c.

Danube Waves. (Ivanovici.) Pietro Deiro. Accordion solo.
with—*The Return.* (*Deiro.*) *Pietro Deiro. Accordion solo.* — **A1477** 10 in.—65c.

Danza, The. (Chadwick.) Mary Adele Case, contralto.
with—*Oh, That We Two Were Maying.* (*Nevin.*) *Mary Adele Case, contralto.* — **A1006** 10 in.—75c.

Darkey's Dream. (Lansing.) Columbia Orchestra.
with—*Jolly Fellows Waltz.* (*Vollstedt.*) *Columbia Orchestra.* — **A157** 10 in.—65c.

Darkey Tickle. Columbia Orchestra.
with—*The Invincible Eagle March.* (*Sousa.*) *Columbia Orchestra.* — **A160** 10 in.—65c.

Darkies Awakening. (Lansing.) Vess L. Ossman, banjoist. With clog effect.
with—*Pretty Peggy.* (*Newcomb.*) *Columbia Band. With cornet solo.* — **A233** 10 in.—65c.

Darkies' Schooldays. Vaudeville. Billy Golden and Joe Hughes.
with—*Minstrels. Carrie from Caroline; Happy Days in Dixie; Balmoral.* — **A5251** 12 in.—$1.00

Darktown Courtship. Vaudeville Specialty. (Spencer.) Ada Jones and Len Spencer.
with—*Uncle Josh and Aunt Nancy Go to Housekeeping. Laughing Story.* (*Stewart.*) *Mr. and Mrs. Cat Stewart. Quartette chorus.* — **A288** 10 in.—65c.

Darktown Poets. Vaudeville Specialty. (Golden and Hughes.) Billy Golden and Joe Hughes.
with—*The* 11-69 *Express.* (*Robinson.*) *Fred Duprez. Musical monologue.* — **A1085** 10 in.—65c.

Darktown Poker Club. (Havez and Williams.) Bert Williams, baritone.
with—*You Can't Get Away From It.* (*Schwartz.*) *Bert Williams, baritone.* — **A1504** 10 in.—75c.

Darling Nelly Gray. (Hanby.) Alice Nielsen, soprano.
with—*You're the Flower of My Heart, Sweet Adeline.* (*Armstrong.*) *Alice Nielsen, soprano.* — **A1143** 10 in.—$2.00

Darling Nelly Gray. (Hanby.) Carroll Clark, baritone.
with—*If I Could Gain the World by Wishing.* (*Buckman.*) *Harvey Hindermeyer, tenor.* — **A770** 10 in.—65c.

DAUGHTER OF JAIRUS, THE. (Stainer.)

Love Divine All Love Excelling. Beulah G. Young, soprano, and Charles W. Harrison, tenor.
with—*Sanctus.* (*Gounod.*) *Charles W. Harrison, tenor, and Columbia Mixed Quartette. In Latin.* — **A5338** 12 in.—$1.25

Love Divine All Love Excelling. Walter Lawrence, boy soprano, and Reed Miller, tenor.
with—*The Holy City.* (*Adams.*) *Walter Lawrence, boy soprano.* — **A5453** 12 in.—$1.25

DAVENPORT, Edgar L., elocutionist.

Barbara Frietchie. (Whittier.) Dramatic Recitation. (With fifes and drums.)
Charge of the Light Brigade. Dramatic Recitation. (With bugles.) — **A1371** 10 in.—65c.

In Bohemia. Dramatic Recitation. (O'Reilly.)
Jim Bludsoe. Dramatic Recitation. (Hay.) — **A933** 10 in.—65c.

Lasca. Dramatic Recitation. (Desprez.)
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Day Dreams, Visions of Bliss. (See: **"SPRING MAID."**)

Day With The Soldiers. (Von der Mehden.) Peerless Quartette.
with—*Minstrels. Introducing: De Golden Wedding, Angel Gabriel, and Bye, Bye, Ma Eva. Columbia Minstrels.* — **A5497** 12 in.—$1.00

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with—*Chopin's Funeral March.* (*Chopin.*) *Prince's Band.* — **A5150** 12 in.—$1.00

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Dear Heart. (Mattei.) Grace Kerns, soprano.
with—*Whispering Hope.* (*Hawthorne.*) *Beulah G. Young, soprano, and Clara Moister, alto.* — **A1091** 10 in.—75c.

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with—*The Rambler Minstrel Company. Dixie Dear.* — **A469** 10 in.—65c.

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with—*Silver Heels. Two-step.* (*Moret.*) *Prince's Orchestra.* — **A5066** 12 in.—$1.00

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Dear Love Remember Me. (Marshall.) Ruby Helder, girl tenor.
with—*Then You'll Remember Me—from Bohemian Girl.* (*Balfe.*) *Ruby Helder, girl tenor.* — **A5548** 12 in.—$1.25

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with—*The Moonlight, The Rose and You.* (*Schmid.*) *Frank C. Stanley, baritone, and Henry Burr, tenor.* — **A836** 10 in.—65c.

De

DE BUTTS, Josephine. (See: "Clarke and De Butts.")

December and May. (Ball.) Albert Campbell, tenor.
with—*When the Bluebirds Nest Again, Sweet Nellie Gray.* (*Costello and Helf.*) *Columbia Male Quartette.* — **A474** 10 in.—65c.

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DEFOSSEZ. (See: "Joseph and Defossez.")

DE GEORGE, Alfonso. (See: "Blue Eyes.")

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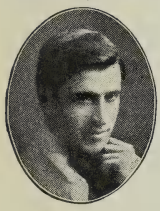
DEIRO, Guido, accordionist.



DEIRO
Photo Apeda

BEYOND question the most proficient accordion player of the present day is Mr. Guido Deiro, whose exclusive Columbia records have enjoyed a sale that has been nothing short of phenomenal. Mr. Deiro is a well-known stage figure, having traveled as a vaudeville headliner over the most important circuits of the United States and Canada and has also appeared with sensational success in the Winter Garden and other well-known places of amusement in New York.

Records by Guido Deiro.

Ave Maria. (Gounod.)
with—Il Miserere—from Il Trovatore. (Verdi.) — **A1040** 10 in.—65c.

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with—Stars and Stripes Forever. (Sousa.) — **A1351** 10 in.—65c.

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with—Waiting for the Robert E. Lee. (Muir.) — **A1229** 10 in.—65c.

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with—La Española. Waltz. — **A1152** 10 in.—65c.

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with—*Omena—Intermezzo.* (*Hartz.*) *Fred Van Eps, banjoist.* — **A1281** 10 in.—65c.

Everybody's Doing It Now. (Berlin.)
with—*Whipped Cream.* (*Wenrich.*) *Fred Van Eps. Banjo solo.* — **A1294** 10 in.—65c.

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with—Ciribiribin Waltz. (Pestalozza.) — **A984** 10 in.—65c.

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with—Dolores. Waltz. — **A1152** 10 in.—65c.

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with—Deirina Polka. (Deiro.) — **A1351** 10 in.—65c.

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with—Ave Maria. (Gounod.) — **A1040** 10 in.—65c.

Variety Polka. (Polka Variado.)
with—My Treasure. (Tesoro Mio.) Waltz. (Becucci.) — **A1003** 10 in.—65c.

DEIRO RECORDS—Continued.

Waiting For The Robert E. Lee. (Muir.)
with—Deiro Rag. (Deiro.) — **A1229** 10 in.—6 5c.

De

DEIRO, Guido and Pietro, accordion duets.

I Love Her Oh! Oh! Oh! (Monaco.)
Mammy Jinny's Jubilee. (Muir. — **A1428** 10 in.—65c.

DEIRO, Pietro, accordionist. The Columbia has so far been listing the best accordion solo records in the world by Guido Deiro. Mr. Deiro has a formidable rival in the person of his own brother, Pietro Deiro, who has recently made some exceedingly successful records for us.

Records by Pietro Deiro.

Bei Giorni. (Fair Summer Day.) (Sfalco.)
with—*O Sole Mio. (Di Capua.) Guido Deiro. Accordion solo.* — **A1506** 10 in.—65c.

Danube Waves. (Ivanovici.)
Return, The. (Deiro.) — **A1477** 10 in.—65c.

Row, Row, Row. (Monaco.)
When the Midnight Choo Choo Leaves for Alabam'. (Berlin.) — **A1323** 10 in.—65c.

Deiro Rag. (Deiro.) Guido Deiro. Accordion solo.
with—*Waiting for the Robert E. Lee. (Muir.) Guido Deiro. Accordion solo.* — **A1229** 10 in.—65c.

DE JAEGER. (See: "Stehl, de Jaeger and Schuetze.")

DE KOVEN, Reginald—One of the most talented of contemporary American composers whose "Robin Hood" and other comic operas have won great popular favor. His famous song "O Promise Me" interpolated in the score of "Robin Hood" is one of the household melodies of this country. (Compositions see: "Hammock Love Song," "National Guard March," "Oh, Promise Me," "Past and Future," "Robin Hood," "Rob Roy," "Wedding Trip," and "Winter Lullaby.")

DELIBES, Clement-Philibert-Leo, famous French dramatic composer, born Feb. 21st. 1836, died in Paris, Jan. 16th, 1891. During his life he was the recipient of many honors from his native country, including the directorship of the National Academie de Musique. He was a master of light, graceful melody and fluent orchestration. He is best known to the people of this country through his opera "Lakme", still occasionally produced, and his ballets—"Coppelia", "Sylvia" and "La Source".—(Compositions see: "Coppelia," "Lakme," "Source, La," and "Sylvia.")

DE L'ISLE, Rouget—(Compositions see: "Marseillaise.")

De Little Old Log Cabin In De Lane. Carroll C. Clark, baritone. Banjo acc.
with—*Dixie. (Emmett.) Frank C. Stanley, baritone, and Byron G. Harlan, tenor. With fife and drum corps effect.* — **A696** 10 in.—65c.

DELL 'ACQUA—(Compositions see: "Villanelle.")

De Molay Commandery March. (Hall.) Prince's Band.
with—*Jolly Good Fellow March. (Hartz.) Prince's Band.* — **A1004** 10 in.—65c.

DEMON. Lyric play in three acts by Anton Rubinstein.

Aria—Thou wilt be the world's queen. George Baklanoff, baritone. In Russian. Single Disc No. 30617—$2.00.
Aria—The Vow. George Baklanoff, baritone. In Russian. Single Disc No. 30618—$2.00. — **A5271** 12 in.—$3.00

DENNY, Will F. (See: "You'll Have To Get Off and Walk.")

DEREYNE, Fely, soprano.

MISS FELY DEREYNE of the Boston and Montreal Opera Companies is an artist whose work has earned commendation for the past three seasons to the extent of rendering advisable a contract with the Columbia such as will enable her friends and admirers to have adequate records of her voice. Miss Dereyne who comes to this country from Paris, excels in the lighter lyric soprano roles. In the character of Musetta, the merry, wayward ingénue of the Latin Quarter, Miss Dereyne has been particularly successful, as also in a similar portrayal, that of the title role in Massenet's "Manon."

DEREYNE

Records by Fely Dereyne.

Boheme. (Puccini.) Musetta's Waltz Song. (When down the street I merrily stray.)
Manon. (Massenet.) Je marche sur tous les chemins. (Gaily I march on my way.) In French. — **A1234** 10 in.—$1.00

Descriptive Medley. Intro.: "Out In An Automobile;" "My Own Girl;" "Football;" "It's the Best Old Flag on Earth." Columbia Male Quartette.
with—*Uncle Josh and the Labor Union. Laughing Story. (Stewart.) Cal Stewart.* — **A355** 10 in.—65c.

Descriptive Specialties, etc.

De

Around The Christmas Tree. (Prince.) Prince's Orchestra, with Mixed Quartette. with—*Christmas Joy. (Wagner.) Violin, flute and harp trio. Geo. Stehl, Marshall Lufsky and Charles Schuetze.*	**A1416** 10 in.—65c.
At The Telephone. (Caldwell.) Columbia Male Quartette. with—*Minstrel Record, introducing My Dusky Rose. Arthur Collins, baritone, with Chorus: O Dem Golden Slippers. Opening Chorus, And I Ain't Gwine to Weep No More, Closing Chorus.*	**A5309** 12 in.—$1.00
Christmas Morning At Flanagan's. (Porter.) Columbia Male Quartette. with—*Down Where the Silv'ry Mohawk Flows. (Heinzman.) Frank C. Stanley, baritone.*	**A457** 10 in.—65c.
Church Scene. From "The Old Homestead." Columbia Male Quartette. with—*Uncle Josh's Trip to Boston. Cal Stewart. Talking.*	**A382** 10 in.—65c.
Circus Galop. Columbia Orchestra. with—*Under the Double Eagle March. (Wagner.) Columbia Orchestra.*	**A134** 10 in —65c.
Day with the Soldiers, A. (Von der Mehden.) Peerless Quartette. with—*Minstrels. Introducing: "De Golden Wedding," "Angel Gabriel," and "Bye, Bye, Ma Eva." Columbia Minstrels.*	**A5497** 12 in.—$1.00
Down On The Farm. (Porter.) Columbia Male Quartette. with—*Flanagan on a Farm. Irish Vaudeville Sketch. (Porter.) Steve Porter.*	**A356** 10 in.—65c.
Farm Yard Medley. Columbia Male Quartette. with—*Si Pettingill's Brooms. (Stewart.) Laughing Story. Cal Stewart.*	**A367** 10 in.—65c.
Funeral Service Over President McKinley. Columbia Male Quartette. with—*To the Evening Star—from Tannhaüser. (Wagner.) Hans Kronold, 'cellist.*	**A251** 10 in.—65c.
Jolly Sleigh Ride Party. (Chwatal.) Prince's Orchestra. with—*Auld Lang Syne. Columbia Mixed Chorus.*	**A1238** 10 in.—65c.
Just Pushin' 'Round. (Hager.) Prince's Orchestra. with—*Ahoy! My Lads! (Bennett.) Fred Van Eps, banjoist.*	**A1131** 10 in.—65c.
Making The Fiddle Talk. Musical Monologue. (Spencer.) Len Spencer. with—*Alabam'. (Van Alstyne.) Arthur Collins, baritone, and Byron G. Harlan, tenor.*	**A605** 10 in.—65c.
McGuffey's Symphony Rehearsal. Wm. F. Rochester. with—*The German Band. (Wells.) Albert Whelan, tenor.*	**A786** 10 in.—65c.
New Parson At The Darktown Church. (Stewart.) Columbia Male Quartette. with—*If You Want to Pick a Fuss Wait 'Till the Sun Shines. (Moran and Furth.) Bob Roberts, baritone.*	**A190** 10 in.—65c.
Night Alarm. Columbia Orchestra. with—*Wide Awake March. (Young.) Columbia Orchestra.*	**A156** 10 in.—65c.
Night Before Christmas. Len Spencer. Talking. With chimes and sleigh bell effects. with—*The Musical Congress of Nations. (Spencer.) Len Spencer and Parke Hunter. Talking.*	**A890** 10 in.—65c.
Night Scene In Maxim's. (Von der Mehden.) Maxim's Cabaret Singers. with—*This Is The Life. (Berlin.) Peerless Quartette.*	**A1509** 10 in.—65c.
On A Christmas Morning. (Currie.) Prince's Orchestra. with—*Adeste Fidelis. (Christmas Hymn.) Chimes solo with organ. Thomas Mills and Charles A. Prince.*	**A1078** 10 in.—65c.
Possum Supper At The Darktown Church. (Stewart.) Cal Stewart and Company. with—*Down Among the Sugar Cane. (Smith.) Arthur Collins, baritone, and Byron G. Harlan, tenor.*	**A5098** 12 in.—$1.00
Rescue By The Life Boat Crew. Columbia Male Quartette. with—*Uncle Josh at the Bug House. Laughing Story. (Original.) Cal Stewart.*	**A353** 10 in.—65c.
Sliding Jim. (Losey.) A trombone extravaganza. Prince's Military Band. with—*Happy Days in Dixie. Xylophone solo.*	**A189** 10 in.—65c.
Song Thrush. (Hager.) Prince's Orchestra. with—*Normandie Polka. (Smith.) Howard Kopp. Xylophone solo with cornet obbligato.*	**A1501** 10 in.—65c.
Trip To The Races. (Yerkes.) Columbia Orchestra. with—*Laughing Water. (Hager.) Columbia Orchestra.*	**A138** 10 in.—65c.
Two Jolly Sailors. (Israel and Porter.) Byron G. Harlan and Steve Porter. with—*Noah's Ark. (Havez.) Arthur Collins, baritone.*	**A1424** 10 in.—65c.

DESCRIPTIVE SPECIALTIES, ETC.—Continued.

Uncle Josh's Barn Dance. (Stewart.) Cal Stewart and Columbia Quartette.
with—*Uncle Josh and the Billiken. (Stewart.) Cal Stewart, Talking.*
A697 10 in.—65c.

Way Down Yonder In The Cornfield. Columbia Male Quartette.
with—*What's the Use of Loving, If You Can't Love All the Time? (Armstrong.) Arthur Collins, baritone.*
A473 10 in.—65c.

DESMOND, Mary, contralto.

DESMOND
Photo Mishkin

A DISTINGUISHED acquisition to the ranks of exclusive Columbia artists is Miss Mary Desmond, a singer whose artistic work has afforded much pleasure to audiences in America as well as in Great Britian, where much of her success has so far been achieved. In concert, oratorio and opera alike she has proven herself an artist of genuine merit and as such is recognized by authoritative critics wherever she has appeared.

Records by Mary Desmond.

Beloved, It Is Morn. (Aylward.)
My Heart is Weary—From Nadeschda. (Thomas.)
A5256 12 in.—$1.25

Mignon. (Thomas.) Gavotte. Me voici dans son boudoir. (Here Am I in Her Boudoir.) In French.
Samson and Delilah. (Saint-Saëns.) Mon coeur s'ouvre a ta voix. (Softly awakes my heart.) In French.
A5259 12 in.—$1.50

Desperate Desmond. (A melodrama.) (Duprez.) Comic Sketch by Fred Duprez.
with—*Jimmy Trigger, the Boy Hero. Comic Sketch by Billy Golden and Joe Hughes.*
A1193 10 in.—65c.

DESTINN, Emmy, soprano.

DESTINN
(C) Mishkin

EMMY DESTINN, whose resplendent vocal triumphs in the Metropolitan Opera House during the past four seasons have gained her a position inferior to practically none whose names are inscribed in the history of that famous institution, has sung the best arias in her repertory for the Columbia. Her records, as might be expected, are a revelation and an unalloyed tonal delight,—to the critic a source of wonder, to the student an unexampled wealth of inspiration and to the musical public at large an occasion of artistic enjoyment such as all too rarely happens.

Mme. Destinn's triumphs in Berlin, Vienna and London were widely known previous to her American engagement, and the high expectations held for her were more than justified in her first New York appearance. Without dissent the perfection of her voice and art was acknowledged by the most critical of all audiences and her interpretations of dramatic soprano roles have established a standard which only Destinn herself can maintain.

One of the most sincere admirers of Mme. Destinn's accomplishments is the renowned Italian composer Giacomo Puccini, who in selecting the cast to create the first production on any stage of his "Girl of the Golden West" in New York City in 1910, selected Mme. Destinn to originate the role of the heroine "Minnie."

Mme. Destinn is by birth a Bohemian; her vocal studies were commenced in her native Prague and her operatic debut was made in Berlin, when she was immediately engaged for the famous Wagner Theatre in Bayreuth. Her career since then has been one of unbroken success.

Records by Emmy Destinn.

Aida. (Verdi.) I Sacri Nomi. (These sacred names.) In Italian. Single Disc No. 30972—$2.00.
Aida. (Verdi.) Ritorna Vincitor. (Return with victory crowned.) In Italian. Single Disc No. 30971—$2.00.
A5387 12 in.—$3.00

Boheme. (Puccini.) Musetta's Waltz Song. Quando me'n vo soletta. (When down the street I merrily stray.) In Italian. Single Disc No. 30976—$2.00.
with—Pagliacci. (Leoncavallo.) Stridono lassu. (Oh birds in freedom flying.) In Italian. Single Disc No. 30977—$2.00.
A5397 12 in.—$3.00

Cavalleria Rusticana. (Mascagni.) Voi lo sapete, O Mamma. (Well thou knowest, Mother.) In Italian. Single Disc No. 30970—$2.00.
with—*Forza Del Destino. (Verdi.) La Vergine degli Angeli. (The Angelic Virgin.) Emmy Destinn, soprano, with chorus. In Italian. Single Disc No. 36365—$2 00.*
A5398 12 in.—$3.00

DESTINN RECORDS—Continued.

De

Pagliacci. (Leoncavallo.) Stridono lassu. (Oh birds in freedom flying.) In Italian. Single Disc No. 30977—$2.00.
with—Boheme. (Puccini.) Musetta's Waltz Song. Quando me'n vo soletta. (When down the street I merrily stray.) In Italian. Single Disc No. 30976—$2.00.
A5397 12 in.—$3.00

DESTINN, (Emmy), soprano, and CHORUS.

Forza Del Destino. (Verdi.) La Vergine degli Angeli. (The Angelic Virgin.) In Italian. Single Disc No. 36365—$2.00.
with—*Cavalleria Rusticana. (Mascagni.) Voi lo sapete, O Mamma. (Well thou knowest, Mother.) Emmy Destinn, soprano. In Italian. Single Disc No.* 30970—$2.00.
A5398 12 in.—$3.00

DESTINN, (Emmy), soprano, Giovanni ZENATELLO, tenor, and CHORUS.

Aida. (Verdi.) O terra addio. (Farewell, Oh earth.) In Italian. Single Disc No. 36360—$2.50.
Trovatore. (Verdi.) Miserere. Ah, che la morte ognora. (Ah, I have sighed to rest me.) In Italian. Single Disc No. 36361—$2.50.
A5399 12 in.—$4.00

DEVONNE, (Roma), contralto, and MIXED QUARTETTE.

Star of The East. (Kennedy.)
with—*Medley of Christmas Carols. Agnes Kimball, Nevada Van der Veer, Reed Miller and Frank Croxton. Mixed Quartette. Unaccompanied.*
A1076 10 in.—75c.

D'HARDELOT, Guy. (Compositions see: "Because" and "Without Thee.")

Diavoletta Mazurka. (Renzetti.) Charles Adams. Orchestra bells solo.
with—*Al Fin Solos. Schottische. (Lerdo.) Tipica Lerdo Orchestra.*
A754 10 in.—65c.

Did He Run? (A. Von Tilzer.) Columbia Male Quartette.
with—*The Yama-Yama Man—from The Three Twins. (Hoschna.) Ada Jones, soprano, with chorus.*
A664 10 in.—65c.

Dill Pickles Rag. (Johnson.) Guido Deiro. Accordion solo.
with—*In the Land of Harmony and Stop, Stop, Stop. (Snyder.) Guido Deiro. Accordion solo.*
A1051 10 in.—65c.

DINORAH. Opera in three acts, by Giacomo Meyerbeer.

Ombra leggera. (Shadow Song.) Camille Borello, soprano. In Italian.
with—*Lakme. (Delibes.) Ou va la jeune Indoue. (Indian Bell Song.) Camille Borello, soprano. In French.*
A685 10 in.—$1.00

Ombra leggera. (Shadow Song.) Eugenie Bronskaja, soprano. In Italian. Single Disc No. 30446—$2.00.
with—*Mignon. (Thomas.) Polonaise. Io son Titania. (I am Titania.) Eugenie Bronskaja, soprano. In Italian. Single Disc No.* 30434—$2.00.
A5210 12 in.—$3.00

Sei vendicata. (Now I feel the burden.) Giuseppe Pimazzoni, baritone. In Italian.
with—*Carmen. (Bizet.) Toreador Song. Giuseppe Pimazzoni, baritone. In Italian.*
A765 10 in.—$1.00

Diplomat March. (Sousa.) Prince's Band.
with—*Invitation to the Dance. (Weber.) Columbia Band.*
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Directorate March. (Sousa.) Columbia Band.
with—*Star Spangled Banner. Columbia Band.*
A78 10 in.—65c.

Discourse on the Trusts. Vaudeville Specialty. Murry K. Hill.
with—*Father Was Out. Vaudeville Specialty. Murry K. Hill.*
A1011 10 in.—75c.

Dixie. (Emmett.) Cecil Fanning, baritone. String quartette and piano acc.
with—*Maryland, My Maryland. (Words by Randall.) Cecil Fanning, baritone. String Quartette and piano acc.*
A1162 10 in.—$1.00

Dixie. (Emmett.) Columbia Band.
with—*Evening Chimes in the Mountains. Columbia Band with bell solo.*
A75 10 in.—65c.

Dixie. (Emmett.) Frank C. Stanley, baritone, and Byron G. Harlan, tenor. With fife and drum corps effect.
with—*De Little Old Log Cabin in de Lane. Carroll C. Clark, baritone. Banjo acc.*
A696 10 in.—65c.

Dixie Blossoms. Characteristic March and Two-step. (Wenrich.) Thomas Mills, xylophonist.
with—*Florida Rag. (Lowry.) Vess L. Ossman, banjoist.*
A224 10 in.—65c.

Dixie Days. (Fitzgibbon.) Peerless Quartette.
with—*She is Waiting for You to Love Her all the Time. (Monaco.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.*
A1439 10 in.—65c.

Dixie Girl. Characteristic Two-step. (Lampe.) Columbia Orchestra.
with—*Mein Traum. Columbia Orchestra.*
A167 10 in.— 65c.

Dixie Gray. (Morse.) Columbia Male Quartette.
with—*Some of These Days.* (*Brooks.*) *Elise Stevenson, soprano, and Columbia Quartette.* — **A1029** 10 in.—65c.

Dixie Land. (Emmett.) Columbia Male Quartette.
with—*Uncle Josh in a Museum. Laughing Story Cal Stewart.* — **A381** 10 in.—65c.

Dixieland March. (Haines.) Columbia Orchestra.
with—*My Old Kentucky Home.* (*Foster*) *Columbia Orchestra.* — **A879** 10 in.—65c.

Dixie Queen March. (Hoffman.) Prince's Military Band.
with—*Dream on the Ocean Waltz.* (*Gung'l*) *Columbia Band.* — **A113** 10 in.—65c.

Doan Ye Cry, Ma Honey. (Noll.) Carroll Clark, baritone.
with—*Mandy Lane.* (*McKenna*) *Columbia Male Quartette.* — **A627** 10 in.—65c.

DOCKSTADER, (Lew), baritone, and PEERLESS QUARTETTE.

Fiddle Dee Dee. (Goetz and Berlin.)
with—*Air King March.* (*Appel*) *Prince's Band.* — **A1200** 10 in.—75c.

DOCTOR DE LUXE. (Hoschna.) **For Every Boy Who's Lonely, There's a Girl Who's Lonely Too.** Beulah G. Young, soprano, and Columbia Quartette.
with—*Marriage a la Carte. Waltz* (*Caryll*) *Prince's Orchestra.* — **A5304** 12 in.—$1.00

Doctor Tinkle Tinker. (See: **"GIRL OF MY DREAMS."**)

Dog Fight, The. Talking.
with—*Steamboat Medley Columbia Male Quartette.* — **A374** 10 in.—65c.

DOLLAR PRINCESS. Comic Opera by Leo Fall.

Dollar Waltzes. Prince's Orchestra.
with—*Bad'ner Mad'ln. Waltz.* (*Komzak*) *Prince's Orchestra.* — **A5092** 12 in.—$1.00

Intermezzo. Columbia Orchestra.
with—*Valse Mauve. Gipsy Band.* — **A780** 10 in.—65c.

Paragraphs. Prince's Orchestra.
with—*Charming Weather—from The Arcadians.* (*Monckton*) *M. Mayew, mezzo-soprano, and Henry Burr, tenor.* — **A838** 10 in.—65c.

Ring O' Roses. M. Mayew, mezzo-soprano, and Henry Burr, tenor.
with—*Flower Waltz.* (*Tschaikowsky.*) *N. Y. Hippodrome Orchestra.* — **A5163** 12 in.—$1.00

Selections. Prince's Orchestra.
with—*Sans Souci.* (*Bucalossi*) *Charles Adams. Orchestra bells solo.* — **A773** 10 in.—65c.

DOLL GIRL. Musical comedy by Jerome Kern.

Come on Over Here. (Kollo.) Agnes Kimball, soprano, and Chas. W. Harrison, tenor.
with—*Marriage Market* (*Jacobi.*) *The One I Love Grace Kerns, soprano, and Chas. W. Harrison, tenor.* — **A1442** 10 in.—75c.

If We Were On Our Honeymoon. Edna Brown, soprano, and James F. Harrison, baritone.
with—*Adele.* (*Phillipp*) *Adele. Agnes Kimball, soprano.* — **A1423** 10 in.—75c.

Dolores. Waltz. Guido Deiro. Accordion solo.
with—*La Española. Waltz. Guido Deiro. Accordion solo.* — **A1152** 10 in.—65c.

Donauwellen. Columbia Orchestra.
with—*Winona. Two-step.* (*Heidenreich*) *Columbia Orchestra.* — **A163** 10 in.—65c.

DON CARLOS. (Verdi.) O Don Fatale. (O fatal gift.) Olive Fremstad, soprano. In Italian. Single Disc No. 36807—$2.00.
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Batti, Batti. (Chide me, chide me.) Alice Nielsen, soprano.
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with—*Vedrai carino. Emma Trentini, soprano.* — **A5026** 12 in.—$1.50

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Do

Madamina, il catalogo e questo. (**Dear lady, this catalog I show you.**) Henri Scott, bass.
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Vedrai carino. Emma Trentini, soprano.
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DONOVAN
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Do

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with—*Christmas Morning at Flanagan's. (Porter.) Columbia Male Quartette.*
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Down Where The Sweet Potatoes Grow. (H. Von Tilzer.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
with—*Uncle Josh's Troubles in a Hotel. Laughing Story. Cal Stewart.*
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with—*Don't Blame it all on Broadway. (William Young and Grant.) Peerless Quartette.*
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with—*Spring Song. (Mendelssohn.) Ellery Band.*
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DRDLA. (Compositions see: "Serenade" and "Souvenir.")

Dr

Dream. (Bartlett.) Craig Campbell, tenor.
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with—*Isle D'Amour. Waltz. (Edwards.) Prince's Band.* — **A5525** 12 in.—$1.00

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with—*Come Into the Garden, Maud. (Balfe.) Reed Miller, tenor.* — **A981** 10 in.—75c.

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with—*Nocturne in E Flat. (Chopin.) Max Droge, violoncellist.* — **A5374** 12 in.—$1.00

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with—*Rondo Capriccioso. (Mendelssohn.) Xaver Scharwenka, pianist.* — **A5467** 12 in.—$1.50

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with—*Dixie Queen March. (Hoffman.) Prince's Military Band.* — **A113** 10 in.—65c.

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with—*A Soldier's Song. (Soldaten Lieder.) Waltz. (Gung'l.) Prince's Orch.* — **A5316** 12 in.—$1.00

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with—*Without Thee. (Sans Toi.) (D'Hardelot.) Paul Dufault, tenor.* — **A5319** 12 in.—$1.00

Dreams, Just Dreams. (Berlin and Snyder.) James Reed, tenor.
with—*Don't You Mind It, Honey. (Roma.) Henry Burr, tenor.* — **A964** 10 in.—65c.

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(For Operatic Drinking Songs see titles of various operas in which they occur.)

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with—*California For Mine. (Armstrong.) Peerless Quartette.* — **A1233** 10 in.—65c.

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with—*Rocked in the Cradle of the Deep. (Knight.) Wm. McDonald, bass.* — **A920** 10 in.—65c.

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with—*Every Mother's Son There Sang the Wearing of the Green. (Hollander.) Columbia Male Quartette.* — **A409** 10 in.—65c.

DRINKING SONGS—Continued.

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Stein Song. (Bullard.) Reed Miller, tenor, and Frank Croxton, bass.
with—*Brown October Ale—from Robin Hood. (DeKoven.) Frank Conley, bass.* — **A5386** 12 in.—$1.25

Drink to Me Only With Thine Eyes. (Words by Ben Johnson.) (Old English Melody.) David Bispham, baritone.
with—*Mary of Argyle. (Nelson.) David Bispham, baritone.* — **A5132** 12 in.—$1.50

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with—*Bonnie, My Highland Lassie. (Dillon.) John E. Meyer, baritone.* — **A1108** 10 in.—65c.

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Nocturne in E Flat. (Chopin.) — **A5374** 12 in.—$1.00

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with—*Sounds From Home. (Gung'l.) Stehl, Lufsky and Sürth. Violin, flute and harp trio.* — **A601** 10 in.—65c.

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Pompton Jig and Butch Bruen. (Martin.) 12th Reg. N. Y. National Guard, Drum and Bugle Corps.
with—*Butty and I March. 12th Regiment, N. Y. National Guard, Drum and Bugle Corps.* — **A923** 10 in.—65c.

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with—*Seventh Regiment, Gray Jackets, March. (Meyer.) Prince's Band.* — **A983** 10 in.—65c.

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with—*A Life On The Ocean Wave. (Russell.) Andrea Sarto, baritone.* — **A1148** 10 in.—65c.

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with—*Sweetheart's a Pretty Name When It is Y-O-U. (Pianladosi.) Columbia Male Quartette.* — **A731** 10 in.—65c.

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with—*I Love It. (H. Von Tilzer.) Arthur Collins, baritone.* — **A940** 10 in.—65c.

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with—*Lucia Di Lammermoor. (Donizetti.) Tu che a Dio, spiegasti l'ali. (Thou hast winged thy flight to heaven.) Florencio Constantino, tenor. In Italian. Single Disc No. 30247—$2.00.* — **A5112** 12 in.—$3.00

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Duets—Vocal.

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with—*Paragraphs—from The Dollar Princess. Prince's Orchestra.* — **A838** 10 in.—65c.

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with—*Chocolate Soldier. (Straus.) Selections. Prince's Orchestra.* — **A781** 10 in.—65c.

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with—*Let Me Call You Sweetheart. (Friedman.) Columbia Male Quartette.* — **A1057** 10 in.—65c.

DUETS—VOCAL—COMIC OPERA and MUSICAL COMEDY—Continued.

Du

Doll Girl, The. (Kollo.) Come On Over Here. Agnes Kimball, soprano, and Chas. W. Harrison, tenor. with—*Marriage Market.* (*Jacobi.*) *The One I Love. Grace Kerns, soprano. and Chas. W. Harrison, tenor.*	**A1442** 10 in.—75c.
Doll Girl, The. (Kern.) If We Were On Our Honeymoon. Edna Brown, soprano, and James F. Harrison, baritone. with—*Adele.* (*Phillipp.*) *Adele. Agnes Kimball, soprano.*	**A1423** 10 in.—75c.
Dollar Princess. (Fall.) Ring O' Roses. M. Mayew, mezzo-soprano, and Henry Burr, tenor. with—*Flower Waltz.* (*Tschaikowsky.*) *N. Y. Hippodrome Orchestra.*	**A5163** 12 in.—$1.00
Firefly. (Friml.) Sympathy. Idelle Patterson, soprano, and Andrea Sarto, baritone. with—*Firefly.* (*Friml.*) *Woman's Smile. Craig Campbell, tenor.*	**A1274** 10 in.—75c.
Girl In The Train. (Fall.) Follow Me. M. Mayew, mezzo-soprano, and Henry Burr, tenor. with—*'Neath the Southern Moon—from Naughty Marietta.* (*Herbert.*) *Merle Tillotson, contralto.*	**A5255** 12 in.—$1.00
Hanky Panky. (Sloane.) Where the Edelweiss Is Blooming. Beulah G. Young, soprano, Henry Burr, tenor, and Peerless Quartette. with—*Count of Luxembourg.* (*Lehar.*) *Are you going to dance? Beulah G. Young, soprano, and Charles W. Harrison, tenor.*	**A1225** 10 in.—65c.
He Came From Milwaukee. (Jerome and Hirsch.) Love Is Like a Red, Red Rose. Martha Timothy, soprano, and Ben Castle, tenor. with—*Cradled in Thine Arms—from The Girl and the Kaiser.* (*Jarno.*) *Miriam Clark, soprano.*	**A979** 10 in.—75c.
Lady Of The Slipper. (Herbert.) Little Girl at Home. Clara Moister, contralto, and Henry Burr, tenor. with—*Lady Of The Slipper.* (*Herbert.*) *Princess of Far Away. Clara Moister, contralto, and chorus of mixed voices.*	**A1268** 10 in.—65c.
Laughing Husband. (Kern.) You're Here and I'm Here. Agnes Kimball, soprano, and Chas. W. Harrison, tenor. with—*Why Is the Ocean So Near the Shore, Why, Why, Why?* (*Jones.*) *Ada Jones, soprano.*	**A1511** 10 in.—65c.
Little Boy Blue. (Bereny.) Aeroplane Duet. Beulah G. Young, soprano, and Charles W. Harrison, tenor. with—*Wedding Trip.* (*De Koven.*) *Awakened Love. Beulah G. Young, soprano, and Charles W. Harrison, tenor.*	**A1135** 10 in.—75c.
Madame Sherry. (Hoschna.) Every Little Movement. M. Mayew, mezzo-soprano, and Henry Burr, tenor. with—*Heigh-Ho—from The Echo.* (*Croyer.*) *Frederick V. Bowers, tenor.*	**A894** 10 in.—65c.
Marriage Market. (Jacobi.) The One I Love. Grace Kerns, soprano, and Chas. W. Harrison, tenor. with—*The Doll Girl.* (*Kollo.*) *Come On Over Here. Agnes Kimball, soprano, and Chas. W. Harrison, tenor.*	**A1442** 10 in.—75c.
Mexicana. (Hubbell.) I Was Just Supposing. Frank C. Stanley, baritone, and Corrine Morgan, contralto. with—*Uncle Josh's Experiences on a Street Car. Laughing Story.* (*Stewart.*) *Cal Stewart.*	**A417** 10 in.—65c.
Never-Homes. (Sloane.) There's a Girl In Havana. Caroline Vaughan, soprano, and Henry Burr, tenor. with—*I Love Love—from The Red Widow.* (*Gebest.*) *Caroline Vaughan, soprano, and Henry Burr, tenor.*	**A1099** 10 in.—65c.
Oh! Oh! Delphine. (Caryll.) Venus Waltz. Grace Kerns, soprano, Craig Campbell, tenor, and mixed chorus. with—*Oh! Oh! Delphine.* (*Caryll.*) *Vocal Gems. Columbia Light Opera Company.*	**A5445** 12 in.—$1.25
Queen of the Movies. (Gilbert.) Oh Cecilia. Helen Clark, contralto, and James F. Harrison, baritone. Queen of the Movies. (Gilbert.) When the Moon Slyly Winks in the Night. James F. Harrison, baritone, and chorus.	**A1507** 10 in.—65c.
Red Widow. (Gebest.) I Love Love. Caroline Vaughan, soprano, and Henry Burr, tenor. with—*Never-Homes.* (*Sloane.*) *There's A Girl In Havana. Caroline Vaughan, soprano, and Henry Burr, tenor.*	**A1099** 10 in.—65c.
Siren, The. (Fall.) Wallflower Sweet. Grace Kerns, soprano, and Charles W. Harrison, tenor. with—*Doctor Tinkle Tinker—from The Girl of My Dreams.* (*Hoschna.*) *Grace Kerns, soprano, with chorus.*	**A5329** 12 in.—$1.00

DUETS—VOCAL—COMIC OPERA and MUSICAL COMEDY—Continued.

Du

Spring Maid. (Reinhardt.) Day Dreams, Visions of Bliss. M. Mayew, mezzo-soprano, and Henry Burr, tenor. with—*Field of Roses. Waltz. (Diaz.) Arriaga Mandolin and Guitar Trio.*	**A990** 10 in.—65c.
Spring Maid. (Reinhardt.) Two Little Love Bees. Leila Hughes, soprano, and Clarke Braine, baritone. with—*Balkan Princess. (Rubens.) Selections. Prince's Orchestra.*	**A5286** 12 in.—$1.00
Waltz Dream. (Straus.) Piccolo. Buffo Duet. Frank Stanley, baritone, and Elise Stevenson, soprano. with—*Don't Leave the Old Folks, Jennie (Rose and Bush.) Harvey Hindermeyer, tenor.*	**A426** 10 in.—65c.
Wedding Trip. (De Koven.) Awakened Love. Beulah Gaylord Young, soprano, and Charles W. Harrison, tenor. with—*Little Boy Blue. (Bereny.) Aeroplane Duet. Beulah Gaylord Young, soprano, and Charles W. Harrison, tenor.*	**A1135** 10 in.—75c.
Winsome Widow. (Marshall.) Be My Little Baby Bumble Bee. Ada Jones, soprano, and Walter Van Brunt, tenor. with—*Wedding Glide. (Hirsch.) Ada Jones, soprano, and Walter Van Brunt, tenor.*	**A1210** 10 in.—65c.

OPERATIC. (See: "Operatic Duets, Trios, etc.")

POPULAR. (For popular songs of the day, in duet form, see "Popular Songs-Duets.")

SACRED AND ORATORIO.

Beyond The Smiling and The Weeping. (Stebbins.) Frank C. Stanley, baritone, and Henry Burr, tenor. Organ accompaniment. with—*Fear Not Ye O Israel. (Buck.) George Alexander, baritone.*	**A258** 10 in.—65c.
Crucifix. (Faure.) Frank C. Stanley, baritone, and Henry Burr, tenor. with—*The Holy City. (Adams.) George Alexander, baritone.*	**A5034** 12 in.—$1.00
Crucifix. (Faure.) Reed Miller, tenor, and Frank Croxton, bass. with—*Elijah. (Mendelssohn.) If With All Your Hearts. Charles W. Harrison, tenor.*	**A5323** 12 in.—$1.25
Daughter of Jairus, The. (Stainer.) Love Divine All Love Excelling. Beulah G. Young, soprano, and Charles W. Harrison, tenor. with—*Sanctus. (Gounod.) Charles W. Harrison, tenor, and Columbia Mixed Quartette. In Latin.*	**A5338** 12 in.—$1.25
Daughter Of Jairus, The. (Stainer.) Love Divine All Love Excelling. Walter Lawrence, boy soprano, and Reed Miller, tenor. with—*The Holy City. (Adams.) Walter Lawrence, boy soprano.*	**A5453** 12 in.—$1.25
Hiding In Thee. (Sankey.) James F. Harrison, baritone, and Harry Anthony, tenor. with—*In Thee, O God, Do I Put My Trust. (Spicker.) Edna Stearns, mezzo-soprano.*	**A910** 10 in.—65c.
I Surrender All. (Weeden.) Daisy Tapley, contralto, and Carroll Clark, baritone. Organ accompaniment. with—*Tarry With Me. (Nicolai.) James F. Harrison, baritone, and Harry Anthony, tenor.*	**A861** 10 in.—65c.
Jesus, Saviour, Pilot Me. (Gould.) James F. Harrison, baritone, and Harry Anthony, tenor. with—*That Sweet Story of Old. (West.) Merle Tillotson, contralto.*	**A849** 10 in.—65c.
Looking This Way. (Van De Venter.) John Young, tenor, and Merle Tillotson, contralto. with—*Jerusalem. (Parker.) Columbia Mixed Quartette.*	**A833** 10 in.—65c.
Lord Is My Shepherd. (Smart.) Reed Miller, tenor, and Frank Croxton, bass. with—*Xerxes. (Händel.) Ombra mai fu. (Calm, friendly shades.) (Händel's Largo.) Alexander Heinemann, baritone. In Italian, with organ, violin, and harp.*	**A5415** 12 in.—$1.25
Oh, Mother Dear, Jerusalem. (Ward.) Henry Burr, tenor, and Frank Croxton, bass. with—*Forever With the Lord. (Woodbury.) Columbia Mixed Quartette.*	**A1254** 10 in.—65c.
On Calvary's Brow. (Sweney.) Frank C. Stanley, baritone, and Henry Burr, tenor. Organ accompaniment. with—*Throw Out the Life Line. (Ufford.) Frank C. Stanley, baritone, and Henry Burr, tenor. Organ accompaniment.*	**A593** 10 in.—65c.
Only A Beam of Sunshine. (Sweney.) James F. Harrison, baritone, and Harry Anthony, tenor. with—*The Home Over There. (O'Kane.) Columbia Mixed Quartette.*	**A900** 10 in.—65c.
Rescue The Perishing. (Doane.) Harry Anthony, tenor, and James F. Harrison, baritone. with—*Come, Thou Almighty King. (Giardini.) Henry Burr, tenor.*	**A840** 10 in.—65c.

DUETS—VOCAL—SACRED and ORATORIO—Continued.

Du

Stabat Mater. (Rossini.) Quis Est Homo. (Power Eternal.) Grace Kerns, soprano, and Margaret Keyes, alto. In Latin.
with—*Stabat Mater. (Rossini.) Fac ut Portem. (I will Sing of Thy Great Mercy.) Margaret Keyes, contralto. In Latin.* — **A5311** 12 in.—$1.25

Sun of My Soul. (Ritter.) Harry McClaskey, tenor, and Frank Croxton, bass.
with—*Hark, Hark, My Soul. (Smart.) Mendelssohn Quartette. Unaccompanied.* — **A1097** 10 in.—75c.

Take The Name of Jesus With You. (Doone.) James F. Harrison, baritone, and Harry Anthony, tenor. Organ accompaniment.
with—*The Holy City. (Adams.) Tenor solo.* — **A242** 10 in.—65c.

Tarry With Me. (Nicolai.) James F. Harrison, baritone, and Harry Anthony, tenor.
with—*I Surrender All. Daisy Tapley, contralto, and Carroll Clark, baritone. Organ accompaniment.* — **A961** 10 in.—65c.

Tell Me The Old, Old Story. (Doane.) Harry McClaskey, tenor, and Andrea Sarto, baritone.
with—*Oh Lord Be Thou My Light. (Glover.) Andrea Sarto, baritone.* — **A1402** 10 in.—75c.

Throw Out The Life Line. (Ufford.) Frank C. Stanley, baritone, and Henry Burr, tenor. Organ accompaniment.
with—*On Calvary's Brow. (Sweney.) Frank C. Stanley, baritone, and Henry Burr, tenor. Organ accompaniment.* — **A593** 10 in.—65c.

What A Friend We Have In Jesus. (Converse.) Frank C. Stanley, baritone, and Henry Burr, tenor. Organ accompaniment.
with—*Throw Out the Life Line. (Ufford.) Henry Burr, tenor. Organ acc.* — **A266** 10 in.—65c.

What A Gathering. (Sankey.) James F. Harrison, baritone, and Harry Anthony, tenor.
with—*Sweet and Low. (Barnby-Field.) Columbia Brass Quartette.* — **A971** 10 in.—65c.

When The Mists Have Rolled Away. (Sankey.) James F. Harrison, baritone, and Harry Anthony, tenor.
with—*Jesus is My Light and Song. (Kirkpatrick). Gipsy Smith, baritone. Piano accompaniment.* — **A5158** 12 in.—$1.00

Will There Be Any Stars In My Crown. (Sweney.) Harry Anthony, tenor, and James F. Harrison, baritone.
with—*Just For To-day. (Abbott.) Mrs. A. Stewart Holt, contralto. Violin and organ accompaniment.* — **A5315** 12 in.—$1.00

STANDARD AND CLASSIC. (See also: "Operatic Duets.")

Alice Where Art Thou? (Ascher.) Reed Miller, tenor, and Frank Croxton, baritone.
with—*Love's Golden Dream. (Lennox.) Clara Moister, contralto.* — **A1476** 10 in.—75c.

Aloha Oe. (Hawaiian Song.) Sung by Mme. Alapai and Henry N. Clark.
with—*Waialae (Hawaiian Waltz Song.) Sung by Harry Clark and Kaai Glee Club.* — **Y30** 10 in.—75c.

Ciribiribin. (Pestalozza.) Francesco Daddi, tenor, and Teresa de Matienzo, soprano. In Neapolitan.
with—*'O Sentimento. (Fonzo.) Francesco Daddi, tenor, and Teresa de Matienzo, soprano. In Neapolitan.* — **A946** 10 in.—75c.

Dixie. (Emmett.) Frank C. Stanley, baritone, and Byron G. Harlan, tenor. With fife and drum corps effect.
with—*De Little Old Log Cabin in de Lane. Carroll C. Clark, baritone. Banjo accompaniment.* — **A696** 10 in.—65c.

Excelsior. (Balfe.) John Young, tenor, and Frederick Wheeler, baritone.
with—*Twickenham Ferry. (Marzials.) Reed Miller, tenor.* — **A5276** 12 in.—$1.25

Go, Pretty Rose. (Marzials.) Grace Kerns, soprano; Craig Campbell, tenor.
with—*Asthore. (Trotere.) Craig Campbell, tenor.* — **A1357** 10 in.—75c.

Hammock Love Song. (DeKoven.) Frank Stanley, baritone, and Elise Stevenson, soprano.
with—*Hello People—from Havana. (Stuart.) Frank Stanley, baritone with chorus.* — **A708** 10 in.—65c.

I Would That My Love. (Mendelssohn.) Grace Kerns, soprano, and Mildred Potter, alto.
with—*Just Awearyin' For You. (Jacobs-Bond.) Grace Kerns, soprano.* — **A1275** 10 in.—75c.

Larboard Watch. (Williams.) Reed Miller, tenor, and Frank Croxton, bass.
with—*The White Squall. (A Song of the Sea.) (Barker.) Frank Croxton, bass.* — **A1134** 10 in.—75c.

DUETS—VOCAL—STANDARD and CLASS C—Continued.

Larboard Watch. (Williams.) Frank C. Stanley, baritone, and Henry Burr, tenor.
with—*Farewell My Own—from Pinafore.* (*Sullivan.*) *Concerted number.* — **A695** 10 in.—65c. **Du**

May Bell and the Flowers. (Mendelssohn.) Nevada Van der Veer, contralto and Reed Miller, tenor.
with—*Leezie Lindsay.* (*Will Ye Gang to the Hielands.*) (*Old Scotch melody.*) *Frank Croxton, bass.* — **A1508** 10 in.—75c.

Morremo. (Mozart.) Gina Ciaparelli, soprano, and Taurino Parvis, baritone. In Italian.
with—*Funiculi Funicula.* (*Denza.*) *Diego Giannini, tenor. In Italian. Royal Marine Band of Italy accompaniment.* — **A528** 10 in.—65c.

Oh That We Two Were Maying. (Smith.) Grace Kerns, soprano and Craig Campbell, tenor.
with—*When I Know that Thou Art Near Me.* (*Abt.*) *Elsie Baker, contralto, and Frederick Wheeler, baritone.* — **A1341** 10 in.—75c.

'O Sentimento. (Fonzo.) Francesco Daddi, tenor, and Teresa de Matienzo, soprano. In Neapolitan.
with—*Ciribiribin.* (*Pestalozza.*) *Francesco Daddi, tenor, and Teresa de Matienzo, soprano. In Neapolitan.* — **A946** 10 in.—75c.

O Wert Thou in the Cauld Blast. (Mendelssohn.) Grace Kerns, soprano, and Bessie Volckmann, contralto.
with—*Wanderer's Night Song.* (*Rubinstein.*) *Reed Miller, tenor, and Frank Croxton, bass.* — **A1127** 10 in.—75c.

Passage-Birds' Farewell. (Hildach.) Reed Miller, tenor, and Frank Croxton, bass.
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Serenade. (Schubert.) Idelle Patterson, soprano, and George Clarence Jell, baritone.
with—*Tales of Hoffmann.* (*Offenbach.*) *Barcarolle. Idelle Patterson, soprano, and Margaret Keyes, alto.* — **A5274** 12 in.—$1.25

Serenata. (Schubert.) Schubert's Serenade. Gina Ciaparelli, soprano, and Taurino Parvis, baritone. In Italian.
with—*Erlkönig.* (*Schubert.*) *David Bispham, baritone. In German.* — **A5023** 12 in.—$1.50

Stein Song. (Bullard.) Reed Miller, tenor, and Frank Croxton, bass.
with—*Brown October Ale—from Robin Hood.* (*DeKoven.*) *Frank Conley, bass.* — **A5386** 12 in.—$1.25

Wanderer's Night Song. (Rubinstein.) Reed Miller, tenor, and Frank Croxton, bass.
with—*O Wert Thou In The Cauld Blast.* (*Mendelssohn.*) *Grace Kerns, soprano, and Bessie Volckmann, contralto.* — **A1127** 10 in.—75c.

When I Know That Thou Art Near Me. (Abt.) Elsie Baker, contralto, and Frederick Wheeler, baritone.
with—*Oh! That We Two Were Maying.* (*Smith.*) *Grace Kerns, soprano, and Craig Campbell, tenor.* — **A1341** 10 in.—75c.

Where Love is King. (Nathan.) Beulah Gaylord Young, soprano, and Charles W. Harrison, tenor.
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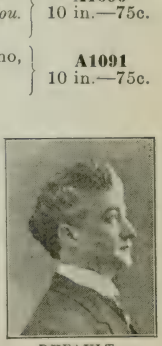

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with—Without Thee. (Sans Toi.) (D'Hardelot.) — **A5219** 12 in.—$1.00

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Vivandiére. (Godard.) Couplets de Marion. In French. with—La Fille De Madame Angot (Lecocq.) Romance. Elle est tellement innocente. In French.	**E836** 10 in.—75c.
Without Thee. (Sans Toi.) (D'Hardelot.) with—Dreams. (Strelezki.)	**A5319** 12 in.—$1.00

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DUFRANNE
(C) Mishkin

THE work of this sterling artist is familiar to all who have followed the fortunes of that excellent company of singers gathered together by Oscar Hammerstein and who later were taken over almost without exception into the Philadelphia-Chicago Opera Company, where Mr. Dufranne still is. In hearing him it is easy to believe how thoroughly idolized he was by the French public previous to his American debut, and how uniformly successful he has been since his inception into the operatic affairs of America. His opulence of tone and complete mastery of the vocal art, his thorough sense of artistic expression and his dramatic forcefulness have gained for him a place that is distinctively his own, and few baritones can equal him in the esteem of the public to which he appeals. His voice is an unusually effective record making instrument and his numbers are particularly well chosen.

Records by Hector Dufranne.

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DUPREZ, Fred, baritone.

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DVORAK, Antonin, the greatest of modern Bohemian composers, was born in 1841. It was designed by his father, an inn keeper that he should follow the butcher's trade and his early life as a musician was beset by many difficulties. It was in 1873 that his first general recognition came to him and since then he has been conceded a place amongst composers of the first rank. Dvorak spent three years in New York City in the early nineties as artistic director of the National Conservatory, a result of his stay being the wonderful "Symphony From the New World," which has for its basic motive a number of the American plantation melodies. (Compositions see: "Humoreske," "Largo from New World Symphony," "Songs My Mother Taught Me" and "Sokols Triumphal March.")

E

Easter Selections.

Ea

Crucifix. (Faure.) Frank C. Stanley, baritone, and Henry Burr, tenor. with—*The Holy City.* (*Adams.*) *George Alexander, baritone.* — **A5034** 12 in.—$1.00

Crucifix. (Faure.) Reed Miller, tenor, and Frank Croxton, bass. with—*Elijah.* (*Mendelssohn.*) *If With All Your Hearts. Charles W. Harrison, tenor.* — **A5323** 12 in.—$1.25

Hosanna. (Granier.) George Alexander, baritone. with—*Yield Not to Temptation.* (*Palmer.*) *Henry Burr, tenor. Organ acc.* — **A262** 10 in.—65c.

Hosanna. (Granier.) Frank Croxton, bass. with—*Welcome Happy Morning.* (*Calkin.*) *Columbia Mixed Quartette. Organ accompaniment.* — **A1130** 10 in.—65c.

Morning. (Von der Mehden.) Columbia Male Quartette. with—*Te Deum No. 7 (Festival) in B Flat.* (*Buck.*) *Columbia Mixed Quartette.* — **A5538** 12 in.—$1.25

On Calvary's Brow. (Sweney.) Frank C. Stanley, baritone, and Henry Burr, tenor. Organ accompaniment. with—*Throw Out the Life Line.* (*Ufford.*) *Frank C. Stanley, baritone, and Henry Burr, tenor. Organ accompaniment.* — **A593** 10 in.—65c.

Palms, The. (Faure.) Baritone and Tenor duet. with—*Face to Face. Sacred.* (*Johnson.*) *Henry Burr, tenor.* — **A256** 10 in.—65c.

Palms, The. (Faure.) David Bispham, baritone. with—*Ring Out, Wild Bells.* (*Gounod.*) *David Bispham, baritone.* — **A5161** 12 in.—$1.50

Palms, The. (Faure.) Henry Burr, tenor. with—*Lord's Prayer and Gloria Patria. Columbia Mixed Quartette.* — **A252** 10 in.—65c.

Stabat Mater. (Rossini.) Cujus Animam. Charles W. Harrison, tenor. In Latin.
Stabat Mater. (Rossini.) Inflammatus. Anne Grant Fugitt, soprano, and chorus. In Latin. — **A5275** 12 in.—$1.25

Stabat Mater. (Rossini.) Fac ut Portem. (I will sing of Thy Great Mercy.) Margaret Keyes, contralto. In Latin.
Stabat Mater. (Rossini.) Quis Est Homo. (Power Eternal.) Grace Kerns soprano, and Margaret Keyes, alto. In Latin. — **A5311** 12 in.—$1.25

Stabat Mater. (Rossini.) Pro Peccatis. (Through the darkness.) José Mardones, bass. In Latin. Single Disc No. 30459—$2.00. with—*Simon Boccanegra.* (*Verdi.*) *Il lacerato spirito. (The wounded Spirit.) José Mardones, bass. In Italian. Single Disc No.* 30432—$2.00. — **A5201** 12 in.—$3.00

Stabat Mater. (Rossini.) Pro Peccatis. (Through the darkness.) Giuseppe Pimazzoni, baritone. In Italian. with—*Ave Maria* (*Luzzi.*) *Giuseppe Pimazzoni, baritone. In Italian.* — **A763** 10 in.—$1.00

Stabat Mater. Themes from Overture. (Mercadante.) Prince's Band. with—*Hallelujah. Chorus—from The Messiah.* (*Händel.*) *Columbia Oratorio Chorus.* — **A5328** 12 in.—$1.25

Te Deum No. 7 (Festival) in B Flat. (Buck.) Columbia Mixed Quartette. with—*Morning.* (*Von der Mehden.*) *Columbia Male Quartette.* — **A5538** 12 in.—$1.25

There Is A Green Hill Far Away. (Stebbins.) Henry Burr, tenor. Organ accompaniment. with—*Over the Line* (*Phelps and Bradford.*) *James F. Harrison, baritone, and Harry Anthony, tenor* — **A253** 10 in.—65c.

Welcome Happy Morning. (Calkin.) Columbia Mixed Quartette. Organ accompaniment. with—*Hosanna. Easter Song.* (*Granier.*) *Frank Croxton, bass.* — **A1130** 10 in.—65c.

ECHO, THE. (Croyer.) **Heigh-Ho.** Frederick V. Bowers, tenor. with—*Every Little Movement—from Madame Sherry.* (*Hoschna.*) *M. Mayew, mezzo-soprano, and Henry Burr, tenor.* — **A894** 10 in.—65c.

Echoes of The Forest. (Vollstedt.) Columbia Orchestra. With Bird Effects. with—*Tales From the Vienna Woods. Vienna Orchestra.* — **A151** 10 in.—65c.

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Edna. Mazurka. (Prince.) Thomas Mills. Orchestra bells solo. with—*Sand Dance. Piccolo solo.* — **A195** 10 in.—65c.

Educational Records.

(See special section at back of catalog.)

1812 Overture. (Tschaikowsky.) Prince's Band. with—*Fackeltanz. Number* 1. (*Meyerbeer.*) *Prince's Military Band.* — **A5174** 12 in.—$1.00

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Eily Mavourneen, from **LILY OF KILLARNEY.** (Benedict.) Ruby Helder, girl tenor.
with—*My Dreams.* (*Tosti.*) *Ruby Helder, girl tenor.* — **A5534** 12 in.—$1.25

Ei

EL COTA, xylophonist.

Black and White. Ragtime Two-step. (Botsford.)
with—*The White Wash Man.* (*Schwartz.*) *Fred Van Eps, banjoist.* — **A1118** 10 in.—65c.

Red Pepper Rag. (Lodge.)
with—*The Gaby Glide.* (*Hirsch.*) *Prince's Orchestra.* — **A1149** 10 in.—65c.

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with—*Onaway, Awake Beloved.* (*Cowen.*) *Morgan Kingston, tenor.* — **A5476** 12 in.—$1.50

Elegie. (Massenet.) William Beck, baritone. In French.
with—*Jocelyn.* (*Godard.*) *Berceuse.* (*Lullaby.*) *William Beck, baritone.* — **A5368** 12 in.—$1.50

Eleven Sixty-nine Express. (Robinson.) Fred Duprez. Musical monologue.
with—*Darktown Poets.* (*Golden and Hughes.*) *Vaudeville Sketch. Billy Golden and Joe Hughes.* — **A1085** 10 in.—65c.

ELIJAH. Oratorio by Mendelssohn.

Hear Ye, Israel—Part 1. Gertrude Rennyson, soprano.
Hear Ye, Israel—Part 2. Gertrude Rennyson, soprano. — **A5407** 12 in.—$1.25

If With All Your Hearts. Charles W. Harrison, tenor.
with—*Crucifix.* (*Faure.*) *Reed Miller, tenor, and Frank Croxton, bass.* — **A5323** 12 in.—$1.25

It Is Enough. David Bispham, baritone.
with—*By Celia's Arbour.* (*Mendelssohn.*) *David Bispham, baritone.* — **A5100** 12 in.—$1.50

It Is Enough. Charles W. Clark, baritone.
with—*O Divine Redeemer.* (*Foote.*) *Charles W. Clark, baritone.* — **A5519** 12 in.—$1.50

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with—*St. Paul.* (*Mendelssohn.*) *O God Have Mercy. David Bispham, baritone.* — **A5258** 12 in.—$1.50

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with—*Messiah.* (*Händel.*) *He Shall Feed His Flock. Margaret Keyes, contralto.* — **A5342** 12 in.—$1.25

Recitative: Ye People Rend Your Hearts; and Aria: If With All Your Hearts. Reed Miller, tenor.
Then Shall the Righteous Shine Forth. Reed Miller, tenor. — **A5511** 12 in.—$1.25

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Elle Avait Trois Couronnes D'Or. (Three Golden Crowns Has She.) (Febrier.) Georgette LeBlanc Maeterlinck, soprano. In French.
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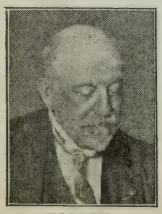
ELLERY BAND—Taddeo di Girolamo, conductor.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My Old Kentucky Home. (Foster.) Mrs. A. Stewart Holt, contralto. with—*Old Black Joe.* (*Foster.*) *Mrs. A. Stewart Holt, contralto.*	**A5175** 12 in.—$1.00
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Oft in The Stilly Night. (Moore.) David Bispham, baritone. with—*Banks of Allan Water.* (*Arranged by Charles E. Horne.*) *David Bispham, baritone.*	**A5377** 12 in.—$1.50
Old Black Joe. (Foster.) Mrs. A. Stewart Holt, contralto. with—*My Old Kentucky Home.* (*Foster.*) *Mrs. A. Stewart Holt, contralto.*	**A5175** 12 in.—$1.00
Old Folks At Home. (Foster.) Mrs. A. Stewart Holt, contralto. with—*At King's Lake.* (*Gung'l.*) *Stehl, Lufsky and Sirth. Violin, flute and harp trio.*	**A5079** 12 in.—$1.00
Paloma, La. (Yradier.) Florencio Constantino, tenor. In Spanish. Single Disc No. 30231—$2.00. with—*Marina.* (*Spanish Opera.*) (*Arrieta.*) *Florencio Constantino, tenor. In Spanish. Single Disc No.* 30237—$2.00.	**A5111** 12 in.—$3.00
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FOLK SONGS and TRADITIONAL MELODIES—Continued.

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Prayer of Thanksgiving. (Ancient Folk-song of the Netherlands.) Mendelssohn Male Quartette. Organ accompaniment.
with—*Holy Ghost With Light Divine.* (*Gottschalk.*) *Mendelssohn Male Quartette.*
A992 10 in.—75c.

Sally In Our Alley. (Carey.) Columbia Stellar Quartette.
with—*The Girl I Left Behind Me.* (*Lover.*) *Columbia Stellar Quartette.*
A1440 10 in.—75c.

Santa Lucia. Neapolitan Street Song. Reed Miller, tenor. In English.
with—*The Low Back'd Car.* (*Lover.*) *Andrea Sarto, baritone.*
A1340 10 in.—75c.

Shepherd's Chorus and Hear Dem Bells. (Murrany.) Archibald Brothers Quartette. Unaccompanied.
with—*May, Dearest May. Archibald Brothers Quartette. Unaccompanied.*
A942 10 in.—75c.

Silent Night. Christmas Carol. (Tyrolese Hymn.) Metropolitan trio, mixed voices.
with—*Oh, Holy Night.* (*Cantique de Noel.*) (*Adam.*) *Royal Dadmun, baritone and Columbia Mixed Quartette.*
A5384 12 in.—$1.00

Snowy Breasted Pearl. (Robinson.) William Thomas, tenor.
with—*Barney Take Me Home Again.* (*Franch and Persley.*) *William Thomas, tenor.*
A1413 10 in.—65c.

Snowy Breasted Pearl. (Robinson.) Orville Harrold, tenor. Single Disc No. 36422—$2.00.
with—*Jocelyn.* (*Godard.*) *Berceuse.* (*Lullaby.*) *Orville Harrold, tenor. In English. Single Disc No.* 36483—$2.00.
A5439 12 in.—$3.00

Stille Nacht, Heilige Nacht. (Silent Night, Hallowed Night.) (Gruber.) Olive Fremstad, soprano. In German. Single Disc only.
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Terence's Farewell to Kathleen. (Old Irish melody.) William Thomas, tenor.
with—*Rory O'More.* (*Lover.*) *William Thomas, tenor.*
A1385 10 in.—65c.

Turn Ye To Me. Cecil Fanning, baritone. String quartette acc.
with—*The Last Leaf.* (*Homer.*) *Cecil Fanning, baritone. String quartette and piano accompaniment.*
A5375 12 in.—$1.50

Verlassen. (Koschat.) New York German Liederkranz. Arthur Claassen, conductor.
with—*The Lorelei.* (*Silcher.*) *New York German Liederkranz. Arthur Claassen, conductor.*
A5361 12 in.—$1.00

Vicar of Bray. David Bispham, baritone.
with—*Thursday.* (*Molloy.*) *David Bispham, baritone.*
A5492 12 in.—$1.50

Wearing of The Green. Baritone solo.
with—*The Low Back'd Car.* (*Lover.*) *Geo. Alexander, baritone.*
A328 10 in.—65c.

When Love Is Kind. (Old English.) Maggie Teyte, soprano.
with—*Little Grey Home In The West.* (*Löhr.*) *Maggie Teyte, soprano.*
A1472 10 in.—$2.00

Folk Songs, Characteristic, Medley of. Part I.—John Peel—English; Skye Boat Song—Scotch; Garryowen—Irish; Charming Marguerite—French; Old Black Joe—American. Columbia Light Opera Company.
Folk Songs, Characteristic, Medley of. Part II.—How Can I Leave Thee—German; Funiculi Funicula—Italian; All Thro' the Night—Welsh; La Paloma—Spanish; Dixie—American. Columbia Light Opera Company.
A5461 12 in.—$1.25

Follow Me. (See: **"GIRL IN THE TRAIN."**)

Follow The Crowd. (Berlin.) Ned La Rose, tenor, and Peerless Quartette.
with—*I Love The Ladies.* (*Schwartz.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.*
A1513 10 in.—65c.

Football Songs. Medley. Harvard Glee Club Double Quartette. Unacc.
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For All Eternity. (Mascheroni.) Henry Burr, tenor.
with—*The Star, The Rose, and The Dream.* (*Snyder.*) *Frank C. Stanley, baritone, and Henry Burr, tenor.*
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FORBES, (Emma), and Steve PORTER.

Mrs. Hiram Offen Discharges Bridget O'Sullivan. Vaudeville Sketch. (Porter.)
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with—*Irish Humor. Speech by Hon. William H. Taft.*
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with—*Original Jigs and Reels.* (*Godfrey.*) *George Stehl, violinist.*
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with—*Oh, Mother Dear, Jerusalem.* (*Ward.*) *Henry Burr, tenor, and Frank Croxton, bass.* — **A1254** 10 in.—65c.

For Every Boy Who's Lonely, There's a Girl Who's Lonely Too. (See: **"DOCTOR DE LUXE."**)

Forge In The Forest. (Michaelis.) Descriptive with bells, cock-crow and anvil effects. Columbia Band.
with—*Marching Through Georgia.* (*Work.*) *Columbia Band.* — **A107** 10 in.—65c.

Forgotten. (Cowles.) Reed Miller, tenor.
with—*Beauty's Eyes.* (*Tosti.*) *Reed Miller, tenor.* — **A941** 10 in.—75c.

For Killarney and You. (Teasdale.) Henry Burr, tenor.
with—*Goodbye, My Love, Goodbye.* (*Ball.*) *Columbia Male Quartette.* — **A1072** 10 in.—65c.

For Love of Art Waltz. (Lincke.) Dance Music. Prince's Orchestra.
with—*Gold and Silver Waltzes.* (*Lehar.*) *Dance Music. Prince's Orchestra.* — **A5486** 12 in.—$1.00

FORMICHI, Cesare, baritone.

Aida. (Verdi.) Quest Assisa ch'io vesto. (This my habit has told you.) In Italian.
with—*Favorita, La.* (*Donizetti.*) *Splendor piu belle in cielo.* (*The stars in heavenly splendor.*) *Cesare Alessandroni, baritone, and chorus. In Italian.* — **A1218** 10 in.—75c.

Traviata. (Verdi.) Di provenza il mar il suol. (From your home in fair Provence.)
with—*Faust.* (*Gounod.*) *Sword Scene. Cesare Alessandroni, baritone, and chorus.* — **A1158** 10 in.—75c.

For Tufts Hurrah—87's Class Song. (Lewis.) Tufts College Glee Club. Unaccompanied.
with—*Hurrah for the Brown and Blue.* (*Newton.*) *Tufts College Glee Club. Unaccompanied.* — **A1257** 10 in.—75c.

For You Alone. (Geehl.) Morgan Kingston, tenor.
with—*The Rosary.* (*Nevin.*) *Morgan Kingston, tenor.* — **A5527** 12 in.—$1.50

For You, Bright Eyes. (See: **"BRIGHT EYES."**)

For Your Sake. (Wrightson.) James Reed, tenor.
with—*I Never Knew Till Now.* (*Harris.*) *Henry Burr, tenor.* — **A975** 10 in.—65c.

FORTUNE TELLER. (Herbert.) **Gypsy Love Song.** Frank Croxton, bass, with chorus.
with—*I'm Falling in Love With Someone—from Naughty Marietta.* (*Herbert.*) *Charles W. Harrison, tenor.* — **A5327** 12 in.—$1.25

FORZA DEL DESTINO. Opera in four acts by Giuseppe Verdi. First produced in St. Petersburg, 1862. (All vocal records in Italian.)

La Vergine degli Angeli. (**The Angelic Virgin.**) Grace Kerns, soprano, with chorus.
with—*Tales of Hoffmann.* (*Offenbach.*) *Selections. Prince's Orchestra.* — **A5367** 12 in.—$1.25

La Vergine degli Angeli. (**The Angelic Virgin.**) Emmy Destinn, soprano, with chorus. Single Disc No. 36365—$2.00.
with—*Cavalleria Rusticana.* (*Mascagni.*) *Voi lo sapete O Mamma* (*Well thou knowest, Mother.*) *Emmy Destinn, soprano. In Italian. Single Disc No.* 30970—$2.00. — **A5398** 12 in.—$3.00

Pace, pace, mio Dio. (**Comfort me, dear Lord.**) Celestina Boninsegna, soprano. Single Disc No. 30383—$2.00.
with—*Ernani.* (*Verdi.*) *Ernani involami.* (*Ernani, fly with me.*) *Celestina Boninsegna, soprano. In Italian. Single Disc No.* 30380—$2.00. — **A5199** 12 in.—$3.00

Solenne in Quest 'Ora. (**Solemnly in this Hour.**) Carlo Cartica, tenor, and Cesare Alessandroni, baritone.
with—*Martha.* (*Flotow.*) *Solo Profugo.* (*Alone, Proscribed.*) *Carlo Cartica, tenor, and Cesare Alessandroni, baritone. In Italian.* — **A5343** 12 in.—$1.25

Solenne in Quest 'Ora. (**Solemnly in this Hour.**) Florencio Constantino, tenor, and Ramon Blanchart, baritone. Single Disc No. 30419—$2.50.
with—*Puritani.* (*Bellini.*) *Suoni la tromba.* (*Sound the trumpet*) *Ramon Blanchart, baritone, and José Mardones, bass. In Italian. Single Disc No.* 30409—$2.50. — **A5184** 12 in.—$4.00

FOSTER, Stephen Collins, writer of what is perhaps the only real American folk music, was born in Lawrenceville, near Pittsburg, Pa. July 4th, 1826. In music he was largely self taught and he early turned his attention to the plantation melodies of the Southern negro, as a result of which we have the "Old Folks At Home", "Old Black Joe", "My Old Kentucky Home" and the many other beautiful plantation songs, which it is safe to say will have an immortal place amongst the folk music of all lands. Foster is and will remain a unique figure amongst American composers. (Composition see: "Come Where My Love Lies Dreaming," "Down on the Suwannee River," "Gentle Annie," "Hard Times Come Again No More," "Massa's In the Cold, Cold Ground," "My Old Kentucky Home," "Nelly Was a Lady," "Old Black Joe," "Old Dog Tray," "Old Folks At Home.")

Fountain, The. (Zabel.) Dorothy Johnstone-Baseler, harpist. with—*Valseando.* (*Grasso.*) *Rondalla Criolla.* — **A1117** 10 in.—65c.

Fountain Fay. (See: **"SPRING MAID."**)

Four Leaf Clover. (Brownell.) Mrs. A. Stewart Holt, contralto. Violin and harp accompaniment. with—*Slumber Boat.* (*Gaynor.*) *Mrs. A. Stewart Holt, contralto. String quartette accompaniment.* — **A1171** 10 in.—65c.

Four Little Blackberries. (O'Connor.) Thomas Mills, xylophonist. with—*Ida and Dot Polka.* (*Losey.*) *Buono and Chiafferelli. Cornet duet. Prince's Military Band accompaniment.* — **A225** 10 in.—65c.

Four Little Sugar Plums. Barn Dance. (O'Connor.) Prince's Orchestra with—*It Looks Like a Big Night To-Night. Two-step.* (*Van Alstyne.*) *Prince's Orchestra.* — **A5084** 12 in.—$1.00

FRA DIAVOLO. Comic opera in three acts, by Daniel François Auber. First produced Paris, Jan. 28, 1830.

Selections. Prince's Orchestra.
Vocal Gems. Columbia Light Opera Company. — **A5529** 12 in.—$1.25

FRANCIS, Adeline, soprano.

FRANCIS

AS a vaudeville star Miss Francis has attracted much attention during the past few seasons with her unique original act, "The Graphophone Girl," in which by means of certain specially-made Columbia records she sings duets with her own voice on the stage.

Records by Adeline Francis.

Take a Look At Me Now. (H. Von Tilzer.)
When I'm Alone I'm Lonesome. (Snyder.) — **A1039** 10 in.—65c.

FRANKLIN, Irene, soprano.

FRANKLIN
Photo Bangs

ONE of the few really unique artists of American vaudeville. Miss Franklin is known from one end of the country to the other for her unapproached cleverness of characterization and her inimitable manner of projecting over the footlights the arch and captivating personality that has proven such a factor in her success.

Records by Irene Franklin.

Don't Never Trust A Travelling Man. (Green.)
I Want to be a Janitor's Child. (Green.) — **A1105** 10 in.—75c.

Fraternal Spirit March. (Scull.) Remington Typewriter Company Band. with—*Salute to the Sultan.* (*Lawrence.*) *Remington Typewriter Company Band.* — **A1433** 10 in.—65c.

FREDERICKS, William. (See: "Sleep Little Baby of Mine.")

FREEMAN, Bettina, mezzo-soprano.

FREEMAN
Photo Apeda

MISS FREEMAN is a young mezzo-soprano whom critics and public alike unite to praise. At the Boston Opera House she has distinguished herself among the mezzos and contraltos, and is one of the most promising singers America has given to the stage.

The records she has sung for the Columbia show how far from exaggeration are the most enthusiastic expressions that may be used in estimating her capabilities as a vocalist of the highest merit and a true interpretative artist. (See also: "Bronskaja and Freeman," and "Bronskaja, Freeman and Constantino.")

Records by Bettina Freeman.

Addio. (Good-bye.) (Tosti.) In Italian.
with—Bohemian Girl. (Balfe.) I Dreamt I Dwelt in Marble Halls. — **A5225** 12 in.—$1.50

Ardita Waltz. (Arditi.) In Italian. Single Disc No. 30394—$2.00.
with—Carmena Waltz. (Wilson.) Single Disc No 30395—$2.00. — **A5213** 12 in.—$3.00

Bohemian Girl. (Balfe.) I Dreamt I Dwelt in Marble Halls.
with—Addio. (Good-bye.) (Tosti.) In Italian. — **A5225** 12 in.—$1.50

Carmena Waltz. (Wilson.) Single Disc No. 30395—$2.00.
with—Ardita Waltz. (Arditi.) In Italian. Single Disc No. 30394—$2.00. — **A5213** 12 in.—$3.00

Faust. (Gounod.) Le parlate d'amor. (Flower Song—Bear my message of love.) In Italian. Single Disc No. 30398—$2.00.
with—Nozze di Figaro. (Mozart.) Voi che sapete. (What feelings new my heart possess.) In Italian. Single Disc No. 30388—$2.00. — **A5214** 12 in.—$3.00

FREEMAN RECORDS — Continued.

Huguenots. (Meyerbeer.) Lieti Signor. (Song of the Page.) In Italian. Single Disc No. 30393—$2.00.
with—Trovatore (Verdi.) Stride la Vampa. (Fiercely the flames rise.) In Italian. Single Disc No. 30399—$2.00.
A5215 12 in.—$3.00 **Fr**

Little Irish Girl. (Lohr.)
Little Thief. (Stern.)
A856 10 in.—$1.00

Mignon. (Thomas.) Connais tu le pays? (Knows't thou the land?) In French. Single Disc only.
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Nozze Di Figaro. (Mozart.) Voi che sapete. (What feelings new my heart possess.) In Italian. Single Disc No. 30388—$2.00.
with—Faust (Gounod.) Le parlate d'amor (Flower Song—Bear my message of love.) In Italian. Single Disc No 30398—$2 00
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Trovatore. (Verdi.) Stride la Vampa. (Fiercely the flames rise.) In Italian. Single Disc No. 30399—$2.00.
with—Huguenots (Meyerbeer.) Lieti Signor. (Song of the Page.) In Italian Single Disc No 30393—$2 00.
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FREISCHÜTZ. Opera in two acts by Carl Maria Von Weber. First produced Berlin, 1821.

Overture. Part 1. Prince's Orchestra.
Overture. Part 2. Prince's Orchestra.
A5451 12 in.—$1.00

Selections. Columbia Band.
with—*Il Miserere from Il Trovatore* (*Verdi.*) *Columbia Band. With cornet and trombone duet.*
A10 10 in.—65c.

Fremito D'Amore. Waltz. (Barbirolli.) Prince's Military Band.
with—*Espiritual Vals.* (*Gascón.*) *Prince's Military Band.*
A785 10 in.—65c.

FREMSTAD, Olive, soprano.

FREMSTAD
Photo Sarony

MME. FREMSTAD is just now entering the plenitude of her powers, and her fame grows steadily from season to season. Her voice is beyond all question one of the greatest the world has known. At once powerful, sweet, clear and brilliant, it offers a combination of vocal qualities so rare, and productive of such beauty in performance that no set phrases of appreciation and praise can really do justice to it. Her first Columbia records are a revelation not only of superbly beautiful tone, but also of the almost amazing manner in which the perfected Columbia process of recording reflects the actual individual personality of the singer.

After listening to her first recordings in the Columbia laboratory, Mme. Fremstad unhesitatingly gave the Columbia Company the exclusive right to record her voice.

Records by Olive Fremstad.

Ach Wie Ist Möglich. (How Can I Leave Thee.) In German.
with—Cradle Song (Wiegenlied.) (Brahms.) In German.
A1488 10 in.—$2.00

Annie Laurie. (Scott.) Single Disc No. 30637—$2.00.
with—Long, Long Ago. (Bayly.) Single Disc No. 30636—$2.00.
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Carmen. (Bizet.) Seguidilla. (Near the ramparts of Seville.) In French. Single Disc No. 30646—$2.00.
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A5282 12 in.—$3.00

Don Carlos. (Verdi.) O Don Fatale. (O fatal gift.) In Italian. Single Disc No. 36807—$2.00.
with—Tristan and Isolde (Wagner.) Isolde's Liebestod. (Isolde's Love Song.) In German Single Disc No. 30707—$2 00.
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Lohengrin. (Wagner.) Elsa's Traum. (Elsa's Dream.) In German. Single Disc No. 30645—$2.00.
with—Tannhaüser. (Wagner.) Dich Theure Halle. (Oh, hall of song and joy.) In German. Single Disc No. 30635—$2.00.
A5281 12 in.—$3.00

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with—Annie Laurie. (Scott.) Single Disc No. 30637—$2.00.
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Mignon. (Thomas.) Connais tu le pays. (Knowest thou the land.) In French.
with—Tosca. (Puccini.) Ora stammi a sentir. (Now listen to me.) In Italian.
A1505 10 in.—$2.00

Stille Nacht, Heilige Nacht. (Silent Night, Hallowed Night.) (Gruber.) In German. Single Disc only.
30708 12 in.—$2.00

Tannhaüser. (Wagner.) Dich Theure Halle. (Oh, hall of song and joy.) In German. Single Disc No. 30635—$2.00.
with—Lohengrin (Wagner.) Elsa's Traum. (Elsa's Dream.) In German. Single Disc No. 30645—$2 00
A5281 12 in.—$3.00

FREMSTAD RECORDS—Continued.

Fr

Tosca. (Puccini.) Ora stammi a sentir. (Now listen to me.) In Italian.
with—Mignon. (Thomas.) Connais tu le pays. (Knowest thou the land.) In French.
A1505 10 in.—$2.00

Tosca. (Puccini.) Preghiera—Vissi d'arte e d'amore. (Prayer—For love and art I've lived.) In Italian. Single Disc No. 30644—$2.00.
with—Carmen. (Bizet.) Seguidilla. (Near the ramparts of Seville.) In French. Single Disc No. 30646—$2.00.
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Tristan and Isolde. (Wagner.) Isolde's Liebestod. (Isolde's Love Song.) In German. Single Disc No. 30707—$2.00.
with—Don Carlos. (Verdi.) O Don Fatale. (O fatal gift.) In Italian. Single Disc No. 36807—$2.00.
A5521 12 in.—$3.00

Walküre, Die. (Wagner.) Ho-Jo-To-Ho. (Brunnhilde's Battle Cry.) In German.
Walküre, Die. (Wagner.) Du bist der Lenz. (Spring now is here.) In German.
A1451 10 in.—$2.00

Wiegenlied. (Cradle Song.) (Brahms.) In German.
with—Ach Wie ist Möglich. (How can I leave thee.) In German.
A1488 10 in.—$2.00

French Songs. (For complete list of French Records—see French Catalog.)

Bois Epais. (Dense Leafy Woods.) (Lully.) Georgette LeBlanc Maeterlinck, soprano.
with—*Elle Avait Trois Couronnes D'Or. (Three Golden Crowns Has She.) (Febrier.) Georgette LeBlanc Maeterlinck, soprano. In French.*
A1243 10 in.—$2.00

Elle Avait Trois Couronnes D'Or. (Three Golden Crowns Has She.) (Febrier.) Georgette LeBlanc Maeterlinck, soprano.
with—*Bois Epais. (Dense Leafy Woods.) (Lully.) Georgette LeBlanc Maeterlinck, soprano. In French.*
A1243 10 in.—$2.00

Heure Exquise. (The Enchanted Hour.) (Hahn.) Maggie Teyte, soprano.
with—*Mifanwy. (Foster.) Maggie Teyte, soprano. In English.*
A1490 10 in.—$2.00

J'ai Pleuré En Rêve. (Hüe.) Paul Dufault, tenor.
with—*Obstination. (de Fontenailles.) Paul Dufault, tenor. In French.*
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Marseillaise. (De L'Isle.) Victor Occellier, baritone.
with—*Entr' Acte et Valse.—from Ballet Coppelia. (Delibes.) Banda Española.*
A5151 12 in.—$1.00

Nymphes et Sylvains. (Bemberg.) Ruth Vincent, soprano.
with—*Kathleen Mavourneen. (Crouch.) David Bispham, baritone.*
A5016 12 in.—$1.50

Obstination. (de Fontenailles.) Paul Dufault, tenor.
with—*J'ai Pleuré en Rêve. (Hüe.) Paul Dufault, tenor. In French.*
E835 10 in.—75c.

Villanelle. (The Lark's Song.) (Dell 'Acqua.) Ruth Vincent, soprano.
with—*Der Wanderer. (Schubert.) David Bispham, baritone. In German.*
A5014 12 in.—$1.50

Villanelle. (The Lark's Song.) (Dell 'Acqua.) Walter Lawrence, boy soprano.
with—*The Creation. (Haydn.) With verdure clad. Walter Lawrence, boy soprano.*
A5421 12 in.—$1.00

Friar of Orders Gray. (Shield.) George Clarence Jell, baritone.
with—*Rolling Down to Rio. (Kipling and German.) George Clarence Jell, baritone.*
A828 10 in.—65c.

FRIEDHEIM, Arthur, pianist.

FRIEDHEIM
(C) Aylett

ARTHUR FRIEDHEIM known throughout his career as Liszt's most brilliant pupil and one of the most intimate of all friends of the great composer, is now under an exclusive contract to play for the Columbia.

Friedheim's career is one of the most notable in the history of pianoforte music. Following his associations with Liszt in the eighties, he made an extensive tour of North America, and in view of his splendid all-around musicianship he was invited to assume directorship of the New York Philharmonic Orchestra upon the death of Anton Seidl, in 1908. He was, however, unable, owing to other engagements, to accept the offer. As an interpreter of Liszt, he has had no equal at any time, though his versatility is such that he is in no degree whatever confined to the compositions of this composer.

Records by Arthur Friedheim.

Funeral March. (Chopin.)
Moto Perpetuo. (Weber.)
A5416 12 in.—$1.50

Hungarian Rhapsody, No. 6. (Liszt.) Part I.
Hungarian Rhapsody, No. 6. (Liszt.) Part II.
A5491 12 in.—$1.50

Scherzo in B flat Minor. (Chopin.) Part I.
Scherzo in B flat Minor. (Chopin.) Part II.
A5458 12 in.—$1.50

Fritz and Louisa. Vaudeville Specialty. (Spencer.) Ada Jones and Len Spencer.
with—*Uncle Josh in a Chinese Laundry. (Stewart.) Cal Stewart. Talking.* — **A289** 10 in.—65c.

Fr

FRITZE. (See: "Henneberg and Fritze.")

From Greenland's Icy Mountains. (Mason.) Charles Gordon, baritone.
with—*Work for the Night is Coming. (Mason.) Henry Burr, tenor.* — **A5037** 12 in.—$1.00

From The Land Of The Sky-Blue Water. (Cadman.) Alice Nielsen, soprano.
with—*Sacrifice, The. (Converse.) Chonita's Prayer—Almighty Father. Alice Nielsen, soprano.* — **A5298** 12 in.—$3.00

From The Land Of The Sky-Blue Water. (Cadman.) and **Mighty Lak' a Rose.** (Nevin.) Lillian Nordica, soprano. In English. Single Disc only. — **30486** 12 in.—$3.00

Frou-Frou. Waltz. (Chateau.) Banda Española.
with—*Mi Amor. Polka. (Vergara.) Banda Española.* — **A598** 10 in.—65c.

Fuentes. March. (Gascón.) Banda Española.
with—*The Turkish Patrol. (Michaelis.) Columbia Band.* — **A72** 10 in.—65c.

FUGITT, Anne Grant, soprano.
Irish Love Song. (Lang.)
Life's Lullaby. (Lane.) — **A5330** 12 in.—$1.00

FUGITT, (Anne Grant), soprano, and CHORUS.
Stabat Mater. (Rossini.) Inflammatus. In Latin.
with—*Stabat Mater. (Rossini.) Cujus Animam. Charles W. Harrison, tenor. In Latin.* — **A5275** 12 in.—$1.25

Fulton Centennial March. (Murillo.) Prince's Military Band.
with—*Aviators' March. (Murillo.) Prince's Military Band.* — **A851** 10 in.—65c.

Funeral March. (Chopin.) Arthur Friedheim, pianist.
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with—*Many's the Time. Coon Song.* (*Rose ana Fischer.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.*
} A447 — 10 in.—65c.

Gladiator March. (Sousa.) Columbia Band.
with—*American Fantaste.* (*Herbert.*) *Columbia Band.*
} A67 — 10 in.—65c.

Gloria. (Buzzi-Peccia.) Henri Scott, bass. In Italian.
with—*Requiem Mass.* (*Verdi.*) *Confutatis Maledictus. Henri Scott, bass. In Latin.*
} A5442 — 12 in.—$1.50

Gloria—from 12th Mass. (Mozart.) Prince's Band.
with—*The Last Hope.* (*Gottschalk.*) *Prince's Band.*
} A5355 — 12 in.—$1.00

Glow Worm. (Lincke.) Lucy Isabelle Marsh, soprano.
with—*Women—from The Merry Widow.* (*Lehar.*) *Columbia Male Quartette.*
} A435 — 10 in.—65c.

Glow Worm. (Lincke.) Prince's Orchestra.
with—*Black and White. Two-step.* (*Botsford.*) *Prince's Orchestra.*
} A711 — 10 in.—65c.

GLUCK, Christoph Willibald Von (1714-1787.) One of the earliest and most renowned of dramatic composers. His two greatest operas "Orfeo' and "Armide", produced respectively in the years 1762 and 1777, are still to be found among the mainstays of the modern repertory and are given by critical opinion a high place among the greatest masterpieces of operatic writing. The simplicity and grandeur of Gluck's style have seldom been approached. (Compositions see: "Orfeo" and "Paris and Helena.")

Go And Get Your Partner For The Barn Dance. (Corin.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
with—*If You Were Mine.* (*Mills.*) *Columbia Male Quartette.*
} A5085 — 12 in.—$1.00

GODARD, Benjamin Louis Paul, (1849-1895.) Distinguished French composer of latter part of 19th Century. Though the writer of many operas Godard is principally known by his songs, several of which are masterpieces of melodic construction. The famous "Lullaby" from his opera "Jocelyn" has perhaps done more than anything else to perpetuate his name in this country. (Compositions see: "Allegretto," "Florian's Song," "Jocelyn" and "Vivandiere.")

God Be With You. (Tomer.) Columbia Male Quartette.
with—*Heaven is My Home.* (*Sauvage.*) *Henry Burr, tenor. Organ accompaniment.*
} A757 — 10 in.—65c.

GODOWSKY, Leopold, pianist.

GODOWSKY
Photo Matzene

THE announcement of exclusive records by Leopold Godowsky drew renewed attention to the Columbia "corner" on the most eminent pianists of the present age.

As an exponent of piano technique, Godowsky is everywhere conceded to be unequalled in all the world. On this side of his art he is dazzling and altogether wonderful, a fact which renders still more remarkable his possession of the other supreme qualities, which, to give the term its utmost significance, must be included in the equipment of a truly great pianist. His poetic insight, extraordinary range of expression and fluent, singing tone, supplementing his mastery of the keyboard, combine to make him a musician of such fine balance as is rarely met with. His playing is regarded as the standard by students of almost every country and his personal following is enormous.

As the highest mark of his favor which it was possible for him to give, the Emperor Francis Joseph of Austria, some years ago appointed Godowsky head of the Master School for piano at the Imperial Royal Academy in Vienna, a position which makes him virtually the recognized head of all piano pedagogues of the present day.

Records by Leopold Godowsky.

Campanella (Liszt.)
Hark, Hark, the Lark! (Schubert-Liszt.)
} A5484 — 12 in.—$1.50

Nocturne in E Flat. (Chopin.)
Preludes: (a) in B Flat, *and* (b) in F Major. (Chopin.)
} A5485 — 12 in.—$1.50

God Save The King. Columbia Band.
with—*Imperial Edward Coronation March.* (*Sousa.*) *Columbia Band.*
} A65 — 10 in.—65c.

Going Up, With The Elevator Man. (Berlin.) Maurice Burkhart, tenor, and Peerless Quartette.
with—*Ragtime Jockey Man.* (*Berlin.*) *Maurice Burkhart, tenor, and Peerless Quartette.*
} A1188 — 10 in.—65c.

Gold and Silver Waltzes. (Lehar.) Dance Music. Prince's Orchestra.
with—*For Love of Art Waltz.* (*Lincke.*) *Dance Music. Prince's Orchestra.* — **A5486** 12 in.—$1.00

Go GOLDEN, Billy.

Sisseretta's Visit To The North. Negro Shout. (Original.)
with—*While the Old Mill Wheel is Turning.* (*Mills.*) *Henry Burr, Albert Campbell, and Columbia Male Quartette.* — **A508** 10 in.—65c.

Turkey In The Straw. Negro Shout.
with—*All In, Out and Down.* (*McPherson and Smith.*) *Bert Williams, baritone.* — **A5031** 12 in.—$1.00

Turkey In De Straw. Negro Shout.
with—*Whistling Pete. Comic sketch by Billy Golden and Joe Hughes.* — **A1291** 10 in.—65c.

GOLDEN, (Billy) and Joe HUGHES.

Darkies' Schooldays. Vaudeville.
with—*Minstrels. Carrie from Caroline; Happy Days in Dixie; Balmoral.* — **A5251** 12 in.—$1.00

Darktown Poets. Vaudeville Specialty. (Golden and Hughes.)
with—*The 11:69 Express.* (*Robinson.*) *Fred Duprez. Musical monologue.* — **A1085** 10 in.—65c.

Jimmy Trigger, The Boy Hero. Comic sketch.
with—*Desperate Desmond.* (*A melodrama.*) (*Duprez.*) *Comic sketch by Fred Duprez.* — **A1193** 10 in.—65c.

My Uncle's Farm. Vaudeville.
with—*Minstrels. Linder Green. Fly, Fly, Fly. My Rosy Rambler.* — **A5173** 12 in.—$1.00

Shipmates. Vaudeville Specialty. (Golden.) Piano accompaniment.
with—*Good Evening, Caroline.* (*Norworth and Von Tilzer.*) *Frank C. Stanley, baritone, and Elise Stevenson, soprano.* — **A5080** 12 in.—$1.00

Whistling Pete. Comic Sketch.
with—*Turkey In De Straw. Negro Shout. Billy Golden.* — **A1291** 10 in.—65c.

Working on the Farm. Comic Specialty.
with—*Minstrels—introducing In the Morning by the Bright Light, opening chorus: Everybody Whistles Like Me—Solo by Arthur Collins, with chorus, and closing chorus, Melancholy Mose. Columbia Minstrels.* — **A5346** 12 in.—$1.00

Golden Land of My Dreams. (Burgey.) Henry Burr, tenor, and Columbia Male Quartette.
with—*I Wish I Had a Girl.* (*Le Boy.*) *Harry Tally, tenor.* — **A642** 10 in.—65c.

Golden Sunset Waltzes. (Hall.) Prince's Orchestra.
with—*Lanceirs Figure 5—from Miss Dolly Dollars.* (*Herbert.*) *Prince's Orchestra.* — **A5063** 12 in.—$1.00

Golden West March. (Losey.) Prince's Military Band.
with—*La Canastilla De Boda. Mazurka.* (*Codina.*) *Banda Española.* — **A32** 10 in.—65c.

GOMES. (Composition see: "Guarany, Il.")

Gondolero, El. Waltz. (Curti.) Banda Española.
with—*The Arbitration March.* (*Wilson.*) *Columbia Band.* — **A84** 10 in.—65c.

Gondolier. Two-step. (Powell.) Columbia Orchestra.
with—*Selections—from The Yankee Consul.* (*Robyn.*) *Columbia Orchestra.* — **A173** 10 in.—65c.

GONI, Cristeta, violinist.

Andalusian Romance. (de Sarasate.)
with—Habanera, from "La Gallina Ciega." (de Sarasate.) — **A1487** 10 in.—75c.

Aubade—Morning Serenade. (Ambrosio.)
with—*Angel's Serenade.* (*Braga.*) *George Stehl, Marshall Lufsky and Charles Schuetze. Violin, flute and harp trio.* — **A1250** 10 in.—75c.

Flower Song. (Lange.)
with—*Robin Adair.* (*Scotch Melody.*) *Jean Schwiller, 'cellist.* — **A1350** 10 in.—75c.

Habanera, from La Gallina Ciega. (de Sarasate.)
with—Andalusian Romance. (de Sarasate.) — **A1487** 10 in.—75c.

Nocturne. (d'Ambrosio.)
with—*Andante.* (*Hollman.*) *Hans Kronold, 'cellist* — **A5528** 12 in.—$1.00

Serenade. (Drdla.)
with—*Silver Dew Drop—Romance.* (*Holst.*) *Quartette for violin, flute, harp and 'cello. George Stehl, Marshall Lufsky, Charles Schuetze, and Louis Heine.* — **A1336** 10 in.—75c.

Good-Bye. (Tosti.) Baritone solo.
with—*Just Before the Battle Mother.* (*Root.*) *John W. Myers, baritone. Fife, drum, and bugle effect.* — **A329** 10 in.—65c.

Good-Bye. (Tosti.) Mrs. A. Stewart Holt, contralto.
with—*The Brook.* (*Dolores.*) *Mrs. A. Stewart Holt, contralto. Violin and harp acc.* — **A5264** 12 in.—$1.00

Good-Bye. (Tosti.) Alice Nielsen, soprano.
with—*My Laddie.* (*Thayer.*) *Alice Nielsen, soprano.* — **A5401** 12 in.—$3.00

Good-Bye. (See also: "Addio.")

Good-Bye Betty Brown. (Morse.) Harry Tally, tenor.
with—*'Scuse Me To-day.* (*Harris.*) *Byron G. Harlan, tenor.* — **A927** 10 in.—65c.

Good-Bye, Boys. (H. Von Tilzer.) Peerless Quartette.
with—*Good-Night, Nurse.* (*Gray and Walker.*) *Walter Van Brunt, tenor.* — **A1301** 10 in.—65c.

Good-Bye Everybody. (See **"MODERN EVE."**)

Good-Bye, My Love, Good-Bye. (Ball.) Columbia Male Quartette.
with—*For Killarney and You.* (*Teasdale.*) *Henry Burr, tenor* — **A1072** 10 in.—65c.

Good-Bye, Rose. (Ingraham.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.
with—*I'll Love You, Sweetheart Sue.* (*Christie.*) *Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.* — **A1224** 10 in.—65c.

Goodbye Summer, So Long Fall, Hello Winter-time. (Wenrich.) Peerless Quartette.
with—*Salvation Nell* (*Morse.*) *Peerless Quartette* — **A1403** 10 in.—65c.

Good-Bye Sweet Day. (Vannah.) Merle Tillotson, contralto.
with—*Erminie.* (*Jakobowski.*) *Lullaby. Inez Barbour, soprano* — **A899** 10 in.—65c.

Good Evening Caroline. (North and Von Tilzer.) Frank C. Stanley, baritone, and Elise Stevenson, soprano.
with—*Shipmates Vaudeville* (*Golden.*) *Billy Golden and Joe Hughes. Piano acc.* — **A5080** 12 in.—$1.00

Good Fellow. (Un Mozo Bien.) Tango Mattchiche. (Villoldo.) Municipal Band of Buenos Aires.
with—*Tangolette* (*La Tangochinete.*) *Tango Mattchiche* (*Villoldo.*) *Municipal Band of Buenos Aires.* — **A1463** 10 in.—65c.

Good Night, Beloved, Good Night. (Oliver.) Will Oakland, counter-tenor.
with—*I'll Change the Thorns to Roses.* (*Cheney and Fredericks.*) *Will Oakland, counter-tenor.* — **A980** 10 in.—75c.

Good Night, Dear. (Anderson.) Harvey Hindermeyer, tenor.
with—*I Know a Lovely Garden.* (*D'Hardelot.*) *John Baldsley, tenor.* — **A717** 10 in.—65c.

Good Night Dearie. (Reed.) Ada Jones, soprano, and Henry Burr, tenor.
with—*Who Will Be With You When I Go Away?* (*Farrell.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.* — **A1498** 10 in.—65c.

Good Night, Good Night. (Ball.) Henry Burr, tenor.
with—*There'll Come a Day.* (*Snyder.*) *Frank C. Stanley, baritone, and Henry Burr, tenor.* — **A723** 10 in.—65c.

Goodnight, Little Girl, Goodnight. (Macy.) Henry Burr, tenor.
with—*Don't You Mind the Sorrows.* (*Cowles.*) *Mrs. A. Stewart Holt, contralto.* — **A1133** 10 in.—65c.

Good Night Moonlight. March Song. (Morse.) Columbia Male Quartette.
with—*My Pony Boy.* (*O'Donnell.*) *Columbia Male Quartette.* — **A713** 10 in.—65c.

Goodnight Mr. Moon. (Von Tilzer.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.
with—*Something's Going to Happen to You.* (*Morse.*) *Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.* — **A1161** 10 in.—65c.

Good-Night, Nurse. (Gray and Walker.) Walter Van Brunt, tenor.
with—*Good-Bye, Boys* (*H. Von Tilzer.*) *Peerless Quartette.* — **A1301** 10 in.—65c.

Good Old U. S. A. (Morse.) Byron G. Harlan, tenor.
with—*Soldier's Farewell* (*Kinken.*) *Columbia Male Quartette.* — **A346** 10 in.—65c.

Go, Pretty Rose. (Marzials.) Grace Kerns, soprano; Craig Campbell, tenor.
with—*Asthore* (*Trotere.*) *Craig Campbell, tenor.* — **A1357** 10 in.—75c.

GORDON, Charles. See: ("From Greenland's Icy Mountains.")

Gorro Frigio, El. (Nieto.) Alberto Seresca Caceres, baritone. In Spanish.
with—*La Paloma* (*Yradier.*) *Rosa Linde Wright, contralto. In Spanish.* — **A509** 10 in.—65c.

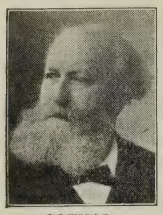
Gospel Songs. (See: "Hymns and Gospel Songs.")

Go To Sleep. (Fisher.) Mrs. A. Stewart Holt, contralto.
with—*Some Day* (*Gabriel.*) *James F. Harrison, baritone, and Harry Anthony, tenor.* — **A5170** 12 in.—$1.00

GOTTSCHALK, Louis Moreau (1829-1869) (Compositions see: "Last Hope," "O Loving Heart, Trust On," "Holy Ghost, With Light Divine.")

Go

GOUNOD, Charles-François—French dramatic and sacred composer and one of the most eminent of his time. Born, Paris June 17, 1818 where he died Oct. 17, 1893. In his 18th year Gounod entered the Paris Conservatory where in the course of a few years he won many honors, finishing in 1839 by capturing the much coveted Prix de Rome. Gounod's early operatic ventures were but moderately successful. His first great success came with "Faust" in 1859, an opera which the world over has perhaps been performed more times than any other ever composed. While this remains his masterpiece his "Romeo and Juliette" (1867) is preferred to "Faust" by the French people. Gounod's later years were devoted mainly to sacred composition and many great works such as the "Redemption," testify to his activity in this field. (Compositions see: "Ave Maria," "Adore and Be Still," "Berceuse," "Faust," "Funeral March of a Marionette," "Mireille," "Nazareth," "Philemon and Baucis," "Queen of Sheba," "Ring Out, Wild Bells," "Romeo et Juliette," "Sanctus," "Sapho" and "Sing, Smile, Slumber.")



GOUNOD
Photo Breitkopf & Hartel

GRAMM, Arthur, violinist.

Prelude. (Gramm.)
Souvenir. (Drdla.) — **A1502** 10 in.—75c.

Grand Ma. (Langer.) Lufsky, Stehl and Sürth. Flute, violin and harp trio. with—*Mlle. Mischief Waltzes. (Zeihner.) Prince's Orchestra.* — **A625** 10 in.—65c.

Grand Waltz. (Venzano.) **Part 1, Adagio Cantabile.** Bernice de Pasquali, soprano. In Italian. Single Disc No. 30873—$2.00.
Grand Waltz. (Venzano.) **Part 2, Tempo di valse.** Bernice de Pasquali, soprano. In Italian. Single Disc No. 30874—$2.00. — **A5429** 12 in.—$3.00

GRANIER, Jules.—(Compositions see: "Hosanna.")

Gran Jota Aragonesa. (La Hoz.) Banda Española. with—*La Tipica. (Curti.) Curti's Band.* — **A54** 10 in.—65c.

Great God, What Do I See And Hear. (Luther's Hymn.) Trinity Church Chimes. with—*Stand Up, Stand Up for Jesus. (Webb.) Trinity Church Chimes.* — **A1414** 10 in.—65c.

Greek, Songs in.

(For complete list of Greek records—see Greek catalog.)

May Song. (Cokinos.) Royal Greek Male Quartette.
The Two Nightingales. (Jaharoponlo.) Royal Greek Male Quartette. — **A665** 10 in.—65c.

GREENE, Gene, baritone.

Cancel That Wedding March. (Snyder.)
King of the Bungaloos. (Greene and Straight.) — **A994** 10 in.—75c.

GRIEG, Edvard Hagerup—The most famous of Scandinvian composers, born in Bergen, Norway, June 15, 1843. Studied in the Leipzig Conservatory 1858-1862 and later in Copenhagen. Returning to Norway Grieg became the leader of musical activities in his native country and with the exception of occasional artistic journeys to Germany and England remained there until his death in 1907. Grieg's music is strongly imbued with the characteristic tonalities of the North and possesses a charm to which the entire world has done homage. (Compositions see: "Butterfly," "Ich Liebe Dich," "Peer Gynt Suite," and "Solveig's Song.")

Grizzly Bear. (Botsford.) Arthur Collins, baritone. with—*When You Marry a Girl for Looks. (Kerr.) Fred Duprez, baritone.* — **A844** 10 in.—65c.

GUARANY, IL. (Gomes.) **C'era una volta un principe. (A prince there was.)** Bernice de Pasquali, soprano. In Italian. Single Disc No. 36810—$2.00.
with—*Lakme. (Delibes.) Bell Song. Dove'l 'Indiana bruna. (Where Goes the Young Hindoo?) Bernice de Pasquali, soprano. In Italian. Single Disc No.* 30951—$2.00. — **A5523** 12 in.—$3.00

Guitarrico, El. (Soriano.) José Mardones, bass. In Spanish. Single Disc No. 30449—$2.00.
with—*Juive (L'ebrea.) (Halevy.) Se oppressi ognor. (If hatred follows laws severe.) José Mardones, bass. In Italian. Single Disc No* 30469—$2.00. — **A5202** 12 in.—$3.00

GUNG'L, Joseph.—(Compositions see: "At King's Lake," "Casino-Tanze Waltz." "Dream on the Ocean," "Hydropaten Waltz," "Immortellen Waltz," "Soldiers' Song," and "Sounds from Home.")

GWENT MALE GLEE SINGERS.

In Absence. (Dudley Buck.)
March of the Men of Harlech. (Ancient Welsh Melody.) (John Caurd.) — **A1273** 10 in.—75c.

Gypsy. Three-step. (Ganne.) Prince's Orchestra. with—*O Susanna. Schottische. (Hinsch.) Prince's Orchestra.* — **A5228** 12 in.—$1.00

GYPSY LOVE. (Lehar.) **Waltzes.** Prince's Orchestra.
with—*To the Land of My Own Romance—from The Enchantress.* (*Herbert.*) *Beulah G. Young, soprano, with chorus.* — **A5347** 12 in.—$1.00

Gy

Gypsy Love Song. (See: **"FORTUNE TELLER."**)

H

Habanera—from **LA GALLINA CIEGA.** (de Sarasate.) Cristeta Goni, violinist.
with—*Andalusian Romance.* (*de Sarasate.*) *Cristeta Goni, violinist.* — **A1487** 10 in.—75c.

Hail Glorious Apostle. (Hymn to St. Patrick.) Columbia Mixed Quartette.
with—*Faith of Our Fathers. Harry McClaskey, tenor.* — **A1269** 10 in.—65c.

Hail to the Spirit of Liberty. March. (Sousa.) Prince's Orchestra.
with—*Gate City March.* (*Weldon.*) *Prince's Band.* — **A1132** 10 in.—65c.

Hail to the Spirit of Liberty. March. (Sousa.) Columbia Band.
with—*Thousand and One Nights.* (*Strauss.*) *Columbia Band.* — **A104** 10 in.—65c.

HALEVY, Jacques-François-Elie—1799-1862—French dramatic composer of Jewish parentage. Writer of many operas, of which, however; only one, "La Juive," retains any considerable place in the present day repertory. (Compositions see: "Juive L'Ebrea.")

Hallelujah Chorus. (See: **"MESSIAH."**)

HALLEY, William, baritone.

Do You Take This Woman For Your Lawful Wife? (H. Von Tilzer.)
with—*Don't Blame It All On Broadway.* (*Williams, Young and Grant.*) *Peerless Quartette.* — **A1497** 10 in.—65c.

He'd Have To Get Under, Get Out And Get Under. (Abrahams.)
with—*Pussy Cat Rag.* (*Gill.*) *Ada Jones, soprano, and Peerless Quartette.* — **A1457** 10 in.—65c.

I'm Afraid I'm Beginning To Love You. (Goodwin and Brown.)
with—*Little Church Around the Corner.* (*Carroll.*) *Nora Watson, contralto, and Henry Burr, tenor.* — **A1455** 10 in.—65c.

Sit Down, You're Rocking The Boat. (Schwartz.)
Stop Thief. (A. Von Tilzer.) — **A1479** 10 in.—65c.

HALVORSEN—(Compositions see: "Entrance of the Bojaren.")

HAMLET. Opera by Ambroise Thomas. First produced Paris, 1868.

Chanson Bachique. (Drinking Song.) Oscar Seagle, baritone. In French.
with—*Pagliacci.* (*Leoncavallo.*) *Prologue. Oscar Seagle, baritone. In Italian.* — **A5547** 12 in.—$1.50

Mad Scene. Part I. Recitative. Bernice de Pasquali, soprano. In Italian. Single Disc No. 30876—$2.00.
Mad Scene. Part II. Aria. Bernice de Pasquali, soprano. In Italian. Single Disc No. 30877—$2.00. — **A5349** 12 in.—$3.00

Hammock Love Song. (DeKoven.) Frank Stanley, baritone, and Elise Stevenson, soprano.
with—*Hello People—from Havana.* (*Stuart.*) *Frank Stanley, baritone, with chorus.* — **A708** 10 in.—65c.

HÄNDEL, Georg Friedrich—under whom the oratorio form reached its highest state of development, was born in Halle, Germany, in 1685, died 1759 in London. Händel's father, who was surgeon and valet to the Prince of Saxe-Magdeburg, designed him for the profession of law, and it was only in the face of strenuous opposition that young Händel was enabled to pursue his musical studies. His first endeavors in composition took the form of Italian opera, and over thirty of these works were eventually completed by him. Of these, however, scarcely one remains in published form to testify to his activity. In 1710 Händel visited England and in 1718 took up his permanent residence there. It was in England that his great oratorios "The Messiah," "Samson," "Judas Maccabaeus," "Joshua" and "Acis and Galatea" were written and first publicly heard.

HANDEL
Photo Breitkopf & Hartel

The grandeur and breadth of Händel's style, as exemplified in his oratorios, form an imperishable monument to his genius. (Compositions see: "Acis and Galatea," "Dead March from Saul," "Händel's Largo," "Messiah, The," "O, Ruddier than the Cherry," "Samson," "Where'er You Walk," and "Xerxes.")

Händel's Largo. Banda Española.
with—*Overture. Barber of Seville.* (*Rossini.*) *Banda Española.* — **A5041** 12 in.—$1.00

Händel's Largo. Victor Sorlin, 'cellist. Piano accompaniment.
with—*Stille Nacht, Heilige Nacht, and O Sanctissima.* (*Wohlfahrt.*) *Lufsky, Stehl and Prince. Violin, flute and piano trio.* — **A5083** 12 in.—$1.00

Ha

Händel's Largo. Rosa Olitzka, contralto. In Italian. Single Disc No. 30840—$2.00.
with—*La Gioconda.* (*Ponchielli.*) *Voce di donna o d'angelo.* (*Voice of angel or mortal.*) *Rosa Olitzka, contralto. In Italian. Single Disc No.* 30834—$2.00. — **A5341** 12 in.—$3.00

Händel's Largo. Alexander Heinemann, baritone. In Italian, with organ, violin and harp.
with—*Lord Is My Shepherd.* (*Smart.*) *Reed Miller, tenor, and Frank Croxton bass.* — **A5415** 12 in.—$1.25

Hands Across The Sea. (Sousa.) Columbia Band.
with—*Thirty-first Valse Boston.* (*Ramenti.*) *Banda Española.* — **A110** 10 in.—65c.

HANKE, Hans, pianist.

Butterfly. (Papillon.) (Grieg.)
Rustling of Spring. (Sinding.) — **A1151** 10 in.—75c.

HANKY PANKY. (Sloane.) **Where the Edelweiss is blooming.**
Beulah G. Young, soprano, Henry Burr, tenor, and Peerless Quartette.
with—*Count of Luxembourg.* (*Lehar.*) *Are you going to dance?* *Beulah G. Young, soprano, and Charles W. Harrison, tenor.* — **A1225** 10 in.—65c.

Hannah, Won't You Smile a While on Me. (Morse.) Elise Stevenson, soprano, and Walter Van Brunt, tenor.
with—*Baby Rose.* (*Christie.*) *Byron G. Harlan, tenor, and Arthur Collins, baritone.* — **A1023** 10 in.—65c.

HANS THE FLUTE PLAYER. (Ganne.) **Selections.** Prince's Orchestra.
with—*Die Geschiedenefrau. Waltzes.* (*Fall.*) *Prince's Orchestra.* — **A5239** 12 in.—$1.00

Hans Und Liese. Alexander Heinemann, baritone. In German.
with—*Och Moder, Ich Well en Ding Han. Alexander Heinemann, baritone. In German.* — **A982** 10 in.—75c.

Happy Days in Dixie. (Mills.) Columbia Orchestra.
with—*Smoky Mokes March.* (*Holzmann.*) *Columbia Orchestra.* — **A150** 10 in.—65c.

Happy Days In Dixie. (Mills.) Xylophone solo.
with—*Sliding Jim. A Trombone Extravaganza.* (*Losey.*) *Prince's Military Band.* — **A189** 10 in.—65c.

Happy German Twins. Vaudeville Specialty. (Spencer.) Len Spencer and George P. Watson.
with—*Silver Threads Among the Gold.* (*Danks.*) *Henry Burr, tenor.* — **A460** 10 in.—65c.

Happy Heinie. March and Two-step. (Lampe.) Prince's Military Band.
with—*Valse Enchantee.* (*Berger.*) *Prince's Military Band.* — **A106** 10 in.—65c.

Happy Heinie. March and Two-step. (Lampe.) Harry A. Yerkes, xylophonist.
with—*Comin' Thro' the Rye. Grand Fantasia. Geo. Schweinfest. Piccolo solo.* — **A196** 10 in.—65c.

Happy Sammy. (Schmitt.) Prince's Military Band.
with—*Sevilla.* (*Ramenti.*) *Banda Española.* — **A31** 10 in.—65c.

Harbor of Love. (Blake.) Frank Coombs, counter-tenor, and William H. Thompson, baritone.
with—*The Hour That Gave Me You.* (*Schmid.*) *Frank Coombs, counter-tenor, and William H. Thompson, baritone.* — **A1087** 10 in.—65c.

HARD, Mrs. R. B. (See: "Sleep Little Baby of Mine.")

Hard Times Come Again No More. (Foster.) Frank Coombs, counter-tenor, and Brunswick Quartette. Violoncello and piano acc.
with—*Chiming Bells of Long Ago.* (*Shattuck.*) *Frank Coombs, counter-tenor.* — **A1052** 10 in.—65c.

Hark, Hark, My Soul. (Smart.) Mendelssohn Quartette. Unacc.
with—*Sun of My Soul.* (*Ritter.*) *Harry McClaskey, tenor, and Frank Croxton, bass.* — **A1097** 10 in.—75c.

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with—*Tell Mother I'll be There.* (*Fillmore.*) *Columbia Male Quartette.* — **A264** 10 in.—65c.

HARLAN, Byron G., tenor.

HARLAN
(C) Channell

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HARRISON

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with—*Just For To-Day. (Abbott.) Mrs. A. Stewart Holt, contralto. Violin and organ accompaniment.* — **A5315** 12 in.—$1.00

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HARRISON, James F. (See also: "Brown and Harrison," "Clark and Harrison," "Watson and Harrison," and "West and Harrison.")

HARROLD, Orville, tenor.

HARROLD
(C) Mishkin

A MASTER stroke on the part of the Columbia was the securing of Orville Harrold, the American tenor whose recent extraordinary rise to the heights of vocal fame establishes a precedent that will not soon be equalled.

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HATTON, John Liphot.—(Compositions see: "Bid Me to Live.")

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Hawaiian Records. (For complete list of Hawaiian Records—see Hawaiian catalog.)

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with—*The Ragtime Goblin Man. (H. Von Tilzer.) Arthur Collins, baritone.* — **A1136** 10 in.—65c.

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with—*The Jolly Coppersmith. (Peter.) Columbia Band. Anvil effect and vocal chorus.* — **A77** 10 in.—65c.

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Hebrew Records. (See special catalog.)

HE CAME FROM MILWAUKEE. (Jerome and Hirsch.) **Love is Like a Red, Red Rose.** Martha Timothy, soprano, and Ben Castle, tenor.
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with—*Pussy Cat Rag. (Gill.) Ada Jones, soprano, and Peerless Quartette.* — **A1457** 10 in.—65c.

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with—*Tres Chic. (Caslar.) Prince's Band.* — **A1458** 10 in.—65c.

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with—*The Old Log Cabin. Minstrels.* — **A480** 10 in.—65c.

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Heigh-Ho. (See: **"ECHO."**)

He

HEINE. (See: "Stehl, Lufsky, Schuetze and Heine.")

HEINEMANN, Alexander, baritone.

HEINEMANN

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Xerxes. (Händel.) Ombra mai fu. (Calm, friendly shades.) Händel's Largo. In Italian. Organ, violin and harp accompaniment. with—*The Lord Is My Shepherd. (Smart.) Reed Miller, tenor, and Frank Croxton, bass.*	**A5415** 12 in.—$1.25
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HELDER
Photo Mishkin

Such tributes are not easily earned, and when earned they speak for themselves with a force that can not be assailed.

There is no mistaking the genuine tenor quality of this voice and its entire freedom from anything that could be even remotely construed as "freaky." The artistic sincerity and high musicianship of the singer are also patent to every intelligent listener.

Records by Ruby Helder.

Dear Love Remember Me. (Marshall.) Then You'll Remember Me—from The Bohemian Girl. (Balfe.)	**A5548** 12 in.—$1.25
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Hello People. (See: **"HAVANA."**)

HENNEBERG and FRITZE.

Birds In Springtime. (Wiggert.) Piccolo duet.
with—*Serenata Amorosa. (Potter.) Stehl and Biederman. Violin duet. Piano accompaniment.* — **A775** 10 in.—65c.

HENNEBERG. (See also: "Stehl, Henneberg and Schuetze," and "Stehl, Henneberg and Sürth.")

Hen Pecks. (Sloane.) June. Columbia Male Quartette.
with—*By the Dear Old River Rhine. (Morse.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.* — **A1009** 10 in.—65c.

HENRY, Albert. Orchestra Bells Solos.

Beaumarie. (Carnes.)
Lucky Moon. (Stevens.) — **A1255** 10 in.—65c.

HERBERT, Victor—Born in Dublin 1859. Gifted and successful composer, resident in America since 1886. His works comprise many of the most successful comic operas produced in America during the past twenty years, including "The Serenade," "The Fortune Teller," "The Singing Girl," "Prince Ananias" "Babes in Toyland," and the current success "Sweethearts," recently produced, the serious opera, "Natoma," and various orchestral suites and other instrumental compositions. Mr. Herbert is a grandson of Samuel Lover, the famous Irish novelist. (Compositions see: "Al Fresco," "American Fantasie," "Babes in Toyland," "Badinage," "Baltimore Centennial March," "Enchantress," "Fortune Teller," "In Happy Slumberland," "It Happened in Nordland," "Lady of the Slipper," Madcap Duchess," "Mascot of the Troop March," "Natoma," "Naughty Marietta," "Prima Donna," "Red Mill," "Serenade," "Singing Girl" and "Sweethearts.")

Her Bright Smile Haunts Me Still. (Wrighton.) Frank Coombs, counter-tenor.
with—*Ben Bolt. (Kneass.) Frank Coombs, counter-tenor.* — **A5263** 12 in.—$1.00

Herd Girl's Dream. (Labitzky.) Stehl, Lufsky and Schuetze. Violin, flute and harp trio.
with—*A La Bien-Aimee. (To My Best-Beloved.) Waltz. (Schutt.) Prince's Orchestra.* — **A5378** 12 in.—$1.00

Herd Girl's Dream. (Labitzky.) Stehl, Lufsky and Sürth. Violin, flute and harp trio.
with—*Paraphrase on Die Lorelei. (Nesvadba.) Prince's Orchestra.* — **A1157** 10 in.—65c.

Here Comes A College Boy. (Bowers.) Frederick V. Bowers, tenor.
with—*Oh, You Dream. (Jerome and Schwartz.) Ed. Morton, baritone.* — **A928** 10 in.—65c.

Here Comes My Daddy Now. (Gilbert and Muir.) Byron G. Harlan, tenor, and Arthur Collins, baritone.
with—*And The Green Grass Grew All Around. (H. Von Tilzer.) Walter Van Brunt, tenor.* — **A1277** 10 in.—65c.

Here's a Health to King Charles. (Booth.) Harvard Glee Club Double Quartette. Unaccompanied.
with—*Johnny Harvard and Australia. Harvard Glee Club Double Quartette. Unacc.* — **A1048** 10 in.—75c.

Here's Love and Success To You. (Ball.) Henry Burr, tenor.
with—*California For Mine. (Armstrong.) Peerless Quartette.* — **A1233** 10 in.—65c.

Herman and Minnie. Character Sketch. (Spencer.) Ada Jones and Len Spencer.
with—*I'm Happy When the Band Plays Dixie. (Vanderveer.) Edward Ables. Whistling solo. Prince's Military Band accompaniment.* — **A482** 10 in.—65c.

HERODIADE. Opera in four acts by Jules Massenet. First produced Brussels, Dec. 19, 1881. (All vocal records in French, unless otherwise noted.)

Il est doux, il est bon. (Kind is he and good.) Mary Garden, soprano. Single Disc No. 30701—$2.00.
with—*Jongleur de Notre Dame. (Massenet.) Liberte. (Oh, Liberty, my life and love.) Mary Garden, soprano. In French. Single Disc No. 30699—$2.00.* — **A5289** 12 in.—$3.00

Il est doux, il est bon. (Kind is he and good.) Zina Brozia, soprano.
with—*Madam Butterfly. (Puccini.) Ancora un passo. (There is one step more.) Zina Brozia, soprano. In Italian.* — **A5417** 12 in.—$1.50

Vision fugitive. (Fleeting vision.) Giuseppe Campanari, baritone. In Italian. Single Disc No. 30266—$2.00.
with—*Musica Proibita. (Forbidden Music.) Melodia. (Gastaldon.) Giuseppe Campanari, baritone. In Italian. Single Disc No. 30265—$2.00.* — **A5127** 12 in.—$3.00

HEROLD, Louis-Joseph-Ferdinand—(Compositions see: "Zampa.")

HERWIN, Carrie, contralto. (See: "Better Land.")

He

Herz, Das. (Silcher.) New York German Liederkranz. Arthur Claassen, conductor.
with—*In Einem Kühlen Grunde.* (*Gluck.*) *New York German Liederkranz. Arthur Claassen, conductor.* — **A5392** 12 in.—$1.00

He's Coming Back. (Snyder.) Blossom Seeley, contralto.
with—*Run Home and Tell Your Mother.* (*Berlin.*) *Molly Ames, soprano, and Columbia Quartette.* — **A1042** 10 in.—65c.

He Shall Feed His Flock. (See: **"MESSIAH."**)

Hesitation Waltzes. (See: "Dance Music.")

Hesitation. Waltz. (Shaw.) Prince's Orchestra.
with—*L'Amour. One-step.* (*Christine.*) *Prince's Band.* — **A5524** 12 in.—$1.00

Heure Exquise. (The Enchanted Hour.) (Hahn.) Maggie Teyte, soprano. In French.
with—*Mifanwy.* (*Foster.*) *Maggie Teyte, soprano.* — **A1490** 10 in.—$2.00

He Walked Right In, Turned Around and He Walked Right Out Again. (Silver.) Bob Roberts, baritone.
with—*Brother Masons.* (*Hoffman.*) *Frank Williams, tenor.* — **A309** 10 in.—65c.

He Wants Someone To Call Him Papa. (Muir.) Ada Jones, soprano, and Walter Van Brunt, tenor.
with—*Ragging the Nursery Rhymes.* (*Brown.*) *Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.* — **A1425** 10 in.—65c.

He Was Very Kind To Me. Scotch Comic Song. (Lauder.) Sandy Shaw.
with—*I Love a Lassie. Scotch Comic Song.* (*Lauder.*) *Sandy Shaw.* — **A639** 10 in.—65c.

Hiawatha. (Moret.) Columbia Orchestra.
with—*Schlittschuhlaufer.* (*Rheinlander.*) *Columbia Orchestra.* — **A142** 10 in.—65c.

Hiding In Thee. (Sankey.) James F. Harrison, baritone, and Harry Anthony, tenor.
with—*In Thee, O God, Do I Put My Trust.* (*Spicker.*) *Edna Stearns, mezzo-soprano.* — **A910** 10 in.—65c.

High and Low Mazurka. Martin J. Schlig, xylophonist.
with—*Andante. From Quartette No. 1.* (*Rossini.*) *Lufsky Instrumental Quartette.* — **A755** 10 in.—65c.

HIGH JINKS. Musical comedy by Friml.

All Aboard For Dixie. Ada Jones, soprano, and Peerless Quartette.
High Jinks. Charles W. Harrison, tenor, and Mixed Quartette. — **A1481** 10 in.—65c.

Waltz-Hesitation. Prince's Band.
with—*International Rag. One-step.* (*Berlin.*) *Prince's Band.* — **A5532** 12 in.—$1.00

Highland Schottische. Peter Wyper. Accordion solo.
with—*Lord Lynedoch, Strathspey and Hornpipe. Peter Wyper. Accordion solo.* — **A716** 10 in.—65c.

High Level Hornpipe. Daniel Wyper. Accordion solo. Piano acc.
with—*Strathspey. Peter Wyper. Accordion solo.* — **A728** 10 in.—65c.

High Life. Two-step. (Murillo.) Emilio Murillo, pianist.
with—*Leonor. Polka.* (*Murillo.*) *Emilio Murillo, pianist.* — **A902** 10 in.—75c.

High School Cadets March. (Sousa.) Prince's Band.
with—*Marche Lorraine.* (*Ganne.*) *Prince's Band.* — **A5413** 12 in.—$1.00

High School Cadets March. (Sousa.) Columbia Band.
with—*The Moose. March.* (*Flash.*) *Vess L. Ossman, banjoist.* — **A787** 10 in.—65c.

High Society March. (Steele.) Prince's Military Band.
with—*Under a Peaceful Sky. March.* (*Von Blon.*) *Prince's Military Band.* — **A1038** 10 in.—65c.

Hijas De Eva, Las. Romanza. (Gaztambide.) Curti's Orchestra.
with—*Immortellen Waltz.* (*Gung'l.*) *Prince's Orchestra.* — **A676** 10 in.—65c.

Hi Le Hi Lo. Yodle Song.
with—*Snyder Does Your Mother Know You're Out? Yodle Song.* — **A572** 10 in.—65c.

HILL, Murry K.

Discourse on the Trusts. Vaudeville Specialty.
Father Was Out. Vaudeville Specialty. — **A1011** 10 in.—75c.

Old Jokes. (Original.)
Some Talks and Songs. Comic. (Original.) — **A995** 10 in.—75c.

Hills O' Skye, The. (Harris.) Margaret Keyes, contralto.
with—*Blue Bells of Scotland. Margaret Keyes, contralto.* — **A5351** 12 in.—$1.25

HINDERMEYER, Harvey, tenor.

Come To The Land Of Bohemia. (Evans.)
with—Take Me Out to the Ball Game. (A. Von Tilzer.) — **A586** 10 in.—65c.

Don't Leave The Old Folks, Jennie. (Rose and Bush.)
with—*Piccolo—from A Waltz Dream.* (*Straus.*) *Frank Stanley, baritone, and Elise Stevenson, soprano.* — **A426** 10 in.—65c.

Garden of Roses. (Schmid.)
with—*Can't You See.* (*Gumble.*) *Frank C. Stanley, baritone, and Elise Stevenson, soprano.* — **A743** 10 in.—65c.

HINDERMEYER RECORDS—Continued.

	Number, Size & Price
Good Night, Dear. (Anderson.) with—*I Know a Lovely Garden.* (*D'Hardelot.*) *John Bardsley, tenor.*	**A717** 10 in.—65c.
If I Could Gain The World By Wishing. (Buckman.) with—*Darling Nellie Gray.* (*Hanby.*) *Carroll Clark, baritone.*	**A770** 10 in.—65c.
If I Had A Thousand Lives To Live. (Solman.) with—*It is Hard to Kiss Your Sweetheart When the Last Kiss Means Good-Bye.* (*Mills.*) *Frank Stanley, baritone, and Elise Stevenson, soprano.*	**A734** 10 in.—65c.
Maxims—from Merry Widow. (Lehar.) with—*Some Day When Dreams Come True.* (*Staats.*) *Henry Burr, tenor.*	**A430** 10 in.—65c.
No One Knows. (Mack.) with—*Arab Love Song.* (*Hein.*) *Billy Murray, tenor, with chorus.*	**A628** 10 in.—65c.
Oh, That Will Be Glory. (Gabriel.) with—*Israfel.* (*King.*) *Albert Edmund Brown, baritone.*	**A5118** 12 in.—$1.00
Take Me Out To The Ball Game. (A. Von Tilzer.) with—Come to the Land of Bohemia. (Evans.)	**A586** 10 in.—65c.
Tell Her I Love Her So. (de Faye.) with—*Last Night.* (*Kjerulf.*) *Merle Tillotson, contralto.*	**A817** 10 in.—65c.
When A Boy From Old New Hampshire Loves A Girl From Tennessee. (Helf.) with—*The Vale of Dreams.* (*Schmid.*) *Arthur Clough, tenor.*	**A952** 10 in.—65c.

Hi

HITCHCOCK, Raymond, comedian.

HITCHCOCK
Photo Harris & Ewing

MR. HITCHCOCK, one of the best known comedians on the American stage has made some of his most characteristic song monologues for the Columbia. The recordings are executed in Mr. Hitchcock's best vein and are to be appreciated by the many thousands who have season after season laughed at the pranks and jokes of one of the cleverest of all American fun-makers.

Records by Raymond Hitchcock.

Ain't It Funny What A Difference Just A Few Hours Make. (Robyn.) And the World Goes On. (Sutton.)	**A5231** 12 in.—$1.25
In The Days of Old. (Robyn.) Recollection. (Sloane.)	**A5257** 12 in.—$1.25
So What's the Use. (Montague.) with—*Send for a P'liceman.* (*Leigh.*) *George Lashwood, baritone.*	**A5167** 12 in.—$1.00
Wal I Swan. (Burt.) with—*Vision of Salome Waltz.* (*Joyce.*) *Prince's Orchestra.*	**A5162** 12 in.—$1.00
Hitchy Koo. (Muir.) Arthur Collins, baritone, and Byron G. Harlan, tenor. with—*Take Me To That Swanee Shore.* (*Muir.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.*	**A1236** 10 in.—65c.

HOFMANN, Josef, pianist.

HOFMANN
(C) Mishkin

IT remained for the Columbia Graphophone Company to convince Josef Hofmann that he could be given adequate artistic representation through the medium of sound records, and though he had persistently refused for years to listen to proposals of this nature from any source, he has at length been won over by the merits of the perfected Columbia process of recording that most difficult of al instruments, the pianoforte, and has signed a contract by which record audiences the world over may have the benefit of his absolutely perfect and incomparable art.

An extraordinary reflection of Hofmann's dominant personality is found in his Columbia recordings. His playing of Rachmaninoff's celebrated Prelude in C sharp Minor is marked by a granduer of style and depth of poetic imagination that none who have ever heard his interpretation can forget, and in Schubert's superb Military March as transcribed by Taussig is found certainly the most marvelous crescendo ever recorded, commencing as it does with a barely audible pianissimo. The tone of the piano as recorded is one more signal triumph for the Columbia corps of recording experts.

Records by Josef Hofmann.

Liebestraum. (Dream of Love.) (Liszt.) with—Waltz in E Minor. (Chopin.)	**A5443** 12 in.—$1.50
Marche Militaire. (Schubert-Taussig.) with—Prelude in C Sharp Minor. Opus 3, No. 2. (Rachmaninoff.)	**A5302** 12 in.—$1.50

HOFMANN RECORDS—Continued.

Ho

Polonaise In A Major. Opus 40, No. 1. (Polonaise Militaire.) (Chopin.) with—Valse Caprice. (Rubinstein.)	**A5419** 12 in.—$1.50
Prelude in C Sharp Minor. Opus 3, No. 2. (Rachmaninoff.) with—Marche Militaire. (Schubert-Taussig.)	**A5302** 12 in.—$1.50
Spring Song. (Mendelssohn.) with—Warum? (Why?) (Schumann.)	**A1178** 10 in.—$1.00
Valse Caprice. (Rubinstein.) with—Polonaise in A Major. Opus 40, No. 1. (Chopin.)	**A5419** 12 in.—$1.50
Waltz in E Minor. (Chopin.) with—Liebestraum. (Dream of Love.) (Liszt.)	**A5443** 12 in.—$1.50
Warum? (Why?) (Schumann.) with—Spring Song. (Mendelssohn.)	**A1178** 10 in.—$1.00

HOLT, Mrs. A. Stewart, contralto.

HOLT

ONE of the Columbia soloists most esteemed by the public is Mrs. A. Stewart Holt, the well-known contralto of New York City, whose records have always been favorites with a majority of the Columbia clientele. Mrs. Holt's work as soloist in several of the most prominent of the New York City churches covers a period of over a decade and has gained her much distinction.

Records by Mrs. A. Stewart Holt.

Absent. (Metcalf.) Violin, flute and harp accompaniment. with—*All Through the Night.* (*Words by Boulton.*) *Albert Edmund Brown, baritone.*	**A694** 10 in.—65c.
Bendemeer's Stream. (Gatty.) Violin and piano accompaniment. with—Won't You Tell Me Why, Robin? (Claribel.) Violin and Piano acc.	**A5241** 12 in.—$1.00
Brook, The. (Dolores.) Violin and harp accompaniment. with—Good-Bye. (Tosti.)	**A5264** 12 in.—$1.00
Don't You Mind The Sorrows. (Cowles.) with—*Good Night, Little Girl, Good Night.* (*Macy.*) *Henry Burr, tenor.*	**A1133** 10 in.—65c.
Dream Faces. (Hutchinson.) with—Past and Future. (DeKoven.)	**A5287** 12 in.—$1.00
Faust. (Gounod.) When All Was Young. with—I Once Had a Sweet Little Doll, Dears. (Nevin.) Violin, flute and piano accompaniment.	**A783** 10 in.—65c.
Flee As A Bird. (Dana.) with—*Nearer, My God, to Thee.* (*Mason.*) *Invincible Male Quartette.*	**A5188** 12 in.—$1.00
Flow Gently, Sweet Afton. with—Robin Adair. (Keppel.)	**A5219** 12 in.—$1.00
Forever and Forever. (Tosti.) with—I Cannot Sing the Old Songs. (Claribel.) Violin and piano acc.	**A5234** 12 in.—$1.00
Four Leaf Clover. (Brownell.) Violin and harp accompaniment. with—Slumber Boat. (Gaynor.) String quartette accompaniment.	**A1171** 10 in.—65c.
Good-Bye. (Tosti.) with—The Brook. (Dolores.) Violin and harp accompaniment.	**A5264** 12 in.—$1.00
Go To Sleep. (Fisher.) with—*Some Day.* (*Gabriel.*) *James F. Harrison, baritone, and Harry Anthony, tenor.*	**A5170** 12 in.—$1.00
Home, Sweet Home. (Payne.) with—*Annie Laurie.* (*Scott.*) *David Bispham, baritone.*	**A5022** 12 in.—$1.50
I Cannot Sing The Old Songs. (Claribel.) Violin and piano acc. with—Forever and Forever. (Tosti.)	**A5234** 12 in.—$1.00
I Once Had A Sweet Little Doll, Dears. (Nevin.) Violin, flute and piano accompaniment. with—When All Was Young—from Faust. (Gounod.)	**A783** 10 in.—65c.
Just for To-Day. (Abbott.) Violin and organ accompaniment. with—*Will There be Any Stars in My Crown?* (*Sweney.*) *Harry Anthony, tenor, and James F. Harrison, baritone.*	**A5315** 12 in.—$1.00
My God And Father While I Stray. (Marston.) Organ and violin acc. with—*Love Divine, All Love Excelling.* (*Zundel.*) *Archibald Brothers Quartette. Unaccompanied.*	**A1115** 10 in.—65c.
My Old Kentucky Home. (Foster.) with—Old Black Joe. (Foster.)	**A5175** 12 in.—$1.00

HOLT RECORDS—Continued.

	Number, Size & Price
Ninety And Nine. (Champion.) Organ accompaniment. with—Realms of Endless Day. (Gilbert.) Organ accompaniment.	**A5403** 12 in.—$1.00
O Dry Those Tears. (Del Riego.) Harp and violin accompaniment. with—*When You and I Were Young.* (*Butterfield.*) *Henry Burr, tenor.*	**A5088** 12 in.—$1.00
Oh Promise Me—from Robin Hood. (De Koven.) with—*I'll Sing Thee Songs of Araby.* (*Clay.*) *Henry Burr, tenor.*	**A5142** 12 in.—$1.00
Old Black Joe. (Foster.) with—My Old Kentucky Home. (Foster.)	**A5175** 12 in.—$1.00
Old Folks At Home. (Foster.) with—*At King's Lake.* (*Gung'l.*) *Stehl, Lufsky and Sürth. Violin, flute and harp trio.*	**A5079** 12 in.—$1.00
O Loving Heart Trust On. (Gottschalk.) Violin and harp acc. with—Take Back The Heart. (Claribel.) Violin and harp acc.	**A5470** 12 in.—$1.00
Past and Future. (De Koven.) with—Dream Faces. (Hutchinson.)	**A5287** 12 in.—$1.00
Realms Of Endless Day. (Gilbert.) Organ accompaniment. with—Ninety and Nine. (Champion.) Organ accompaniment.	**A5403** 12 in.—$1.00
Robin Adair. (Keppel.) with—Flow Gently, Sweet Afton.	**A5219** 12 in.—$1.00
Robin Hood. (De Koven.) Oh Promise Me. with—*I'll Sing Thee Songs of Araby.* (*Clay.*) *Henry Burr, tenor.*	**A5142** 12 in.—$1.00
Rock Me To Sleep, Mother. (Leslie.) with—A Winter Lullaby. (De Koven.) Violin, flute and piano accompaniment.	**A809** 10 in.—65c.
Rock of Ages. (Hastings.) Violin, harp and flute accompaniment. with—*Prayer.* (*Foster.*) *Metropolitan Mixed Trio.*	**A5097** 12 in.—$1.00
Sing Me To Sleep. (Greene.) With 'cello obbligato. Piano acc. with—*Where are You Going, My Pretty Maid? Comic.* (*Caldicott.*) *Mendelssohn Mixed Quartette.*	**A595** 10 in.—65c.
Slumber Boat. (Gavnor.) String quartette accompaniment. with—Four Leaf Clover. (Brownell.) Violin and harp accompaniment.	**A1171** 10 in.—65c.
Sweet Hour of Prayer. (Bradbury.) with—*The Hymns of the Old Church Choir.* (*Lamb and Solman.*) *Columbia Male Quartette. Organ accompaniment.*	**A254** 10 in.—65c.
Sweet Spirit Hear My Prayer. (Wallace.) with—*The Rosary.* (*Nevin.*) *Merle Tillotson, contralto.*	**A793** 10 in.—65c.
Take Back the Heart. (Claribel.) Violin and harp accompaniment. with—O Loving Heart Trust On. (Gottschalk.) Violin and harp acc.	**A5470** 12 in.—$1.00
'Tis But A Little Faded Flower. (Thomas.) with—*Then You'll Remember Me. Tenor solo.*	**A864** 10 in.—65c.
'Tis Not True. (Non E Ver.) (Mattei.) Violin and harp accompaniment. Will You Love Me When I'm Old. (Ford.) Violin and harp acc.	**A5515** 12 in.—$1.00
Winter Lullaby. (De Koven.) Violin, flute and piano acc. with—Rock Me to Sleep Mother. (Leslie.)	**A809** 10 in.—65c.
Won't You Tell Me Why, Robin? (Claribel.) Violin and piano acc. with—Bendemeer's Stream. (Gatty.) Violin and piano accompaniment.	**A5241** 12 in.—$1.00

HOLT, Alf. (See: "Spencer and Holt.")

Holy City. (Adams.) Tenor solo. with—*Take the Name of Jesus With You.* (*Doone.*) *James F. Harrison, baritone, and Harry Anthony, tenor. Organ accompaniment.*	**A242** 10 in.—65c.
Holy City. (Adams.) George Alexander, baritone. with—*Crucifix.* (*Faure.*) *Frank C. Stanley, baritone, and Henry Burr, tenor.*	**A5934** 12 in.—$1.00
Holy City. (Adams.) Walter Lawrence, boy soprano. with—*Love Divine All Love Excelling, from Daughter of Jairus.* (*Stainer.*) *Walter Lawrence, boy soprano, and Reed Miller, tenor.*	**A5453** 12 in.—$1.25
Holy Ghost With Light Divine. (Adapted to the melody of "The Last Hope.") (Gottschalk.) Mendelssohn Male Quartette. with—*Prayer of Thanksgiving. Mendelssohn Male Quartette. Organ acc.*	**A992** 10 in.—75c.
Holy, Holy, Holy, Lord God Almighty. (Dykes.) George Alexander, baritone. Organ accompaniment. with—*Looking this Way.* (*Van de Venter.*) *James F. Harrison, baritone, and Harry Anthony, tenor. Organ accompaniment.*	**A5035** 12 in.—$1.00
Home Over There. (O'Kane.) Columbia Mixed Quartette. with—*Only a Beam of Sunshine.* (*Sweney.*) *James F. Harrison, baritone, and Harry Anthony, tenor.*	**A900** 10 in.—65c.

Home Songs and Familiar Melodies. (See also: "Folk Songs and Traditional Melodies.")

Ho

Afterwards. (Mullen.) Inez Barbour, soprano. with—*Love's Sorrow.* (*Shelley.*) *Inez Barbour, soprano.*	**A949** 10 in.—65c.
Alice, Where Art Thou? Baritone and tenor duet. with—*I'm a Dreamin' of You.* (*Mullen.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.*	**A399** 10 in.—65c.
Alice Where Art Thou? (Ascher.) Reed Miller, tenor, and Frank Croxton, baritone. with—*Love's Golden Dream.* (*Lennox.*) *Clara Moister, contralto.*	**A1476** 10 in.—75c.
Annie Laurie. (Scott.) Harvard Glee Club Quartette. Unacc. with—*Old Friends Medley. Harvard Glee Club Double Quartette. Unacc.*	**A5318** 12 in.—$1.25
Annie Laurie. (Scott.) Lillian Nordica, soprano. Single Disc only.	**30653** 12 in.—$3.00
Annie Laurie. (Scott.) David Bispham, baritone. with—*Home, Sweet Home.* (*Payne.*) *Mrs. A. Stewart Holt, contralto.*	**A5022** 12 in.—$1.50
Annie Laurie. (Scott.) Alice Nielsen, soprano. with—*Kathleen Mavourneen.* (*Crouch.*) *Alice Nielsen, soprano.*	**A5245** 12 in.—$3.00
Annie Laurie. (Scott.) Olive Fremstad, soprano. Single Disc No. 30637—$2.00. with—*Long, Long Ago.* (*Bayly.*) *Olive Fremstad, soprano. Single Disc No.* 30636—$2.00.	**A5273** 12 in.—$3.00
Annie Laurie. (Scott.) David Bispham, baritone. with—*The Arrow and the Song.* (*Balfe.*) *David Bispham, baritone.*	**A5437** 12 in.—$1.50
Annie Laurie. (Words by Scott.) Columbia Stellar Quartette. with—*Meet Me By Moonlight.* (*Wade.*) *Columbia Mixed Quartette.*	**A1491** 10 in.—75c.
Artillerist's Oath. (Adams.) Columbia Male Quartette. with—*Sing Me a Song of the South.* (*Casey.*) *Brunswick Male Quartette.*	**A798** 10 in.—65c.
As I Sat Upon My Dear Old Mother's Knee. (Skelly.) Will Oakland, counter-tenor. with—*With All Her Faults I Love Her Still.* (*Rosenfield.*) *Will Oakland, counter-tenor.*	**A1306** 10 in.—75c.
At the Ferry. (Wellings.) Grace Kerns, soprano. with—*Because.* (*D'Hardelot.*) *Frank Pollock, tenor.*	**A1375** 10 in.—75c.
Auld Lang Syne. (Words by Burns.) Columbia Mixed Chorus. with—*Jolly Sleigh Ride Party.* (*Chwatal.*) *Prince's Orchestra.*	**A1238** 10 in.—65c.
Baby Mine. (Johnston.) Will Oakland, counter-tenor. with—*Peek-a-boo.* (*Scanlan.*) *Will Oakland, counter-tenor.*	**A1145** 10 in.—75c.
Believe Me If All Those Endearing Young Charms. (Words by Thomas Moore.) (Irish Melody.) David Bispham, baritone. with—*O, Ruddier Than The Cherry.* (*Händel.*) *David Bispham, baritone.*	**A5095** 12 in.—$1.50
Believe Me If All Those Endearing Young Charms. (Words by Thomas Moore.) (Irish Melody.) George Alexander, baritone. with—*The Clang of the Forge.* (*Rodney.*) *Frank Croxton, bass.*	**A332** 10 in.—65c.
Believe Me If All Those Endearing Young Charms. (Words by Thomas Moore.) Reed Miller, tenor. with—*Bendemeer's Stream.* (*Gatty.*) *Andrea Sarto, baritone.*	**A1272** 10 in.—75c.
Bell Brandon. (Woolcott.) Frank Coombs, counter-tenor. with—*The Vacant Chair.* (*Root.*) *Frank Coombs, counter-tenor.*	**A913** 10 in.—65c.
Belle Mahone. (McNaughton.) Frank Coombs, counter-tenor. with—*There's A Light In The Window.* (*Newcomb.*) *Frank Coombs, counter-tenor.*	**A1170** 10 in.—65c.
Ben Bolt. (Kneass.) Frank Coombs, counter-tenor. with—*Her Bright Smile Haunts Me Still.* (*Wrighton.*) *Frank Coombs, counter-tenor.*	**A5263** 12 in.—$1.00
Better Land. (Cowen.) Carrie Herwin, contralto. with—*I'll Take You Home Again, Kathleen.* (*Westendorf.*) *William Thomas, tenor.*	**A1435** 10 in.—65c.
Blue Bells Of Scotland. Mary Garden, soprano. with—*Jock o' Hazeldean. Mary Garden, soprano.*	**A1191** 10 in.—$2.00
Blue Bells Of Scotland. Margaret Keyes, contralto. with—*The Hills O' Skye.* (*Harris.*) *Margaret Keyes, contralto.*	**A5351** 12 in.—$1.25
Bonnie Sweet Bessie. (Gilbert.) Alice Nielsen, soprano. with—*Old Folks at Home.* (*Suwannee River.*) (*Foster.*) *Alice Nielsen, soprano.*	**A5299** 12 in.—$3.00
Bonnie Sweet Bessie. (Gilbert.) Merle Tillotson, contralto. with—*Sweet Genevieve.* (*Tucker.*) *Merle Tillotson, contralto.*	**A772** 10 in.—65c.

HOME SONGS and FAMILIAR MELODIES—Continued.

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Bridge, The. (Lindsay.) Criterion Male Quartette. with—*Sing Me Those Pretty Songs Again. (Kennedy.) John W. Myers, baritone.*	**A362** 10 in.—65c.
Brook, The. (Dolores.) Mrs. A. Stewart Holt, contralto. Violin and harp accompaniment. with—*Good-Bye. (Tosti.) Mrs. A. Stewart Holt, contralto.*	**A5264** 12 in.—$1.00
Carry Me Back To Old Virginia. Columbia Male Quartette. with—*Reuben Haskin's Ride on a Cyclone Auto. (Spencer.) Len Spencer. Talking.*	**A375** 10 in.—65c.
Carry Me Back To Tennessee. (Winner.) Carroll Clark, baritone. Banjo accompaniment. with—*Massa's in the Cold, Cold Ground. (Foster.) Carroll Clark, baritone. Banjo accompaniment.*	**A852** 10 in.—65c.
Chiming Bells of Long Ago. (Shattuck.) Frank Coombs, counter-tenor. with—*Hard Times Come Again No More. (Foster.) Frank Coombs, counter-tenor, and Brunswick Quartette. Violoncello and piano accompaniment.*	**A1052** 10 in.—65c.
Come Back To Erin. (Claribel.) Charles W. Harrison, tenor. with—*Minstrel Boy, The. (Keene.) (Words by Thomas Moore.) Reed Miller, tenor.*	**A1144** 10 in.—75c.
Come Where My Love Lies Dreaming. (Foster.) Columbia Male Quartette. with—*In the Gloaming. (Harrison.) Metropolitan Mixed Trio.*	**A774** 10 in.—65c.
Comin' Thro' The Rye. Mary Garden, soprano. with—*John Anderson My Jo. Mary Garden, soprano.*	**A1190** 10 in.—$2.00
Comin' Thro' The Rye. Ruth Vincent, soprano. with—*Danny Deever. (Damrosch.) David Bispham, baritone.*	**A5021** 12 in.—$1.50
Cottage By The Sea. (Thomas.) Frank Coombs, counter-tenor. with—*I Used to Believe in Fairies. (Spink.) Frank Coombs, counter-tenor.*	**A996** 10 in.—65c.
Daddy. (Behrend.) Merle Tillotson, contralto. with—*If This Rose Told You All It Knows. (Morse.) Henry Burr, tenor.*	**A908** 10 in.—65c.
Daddy's Piccaninny Boy. (Cox.) Carroll Clark, baritone. with—*Sleep Time, Mah Honey. (Howell.) Carroll Clark, baritone.*	**A748** 10 in.—65c.
Darling Nelly Gray. (Hanby.) Alice Nielsen, soprano. with—*You're the Flower of My Heart, Sweet Adeline. (Armstrong.) Alice Nielsen, soprano.*	**A1143** 10 in.—$2.00
Darling Nelly Gray. (Hanby.) Carroll Clark, baritone. with—*If I Could Gain the World by Wishing. (Buckman.) Harvey Hindermeyer, tenor.*	**A770** 10 in.—65c.
Dear Little Shamrock. (Jackson.) Gerald A. Ewing, baritone. with—*Sweet Eileen. (Greene.) Gerald A. Ewing, baritone.*	**A784** 10 in.—65c.
De Little Old Log Cabin In De Lane. Carroll C. Clark, baritone. Banjo acc. with—*Dixie (Emmett.) Frank C. Stanley, baritone, and Byron G. Harlan, tenor. With fife and drum corps effect.*	**A696** 10 in.—65c.
Dixie. (Emmett.) Cecil Fanning, baritone. String quartette and piano accompaniment. with—*Maryland, My Maryland. (Words by Randall.) Cecil Fanning, baritone. String Quartette and piano accompaniment.*	**A1162** 10 in.—$1.00
Dixie. (Emmett.) Frank C. Stanley, baritone, and Byron G. Harlan, tenor. With fife and drum corps effect. with—*De Little Old Log Cabin in de Lane. Carroll C. Clark, baritone. Banjo acc.*	**A696** 10 in.—65c.
Dixie Land. (Emmett.) Columbia Male Quartette. with—*Uncle Josh in a Museum. Laughing Story. Cal Stewart.*	**A381** 10 in.—65c.
Do They Think of Me at Home. (Grannis.) Frank Coombs, counter-tenor. with—*Down by the River Side I Stray. (Thomas.) Henry Burr, tenor.*	**A5435** 12 in.—$1.00
Dream Faces. (Hutchinson.) Mrs. A. Stewart Holt, contralto. with—*Past and Future. (DeKoven.) Mrs. A. Stewart Holt, contralto.*	**A5287** 12 in.—$1.00
Dreaming. (Wellings.) Reed Miller, tenor. with—*Come Into the Garden, Maud. (Balfe.) Reed Miller, tenor.*	**A981** 10 in.—75c.
Dublin Bay. (Barker.) Columbia Quartette. with—*A Life On the Ocean Wave. (Russell.) Andrea Sarto, baritone.*	**A1148** 10 in.—65c.
Erminie. (Jakobowski.) Lullaby. Inez Barbour, soprano. with—*Good Bye Sweet Day. (Vannah.) Merle Tillotson, contralto.*	**A899** 10 in.—65c.
Ever of Thee. (Hall.) Margaret Keyes, contralto. with—*Angel's Serenade. (Braga.) Margaret Keyes, contralto.*	**A5244** 12 in.—$1.25
Father O'Flynn. (Arranged by Stanford.) Frank Croxton, bass. with—*On the Road to Mandalay. (Speaks.) Frank Croxton, bass.*	**A5441** 12 in.—$1.25
Flow Gently, Sweet Afton. Mrs. A. Stewart Holt, contralto. with—*Robin Adair. (Keppel.) Mrs. A. Stewart Holt, contralto.*	**A5219** 12 in.—$1.00

HOME SONGS and FAMILIAR MELODIES—Continued.

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Gentle Annie. (Foster.) Carroll Clark, baritone. Banjo accompaniment. with—*Baby's Lullaby. (Chapman.) Carroll Clark, baritone.*	**A1109** 10 in.—65c.
Girl I Left Behind Me. (Lover.) Columbia Stellar Quartette. with—*Sally in Our Alley. (Carey.) Columbia Stellar Quartette.*	**A1440** 10 in.—75c.
Good Night, Beloved, Good Night. (Oliver.) Will Oakland, counter-tenor. with—*I'll Change the Thorns to Roses. (Cheney and Fredericks.) Will Oakland, counter-tenor.*	**A980** 10 in.—75c.
Hard Times Come Again No More. (Foster.) Frank Coombs, counter-tenor, and Brunswick Quartette. Violoncello and piano acc. with—*Chiming Bells of Long Ago. (Shattuck.) Frank Coombs, counter-tenor.*	**A1052** 10 in.—65c.
Hearts and Flowers. Tenor solo. with—*I'll be Waiting in the Gloaming Sweet Genevieve. (Helf.) Albert Campbell, tenor.*	**A351** 10 in.—65c.
Her Bright Smile Haunts Me Still. (Wrighton.) Frank Coombs, counter-tenor. with—*Ben Bolt. (Kneass.) Frank Coombs, counter-tenor.*	**A5263** 12 in.—$1.00
Home, Sweet Home. (Payne.) Columbia Mixed Quartette. with—*Christmas Time at Pumpkin Center. Laughing Story. (Stewart.) Mr. and Mrs. Cal Stewart, and Company.*	**A387** 10 in.—65c.
Home, Sweet Home. (Payne.) Mrs. A. Stewart Holt, contralto. with—*Annie Laurie. (Scott.) David Bispham, baritone.*	**A5022** 12 in.—$1.50
Home, Sweet Home. (Payne.) Alice Nielsen, soprano. with—*Last Rose of Summer. Alice Nielsen, soprano.*	**A5283** 12 in.—$3.00
How Can I Leave Thee. (Thuringian Folk Song.) Columbia Mixed Quartette. Unaccompanied. with—*Passage-Birds' Farewell. (Hildach.) Reed Miller, tenor, and Frank Croxton, bass.*	**A1060** 10 in.—75c.
Hunter's Farewell. Archibald Brothers' Quartette. Unaccompanied. with—*The Soldier's Farewell. (Kinken.) Archibald Brothers' Quartette. Unacc.*	**A916** 10 in.—75c.
I Cannot Sing The Old Songs. (Claribel.) Mrs. A. Stewart Holt, contralto. Violin and piano accompaniment. with—*Forever and Forever. (Tosti.) Mrs. A. Stewart Holt, contralto.*	**A5234** 12 in.—$1.00
I Know The Place Where We Will Rest. (Vannah.) Frank Coombs, counter-tenor. with—*Weeping Sad and Lonely. (Tucker.) Frank Coombs, counter-tenor.*	**A936** 10 in.—65c.
I'll Await My Love. (Howard.) Will Oakland, counter-tenor. with—*We're Growing Old Together. (Dinsmore.) Will Oakland, counter-tenor.*	**A1017** 10 in.—75c.
I'll Take You Home Again Kathleen. (Westendorf.) William Thomas, tenor. with—*The Better Land. (Cowen.) Carrie Herwin, contralto.*	**A1435** 10 in.—65c.
In A Hundred Fathoms Deep. (Shattuck.) Wm. McDonald, bass. with—*Asleep in the Deep. (Petrie.) Wm. McDonald, bass.*	**A986** 10 in.—65c.
In Cellar Cool. Wm. McDonald, bass. with—*Rocked in the Cradle of the Deep. (Knight.) Wm McDonald, bass.*	**A920** 10 in.—65c.
In Happy Moments—from Maritana. (Wallace.) Vernon Archibald, baritone. with—*The Heart Bowed Down—from The Bohemian Girl. (Balfe.) Vernon Archibald, baritone.*	**A5240** 12 in.—$1.00
In Old Madrid. (Trotere.) Vernon Archibald, baritone. with—*Mother O' Mine. (Tours.) Vernon Archibald, baritone.*	**A962** 10 in.—65c.
In The Gloaming. (Harrison.) Metropolitan Mixed Trio. with—*Come Where My Love Lies Dreaming. (Foster.) Columbia Male Quartette.*	**A774** 10 in.—65c.
In The Gloaming. (Harrison.) Alice Nielsen, soprano. with—*Sweet Genevieve (Cooper.) Alice Nielsen, soprano.*	**A5425** 12 in.—$3.00
I'se Gwine Back To Dixie. Columbia Male Quartette. with—*Evening Time at Pumpkin Center. (Stewart.) Cal Stewart. Talking.*	**A376** 10 in.—65c.
I Want To See The Old Home. (Stewart.) Carroll Clark, baritone. Banjo accompaniment. with—*The Old Time Religion. Columbia Male Quartette.*	**A827** 10 in.—65c.
Jack and Jill. (Jarvis.) Metropolitan Mixed Trio. with—*The Soldier's Song. (Lohr.) Frederick Wheeler, baritone.*	**A590** 10 in.—65c.
Jock o' Hazeldean. Mary Garden, soprano. with—*Blue Bells of Scotland. Mary Garden, soprano.*	**A1191** 10 in.—$2.00
John Anderson, My Jo. Mary Garden, soprano. with—*Comin' Thro' The Rye. Mary Garden, soprano.*	**A1190** 10 in.—$2.00

HOME SONGS and FAMILIAR MELODIES—Continued.

Juanita. (Norton.) Archibald Brothers' Quartette. Unaccompanied. with—*The Two Roses. Archibald Brothers' Quartette. Unaccompanied.*	**A903** 10 in.—75c.
Just Before The Battle, Mother. (Root.) John W. Myers, baritone. Fife, drum and bugle effect. with—*Good Bye. (Tosti.) Baritone solo.*	**A329** 10 in.—65c.
Just One Word of Consolation. (Lemonier.) Will Oakland, counter-tenor. with—*Take This Letter to My Mother. (Hays.) Will Oakland, counter-tenor.*	**A1077** 10 in.—75c.
Kathleen Mavourneen. (Crouch.) Alice Nielsen, soprano. with—*Annie Laurie. (Words by Scott.) Alice Nielsen, soprano.*	**A5245** 12 in.—$3.00
Kathleen Mavourneen. (Crouch.) David Bispham, baritone. with—*Nymphes et Sylvains. (Bemberg.) Ruth Vincent, soprano. In French.*	**A5016** 12 in.—$1.50
Killarney. (Balfe.) Ruth Vincent, soprano. with—*Hark! Hark! The Lark! (Schubert.) David Bispham, baritone.*	**A5020** 12 in.—$1.50
Killarney. (Balfe.) Andrea Sarto, baritone. with—*Danube River. (Aide.) Grace Kerns, soprano.*	**A1299** 10 in.—75c.
Lament of The Irish Emigrant. (Dempster.) Harry McClaskey, tenor. with—*Harp That Once Through Tara's Hall. Charles W. Harrison, tenor.*	**A1230** 10 in.—75c.
Larboard Watch. (Williams.) Reed Miller, tenor, and Frank Croxton, bass. with—*The White Squall. (A Song of the Sea.) (Barker.) Frank Croxton, bass.*	**A1134** 10 in.—75c.
Larboard Watch. (Williams.) Frank C. Stanley, baritone, and Henry Burr, tenor. with—*Farewell, My Own—from Pinafore. (Sullivan.) Concerted number.*	**A695** 10 in.—65c.
Lass from the County Mayo. (Browne.) Will Oakland, counter-tenor. with—*You Can't Make Me Stop Loving You. (Mills.) Will Oakland, counter-tenor.*	**A1002** 10 in.—75c.
Lass Of Richmond Hill. (English Folk Song.) Reed Miller, tenor. with—*My Love's An Arbutus. (Old Irish melody.) (Arranged by C. V. Stanford.) Reed Miller, tenor.*	**A1198** 10 in.—75c.
Last Night. (Kjerulf.) Corinne Morgan, contralto. with—*Maryland! My Maryland! George Alexander, baritone.*	**A325** 10 in.—65c.
Last Night. (Kjerulf.) Merle Tillotson, contralto. with—*Tell Her I Love Her So. (de Faye.) Harvey Hindermeyer, tenor.*	**A817** 10 in.—65c.
Last Rose of Summer. Alice Nielsen, soprano. with—*Home, Sweet Home. (Payne.) Alice Nielsen, soprano.*	**A5283** 12 in.—$3.00
Last Rose of Summer. Lillian Blauvelt, soprano. with—*The Pirate Song. (Gilbert.) David Bispham, baritone.*	**A5019** 12 in.—$1.50
Last Rose of Summer. Grace Kerns, soprano. with—*The Rosary. (Nevin.) Columbia Male Quintette. Unaccompanied.*	**A1265** 10 in.—75c.
Last Rose of Summer. Carolina White, soprano. with—*Irish Love Song. (Lang.) Carolina White, soprano.*	**A5488** 12 in.—$1.50
Last Waltz. (Only To-night.) (Molloy.) Andrea Sarto, baritone. with—*Some Day I'll Wander Back Again. (Huntley.) Harry McClaskey, tenor*	**A1492** 10 in.—75c.
Leezie Lindsay. (Will Ye Gang to the Hielands.) (Old Scotch Melody.) Frank Croxton, bass. with—*The May Bell And The Flowers. (Mendelssohn.) Nevada Van der Veer, contralto, and Reed Miller, tenor.*	**A1508** 10 in.—75c.
Leezie Lindsay. (Will Ye Gang to the Hielands.) (Old Scotch Melody.) Margaret Woodrow Wilson, soprano. Single Disc only.	**39267** 10 in.—$1.00
Life on the Ocean Wave. (Russell.) Andrea Sarto, baritone. with—*Dublin Bay. (Barker.) Columbia Male Quartette.*	**A1148** 10 in.—65c.
Lilly Dale. (Thompson.) Carroll Clark, baritone. with—*Trabbling Back to Georgia. (Blake.) Carroll Clark, baritone.*	**A947** 10 in.—65c.
Listen To The Mocking Bird. (Winner.) Corinne Morgan, contralto, and Frank Stanley, baritone. With bird imitations. with—*Address by the Late President McKinley at the Pan-American Exposition.*	**A278** 10 in.—65c.
Little Alabama Coon. Tenor Solo. with—*Negro Laughing Song.*	**A297** 10 in.—65c.
Little Alabama Coon. (Starr.) Columbia Ladies' Quartette. with—*Rockin' in de Win'. (Neidlinger.) Columbia Ladies' Quartette.*	**A1475** 10 in.—75c.
Loch Lomond. (Old Scottish Song.) David Bispham, baritone. with—*Hedge Roses. (Schubert.) David Bispham, baritone.*	**A5420** 12 in.—$1.50
Long Long Ago. (Bayly.) Metropolitan Mixed Trio. with—*A Rose Fable. (Hawley.) F. H. Ormsby, tenor.*	**A747** 10 in.—65c.

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HOME SONGS and FAMILIAR MELODIES—Continued.

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Long, Long Ago. (Bayly.) Olive Fremstad, soprano. Single Disc No. 30636—$2.00. with—*Annie Laurie.* (*Scott.*) *Olive Fremstad, soprano. Single Disc No.* 30637—$2.00.	**A5273** 12 in.—$3.00
Lorena. (Webster.) Frank Coombs, counter-tenor. with—*No One To Love.* (*Harvey.*) *Frank Coombs, counter-tenor.*	**A5291** 12 in.—$1.00
Love's Golden Dream. (Lennox.) Clara Moister, contralto. with—*Alice, Where Art Thou?* (*Ascher.*) *Reed Miller, tenor, and Frank Croxton, bass.*	**A1476** 10 in.—75c.
Love's Old Sweet Song. (Molloy.) Margaret Keyes, contralto. with—*Meeting of The Waters.* (*Old Irish Air.*) *Margaret Keyes, contralto.*	**A5324** 12 in.—$1.25
Low Back'd Car. (Lover.) Bernice de Pasquali, soprano. with—*Will o' The Wisp.* (*Spross.*) *Bernice de Pasquali, soprano.*	**A1179** 10 in.—$2.00
Low Back'd Car. (Lover.) Geo. Alexander, baritone. with—*Wearing of the Green. Baritone solo.*	**A328** 10 in.—65c.
Low Back'd Car. (Lover.) Andrea Sarto, baritone. with—*Santa Lucia. Neapolitan Street Song. Reed Miller, tenor. In English.*	**A1340** 10 in.—75c.
Low Back'd Car. (Lover.) Margaret Woodrow Wilson, soprano. Single Disc only.	**36860** 12 in.—$1.50
Marching Through Georgia. (Work.) Frank C. Stanley, baritone, and Byron G. Harlan, tenor. With drum, fife and bugle corps. with—*The Passing of the Circus Parade. Talking.*	**A277** 10 in.—65c.
Maryland! My Maryland! (Randall.) Cecil Fanning, baritone. String quartette and piano accompaniment. with—*Dixie.* (*Emmett.*) *Cecil Fanning, baritone. String quartette and piano acc.*	**A1162** 10 in.—$1.00
Maryland! My Maryland! (Randall.) George Alexander, baritone. with—*Last Night.* (*Kjerulf.*) *Corinne Morgan, contralto.*	**A325** 10 in.—65c.
Massa's In The Cold, Cold Ground. (Foster.) Carroll Clark, baritone. Banjo accompaniment. with—*Carry Me Back to Tennessee.* (*Winner.*) *Carroll Clark, baritone. Banjo accompaniment.*	**A852** 10 in.—65c.
May, Dearest May. Archibald Brothers' Quartette. with—(*a*) *Hear Dem Bells.* (*b*) *Shepherds' Chorus.* (*Murrany.*) *Archibald Brothers' Quartette.*	**A942** 10 in.—75c.
Meeting of the Waters. (Old Irish Air.) Margaret Keyes, contralto. with—*Love's Old Sweet Song.* (*Molloy.*) *Margaret Keyes, contralto.*	**A5324** 12 in.—$1.25
Meet Me By Moonlight. (Wade.) Columbia Mixed Quartette. with—*Annie Laurie.* (*Words by Scott.*) *Columbia Stellar Quartette.*	**A1491** 10 in.—75c.
Minstrel Boy. (Keene.) (Words by Thomas Moore.) Reed Miller, tenor. with—*Come Back to Erin.* (*Claribel.*) *Charles W. Harrison, tenor.*	**A1144** 10 in.—75c.
Mistletoe Bough. (Bishop.) Mildred Potter, contralto. with—*Rocked in the Cradle of the Deep.* (*Knight.*) *Frank Croxton, bass.*	**A5516** 12 in.—$1.25
Mollie Darling. (Hays.) Frank Coombs, counter-tenor. with—*Seeing Nellie Home.* (*Fletcher.*) *Frank Coombs, counter-tenor, and Brunswick Quartette Chorus.*	**A921** 10 in.—65c.
Mother Machree. (Olcott and Ball.) Will Oakland, counter-tenor. with—*We've Been Chums For Fifty Years.* (*Chattaway.*) *Will Oakland, counter-tenor.*	**A1204** 10 in.—75c.
My Laddie. (Thayer.) Alice Nielsen, soprano. with—*Good-Bye.* (*Tosti.*) *Alice Nielsen, soprano.*	**A5401** 12 in.—$3.00
My Laddie. (Thayer.) Margaret Woodrow Wilson, soprano. Single Disc only.	**39195** 10 in.—$1.00
My Love's An Arbutus. (Old Irish Melody. Arranged by C. V. Stanford.) Reed Miller, tenor. with—*Lass of Richmond Hill.* (*English Folk Song.*) *Reed Miller, tenor.*	**A1198** 10 in.—75c.
My Old Kentucky Home. (Foster.) Columbia Male Quartette. with—*Uncle Josh at a Meeting of the School House Directors. Laughing Story. Cal Stewart.*	**A371** 10 in.—65c.
My Old Kentucky Home. (Foster.) Columbia Male Quartette. with—*Love's Rondo.* (*Van Westerhout.*) *Prince's Orchestra.*	**A812** 10 in.—65c.
My Old Kentucky Home. (Foster.) Mrs. A. Stewart Holt, contralto. with—*Old Black Joe.* (*Foster.*) *Mrs A. Stewart Holt, contralto.*	**A5175** 12 in.—$1.00
Nelly Dean. (Armstrong.) Columbia Male Quartette. with—*Uncle Josh at Delmonico's. Laughing Story.* (*Original.*) *Cal Stewart.*	**A377** 10 in.—65c.
Nelly Was A Lady. (Foster.) Frank Coombs, counter-tenor. with—*Silver Threads Among the Gold* (*Danks.*) *Frank Coombs, counter-tenor.*	**A835** 10 in.—65c.

HOME SONGS and FAMILIAR MELODIES—Continued.

No One to Love. (Harvey.) Frank Coombs, counter-tenor. with—*Lorena.* (*Webster.*) *Frank Coombs, counter-tenor.*	**A5291** 12 in.—$1.00	**Ho**
Off to Philadelphia. Frank Croxton, bass. with—*The Little Irish Girl.* (*Lohr.*) *W. Francis Firth, baritone.*	**A1114** 10 in.—65c.	
Oft In The Stilly Night. (Moore.) David Bispham, baritone. with—*Banks of Allan Water.* (*Arranged by Charles E. Horne.*) *David Bispham, baritone.*	**A5377** 12 in.—$1.50	
Old Black Joe. (Foster.) Mrs. A. Stewart Holt, contralto. with—*My Old Kentucky Home.* (*Foster.*) *Mrs. A. Stewart Holt, contralto.*	**A5175** 12 in.—$1.00	
Old Dog Tray. (Foster.) Carroll Clark, baritone. Banjo acc. with—*The Village Blacksmith.* (*Duston.*) *Wm. McDonald, bass.*	**A820** 10 in.—65c.	
Old Folks at Home. (Foster.) Alice Nielsen, soprano. with—*Bonnie Sweet Bessie.* (*Gilbert.*) *Alice Nielsen, soprano.*	**A5299** 12 in.—$3.00	
Old Folks At Home. (Foster.) Mrs. A. Stewart Holt, contralto. with—*At King's Lake.* (*Gung'l.*) *Stehl, Lufsky and Sürth. Violin, flute and harp trio.*	**A5079** 12 in.—$1.00	
Old Folks At Home. (Foster.) Tenor solo. with—*Battle Hymn of the Republic.* (*Howe.*) *George Alexander, baritone.*	**A335** 10 in.—65c.	
Old Oaken Bucket. Columbia Male Quartette. with—*Uncle Josh at a Camp Meeting. Laughing Story. Cal Stewart.*	**A372** 10 in.—65c.	
O Loving Heart Trust On. (Gottschalk.) Mrs. A. Stewart Holt, contralto. Violin and harp accompaniment. with—*Take Back the Heart.* (*Claribel.*) *Mrs. A. Stewart Holt, contralto. Violin and harp accompaniment.*	**A5470** 12 in.—$1.00	
Peek-a-Boo. (Scanlan.) Will Oakland, counter-tenor. with—*Baby Mine.* (*Johnston.*) *Will Oakland, counter-tenor.*	**A1145** 10 in.—75c.	
Poverty's Tears Ebb and Flow. (Braham.) Will Oakland, counter-tenor. with—*When the Swallows Homeward Fly.* (*Abt.*) *Will Oakland, counter-tenor.*	**A993** 10 in.—75c.	
Pretty Pond Lilies. (Hall.) Will Oakland, counter-tenor. with—*Garland of Old Fashioned Roses.* (*Keithley.*) *Will Oakland, counter-tenor.*	**A1370** 10 in.—75c.	
Robin Adair. (Keppel.) Mrs. A. Stewart Holt, contralto. with—*Flow Gently, Sweet Afton. Mrs. A. Stewart Holt, contralto.*	**A5219** 12 in.—$1.00	
Rocked In The Cradle of The Deep. (Knight.) Wm. McDonald, bass. with—*In Cellar Cool.* (*English Version by John Oxenford.*) *Wm. McDonald, bass.*	**A920** 10 in.—65c.	
Rocked In The Cradle Of The Deep. (Knight.) Frank Croxton, bass. with—*The Mistletoe Bough.* (*Bishop.*) *Mildred Potter, contralto.*	**A5516** 12 in.—$1.25	
Rockin' In De Win'. (Neidlinger.) Columbia Ladies' Quartette. with—*Little Alabama Coon.* (*Starr.*) *Columbia Ladies' Quartette.*	**A1475** 10 in.—75c.	
Seeing Nelly Home. (Fletcher.) Frank Coombs, counter-tenor and Brunswick Quartette. with—*Mollie Darling.* (*Hays.*) *Frank Coombs, counter-tenor.*	**A921** 10 in.—65c.	
Silver Threads Among The Gold. (Danks.) Frank Coombs, counter-tenor. with—*Nelly was a Lady.* (*Foster.*) *Frank Coombs, counter-tenor.*	**A835** 10 in.—65c.	
Silver Threads Among The Gold. (Danks.) Henry Burr, tenor. with—*The Happy German Twins. Vaudeville.* (*Spencer.*) *Len Spencer and George P. Watson.*	**A460** 10 in.—65c.	
Soldier's Farewell. (Kinken.) Archibald Brothers' Quartette. with—*The Hunter's Farewell. Archibald Brothers' Quartette.*	**A916** 10 in.—75c.	
Soldier's Farewell. Columbia Male Quartette. with—*The Good Old U. S. A.* (*Morse.*) *Byron G. Harlan, tenor.*	**A346** 10 in.—65c.	
Some Day I'll Wander Back Again. (Huntley.) Harry McClaskey, tenor. with—*The Last Waltz.* (*Only To-night.*) (*Molloy.*) *Andrea Sarto, baritone.*	**A1492** 10 in.—75c.	
Stars of The Summer Night. Mendelssohn Male Quartette. Unacc. with—*'Vira.* (*Riker.*) *Mendelssohn Male Quartette. Unaccompanied.*	**A1019** 10 in.—75c.	
Stars Of The Summer Night. (Woodbury.) Grace Kerns, 1st soprano, Beulah G. Young, 2nd soprano, and Clara Moister, alto. with—*The Loreley.* (*Silcher.*) *Grace Kerns, 1st soprano, Beulah G. Young, 2nd soprano, and Clara Moister, alto.*	**A1436** 10 in.—65c.	
Suwannee River. Columbia Male Quartette. with—*Flanagan on a Broadway Car.* (*Porter.*) *Steve Porter. Talking.*	**A368** 10 in.—65c.	
Sweetest Story Ever Told. (Stults.) Carolina White, soprano. with—*Natoma.* (*Herbert.*) *Spring Song. Carolina White, soprano.*	**A1432** 10 in.—$1.00	
Sweet Genevieve. (Cooper.) Alice Nielsen, soprano. with—*In the Gloaming.* (*Harrison.*) *Alice Nielsen, soprano.*	**A5425** 12 in.—$3.00	

HOME SONGS and FAMILIAR MELODIES—Continued.

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Sweet Genevieve. (Tucker.) Merle Tillotson, contralto. with—*Bonnie Sweet Bessie.* (*Gilbert.*) *Merle Tillotson, contralto.*	**A772** 10 in.—65c.
Sweet Spirit Hear My Prayer. (Wallace.) Mrs. A. Stewart Holt, contralto. with—*The Rosary.* (*Nevin.*) *Merle Tillotson, contralto.*	**A793** 10 in.—65c.
Take Back the Heart. (Claribel.) Mrs. A. Stewart Holt, contralto, Violin and harp accompaniment. with—*O Loving Heart Trust On.* (*Gottschalk.*) *Mrs. A. Stewart Holt, contralto. Violin and harp accompaniment.*	**A5470** 12 in.—$1.00
Take This Letter to My Mother. (Hays.) Will Oakland, counter-tenor. with—*Just One Word of Consolation.* (*Lemonier.*) *Will Oakland, counter-tenor.*	**A1077** 10 in.—75c.
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Lead Kindly Light. Columbia Male Quartette. with—*Just As I Am. (Gotze.) George Alexander, baritone.*	**A249** 10 in.—65c.
Let The Lower Lights Be Burning. (Bliss.) James F. Harrison, baritone, and Harry Anthony, tenor. with—*Nearer, My God, to Thee. (Mason.) Baritone solo.*	**A247** 10 in.—65c.
Looking This Way. (Van De Venter.) James F. Harrison, baritone, and Harry Anthony, tenor. Organ accompaniment. with—*Holy, Holy, Holy, Lord God Almighty. (Dykes.) George Alexander, baritone. Organ accompaniment.*	**A5035** 12 in.—$1.00
Looking This Way. (Van De Venter.) John Young, tenor, and Merle Tillotson, contralto. with—*Jerusalem. (Parker.) Columbia Mixed Quartette.*	**A833** 10 in.—65c.
Love Divine, All Love Excelling. (Zundel.) Archibald Brothers' Quartette. Unaccompanied. with—*My God and Father While I Stray. (Marston.) Mrs. A Stewart Holt, contralto. Organ and violin accompaniment.*	**A1115** 10 in.—65c.
Memories of Mother. (Harkness.) William McEwan, tenor. with—*Will the Circle be Unbroken? (Gabriel.) William McEwan, tenor.*	**A1364** 10 in.—65c.
My Ain Countrie. William McEwan, tenor. with—*Some Day. (Gabriel.) William McEwan, tenor.*	**A1363** 10 in.—65c.
My Father Knows. (Excell.) William McEwan, tenor. with—*Thou Remainest. (McGranahan.) William McEwan, tenor.*	**A1366** 10 in.—65c.
My God And Father While I Stray. (Marston.) Mrs. A. Stewart Holt, contralto. Organ and violin accompaniment. with—*Love Divine, All Love Excelling. (Zundel.) Archibald Brothers' Quartette. Unaccompanied.*	**A1115** 10 in.—65c.
My Mother's Prayer. (Weeden.) William McEwan, tenor. with—*Sometime We'll Understand. (McGranahan.) William McEwan, tenor.*	**A1362** 10 in.—65c.
Nearer, My God, To Thee. (Mason.) Baritone solo. with—*Let the Lower Lights be Burning. James F. Harrison, baritone, and Harry Anthony, tenor.*	**A247** 10 in.—65c.
Nearer, My God, To Thee. (Mason.) Columbia Male Quartette. with—*Shepherd, Show Me How to Go. (Mary Baker G. Eddy.) Christian Science Hymn. Frederick Weld, baritone. Organ accompaniment.*	**A250** 10 in.—65c.
Nearer, My God, To Thee. (Mason.) The Invincible Male Quartette. with—*Flee as a Bird. (Dana.) Mrs. A. Stewart Holt, contralto.*	**A5188** 12 in.—$1.00
Never Give Up. (Sankey.) Gipsy Smith, baritone. Organ acc. with 'cello obbligato. with—*Only Jesus. (Harkness.) Gipsy Smith, baritone. Organ acc. with 'cello obbligato*	**A5335** 12 in.—$1.00
Ninety and Nine. (Champion.) Henry Burr, tenor. Organ acc. with—*Nazareth. (Gounod.) George Alexander, baritone.*	**A235** 10 in.—65c.
Ninety and Nine. (Champion.) Mrs. A. Stewart Holt, contralto. Organ acc. with—*Realms of Endless Day. (Gilbert.) Mrs. A. Stewart Holt, contralto. Organ accompaniment.*	**A5403** 12 in.—$1.00

HYMNS and GOSPEL SONGS—Continued.

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Nothing But Leaves. (Vail.) Metropolitan Mixed Trio. with—*I Need Thee Every Hour. (Lowry.) Henry Burr, tenor. Organ acc.*	**A257** 10 in.—65c.
Nothing But The Blood of Jesus. (Lowry.) Metropolitan Mixed Trio. Organ accompaniment. with—*Softly and Tenderly. (Thompson.) Frank C. Stanley, baritone, and Henry Burr, tenor.*	**A5089** 12 in.—$1.00
O Beautiful City of God. (Temple.) Gipsy Smith, baritone. Piano acc. with—*Saved by Grace. (Stebbins.) Gipsy Smith, baritone. Piano acc.*	**A5147** 12 in.—$1.00
O'er Waiting Harpstrings of The Mind. (Eddy.) Christian Science Hymn. Frederick Weld, baritone. Organ accompaniment. with—*Communion Hymn, Saw Ye My Saviour? (Eddy.) Christian Science Hymn. Frederick Weld, baritone. Organ accompaniment.*	**A5153** 12 in.—$1.00
Oh, Come All Ye Faithful. Columbia Mixed Quartette. Brass Quartette and Organ accompaniment. with—*Some Sweet Day By and By. (Doane.) Harry Anthony, tenor, and James F. Harrison, baritone.*	**A922** 10 in.—65c.
Oh, It Is Wonderful. Harold Jarvis, tenor. with—*Crossing The Bar. (Behrend.) Harold Jarvis, tenor.*	**A1122** 10 in.—65c.
Oh, Mother Dear, Jerusalem. (Ward.) Henry Burr, tenor, and Frank Croxton, bass. with—*Forever With the Lord. (Woodbury.) Columbia Mixed Quartette.*	**A1254** 10 in.—65c.
Oh, That Will Be Glory. (Gabriel.) Harvey Hindermeyer, tenor. with—*Israfel. (King.) Albert Edmund Brown, baritone.*	**A5118** 12 in.—$1.00
Old Time Religion. Columbia Male Quartette. with—*I Want to See the Old Home. (Stewart.) Carroll Clark, baritone. Banjo accompaniment.*	**A827** 10 in.—65c.
On Calvary's Brow. (Sweney.) Frank C. Stanley, baritone, and Henry Burr, tenor. Organ accompaniment. with—*Throw Out the Life Line. (Ufford.) Frank C. Stanley, baritone, and Henry Burr, tenor. Organ accompaniment.*	**A593** 10 in.—65c.
Only A Beam of Sunshine. (Sweney.) James F. Harrison, baritone, and Harry Anthony, tenor. with—*The Home Over There. (O'Kane.) Columbia Mixed Quartette.*	**A900** 10 in.—65c.
Only Jesus. (Harkness.) Gipsy Smith, baritone. Organ acc. with 'cello obbligato. with—*Never Give Up. (Sankey.) Gipsy Smith, baritone. Organ acc. with 'cello obbligato.*	**A5335** 12 in.—$1.00
Onward Christian Soldiers. Columbia Male Quartette. with—*Safe in the Arms of Jesus. Henry Burr, tenor. Organ acc.*	**A244** 10 in.—65c.
Over The Line. (Phelps and Bradford.) James F. Harrison, baritone, and Harry Anthony, tenor. with—*There is a Green Hill Far Away. (Stebbins.) Henry Burr, tenor. Organ accompaniment.*	**A253** 10 in.—65c.
Pass It On. (Stebbins.) Gipsy Smith, baritone. Piano acc. with—*Kept for Jesus. (Sankey.) Gipsy Smith, baritone. Piano acc.*	**A5148** 12 in.—$1.00
Prayer of Thanksgiving. Mendelssohn Male Quartette. Organ acc. with—*Holy Ghost With Light Divine. (Gottschalk.) Mendelssohn Male Quartette.*	**A992** 10 in.—75c.
Refuge. Columbia Mixed Quartette. with—*Jesus, Saviour, Pilot Me. (Gould.) George Alexander, baritone. Organ accompaniment.*	**A246** 10 in.—65c.
Remember Me, Oh Mighty One. (Kinkle.) Chicago Methodist Preachers Quartette. Unaccompanied. with—*Still, Still With Thee. (Garrish.) Chicago Methodist Preachers Quartette. Unaccompanied.*	**A1082** 10 in.—75c.
Rescue The Perishing. (Doane.) Harry Anthony, tenor, and James F. Harrison, baritone. with—*Come, Thou Almighty King. (Giardini.) Henry Burr, tenor.*	**A840** 10 in.—65c.
Rock of Ages. (Hastings.) Mrs. A. Stewart Holt, contralto. Violin, harp and flute accompaniment. with—*Prayer. (Foster.) Metropolitan Mixed Trio.*	**A5097** 12 in.—$1.00
Rock of Ages. (Hastings.) Henry Burr, tenor. Organ accompaniment. with—*Calvary. Baritone solo.*	**A267** 10 in.—65c.
Safe In The Arms of Jesus. Henry Burr, tenor. Organ accompaniment. with—*Onward Christian Soldiers. Columbia Male Quartette.*	**A244** 10 in.—65c.
Saved By Grace. (Stebbins.) Gipsy Smith, baritone. Piano acc. with—*O Beautiful City of God. (Temple.) Gipsy Smith, baritone. Piano acc.*	**A5147** 12 in.—$1.00
Saved By Grace. (Stebbins.) Henry Burr, tenor. with—*I'll Go Where You Want Me to Go. (Rounsefell.) Henry Burr, tenor*	**A722** 10 in.—65c.

HYMNS and GOSPEL SONGS—Continued.

Saviour, Lead Me Lest I Stray. (Davis.) Henry Burr, tenor. Organ acc. with—*Safe in the Arms of Jesus. Chimes.*	**A239** 10 in.—65c.
Saw Ye My Saviour? (Eddy.) Christian Science Hymn. Frederick Weld, baritone. Organ accompaniment. with—*O'er Waiting Harpstrings of the Mind (Eddy.) Christian Science Hymn. Frederick Weld, baritone. Organ accompaniment.*	**A5153** 12 in.—$1.00
Shepherd, Show Me How To Go. (Eddy.) Frederick Weld, baritone. Organ accompaniment. with—*Nearer, My God, to Thee. Columbia Male Quartette.*	**A250** 10 in.—65c.
Softly and Tenderly. (Thompson.) Frank C. Stanley, baritone, and Henry Burr, tenor. with—*Nothing But the Blood of Jesus. (Lowry.) Metropolitan Mixed Trio. Organ accompaniment.*	**A5089** 12 in.—$1.00
Some Day. (Gabriel.) William McEwan, tenor. with—*My Ain Countrie. William McEwan, tenor.*	**A1363** 10 in.—65c.
Some Day. (Gabriel.) James F. Harrison, baritone, and Harry Anthony, tenor. with—*Go to Sleep. (Fisher.) Mrs. A. Stewart Holt, contralto.*	**A5170** 12 in.—$1.00
Some Sweet Day By and By. (Doane.) Harry Anthony, tenor, and James F. Harrison, baritone. with—*Oh, Come All Ye Faithful. Columbia Mixed Quartette. Organ acc.*	**A922** 10 in.—65c.
Sometime We'll Understand. (McGranahan.) William McEwan, tenor. with—*My Mother's Prayer. (Weeden.) William McEwan, tenor.*	**A1362** 10 in.—65c.
Still, Still With Thee. (Garrish.) Chicago Methodist Preachers Quartette. with—*Remember Me, Oh Mighty One. (Kinkle.) Chicago Methodist Preachers Quartette.*	**A1082** 10 in.—75c.
Sun of My Soul. (Ritter.) Harry McClaskey, tenor, and Frank Croxton, bass. with—*Hark, Hark, My Soul. (Smart.) Mendelssohn Quartette. Unacc.*	**A1097** 10 in.—75c.
Sweet Hour of Prayer. (Bradbury.) Mrs. A. Stewart Holt, contralto. with—*The Hymns of the Old Church Choir. (Lamb and Solman.) Columbia Male Quartette. Organ accompaniment.*	**A254** 10 in.—65c.
Take The Name of Jesus With You. (Doone.) James F. Harrison, baritone, and Harry Anthony, tenor. Organ accompaniment. with—*The Holy City. (Adams.) Tenor solo.*	**A242** 10 in.—65c.
Tell Me the Old, Old Story. (Doane.) Harry McClaskey, tenor, and Andrea Sarto, baritone. with—*Oh, Lord, Be Thou My Light. (Glover.) Andrea Sarto, baritone.*	**A1402** 10 in.—75c.
Tell Mother I'll Be There. (Fillmore.) Columbia Male Quartette. with—*Hark! The Herald Angels Sing. (Mendelssohn.) Henry Burr, tenor. Organ accompaniment.*	**A264** 10 in.—65c.
That Beautiful Land. (White.) Archibald Brothers' Quartette. Unacc. with—*Work for the Night is Coming. (Coghill.) Archibald Brothers' Quartette. Unaccompanied.*	**A5232** 12 in.—$1.25
There Is A Green Hill Far Away. (Stebbins.) Henry Burr, tenor. Organ accompaniment. with—*Over the Line. (Phelps and Bradford.) James F. Harrison, baritone, and Harry Anthony, tenor.*	**A253** 10 in.—65c.
There Is Joy In My Soul. (Sankey.) Gipsy Smith, baritone. Organ acc. with 'cello obbligato. with—*Just For Today. (Benke.) Gipsy Smith, baritone. Organ acc. with 'cello obbligato.*	**A5334** 12 in.—$1.00
Thou Remainest. (McGranahan.) William McEwan, tenor. with—*My Father Knows. (Excell.) William McEwan, tenor.*	**A1366** 10 in.—65c.
Thousand Years. Columbia Mixed Quartette. Organ accompaniment. with—*In the Sweet Bye and Bye. Columbia Mixed Quartette. Organ accompaniment.*	**A5518** 12 in.—$1.25
Throw Out The Life Line. (Ufford.) Frank C. Stanley, baritone, and Henry Burr, tenor. Organ accompaniment. with—*On Calvary's Brow. (Sweney.) Frank C. Stanley, baritone, and Henry Burr, tenor. Organ accompaniment.*	**A593** 10 in.—65c.
Throw Out The Life Line. (Ufford.) Henry Burr, tenor. Organ acc. with—*What a Friend We Have in Jesus. (Converse.) Frank C. Stanley, baritone, and Henry Burr, tenor. Organ accompaniment.*	**A266** 10 in.—65c.
Waiting and Watching. (Bliss.) James F. Harrison, baritone, and Harry Anthony, tenor. with—*Song of the Soul. (Breil.) Merle Tillotson, contralto.*	**A816** 10 in.—65c.
Welcome Happy Morning. (Calkin.) Columbia Mixed Quartette. Organ accompaniment. with—*Hosanna. Easter Song. (Granier.) Frank Croxton, bass.*	**A1130** 10 in.—65c.

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HYMNS and GOSPEL SONGS—Continued.

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We Shall Shine As the Stars. (Van der Venter.) William McEwan, tenor. with—*All Hail Emanuel. (Gabriel.) William McEwan, tenor.* — **A1365** 10 in.—65c.

What A Friend We Have In Jesus. (Converse.) Frank C. Stanley, baritone, and Henry Burr, tenor. Organ accompaniment. with—*Throw Out the Life Line. (Ufford.) Henry Burr, tenor. Organ acc.* — **A266** 10 in.—65c.

What A Gathering. (Sankey.) James F. Harrison, baritone, and Harry Anthony, tenor. with—*Sweet and Low. (Barnby-Field.) Columbia Brass Quartette.* — **A971** 10 in.—65c.

When The Mists Have Rolled Away. (Sankey.) James F. Harrison, baritone, and Harry Anthony, tenor. with—*Jesus is My Light and Song. (Kirkpatrick.) Gipsy Smith, baritone. Piano accompaniment.* — **A5158** 12 in.—$1.00

When the Roll is Called up Yonder. (Black.) Peerless Quartette. with—*I Heard the Voice of Jesus Say. (Bischoff.) Frank Croxton, bass.* — **A1305** 10 in.—65c.

Where He Leads Me. (Bliss.) Gipsy Smith, baritone. Organ acc. with 'cello obbligato. with—*Christ, My All. (Main.) Gipsy Smith, baritone. Organ acc. with 'cello obbligato.* — **A5336** 12 in.—$1.00

Where Is Heaven? (Marti.) Harold Jarvis, tenor. with—*Beautiful Isle of Somewhere. (Fearis.) Harold Jarvis, tenor.* — **A1121** 10 in.—65c.

Where Is My Wandering Boy To-Night? (Lowry.) Henry Burr, tenor. with—*Abide With Me. (Monk.) George Alexander, baritone.* — **A236** 10 in.—65c.

Will the Circle be Unbroken? (Gabriel.) William McEwan, tenor. with—*Memories of Mother. (Harkness.) William McEwan, tenor.* — **A1364** 10 in.—65c.

Will There Be Any Stars in My Crown? (Sweney.) Harry Anthony, tenor, and James F. Harrison, baritone. with—*Just For To-Day. (Abbott.) Mrs. A. Stewart Holt, contralto. Violin and organ accompaniment.* — **A5315** 12 in.—$1.00

Wonderful Words of Life. (Bliss.) Henry Burr, tenor. with—*Beautiful Isle of Somewhere. (Fearis.) Columbia Mixed Quartette.* — **A935** 10 in.—65c.

Work For The Night Is Coming. (Coghill.) Archibald Brothers' Quartette. Unaccompanied. with—*That Beautiful Land. (White.) Archibald Brothers' Quartette. Unacc.* — **A5232** 12 in.—$1.25

Work For The Night Is Coming. (Mason.) Henry Burr, tenor. with—*From Greenland's Icy Mountains. (Mason.) Charles Gordon, baritone.* — **A5037** 12 in.—$1.00

Yield Not To Temptation. (Palmer.) Henry Burr, tenor. Organ accompaniment. with—*Hosanna. (Granier.) George Alexander, baritone.* — **A262** 10 in.—65c.

Hymns of The Old Church Choir. (Lamb and Solman.) Columbia Male Quartette. Organ accompaniment. with—*Sweet Hour of Prayer. (Bradbury.) Mrs. A. Stewart Holt, contralto.* — **A254** 10 in.—65c.

Hypnotic Scene—Mike and Meyer. Vaudeville sketch by Weber and Fields. with—*Drinking Scene—Mike and Meyer. Vaudeville Sketch by Weber and Fields.* — **A1159** 10 in.—75c.

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I And My Boy. (I und mei' Bua.) (Millocker.) Kitty Berger, harp-zither soloist. with—*La Belle Helene. (Offenbach.) Aria. Kitty Berger, harp-zither soloist.* — **A1486** 10 in.—65c.

Ianthe. (Halkett.) Morgan Kingston, tenor. with—*The Kerry Dance. (Molloy.) Morgan Kingston, tenor.* — **A5474** 12 in.—$1.50

I Cannot Sing The Old Songs. (Claribel.) Mrs. A. Stewart Holt, contralto. Violin and piano accompaniment. with—*Forever and Forever. (Tosti.) Mrs. A. Stewart Holt, contralto.* — **A5234** 12 in.—$1.00

I Can Say 'Truly Rural.' (Arthurs.) Albert Whelan, baritone. with—*The Musical Yankee. Musical Monologue. (Spencer.) Len Spencer.* — **A5143** 12 in.—$1.00

I Certainly Was Going Some. (Creamer and Vodery.) Bert Williams, baritone. with—*Woodman, Spare That Tree. (Berlin.) Bert Williams, baritone.* — **A1321** 10 in.—75c.

Ich Liebe Dich. (I Love Thee.) (Grieg.) Rosa Olitzka, contralto. In German. with—*Pique Dame. (Tschaikowsky.) Romance de Pauline. Oh, jeunes filles. (Oh! damsels fair.) Rosa Olitzka, contralto. In French.* — **A1344** 10 in.—$2.00

Ida and Dot Polka. (Losey.) Buono and Chiafferelli. Cornet duet. Prince's Military Band accompaniment. with—*Four Little Blackberries. (O'Connor.) Thomas Mills. Xylophone solo.* — **A225** 10 in.—65c.

I'd Do As Much For You. (H. Von Tilzer.) Ada Jones, soprano, and Walter Van Brunt, tenor. with—*Everybody Loves a Chicken. (Jones.) Peerless Quartette.* — **A1283** 10 in.—65c.

	Number, Size & Price
Ideal. Waltz. (Balart.) Banda Flamenca Gascón. with—*La Perla Waltz.* (*Lerdo.*) *Orquesta Típica Lerdo.*	A701 10 in.—65c.
Ideal Republic. Speech by William Jennings Bryan. with—*Imperialism. Speech by William Jennings Bryan.*	A1016 10 in.—65c.
Idilio. (Lack.) Prince's Orchestra. with—*Tyrolean Echoes.* (*Stehl.*) *Stehl, Henneberg and Schuetze. Violin, flute and harp trio.*	A5140 12 in.—$1.00
I'd Like To Be A Soldier. (Newton and Durand.) Byron G. Harlan, tenor. with—*Daisies Won't Tell.* (*Owen.*) *Arthur Clough, tenor.*	A792 10 in.—65c.
I'd Like To Be In Peachland With A Peach Like You. (Spencer.) John E. Meyer, baritone. with—*That Is The Time For Sweethearts.* (*Hawcroft.*) *Peerless Quartette.*	A1196 10 in.—65c.
I'd Love To Live In Loveland With A Girl Like You. (Williams.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor. with—*Years, Years Ago.* (*Friedman.*) *Peerless Quartette.*	A1209 10 in.—65c.
I Don't Like Your Family. (See: **"TIME, THE PLACE, AND THE GIRL."**)	
If All My Dreams Were Made of Gold, I'd Buy the World for You. (Christie.) Albert Campbell, 1st tenor, and Irving Gillette, 2nd tenor. with—*Where Love is King.* (*Nathan.*) *Beulah G. Young, soprano, and Charles W. Harrison, tenor.*	A1090 10 in.—75c.
I Feel Religion Comin' On. (Robinson.) Arthur Collins, baritone. with—*Kid, You've Got Some Eyes.* (*Breuer.*) *Walter Van Brunt, tenor.*	A932 10 in.—65c.
If I Could Gain The World By Wishing. (Buckman.) Harvey Hindermeyer, tenor. with—*Darling Nellie Gray.* (*Hanby.*) *Carroll Clark, baritone.*	A770 10 in.—65c.
If I Could See As Far Ahead As I Can See Behind. (Branen and Lange.) Ed. Morton, baritone. with—*Since I Fell in Love With Mary.* (*Cahill.*) *Walter Van Brunt. tenor.*	A977 10 in.—65c.
If I Had a Thousand Lives to Live. (Solman.) Harvey Hindermeyer, tenor. with—*It is Hard to Kiss Your Sweetheart When the Last Kiss Means Good-Bye.* (*Mills.*) *Frank Stanley, baritone, and Elise Stevenson, soprano.*	A734 10 in.—65c.
If This Rose Told You All It Knows. (Morse.) Henry Burr, tenor. with—*Daddy.* (*Behrend.*) *Merle Tillotson, contralto.*	A908 10 in.—65c.
If We Were On Our Honeymoon. (See: **"DOLL GIRL."**)	
If With All Your Hearts. (See: **"ELIJAH."**)	
If You Talk in Your Sleep, Don't Mention My Name. (Ayer.) Dolly Connolly (Mrs. Percy Wenrich), contralto. with—*My Counterfeit Bill.* (*H. Von Tilzer.*) *Dolly Connolly* (*Mrs. Percy Wenrich*), *contralto.*	A1116 10 in.—75c.
If You Want To Pick A Fuss Wait 'Till The Sun Shines. (Moran and Furth.) Bob Roberts, baritone. with—*The New Parson at the Darktown Church. Descriptive.* (*Stewart.*) *Columbia Male Quartette.*	A490 10 in.—65c.
If You Were Mine. (Mills.) Columbia Male Quartette. with—*Go and Get Your Partner for the Barn Dance.* (*Corin.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.*	A5085 12 in.—$1.00
I Have Grown So Used To You. Xylophone solo. with—*Simplicity. Intermezzo.* (*Line.*) *Harry A. Yerkes. Orchestra bells solo.*	A878 10 in.—65c.
I Heard the Voice of Jesus Say. (Bischoff.) Frank Croxton, bass. with—*When the Roll is Called up Yonder.* (*Black.*) *Peerless Quartette.*	A1305 10 in.—65c.
I Hear You Calling Me. (Marshall.) Charles W. Harrison, tenor. with—*Martha.* (*Flotow.*) *None So Rare. Charles W. Harrison, tenor.*	A5303 12 in.—$1.25
I Know A Lovely Garden. (D'Hardelot.) John Bardsley, tenor. with—*Good Night, Dear.* (*Anderson.*) *Harvey Hindermeyer, tenor.*	A717 10 in.—65c.
I Know of Two Bright Eyes. (Clutsam.) Henry Burr, tenor. with—*The Island of Dreams.* (*Adams.*) *W. Francis Firth, tenor.*	A769 10 in.—65c.
I Know The Place Where We Will Rest. (Vannah.) Frank Coombs, counter-tenor. with—*Weeping Sad and Lonely.* (*Tucker.*) *Frank Coombs, counter-tenor.*	A936 10 in.—65c.
I Live Up-Town. (Meyer.) Ada Jones, soprano, and Walter Van Brunt, tenor. with—*It's Great When You Marry for Love.* (*Doyle.*) *Walter Van Brunt, tenor.*	A1113 10 in.—65c.
I'll Await My Love. (Howard.) Will Oakland, counter-tenor. with—*We're Growing Old Together.* (*Dinsmore.*) *Will Oakland, counter-tenor.*	A1017 10 in.—75c.
I'll Be Back in the Sweet Bye and Bye. (Spencer.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor. with—*Oh! You Silv'ry Bells.* (*Botsford.*) *Peerless Quartette.*	A1251 10 in.—65c.

I'll Be Home At Harvest Time. (Solman.) Metropolitan Mixed Trio. with—*When Other Hearts Have Closed Their Doors.* (*Snyder.*) *Columbia Male Quartette.* — **A663** 10 in.—65c.

I'll Bet I'd Be A Riot Down On Broadway. (Sherman.) Grace Cameron, soprano. with—*Since Dolly Dimple Made a Hit.* (*Jerome and Schwartz.*) *Grace Cameron, soprano.* — **A1205** 10 in.—75c.

I'll Be Waiting In The Gloaming Sweet Genevieve. (Helf.) Albert Campbell, tenor. with—*Hearts and Flowers. Tenor solo.* — **A351** 10 in.—65c.

I'll Change The Shadows To Sunshine. (Ball.) Henry Burr, tenor. with—*You Can't Stop Me From Loving You.* (*Marshall.*) *Henry Burr, tenor, and Edgar Stoddard, baritone.* — **A1332** 10 in.—65c.

I'll Change The Thorns To Roses. (Cheney and Fredericks.) Will Oakland, counter-tenor. with—*Good Night, Beloved, Good Night.* (*Oliver.*) *Will Oakland, counter-tenor.* — **A980** 10 in.—75c.

I'll Follow Thee. Flute solo. with—*Alice, Where Art Thou? Cornet and trombone duet.* — **A881** 10 in.—65c.

I'll Get You. (Edwards.) Ada Jones, soprano, and Walter Van Brunt, tenor. with—*My Turkish Opal From Constantinople.* (*Williams.*) *Peerless Quartette.* — **A1318** 10 in.—65c.

I'll Go Where You Want Me To Go. (Rounsefell.) Henry Burr, tenor. with—*Saved by Grace.* (*Stebbins.*) *Henry Burr, tenor.* — **A722** 10 in.—65c.

I'll Go With You To The End Of The World And Then To The World Beyond. (Krouse.) Columbia Male Quartette. with—*In All My Dreams, I Dream of You.* (*Pianiadosi.*) *Frank Coombs, counter-tenor, and William H. Thompson, baritone.* — **A1075** 10 in.—65c.

I'll Lend You Anything. (H. Von Tilzer.) Bert Williams, baritone. with—*Constantly.* (*Williams.*) *Bert Williams, baritone.* — **A915** 10 in.—75c.

I'll Love You, Sweetheart Sue. (Christie.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor. with—*Goodbye, Rose.* (*Ingraham.*) *Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.* — **A1224** 10 in.—65c.

I'll Meet You When The Sun Goes Down. (Wenrich.) Columbia Male Quartette. with—*Bless Your Ever Lovin' Little Heart.* (*Marshall.*) *Henry Burr, tenor.* — **A1089** 10 in.—65c.

I'll Sing Thee Songs of Araby. (Clay.) Henry Burr, tenor. with—*In a Chimney Corner.* (*H. Von Tilzer.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.* — **A5028** 12 in.—$1.00

I'll Sing Thee Songs of Araby. (Clay.) Henry Burr, tenor. with—*Oh Promise Me.* (*De Koven.*) *Mrs. A. Stewart Holt, contralto.* — **A5142** 12 in.—$1.00

I'll Sit Right On the Moon. (Monaco.) Ada Jones, soprano, and Walter Van Brunt, tenor. with—*My Little Lovin' Sugar Babe.* (*Marshall.*) *Ada Jones, soprano, and Walter Van Brunt, tenor.* — **A1267** 10 in.—65c.

I'll Take You Home Again Kathleen. (Westendorf.) William Thomas, tenor. with—*The Better Land.* (*Cowen.*) *Carrie Herwin, contralto.* — **A1435** 10 in.—65c.

I Love A Lassie. (Lauder.) Sandy Shaw. with—*He Was Very Kind to Me.* (*Lauder.*) *Sandy Shaw.* — **A639** 10 in.—65c.

I Love Her Oh! Oh! Oh! (Monaco.) Peerless Quartette. with—*Mammy Jinny's Jubilee.* (*Gilbert and Muir.*) *Byron G. Harlan, tenor, and Arthur Collins, baritone.* — **A1348** 10 in.—65c.

I Love Her Oh! Oh! Oh! (Monaco.) Guido and Pietro Deiro. Accordion duet. with—*Mammy Jinny's Jubilee.* (*Muir.*) *Guido and Pietro Deiro. Accordion duet.* — **A1428** 10 in.—65c.

I Love, I Love, I Love My Wife, But Oh You Kid. (Von Tilzer.) Arthur Collins, baritone. with—*I Wonder Who's Kissing Her Now.* (*Howard.*) *Henry Burr, tenor.* — **A707** 10 in.—65c.

I Love It. (H. Von Tilzer.) Arthur Collins, baritone. with—*The Dublin Rag.* (*Schwartz.*) *Ada Jones, soprano.* — **A940** 10 in.—65c.

I Love Love. (See: **"RED WIDOW."**)

I Love Thee. Waltz. (Waldteufel.) Dance Music. Prince's Military Band. with—*Violets. Waltz.* (*Waldteufel.*) *Dance Music. Prince's Orchestra.* — **A5292** 12 in.—$1.00

I Love the Girl My Father Loved. (Pierce and O'Gorman.) Manuel Romain, counter-tenor. with—*Let's Grow Old Together, Honey.* (*McDonald, McKeon and Walker.*) *Manuel Romain, counter-tenor.* — **A1192** 10 in.—75c.

I Love the Girls from A to Z. (See: **"SWEETEST GIRL IN PARIS."**)

I Love the Ladies. (Schwartz.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
with—*Follow the Crowd.* (*Berlin.*) *Ned La Rose, tenor, and Peerless Quartette.* — **A1513** 10 in.—65c.

I Love The Name of Mary. (Olcott and Ball.) Will Oakland, counter-tenor.
with—*The Longest Way Round is the Sweetest Way Home.* (*Mills.*) *Will Oakland, counter-tenor.* — **A969** 10 in.—75c.

I Love the Name of Mary. (Ball and Olcott.) Chauncey Olcott, tenor.
with—*When Irish Eyes Are Smiling.* (*Ball and Olcott.*) *Chauncey Olcott, tenor.* — **A1310** 10 in.—75c.

I Love To Tell The Story. (Hanks.) Archibald Brothers' Quartette. Unacc.
with—*I Need Thee Every Hour.* (*Hawks.*) *Archibald Brothers' Quartette. Unacc.* — **A914** 10 in.—75c.

I Love You As The Roses Love The Dew. (Morse.) Frank C. Stanley, baritone, and Henry Burr, tenor.
with—*The Heart Bowed Down—from The Bohemian Girl.* (*Balfe.*) *Alan Turner, baritone.* — **A607** 10 in.—65c.

I Love You, California. (Frankenstein.) Peerless Quartette.
with—*Battleship Connecticut March.* (*Fulton.*) *Prince's Band.* — **A1384** 10 in.—65c.

I'm A Dreamin' of You. (Mullen.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
with—*Alice Where Art Thou?* *Baritone and tenor duet* — **A399** 10 in.—65c.

I'm Afraid I'm Beginning To Love You. (Goodwin and Brown.) William Halley, baritone.
with—*Little Church Around the Corner.* (*Carroll.*) *Nora Watson, contralto, and Henry Burr, tenor.* — **A1455** 10 in.—65c.

I'm Afraid of You. (Gumble.) Byron G. Harlan, tenor.
with—*Bright Eyes. Mrs. Casey.* (*Holbrook.*) *Ada Jones, soprano.* — **A830** 10 in.—65c.

I'm Afraid, Pretty Maid, I'm Afraid. (Berlin.) Ada Jones, soprano, and Walter Van Brunt, tenor.
with—*Cabaret Rag.* (*Tierney.*) *Prince's Band.* — **A1164** 10 in.—65c.

I'm Afraid To Come Home In The Dark. (Van Alstyne.) Billy Murray, tenor.
with—*Black Jim.* (*Wade.*) *Columbia Male Quartette.* — **A423** 10 in.—65c.

I'm Afraid To Come Home In The Dark. (Lampe.) Prince's Military Band.
with—*Patrol of the Scouts.* (*Boccalari.*) *Prince's Military Band.* — **A5156** 12 in.—$1.00

I'm Alabama Bound. (Hoffman.) Prince's Orchestra.
with—*Porcupine Rag. Two-step.* (*Johnson.*) *Prince's Band.* — **A901** 10 in.—65c.

I'm Crazy 'Bout It. (Edmonds.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
with—*Uncle Josh and Aunt Nancy Smith on a Visit to New York. Laughing Story.* (*Stewart.*) *Cal Stewart.* — **A411** 10 in.—65c.

I'm Crying Just For You. (McCarthy and Monaco.) Ed Morton, baritone.
with—*Daddy did a Wonderful Thing.* (*Meyer.*) *Billy Watkins, tenor.* — **A1456** 10 in.—65c.

I'm Falling In Love With Someone. (See: **"NAUGHTY MARIETTA."**)

I'm Glad I'm A Boy. (Bayes and Norworth.) Ada Jones, soprano, and Walter Van Brunt, tenor.
with—*Irish Blood.* (*Mack.*) *Ada Jones, soprano.* — **A782** 10 in.—65c.

I'm Goin' Back, Back, Back to Memphis, Tennessee. (Richards.) Byron G. Harlan, tenor, and Arthur Collins, baritone.
with—*All Night Long.* (*Brooks.*) *Ada Jones, soprano, and Peerless Quartette.* — **A1297** 10 in.—65c.

I'm Going Back to Carolina. (Erdman.) Byron G. Harlan, tenor, and Arthur Collins, baritone.
with—*Harmony Joe.* (*Schiller.*) *Peerless Quartette.* — **A1327** 10 in.—65c.

I'm Going Back to Dixie. (Berlin and Snyder.) Prince's Band.
with—*Lady Angeline.* (*Ball.*) *Byron G. Harlan, tenor, and Arthur Collins, baritone.* — **A1137** 10 in.—65c.

I'm Going Back to Dixie. (Berlin and Snyder.) Byron G. Harlan, tenor, and Arthur Collins, baritone.
with—*'Lizabeth Ann.* (*Morse.*) *Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.* — **A1112** 10 in.—65c.

I'm Going To Do What I Please. (Snyder.) Stella Tobin, soprano.
with—*Wild Cherry Rag.* (*Snyder.*) *Ed. Morton, baritone.* — **A737** 10 in.—65c.

I'm Happy When The Band Plays Dixie. (Vanderveer.) Edward Ables. Whistling solo. Prince's Military Band accompaniment.
with—*Herman and Minnie. Character Sketch.* (*Spencer.*) *Ada Jones and Len Spencer.* — **A482** 10 in.—65c.

I Mind the Day. (Willeby.) Craig Campbell, tenor.
with—*Anchored.* (*Watson.*) *Andrea Sarto, baritone.* — **A1311** 10 in.—75c.

Im

I Miss My Mississippi Man. (Wenrich.) Dolly Connolly (Mrs. Percy Wenrich), contralto.
with—*My Raggyadore.* (*Schwartz.*) *Dolly Connolly* (*Mrs. Percy Wenrich*), *contralto.*
A1312 10 in.—75c.

I Miss You Honey, Miss You All The Time. (Harris.) Ada Jones, soprano, and chorus.
with—*It's Always June When You're in Love.* (*Harris.*) *James Reed, tenor.*
A924 10 in.—65c.

I Miss You Most Of All. (Monaco.) Manuel Romain, counter-tenor.
with—*Would You Take Me Back Again?* (*Morris.*) *Manuel Romain, counter-tenor.*
A1454 10 in.—75c.

I'm Looking For a Nice Young Fellow Who is Looking For a Nice Young Girl. (Henry.) Ada Jones, soprano, and Brunswick Quartette.
with—*Alamo Rag.* (*Wenrich.*) *Columbia Male Quartette.*
A1000 10 in.—65c.

I'm Looking For A Sweetheart and I Think You'll Do. (Klein.) Ada Jones, soprano, and Walter Van Brunt, tenor.
with—*Shine On, Harvest Moon.* (*Bayes and Norworth.*) *Bob Roberts, baritone, and chorus.*
A668 10 in.—65c.

Immortality. Speech by William Jennings Bryan.
with—*Mysteries. Extracts from "The Prince of Peace." Speech by William Jennings Bryan.*
A1014 10 in.—65c.

Immortellen Waltz. (Gung'l.) Prince's Orchestra.
with—*Las Hijas De Eva. Romanza.* (*Gaztambide.*) *Curti's Orchestra.*
A676 10 in.—65c.

I'm Old But I'm Awfully Tough. Laughing Song. (Stewart.)
with—*Moving Day.* (*H. Von Tilzer.*) *Bob Roberts, baritone.*
A299 10 in.—65c.

I'm On My Way To Mandalay. (Fischer.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.
with—*While They Were Dancing Around.* (*Monaco.*) *Ed. Morton, baritone.*
A1484 10 in.—65c.

I'm On My Way To Reno. (Jerome and Schwartz.) Fred Duprez, baritone.
with—*Oh You Blondy.* (*Edwards.*) *Ada Jones, soprano.*
A824 10 in.—65c.

I'm On The Jury. (LeBoy.) Walter Van Brunt, tenor.
with—*The Old Maid's Ball.* (*Berlin.*) *Byron G. Harlan, tenor, and Arthur Collins, baritone.*
A1345 10 in.—65c.

Imperial Edward Coronation March. (Sousa.) Columbia Band.
with—*God Save the King. Columbia Band.*
A65 10 in.—65c.

Imperialism. Speech by William Jennings Bryan.
with—*An Ideal Republic. Speech by William Jennings Bryan.*
A1016 10 in.—65c.

Impromptu. Opus 29. (Chopin.) Leo Ornstein, pianist.
with—*Etude in G Flat, Opus 10, No. 5.* (*"Black Key" Etude.*) (*Chopin.*) *Leo Ornstein, pianist.*
A1473 10 in.—75c.

I'm San Francisco Bound. (Berlin.) Peerless Quartette.
with—*Keep on Walking.* (*Berlin.*) *Ada Jones, soprano, and Walter Van Brunt, tenor.*
A1333 10 in.—65c.

I'm Tired of Eating In The Restaurants. (Williams.) Bert Williams, baritone.
with—*Yankee Doodle Boy.* (*Cohan.*) *Billy Murray, tenor.*
A298 10 in.—65c.

I'm Wearing My Heart Away For You. (Harris.) Henry Burr, tenor.
with—*Won't You Be My Honey?* (*Morse.*) *Billy Murray, tenor, and Ada Jones, soprano.*
A463 10 in.—65c.

In Absence. (Dudley Buck.) Gwent Male Glee Singers.
with—*March of the Men of Harlech.* (*Ancient Welsh Melody.*) (*John Caurd.*) *Gwent Male Glee Singers.*
A1273 10 in.—75c.

In A Chimney Corner. (H. Von Tilzer.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
with—*I'll Sing Thee Songs of Araby.* (*Clay.*) *Henry Burr, tenor.*
A5028 12 in.—$1.00

In A Cosey Corner. (Bratton.) Columbia Band.
with—*Under the Double Eagle—March.* (*Wagner.*) *Columbia Band.*
A97 10 in.—65c.

In A Hundred Fathoms Deep. (Shattuck.) Wm. McDonald, bass.
with—*Asleep in the Deep.* (*Petrie.*) *William McDonald, bass.*
A986 10 in.—65c.

In A Little While. (Christie.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.
with—*Lingering Love.* (*Armstrong.*) *Ada Jones, soprano, and Walter Van Brunt, tenor.*
A1129 10 in.—65c.

In All My Dreams, I Dream of You. (Piantadosi.) Frank Coombs, counter-tenor, and William H. Thompson, baritone.
with—*I'll Go With You to the End of the World and Then to the World Beyond.* (*Krouse.*) *Columbia Male Quartette.*
A1075 10 in.—65c.

In Bohemia. Dramatic Recitation. (O'Reilly.) Edgar L. Davenport.
with—*Jim Bludsoe. Dramatic Recitation.* (*Hay.*) *Edgar L. Davenport.*
A933 10 in.—65c.

In Cellar Cool. Wm. McDonald, bass.
with—*Rocked in the Cradle of the Deep.* (*Knight.*) *Wm. McDonald, bass.*
A920 10 in.—65c.

In Dear Old Georgia. (Williams and Van Alstyne.) Frank C. Stanley, baritone.
with—*'Tis But a Dream.* (*Moltke.*) *Henry Burr, tenor.* — **A893** 10 in.—65c.

Independence Guard March. (Martin.) Prince's Band.
with—*The Midnight Attack.* (*Holst.*) *Prince's Band.* — **A1339** 10 in.—65c.

Indiana Two-step. (Cremieux and Baldi.) Columbia Band.
with—*Selections—from Robin Hood.* (*De Koven.*) *Columbia Band.* — **A861** 10 in.—65c.

I Need Thee Every Hour. (Lowry.) Henry Burr, tenor. Organ acc.
with—*Nothing But Leaves.* (*Vail.*) *Metropolitan Mixed Trio.* — **A257** 10 in.—65c.

I Need Thee Every Hour. (Hawks.) Archibald Brothers' Quartette. Unacc.
with—*I Love to Tell the Story.* (*Hanks.*) *Archibald Brothers' Quartette. Unacc.* — **A914** 10 in.—75c.

In Einem Kühlen Grunde. Alexander Heinemann, baritone. In German.
with—*Die Beiden Grenadiere.* (*Schumann.*) *Alexander Heinemann, baritone. In German.* — **A5269** 12 in.—$1.25

In Einem Kühlen Grunde. New York German Liederkranz. Arthur Claassen, conductor.
with—*Das Herz.* (*Sülcher.*) *New York German Liederkranz. Arthur Claassen, conductor.* — **A5392** 12 in.—$1.00

I Never Knew Till Now. (Harris.) Henry Burr, tenor.
with—*For Your Sake.* (*Wrightson.*) *James Reed, tenor.* — **A975** 10 in.—65c.

In Front of The Old Cabin Door. Columbia Male Trio.
with—*Transformation Scene—from Dr. Jekyll and Mr. Hyde. Talking. Len Spencer.* — **A389** 10 in.—65c.

In Grandma's Day. (Sutton.) Columbia Male Quartette.
with—*In the Evening by the Moonlight, Dear Louise.* (*H. Von Tilzer.*) *Frank C. Stanley, baritone.* — **A622** 10 in.—65c.

In Happy Moments. (See: **"MARITANA."**)

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with—*Orchids. Three-step.* (*Blake.*) *Thomas Mills. Orchestra bells solo.* — **A650** 10 in.—65c.

In My Harem. (Berlin.) Walter Van Brunt, tenor.
with—*Texico.* (*Morse.*) *Peerless Quartette.* — **A1302** 10 in.—65c.

In Old Alabama. (Cruger.) Columbia Orchestra.
with—*Amoureuse Waltz.* (*Berger.*) *Vienna Orchestra.* — **A130** 10 in.—65c.

In Old Madrid. (Trotere.) Vernon Archibald, baritone.
with—*Mother O' Mine.* (*Tours.*) *Vernon Archibald, baritone.* — **A962** 10 in.—65c.

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with—*One O'Clock in the Morning.* (*Berlin and Snyder.*) *Walter Van Brunt, tenor.* — **A1098** 10 in.—65c.

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Alice, Where Art Thou? Cornet and trombone duet.
with—*I'll Follow Thee. Flute solo.* — **A881** 10 in.—65c.

Alpine Violets. (Andre.) Horning, Lufsky and Sürth. Violin, flute and harp trio.
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Angel's Serenade. (Braga.) George Stehl, Marshall Lufsky and Charles Schuetze. Violin, flute and harp trio.
with—*Aubade—Morning Serenade.* (*Ambrosio.*) *Cristeta Goni, violinist.* — **A1250** 10 in.—75c.

At King's Lake. (Gung'l.) Stehl, Lufsky and Sürth. Violin, flute and harp trio.
with—*Old Folks at Home.* (*Foster.*) *Mrs. A. Stewart Holt, contralto.* — **A5079** 12 in.—$1.00

At Midnight. (La Media Noche.) (Aviles.) Stehl, Lufsky and Schuetze. Violin, flute and harp trio.
with—*Concert Mazurka.* (*Schuecker.*) *Genevieve Warner, harpist.* — **A1018** 10 in.—75c.

At The Mountain Inn. (Labitzky.) Stehl, Lufsky and Sürth. Violin, flute and harp trio.
with—*Meditation—from Thais.* (*Massenet.*) *George Stehl, violinist. String and Harp accompaniment.* — **A5115** 12 in.—$1.00

Bohemian Girl. (Balfe.) Then You'll Remember Me. Stehl, Stanzione and Schuetze. Violin, flute and harp trio.
with—*Wedding Dance Waltz.* (*Lincke.*) *Prince's Orchestra.* — **A5238** 12 in.—$1.00

Bright Morning on the Alps. (Holst.) George Stehl, Marshall P. Lufsky and Charles Schuetze. Violin, flute and harp trio.
with—*Minuet from L'Arlesienne Suite.* (*Bizet.*) *Prince's Orchestra.* — **A1382** 10 in.—65c.

INSTRUMENTAL DUETS and TRIOS—Continued.

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Butterfly. (Bendix.) Marshall P. Lufsky and Thomas Hughes. Flute and clarinet duet.
with—*Welcome Tidings. (Pacheco.) Arriaga Mandolin and Guitar Trio.* — **A960** 10 in.—65c.

Carmela. Gavotte Schottische. (Diaz.) Arriaga Instrumental Trio. Mandolins and guitar.
with—*Lovely Maiden. Schottische. (Diaz.) Arriaga Instrumental Trio.* — **A959** 10 in.—75c.

Chicken Chowder. Two-step. (Giblin.) Ossman-Dudley Trio. Banjo, mandolin and harp-guitar.
with—*Policy King March. (Brown.) Vess L. Ossman, banjoist.* — **A220** 10 in.—65c.

Christmas Bells. (Buttsehardt.) Stehl and Schuetze. Violin and harp duet.
with—*Santa Claus' Workshop. Descriptive. (Phillips.) Prince's Orchestra.* — **A919** 10 in.—65c.

Christmas Joy. (Wagner.) Violin, flute and harp trio. Geo. Stehl, Marshall Lufsky and Charles Schuetze.
with—*Around the Christmas Tree. (Prince.) Descriptive record. Prince's Orchestra, with Mixed Quartette.* — **A1416** 10 in.—65c.

Dream of Christmas. (Rasch.) Stehl, de Jaeger, and Schuetze. Violin, 'cello and harp trio.
with—*Christmas Fantasy. (Unbehaun.) Prince's Orchestra.* — **A1226** 10 in.—65c.

Dreamy Moments. (Ehrich.) Pinto, Lufsky and Stehl. Harp, flute and violin trio.
with—*Birdie's Favorite. (Cox.) Marshall P. Lufsky. Piccolo solo.* — **A631** 10 in.—65c.

Etoile D'Amour. (Tellier.) Stehl, Henneberg and Schuetze. Violin, flute and harp trio.
with—*Serments de Femme. Waltz. (Fisher.) Prince's Orchestra.* — **A5149** 12 in.—$1.00

Field of Roses. Waltz. (Diaz.) Arriaga Mandolin and Guitar Trio.
with—*Day Dreams, Visions of Bliss—from The Spring Maid. (Reinhardt.) M. Mayew, mezzo-soprano, and Henry Burr, tenor.* — **A990** 10 in.—65c.

Flower Song. (Lange.) Stehl, Henneberg and Sürth. Violin, flute and harp trio.
with—*Prize Song—from Die Meistersinger. (Wagner.) Prince's Orchestra.* — **A5134** 12 in.—$1.00

Grand Ma. (Langer.) Lufsky, Stehl and Sürth. Flute, violin and harp trio.
with—*Mlle. Mischief Waltzes. (Zeihner.) Prince's Orchestra.* — **A625** 10 in.—65c.

Herd Girl's Dream. (Labitzky.) Stehl, Lufsky and Sürth. Violin, flute and harp trio.
with—*Paraphrase on Die Lorelei. (Nesvadba.) Prince's Orchestra.* — **A1157** 10 in.—65c.

Herd Girl's Dream. (Labitzky.) Stehl, Lufsky and Schuetze. Violin, flute and harp trio.
with—*A La Bien-Aimee. (To My Best-Beloved.) Waltz. (Schutt.) Prince's Orch.* — **A5378** 12 in.—$1.00

Koontown Koffee Klatsch. March and Two-step. (Greenberg.) Ossman-Dudley Trio. Banjo, mandolin and harp-guitar.
with—*The Buffalo Rag. (Turpin.) Vess L. Ossman, banjoist.* — **A218** 10 in.—65c.

Last Love, The. (Janes.) Arriaga Mandolin and Guitar Trio.
with—*To a Wild Rose. (MacDowell.) George Stehl, violinist, and Prince's Orch.* — **A1030** 10 in.—75c.

Longing For Home. (Jungman.) Stehl, Lufsky and Sürth. Violin, flute and harp trio.
with—*Sugar Plum. Two-step. (L'Albert.) Samuel Stegel. Mandolin solo. Harp-guitar accompaniment.* — **A710** 10 in.—65c.

Lovely Maiden. Schottische. (Diaz.) Arriaga Instrumental Trio.
with—*Carmela. Gavotte Schottische. (Diaz.) Arriaga Instrumental Trio.* — **A959** 10 in.—75c.

Love's Old Sweet Song. (Molloy.) Stehl, Richard and Schuetze. Violin, 'cello and harp trio.
with—*Song Without Words. (Dubez.) Charles Schuetze, harpist.* — **A968** 10 in.—75c.

Lullaby. (Brahms.) George Stehl, Marshall P. Lufsky and Charles Schuetze. Violin, flute and harp trio.
with—*Spring Song—Songs Without Words, No. 30. (Mendelssohn.) Prince's Orchestra.* — **A1304** 10 in.—65c.

Marie. (Richards.) Nocturne. Stehl, Lufsky and Schuetze. Violin, flute and harp trio.
with—*Adoration. (Borowski.) Hans Kronold, 'cellist.* — **A5222** 12 in.—$1.00

Maritana. (Wallace.) Scenes That Are Brightest. Stehl, Lufsky and Schuetze. Violin, flute and harp trio.
with—*Cavalleria Rusticana. (Mascagni.) Intermezzo. Prince's Orchestra.* — **A5159** 12 in.—$1.00

Oft In The Stilly Night. (Moore.) Stehl, Lufsky and Schuetze. Violin, flute and harp trio.
with—*Simple Aveu. (Thome.) Stehl, Lufsky and Schuetze. Violin, flute and harp trio.* — **A850** 10 in.—65c.

INSTRUMENTAL DUETS and TRIOS—Continued.

Scenes That Are Brightest—from Maritana. (Wallace.) Stehl, Lufsky and Schuetze. Violin, flute and harp trio. with—*Cavalleria Rusticana (Mascagni) Intermezzo. Prince's Orchestra.*	**A5159** 12 in.—$1.00
Serenade. (Schubert.) Lufsky, Stehl and Pinto. Flute, violin and harp trio. with—*Pagliacci. (Leoncavallo) Grand Selection. Prince's Military Band.*	**A5090** 12 in.—$1.00
Serenade. An Meine Mutter. (Voigt.) Biedermann, Lufsky and Prince. Violin, flute and piano trio. with—*Triplette Polka Joseph and Defossez. Cornet duet.*	**A179** 10 in.—65c.
Simple Aveu. (Simple Confession.) (Thome.) Stehl, Lufsky and Schuetze. Violin, flute and harp trio. with—*Oft in the Stilly Night. (Moore) Stehl, Lufsky and Schuetze. Violin, flute and harp trio*	**A850** 10 in.—65c.
Sounds From Home. (Gung'l.) Stehl, Lufsky and Sürth. Violin, flute and harp trio. with—*Drowsy Dempsey. (Lansing) A Coon Shuffle. Vess L. Ossman, banjoist.*	**A601** 10 in.—65c.
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Then You'll Remember Me—from The Bohemian Girl. (Balfe.) Stehl, Stanzione and Schuetze. Violin, flute and harp trio. with—*Wedding Dance Waltz. (Lincke) Prince's Orchestra.*	**A5238** 12 in.—$1.00
Titl's Serenade. (Titl.) Lufsky and Wagner. Flute and alto horn duet. with—*La Bohème. (Puccini) Selections. Prince's Military Band.*	**A5091** 12 in.—$1.00
Trio in C. (Beethoven.) Lufsky, Hughes and Gill. Flute, clarinet and bassoon trio. with—*Chanson d' Amour. (Love Song) (Saar) Geo. Stehl, violinist. String Quintette accompaniment.*	**A1120** 10 in.—65c.
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(See also: "Brass Quartettes." "String Quartettes and Trios," and "Chamber Music.")

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Insurance Scene—Mike and Meyer. Vaudeville Sketch, by Weber and Fields. with—*Singing Scene—Mike and Meyer. Vaudeville Sketch, by Weber and Fields.*	**A1220** 10 in.—75c.
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International Rag. (Berlin.) Arthur Collins, baritone, and Byron G. Harlan, tenor. with—*When Old Silas Does the Turkey-Trot to Turkey in the Straw. (Leap.) Arthur Collins, baritone, and Byron G. Harlan, tenor.*	**A1406** 10 in.—65c.
International Rag. One-step. (Berlin.) Prince's Band. with—*High Jinks Waltz-Hesitation. (Friml.) Prince's Band.*	**A5532** 12 in.—$1.00
In The Candle Light. (Brown.) Nora Watson, contralto, and James F. Harrison, baritone. with—*Rebecca of Sunnybrook Farm. (Gumble.) Helen Clark, mezzo-soprano, and Irving Gillette, tenor.*	**A1483** 10 in.—65c.

In The Days of Old. (Robyn.) Raymond Hitchcock, baritone.
with—*Recollection.* (*Sloane.*) *Raymond Hitchcock, baritone.* — **A5257** 12 in.—$1.25

In Thee, O God, Do I Put My Trust. (Spicker.) Edna Stearns, mezzo-soprano.
with—*Hiding in Thee.* (*Sankey.*) *James F. Harrison, baritone, and Harry Anthony, tenor.* — **A910** 10 in.—65c.

In The Evening By The Moonlight, Dear Louise. (H. Von Tilzer.) Frank C. Stanley, baritone.
with—*In Grandma's Day.* (*Sutton.*) *Columbia Male Quartette.* — **A622** 10 in.—65c.

In The Garden of My Heart. (Ball.) Frank C. Stanley, baritone, and Henry Burr, tenor.
with—*Roses Bring Dreams of You.* (*Ingraham.*) *Columbia Male Quartette.* — **A641** 10 in.—65c.

In The Gloaming. (Harrison.) Alice Nielsen, soprano.
with—*Sweet Genevieve.* (*Cooper.*) *Alice Nielsen, soprano.* — **A5425** 12 in.—$3.00

In The Gloaming. (Harrison.) Metropolitan Mixed Trio.
with—*Come Where My Love Lies Dreaming.* (*Foster.*) *Columbia Male Quartette.* — **A774** 10 in.—65c.

In The Golden Afterwhile. (Stanley.) Columbia Quartette.
with—*Mine.* (*Solman.*) *Frank Coombs, counter-tenor, and William H. Thompson, baritone.* — **A1111** 10 in.—65c.

In The Good Old Summertime. John W. Myers, baritone.
with—*The Rambler Minstrel Company. Intro. Moses Andrew Jackson, Good-Bye.* — **A462** 10 in.—65c.

In The Land Of Harmony. (Snyder.) Arthur Collins, baritone.
with—*All Alone.* (*Von Tilzer.*) *Ada Jones, soprano, and Walter Van Brunt, tenor.* — **A1010** 10 in.—65c.

In The Land Of Harmony and **Stop, Stop, Stop.** (Snyder.) Guido Deiro. Accordion solo.
with—*Dill Pickles Rag.* (*Johnson.*) *Guido Deiro. Accordion solo.* — **A1051** 10 in.—65c.

In The Shade of The Old Apple Tree. (Van Alstyne.) Edward Ables. Whistling solo.
with—*Irish Reel. Piccolo solo.* — **A887** 10 in.—65c.

In The Shadows. (Finck-Ellis.) Melville Ellis, pianist.
with—*Alexander's Ragtime Band and Magic Fire Scene from Die Walküre. Melville Ellis, pianist.* — **A1160** 10 in.—75c.

In The Shadows. (Finck.) James Reed, tenor.
with—*Melody Chimes.* (*Cormack.*) *Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.* — **A1263** 10 in.—65c.

In The Shadows. (Finck.) Prince's Orchestra.
with—*Count of Luxembourg.* (*Lehar.*) *Waltzes. Prince's Orchestra.* — **A5322** 12 in.—$1.00

In The Sweet Bye And Bye. Columbia Mixed Quartette. Organ accompaniment.
with—*A Thousand Years. Columbia Mixed Quartette. Organ accompaniment.* — **A5518** 12 in.—$1.25

In The Twi-Twi-Twilight. (Darewiski.) George Lashwood, baritone.
with—*Sea, Sea, Sea.* (*Mills and Scott.*) *George Lashwood, baritone.* — **A5157** 12 in.—$1.00

In The Valley of Kentucky. Tenor solo.
with—*The Star Spangled Banner.* (*Key.*) *George Alexander, baritone.* — **A326** 10 in.—65c.

In The Village Tavern. (Laurendeau.) Columbia Band.
with—*The Warblers. A Whistling Serenade. Columbia Band.* — **A68** 10 in.—65c.

In The Wildwood Where The Blue Bells Grew. (Taylor.) Columbia Male Quartette.
with—*When the Snow Birds Cross the Valley.* (*Rosenfield.*) *Frank C. Stanley, baritone* — **A496** 10 in.—65c.

In This Hour Of Softened Splendour. (Pinsuti.) St. Hilda Colliery Band.
with—*The Sweetest Flower that Blows.* (*Hawley.*) *Charles Leggett, cornetist.* — **A1469** 10 in.—65c.

Inverary—Patter. (Lauder.) Donald Mackay.
with—*She is Ma Daisy—Patter.* (*Lauder.*) *Donald Mackay.* — **A651** 10 in.—65c.

Invictus. (Huhn.) Bertram Schwahn, baritone.
with—*Over the Desert.* (*Kellie.*) *Bertram Schwahn, baritone.* — **A1154** 10 in.—65c.

Invincible Eagle March. (Sousa.) Columbia Band.
with—*The Mascot of the Troop March—from Mlle. Modiste.* (*Herbert.*) *Prince's Military Band.* — **A1** 10 in.—65c.

Invincible Eagle March. (Sousa.) Columbia Orchestra.
with—*Darkey Tickle. Columbia Orchestra.* — **A160** 10 in.—65c.

Invincible Eagle March. (Sousa.) Vess L. Ossman, banjoist.
with—*The Larks' Festival.* (*Brewer.*) *Marshall P. Lufsky. Piccolo solo.* — **A806** 10 in.—65c.

INVINCIBLE MALE QUARTETTE.

First Nowell. with—*Medley of Christmas Carols. Columbia Brass Quartette.*	**A918** 10 in.—65c.
Nearer, My God, To Thee. (Mason.) with—*Flee as a Bird. (Dana.) Mrs. A. Stewart Holt, contralto.*	**A5188** 12 in.—$1.00
Invitation To The Dance. (Weber.) Columbia Band. with—*Diplomat March. (Sousa.) Prince's Band.*	**A70** 10 in.—65c.
Invitation to the Dance. (Weber.) Felix Weingartner and Columbia Symphony Orchestra. (Weingartner arrangement.) with—*Tristan und Isolde. (Wagner.) Isolde's Liebestod. (Isolde's Love Song.) Felix Weingartner and Columbia Symphony Orchestra.*	**A5464** 12 in.—$1.25
Iola. An Indian Love Song. (O'Dea and Johnson.) Frank C. Stanley, baritone, and Henry Burr, tenor. with—*You'll Have to Get off and Walk. (Reed.) Will F. Denny, tenor.*	**A489** 10 in.—65c.
Iola Intermezzo. (Johnson.) Thomas Mills, xylophonist. with—*Czardas. (Hubay.) Arthur Bergh, violinist.*	**A212** 10 in.—65c.
I Once Had A Sweet Little Doll, Dears. (Nevin.) Mrs. A. Stewart Holt, contralto. Violin, flute and piano accompaniment. with—*When All Was Young—from Faust. (Gounod.) Mrs. A. Stewart Holt, contralto.*	**A783** 10 in.—65c.
IRIS. (Mascagni.) **Apri la tua finestra. (Ope wide your lattice window.)** Florencio Constantino, tenor. In Italian. with—*Manon. (Massenet.) Sogno. Chiudo gli occhi. (As in a dream I see.) Florencio Constantino, tenor. In Italian.*	**A689** 10 in.—$2.00
Irish Air With Variations. (Arranged by Morris Smith.) Prince's Band. with—*Standard Bearer March. (Fahrbach.) Prince's Band.*	**A1264** 10 in.—65c.
Irish Blood. (Mack.) Ada Jones, soprano. with—*I'm Glad I'm a Boy. (Bayes and Norworth.) Ada Jones, soprano, and Walter Van Brunt, tenor.*	**A782** 10 in.—65c.
Irish Folk Song. (Foote.) Charles W. Clark, baritone. with—*Thy Beaming Eyes. (MacDowell.) Charles W. Clark, baritone.*	**A1470** 10 in.—$1.00
Irish Hearts. (Evans and Frantzen.) Fred Van Eps, banjoist. with—*Pearl of the Harem. (Guy.) Fred Van Eps, banjoist.*	**A1063** 10 in.—65c.
Irish Humor. Speech by Hon. William H. Taft. with—*Foreign Missions. Speech by Hon. William H. Taft.*	**A1013** 10 in.—65c.
Irish Jig. Father O'Flynn, etc. Peter Wyper. Accordion solo. with—*Busby Polka. Peter Wyper. Accordion solo.*	**A762** 10 in.—65c.
Irish King March. (Pryor.) Columbia Band. with—*Lewis and Clarke Centennial March. (Barnes.) Prince's Military Band.*	**A871** 10 in.—65c.
Irish Love Song. (Lang.) Carolina White, soprano. with—*Last Rose of Summer. Carolina White, soprano.*	**A5488** 12 in.—$1.50
Irish Love Song. (Lang.) Anne Grant Fugitt, soprano. with—*Life's Lullaby. (Lane.) Anne Grant Fugitt, soprano.*	**A5330** 12 in.—$1.00
Irish Lullaby. (Needham.) Beulah G. Young, soprano. with—*Banks of Allan Water. (Lewis.) Grace Kerns, soprano.*	**A1103** 10 in.—75c.

Irish Music—Instrumental.

Bit o' Blarney. (Helf.) Columbia Band. with—*American Beauty Waltz. (Zimmerman.) Columbia Band. With trombone solo*	**A93** 10 in.—65c.
Irish Air With Variations. (Arranged by Morris Smith.) Prince's Band. with—*Standard Bearer March. (Fahrbach.) Prince's Band.*	**A1264** 10 in.—65c.
Irish Jig. Father O'Flynn, etc. Peter Wyper, Accordion solo. with—*Busby Polka. Peter Wyper. Accordion solo.*	**A762** 10 in.—65c.
Irish King March. (Pryor.) Columbia Band. with—*Lewis and Clarke Centennial March. (Barnes.) Prince's Military Band.*	**A871** 10 in.—65c.
Irish Reel. Piccolo solo. with—*In the Shade of the Old Apple Tree. (Van Alstyne.) Edward Ables. Whistling solo.*	**A887** 10 in.—65c.
Irish Washerwoman. Prince's Orchestra. with—*Miss McLeod's Reel. Prince's Orchestra.*	**A1474** 10 in.—65c.
Killarney. (Balfe.) Columbia Band. With trombone solo. with—*Where the Silv'ry Colorado Wends Its Way. (Avril.) John W. Myers, baritone.*	**A610** 10 in.—65c.
Killarney. (Balfe.) Columbia Band. With trombone solo. with—*Medley of Scotch Airs. Columbia Band.*	**A69** 10 in.—65c.
Killarney. Two-step. (Hoffman.) Prince's Orchestra. with—*Language of Flowers. (Roberts.) Prince's Orchestra.*	**A5065** 12 in.—$1.00

IRISH MUSIC—INSTRUMENTAL—Continued.

Ir

Last Rose of Summer. (Irish melody.) Kathleen Parlow, violinist. with—*Valse Bluette. (Auer.) Kathleen Parlow, violinist.*	**A1241** 10 in.—$1.00
Memories of Tara. (De Witt.) Irish Overture. Prince's Band. with—*Reminiscences of Ireland. (Arranged by Godfrey.) Prince's Band.*	**A1074** 10 in.—65c.
Miss McLeod's Reel. Prince's Orchestra. with—*The Irish Washerwoman. Prince's Orchestra.*	**A1474** 10 in.—65c.
Reminiscences of Ireland. (Arr. by Fred Godfrey.) Prince's Band. with—*Memories of Tara. (De Witt.) Prince's Band.*	**A1074** 10 in.—65c.

Irish Popular and Sentimental Songs, Comic Songs and Specialties.

As Long As The Shamrock Grows Green. (Osborne.) Walter Van Brunt, tenor. with—*The Song That Reaches Irish Hearts—The Wearing Of The Green. (A. Von Tilzer.) John E. Meyer, baritone.*	**A1174** 10 in.—65c.
Backyard Conversation Between Two Jealous Irish Washerwomen. Talking. with—*Wedding of Uncle Josh and Aunt Nancy Smith. (Stewart.) Mr. and Mrs. Cal Stewart, and Company. Talking.*	**A373** 10 in.—65c.
Dream Girl of Mine. (Freeborn.) Chauncey Olcott, tenor. with—*Too-ral-loo-ral-loo-ral. (That's an Irish Lullaby.) (Shannon.) Chauncey Olcott, tenor.*	**A1410** 10 in.—75c.
Finnegan's Flat. Descriptive. (Porter.) Steve Porter. Talking. with—*McGuire's Fourth-of-July Celebration. (Porter.) Steve Porter. Talking.*	**A585** 10 in.—65c.
Flanagan At The Doctor's. Vaudeville Sketch. (Porter.) Steve Porter. with—*School Days. (Cobb and Edwards.) Albert Campbell, tenor.*	**A425** 10 in.—65c.
Flanagan At The Tailor's. Vaudeville Specialty. (Porter.) Steve Porter. with—*Way Down in Colon Town. (Hoffmann.) Billy Murray, tenor.*	**A419** 10 in.—65c.
Flanagan At The Vocal Teacher's. (Porter.) Steve Porter. Talking. with—*Dreaming. Serenade. (Dailey.) Albert Campbell, tenor.*	**A477** 10 in.—65c.
Flanagan On A Broadway Car. Descriptive. (Porter.) Steve Porter. Talking. with—*Suwannee River. (Foster.) Columbia Male Quartette.*	**A368** 10 in.—65c.
Flanagan On A Farm. Vaudeville Sketch. (Porter.) Steve Porter. with—*Down on the Farm. Columbia Male Quartette.*	**A356** 10 in.—65c.
Flanagan's New Year Call. Descriptive. (Porter.) Steve Porter. Talking. with—*Heidelberg Stein Song—from The Prince of Pilsen. (Luders.) Criterion Male Quartette.*	**A380** 10 in.—65c.
Flanagan's Ocean Voyage. Descriptive. (Porter.) Steve Porter and Frank Kennedy. Talking. with—*Cohan's Pet Names. (Cohan.) Herbert Clarke, baritone, and Josephine De Butts, soprano.*	**A626** 10 in.—65c.
Flanagan's Troubles In A Restaurant. Descriptive. (Porter.) Steve Porter. Talking. with—*My Dinah. (Perrin.) Columbia Male Quartette.*	**A500** 10 in.—65c.
For Killarney and You. (Teasdale.) Henry Burr, tenor. with—*Goodbye, My Love, Goodbye. (Ball.) Columbia Male Quartette.*	**A1072** 10 in.—65c.
I Love the Name of Mary. (Ball and Olcott.) Chauncey Olcott, tenor. with—*When Irish Eyes Are Smiling. (Ball and Olcott.) Chauncey Olcott, tenor.*	**A1310** 10 in.—75c.
Irish Blood. (Mack.) Ada Jones, soprano. with—*I'm Glad I'm a Boy. (Bayes and Norworth.) Ada Jones, soprano, and Walter Van Brunt, tenor.*	**A782** 10 in.—65c.
Irish Tango. (Breuer.) Peerless Quartette. with—*The Ragtime Dream. (Goodwin and Brown.) Peerless Quartette.*	**A1515** 10 in.—65c.
I Used To Believe In Fairies—from Ragged Robin. (Spink.) Frank Coombs, counter-tenor. with—*The Cottage by the Sea. (Thomas.) Frank Coombs, counter-tenor.*	**A996** 10 in.—65c.
I Used to Believe in Fairies—from Ragged Robin. (Spink.) Chauncey Olcott, tenor. with—*My Wild Irish Rose. (Olcott.) Chauncey Olcott, tenor.*	**A1308** 10 in.—75c.
I've Got Rings On My Fingers. (Scott.) Ada Jones, soprano. with—*Honey on Our Honeymoon. (Schwartz.) Henry Burr, tenor.*	**A741** 10 in.—65c.
Little Bunch of Shamrocks. (H. Von Tilzer.) Henry Burr, tenor, and Edgar Stoddard, baritone. with—*Trail of the Lonesome Pine. (Carroll.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.*	**A1315** 10 in.—65c.

IRISH POPULAR and SENTIMENTAL SONGS, COMIC SONGS and SPECIALTIES—Continued.

Ir

Me Little Dudeen. (Ball.) Chauncey Olcott, tenor. with—*Peggy Darling. (Stewart.) Chauncey Olcott, tenor.*	**A1411** 10 in.—75c.
Molly O. (Scanlon.) Chauncey Olcott, tenor. with—*Sweet Inniscarra. (Olcott.) Chauncey Olcott, tenor.*	**A1309** 10 in.—75c.
Mother Machree. (Ball and Olcott.) Chauncey Olcott, tenor. with—*My Beautiful Irish Maid. (Olcott.) Chauncey Olcott, tenor.*	**A1337** 10 in.—75c.
My Beautiful Irish Maid. (Olcott.) Chauncey Olcott, tenor. with—*Mother Machree. (Ball and Olcott.) Chauncey Olcott, tenor.*	**A1337** 10 in.—75c.
My Irish Molly O. (Schwartz.) Harry Tally, tenor. with—*Any Rags. (Allen.) Arthur Collins, baritone.*	**A308** 10 in.—65c.
My Irish Rosie. (Jerome and Schwartz.) John W. Myers, baritone. with—*Patriotic Songs Medley. Columbia Male Quartette.*	**A470** 10 in.—65c.
My Wild Irish Rose. (Olcott.) Chauncey Olcott, tenor. with—*I Used to Believe in Fairies. (Spink.) Chauncey Olcott, tenor.*	**A1308** 10 in.—75c.
My Wild Irish Rose. (Olcott.) Brunswick Male Quartette. with—*When the Bloom is on the Heather. (Gould.) Columbia Male Quartette.*	**A895** 10 in.—65c.
Pat O'Brien's Automobile. (Original.) Steve Porter. Talking. with—*Honeymooning. (Paulton.) Harry Tally, tenor.*	**A592** 10 in.—65c.
Peggy Darling. (Stewart.) Chauncey Olcott, tenor. with—*Me Little Dudeen. (Ball.) Chauncey Olcott, tenor.*	**A1411** 10 in.—75c.
Song That Reaches Irish Hearts—The Wearing Of The Green. (A. Von Tilzer.) John E. Meyer, baritone. with—*As Long As The Shamrock Grows Green. (Osborne.) Walter Van Brunt, tenor.*	**A1174** 10 in.—65c.
Sweet Inniscarra. (Olcott.) Chauncey Olcott, tenor. with—*Molly O. (Scanlon.) Chauncey Olcott, tenor.*	**A1309** 10 in.—75c.
Too-Ral-Loo-Ral-Loo-Ral. (That's An Irish Lullaby.) (Shannon.) Chauncey Olcott, tenor. with—*Dream Girl of Mine. (Freeborn.) Chauncey Olcott, tenor.*	**A1410** 10 in.—75c.
Under The Irish Moon. (Meyer.) Byron G. Harlan, tenor. with—*Liza. (Williams and Van Alstyne.) Columbia Male Quartette.*	**A727** 10 in.—65c.
When I Dream of Old Erin. (Friedman.) Walter Van Brunt, tenor. with—*There's a Girl in the Heart of Maryland. (Carroll.) Henry Burr, tenor, and Edgar Stoddard, baritone.*	**A1360** 10 in.—65c.
When Irish Eyes are Smiling. (Ball and Olcott.) Chauncey Olcott, tenor. with—*I Love the Name of Mary. (Ball and Olcott.) Chauncey Olcott, tenor.*	**A1310** 10 in.—75c.
You Will Have to Sing an Irish Song. (Von Tilzer.) Ada Jones, soprano. with—*Just Plain Folks. (Stonehill.) Ada Jones, soprano.*	**A1101** 10 in.—65c.
Irish Reel. Piccolo solo. with—*In the Shade of the Old Apple Tree. (Van Alstyne.) Edward Ables. Whistling solo.*	**A887** 10 in.—65c.

Irish Songs—Standard.

Asthore. (Trotere.) Craig Campbell, tenor. with—*Go Pretty Rose. (Marzials.) Grace Kerns, soprano; Craig Campbell, tenor.*	**A1357** 10 in.—75c.
Asthore. (Trotere.) Morgan Kingston, tenor. with—*Where My Caravan Has Rested. (Lohr.) Morgan Kingston, tenor.*	**A5539** 12 in.—$1.50
Barney O'Hea. (Lover.) William Thomas, tenor. with—*When You and I were Young, Maggie. (Butterfield.) Archie Anderson, baritone.*	**A1447** 10 in.—65c.
Barney Take Me Home Again. (Franch and Persley.) William Thomas, tenor. with—*The Snowy Breasted Pearl. (Robinson.) William Thomas, tenor.*	**A1413** 10 in.—65c.
Believe Me If All Those Endearing Young Charms. (Words by Thomas Moore.) (Irish Melody.) David Bispham, baritone. with—*O, Ruddier Than The Cherry. (Händel.) David Bispham, baritone.*	**A5095** 12 in.—$1.50
Believe Me If All Those Endearing Young Charms. (Words by Thomas Moore.) (Irish Melody.) George Alexander, baritone. with—*The Clang of the Forge. (Rodney.) Frank Croxton, bass.*	**A332** 10 in.—65c.
Believe Me If All Those Endearing Young Charms. (Words by Thomas Moore.) Reed Miller, tenor. with—*Bendemeer's Stream. (Gatty.) Andrea Sarto, baritone.*	**A1272** 10 in.—75c.
Bendemeer's Stream. (Gatty.) Mrs. A. Stewart Holt, contralto. Violin and piano accompaniment. with—*Won't You Tell Me Why, Robin? (Claribel.) Mrs. A. Stewart Holt, contralto. Violin and piano accompaniment.*	**A5241** 12 in.—$1.00

IRISH SONGS—STANDARD—Continued.

Ir

Bendemeer's Stream. (Gatty.) Andrea Sarto, baritone. with—*Believe Me If All Those Endearing Young Charms. (Words by Thomas Moore.) Reed Miller, tenor.*	**A1272** 10 in.—75c.
Come Back to Erin. (Claribel.) Charles W. Harrison, tenor. with—*Minstrel Boy, The. (Keene.) (Words by Thomas Moore.) Reed Miller, tenor.*	**A1144** 10 in.—75c.
Dear Little Shamrock. (Jackson.) Gerald A. Ewing, baritone. with—*Sweet Eileen. (Greene.) Gerald A. Ewing, baritone.*	**A784** 10 in.—65c.
Eilleen Allanna. (Thomas.) Anthony M. Jones, tenor. with—*Roses. (Adams.) Anthony M. Jones, tenor.*	**A1324** 10 in.—75c.
Eily Mavourneen, from Lily of Killarney. (Benedict.) Ruby Helder, girl tenor. with—*My Dreams. (Tosti.) Ruby Helder, girl tenor.*	**A5534** 12 in.—$1.25
Father O'Flynn. (Arranged by Stanford.) Frank Croxton, bass. with—*On the Road to Mandalay. (Speaks.) Frank Croxton, bass.*	**A5441** 12 in.—$1.25
Hail Glorious Apostle. (Hymn to St. Patrick.) Columbia Mixed Quartette. with—*Faith of Our Fathers. Harry McClaskey, tenor.*	**A1269** 10 in.—65c.
Harp That Once Through Tara's Hall. (Words by Moore.) Charles W. Harrison, tenor. with—*Lament of the Irish Emigrant. (Dempster.) Harry McClaskey, tenor.*	**A1230** 10 in.—75c.
Irish Folk Song. (Foote.) Charles W. Clark, baritone. with—*Thy Beaming Eyes. (MacDowell.) Charles W. Clark, baritone.*	**A1470** 10 in.—$1.00
Irish Love Song. (Lang.) Anne Grant Fugitt, soprano. with—*Life's Lullaby. (Lane.) Anne Grant Fugitt, soprano.*	**A5330** 12 in.—$1.00
Irish Love Song. (Lang.) Carolina White, soprano. with—*Last Rose of Summer. Carolina White, soprano.*	**A5488** 12 in.—$1.50
Irish Lullaby. (Needham.) Beulah G. Young, soprano. with—*Banks of Allan Water. (Lewis.) Grace Kerns, soprano.*	**A1103** 10 in.—75c.
Kathleen Mavourneen. (Crouch.) David Bispham, baritone. with—*Nymphes et Sylvains. (Bemberg.) Ruth Vincent, soprano. In French.*	**A5016** 12 in.—$1.50
Kathleen Mavourneen. (Crouch.) Alice Nielsen, soprano. with—*Annie Laurie. (Words by Scott.) Alice Nielsen, soprano.*	**A5245** 12 in.—$3.00
Kerry Dance. (Molloy.) Morgan Kingston, tenor. with—*Ianthe. (Halkett.) Morgan Kingston, tenor.*	**A5474** 12 in.—$1.50
Killarney. (Balfe.) Ruth Vincent, soprano. with—*Hark! Hark! The Lark! (Schubert.) David Bispham, baritone.*	**A5020** 12 in.—$1.50
Killarney. (Balfe) Andrea Sarto, baritone. with—*Danube River. (Aide.) Grace Kerns, soprano.*	**A1299** 10 in.—75c.
Last Rose of Summer. Alice Nielsen, soprano. with—*Home, Sweet Home. (Payne.) Alice Nielsen, soprano.*	**A5283** 12 in.—$3.00
Last Rose of Summer. Lillian Blauvelt, soprano. with—*The Pirate Song. (Gilbert.) David Bispham, baritone.*	**A5019** 12 in.—$1.50
Last Rose of Summer. Carolina White, soprano. with—*Irish Love Song. (Lang.) Carolina White, soprano.*	**A5488** 12 in.—$1.50
Last Rose of Summer. Grace Kerns, soprano. with—*The Rosary. (Nevin.) Columbia Male Quintette. Unaccompanied.*	**A1265** 10 in.—75c.
Little Irish Girl. (Lohr.) Bettina Freeman, mezzo-soprano. with—*Little Thief. (Stern.) Bettina Freeman, mezzo-soprano.*	**A856** 10 in.—$1.00
Little Irish Girl. (Lohr.) W. Francis Firth, baritone. with—*Off to Philadelphia. Frank Croxton, bass.*	**A1114** 10 in.—65c.
Low Back'd Car. (Lover.) Bernice de Pasquali, soprano. with—*Will o' the Wisp. (Spross.) Bernice de Pasquali, soprano.*	**A1179** 10 in.—$2.00
Low Back'd Car. (Lover.) Geo. Alexander, baritone. with—*Wearing of the Green. Baritone solo.*	**A328** 10 in.—65c.
Low Back'd Car. (Lover.) Andrea Sarto, baritone. with—*Santa Lucia. Neopolitan Street Song. Reed Miller, tenor. In English.*	**A1340** 10 in.—75c.
Low Back'd Car. (Lover.) Margaret Woodrow Wilson, soprano. Single Disc only.	**36860** 12 in.—$1.50
Meeting of the Waters. (Old Irish Air.) Margaret Keyes, contralto. with—*Love's Old Sweet Song. (Molloy.) Margaret Keyes, contralto.*	**A5324** 12 in.—$1.25
Minstrel Boy. (Keene.) (Words by Thomas Moore.) Reed Miller, tenor. with—*Come Back to Erin. (Claribel.) Charles W. Harrison, tenor.*	**A1144** 10 in.—75c.
My Love's An Arbutus. (Old Irish Melody.) (Arranged by C. V. Stanford.) Reed Miller, tenor. with—*Lass of Richmond Hill. (English Folk Song.) Reed Miller, tenor.*	**A1198** 10 in.—75c.

IRISH SONGS—STANDARD—Continued.

	Number, Size & Price
Off to Philadelphia. Frank Croxton, bass. with—*The Little Irish Girl.* (*Lohr.*) *W. Francis Firth, baritone.*	**A1114** 10 in.—65c.
Oft in The Stilly Night. (Moore.) David Bispham, baritone. with—*Banks of Allan Water.* (*Arranged by Charles E. Horne.*) *David Bispham, baritone.*	**A5377** 12 in.—$1.50
Ould Plaid Shawl. (Haynes.) Henry Burr, tenor. with—*The Singer Was Irish.* (*Murphy and Castling.*) *Henry Burr, tenor.*	**A1349** 10 in.—65c.
Rory O'More. (Lover.) William Thomas, tenor. with—*Terence's Farewell to Kathleen.* (*Old Irish melody.*) *William Thomas, tenor.*	**A1385** 10 in.—65c.
Rose of Tralee. (Glover.) John Barnes Wells, tenor. with—*Oh Promise Me.* (*De Koven.*) *Mildred Potter, contralto.*	**A1409** 10 in.—75c.
Singer Was Irish. (Murphy and Castling.) Henry Burr, tenor. with—*The Ould Plaid Shawl.* (*Haynes.*) *Henry Burr, tenor.*	**A1349** 10 in.—65c.
Snowy Breasted Pearl. (Robinson.) Orville Harrold, tenor. Single Disc No. 36422—$2.00. with—*Jocelyn.* (*Godard.*) *Berceuse.* (*Lullaby.*) *Orville Harrold, tenor. In English. Single Disc No.* 36483—$2.00.	**A5439** 12 in.—$3.00
Snowy Breasted Pearl. (Robinson.) William Thomas, tenor. with—*Barney Take Me Home Again.* (*Franch and Persley.*) *William Thomas, tenor.*	**A1413** 10 in.—65c.
Sweet Eileen. (Greene.) Gerald A. Ewing, baritone. with—*The Dear Little Shamrock.* (*Jackson.*) *Gerald A. Ewing, baritone.*	**A784** 10 in.—65c.
Terence's Farewell to Kathleen. (Old Irish melody.) William Thomas, tenor. with—*Rory O'More.* (*Lover.*) *William Thomas, tenor.*	**A1385** 10 in.—65c.
Wearing of The Green. Baritone solo. with—*The Low Back'd Car.* (*Lover.*) *Geo. Alexander, baritone.*	**A328** 10 in.—65c.
Irish Tango. (Breuer.) Peerless Quartette. with—*The Ragtime Dream.* (*Goodwin and Brown.*) *Peerless Quartette.*	**A1515** 10 in.—65c.
Irish Washerwoman. Prince's Orchestra. with—*Miss McLeod's Reel. Prince's Orchestra.*	**A1474** 10 in.—65c.
ISAACS, Lila, violinist.	
Cavatina. (Raff.) Romance. (Wieniawski.)	**A1180** 10 in.—65c.
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Is There Anything Else I Can Do For You? (Snyder.) Ada Jones, soprano. with—*Mary, You're a Big Girl Now.* (*Heath and Bankhart.*) *Frederick V. Bowers, tenor.*	**A909** 10 in.—65c.
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ITALIAN and NEAPOLITAN SONGS—Continued.

It

Mattinata. (Tosti.) Lina Cavalieri, soprano. In Italian.
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'O Sentimento. (Fonzo.) Francesco Daddi, tenor, and Teresa de Matienzo, soprano. In Neapolitan.
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with—*Manon Lescaut.* (*Puccini.*) *In quelle trine morbide.* (*In these soft silken curtains.*) *Carolina White, soprano. In Italian.* — **A1330** 10 in.—$2.00

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I Want a Girl—Just Like the Girl that Married Dear Old Dad. (H. Von Tilzer.) Columbia Male Quartette.
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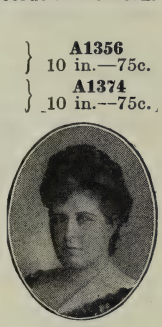

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Mrs. Casey. (Holbrook.) From Bright Eyes. with—*I'm Afraid of You.* (*Gumble.*) *Byron G. Harlan, tenor.*	**A830** 10 in.—65c.
Oh! What I Know About You. (McKeon, Piano and Walker.) with—*Cubanola Glide.* (*H. Von Tilzer.*) *Arthur Collins, baritone, and Byron G Harlan, tenor.*	**A800** 10 in.—65c.
Oh You Blondy. (Edwards.) with—*I'm on My Way to Reno.* (*Jerome and Schwartz.*) *Fred Duprez, baritone.*	**A824** 10 in.—65c.
Over The River. (Schwartz.) Ring Ting-a-ling. with—*When I Was Twenty-one and You Were Sweet Sixteen.* (*Van Alstyne.*) *Albert Campbell, 1st tenor, Henry Burr, 2nd tenor.*	**A1138** 10 in.—65c.
Ring Ting-A-Ling—from Over The River. (Schwartz.) with—*When I Was Twenty-one and You Were Sweet Sixteen.* (*Van Alstyne.*) *Albert Campbell, 1st tenor, Henry Burr, 2nd tenor.*	**A1138** 10 in.—65c.

JONES RECORDS—Continued.

Somebody Loves You. (Brown.)
with—*Underneath the Tango Moon.* (*Carroll.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.* — **A1421** 10 in.—65c.

Somebody's Coming to My House. (Snyder.)
with—*Have a Heart.* (*Armstrong.*) *Ada Jones, soprano, and Walter Van Brunt, tenor.* — **A1401** 10 in.—65c.

They Always Pick on Me. (H. Von Tilzer.)
with—*Can't You Take It Back and Change It for a Boy?* (*Chattaway.*) *Byron G. Harlan, tenor.* — **A1056** 10 in.—65c.

We've Kept The Golden Rule. (Wenrich.)
with—*On Mobile Bay.* (*Daniels.*) *Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.* — **A976** 10 in.—65c.

Why Is The Ocean So Near The Shore, Why, Why, Why? (Jones.)
with—*You're Here And I'm Here — from The Laughing Husband.* (*Kern.*) *Agnes Kimball, soprano, and Chas. W. Harrison, tenor.* — **A1511** 10 in.—65c.

You Will Have to Sing an Irish Song. (Von Tilzer.)
with—Just Plain Folks. (Stonehill.) — **A1101** 10 in.—65c.

JONES, (Ada), soprano, and BRUNSWICK QUARTETTE.

I'm Looking For a Nice Young Fellow Who is Looking For a Nice Young Girl. (Henry.)
with—*Alamo Rag.* (*Wenrich.*) *Columbia Male Quartette.* — **A1000** 10 in.—65c.

JONES, (Ada), soprano, and Henry BURR, tenor.

Good Night Dearie. (Reed.)
with—*Who Will Be With You When I Go Away?* (*Farrell.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.* — **A1498** 10 in.—65c.

On The Old Front Porch. (Lange and Heath.)
with—*Oh, You Million Dollar Doll.* (*Abrahams.*) *Peerless Quartette.* — **A1443** 10 in.—65c.

What Do You Mean You Didn't Want To Do It? (Donaldson.)
with—*She's Dancing Her Heart Away.* (*Mills.*) *Manuel Romain, counter-tenor.* — **A1514** 10 in.—65c.

Where Can I Meet You To-Night? (Farren and Lange.)
with—*Medley of Irving Berlin Hits.* (*Berlin.*) *Prince's Orchestra.* — **A1495** 10 in.—65c.

JONES, (Ada), soprano, and CHORUS.

Arcadians. (Monckton and Talbot.) Girl With A Brogue.
with—*Stop that Rag. Arthur Collins, baritone, and Byron G. Harlan, tenor.* — **A829** 10 in.—65c.

Call Me Up Some Rainy Afternoon. (Berlin.)
with—*When the Bells are Ringing, Mary.* (*Gumble.*) *Harry Tally, tenor.* — **A855** 10 in.—65c.

Girl With A Brogue—from The Arcadians. (Monckton.)
with—*Stop that Rag.* (*Snyder.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.* — **A829** 10 in.—65c.

I Miss You Honey, Miss You All The Time. (Harris.)
with—*It's Always June When You're in Love.* (*Harris.*) *James Reed, tenor.* — **A924** 10 in.—65c.

Three Twins, The. (Hoschna.) Yama-Yama Man.
with—*Did He Run? Columbia Male Quartette.* — **A664** 10 in.—65c.

Tickle Toes. (Spencer.)
with—*Meet Me To-Night in Dreamland.* (*Friedman.*) *Henry Burr, tenor.* — **A905** 10 in.—65c.

Yama-Yama Man—from The Three Twins. (Hoschna.)
with—*Did He Run?* (*A. Von Tilzer.*) *Columbia Male Quartette.* — **A664** 10 in.—65c.

JONES, (Ada), and Irving GILLETTE, tenor.

Kiss Me Goodnight. (Goodwin and Brown.)
with—*On the Honeymoon Express.* (*Kendis and Stilwell.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.* — **A1420** 10 in.—65c.

JONES, (Ada), soprano, and Billy MURRAY, tenor.

Let's Take An Old Fashioned Walk. (Cohan.)
with—*Uncle Josh Plays Santa Claus. Laughing Story.* (*Stewart.*) *Cal Stewart.* — **A421** 10 in.—65c.

Won't You Be My Honey? (Morse.)
with—*I'm Wearing My Heart Away for You.* (*Harris.*) *Henry Burr, tenor.* — **A463** 10 in.—65c.

JONES, (Ada), soprano, and PEERLESS QUARTETTE.

All Aboard For Dixie, from High Jinks. (Friml.)
with—*High Jinks, from High Jinks.* (*Friml.*) *Charles W. Harrison, tenor, and Mixed Quartette.* — **A1481** 10 in.—65c.

All Night Long. (Brooks.)
with—*I'm Goin' Back, Back, Back to Memphis, Tennessee.* (*Richards.*) *Byron G. Harlan, tenor, and Arthur Collins, baritone.* — **A1297** 10 in.—65c.

JONES AND PEERLESS QUARTETTE RECORDS—Continued.

Jo

Pussy Cat Rag. (Gill.) with—*He'd Have to Get Under, Get Out and Get Under. (Abrahams.) William Halley, baritone.* — **A1457** 10 in.—65c.

Wall Street Girl. (Schwartz.) Whistle It. with—*Hear That Orchestra Rag. (Hollander.) Peerless Quartette.* — **A1185** 10 in.—65c.

JONES, (Ada), soprano, and Len SPENCER.

Bronco Bob And His Little Cheyenne. Vaudeville Specialty. (Spencer.) with—*The Laughing Spectator. (Porter.) Steve Porter. Talking.* — **A432** 10 in.—65c.

Coming Home From Coney Island. Vaudeville Specialty. (Spencer.) with—*At the Village Post Office. Comic Rube Sketch. (Porter.) Murray, Harlan, and Porter.* — **A863** 10 in.—65c.

Darktown Courtship. Vaudeville Specialty. (Spencer.) with—*Uncle Josh and Aunt Nancy Go to Housekeeping. Laughing Story. (Stewart.) Mr. and Mrs. Cal Stewart. Quartette chorus.* — **A288** 10 in.—65c.

Fritz and Louisa. Vaudeville Specialty. (Spencer.) with—*Uncle Josh in a Chinese Laundry. (Stewart.) Cal Stewart. Talking.* — **A289** 10 in.—65c.

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Widow Dooley. (Spencer.) Talking. with—*Uncle Josh Weathersby Keeps House. (Original.) Cal Stewart. Talking.* — **A635** 10 in.—65c.

JONES, (Ada), soprano, and Walter Van BRUNT, tenor.

All Alone. (Von Tilzer.) with—*In the Land of Harmony. (Snyder.) Arthur Collins, baritone.* — **A1010** 10 in.—65c.

And Johnny Goes Too. (Kendis.) with—*Chic, Chic, Chic, Chic, Chicken. (Stamper.) Ada Jones, soprano.* — **A1347** 10 in.—65c.

Be My Little Baby Bumble Bee—from A Winsome Widow. (Marshall.) with—Wedding Glide. (Hirsch.) — **A1210** 10 in.—65c.

Billy, Billy, Bounce Your Baby Doll. (Fischer.) with—*Bobbin' Up and Down. (Morse.) Peerless Quartette.* — **A1298** 10 in.—65c.

Come Along My Mandy. (Mellor, Lawrence and Gifford.) with—*Kiss Me. (Snyder.) Elida Morris, contralto.* — **A906** 10 in.—65c.

Cutey, Who Tied Your Tie? (Edwards.) with—*Honey I Will Long for You. (Edwards.) Frank Stanley, baritone, and Henry Burr, tenor.* — **A957** 10 in.—75c.

Have a Heart. (Armstrong.) with—*Somebody's Coming to My House. (Snyder). Ada Jones, soprano.* — **A1401** 10 in.—65c.

He Wants Someone To Call Him Papa. (Muir.) with—*Ragging the Nursery Rhymes. (Brown.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.* — **A1425** 10 in.—65c.

I'd Do As Much For You. (H. Von Tilzer.) with—*Everybody Loves a Chicken. (Jones.) Peerless Quartette.* — **A1283** 10 in.—65c.

I'll Get You. (Edwards.) with—*My Turkish Opal from Constantinople. (Williams.) Peerless Quartette.* — **A1318** 10 in.—65c.

I'll Sit Right on the Moon. (Monaco.) with—My Little Lovin' Sugar Babe. (Marshall.) — **A1267** 10 in.—65c.

I Live Up-Town. (Meyer.) with—*It's Great When You Marry for Love. (Doyle.) Walter Van Brunt, tenor.* — **A1113** 10 in.—65c.

I'm Afraid, Pretty Maid, I'm Afraid. (Berlin.) with—*Cabaret Rag. (Tierney.) Prince's Band.* — **A1164** 10 in.—65c.

I'm Glad I'm A Boy. (Bayes and Norworth.) with—*Irish Blood. (Mack.) Ada Jones, soprano.* — **A782** 10 in.—65c.

I'm Looking For A Sweetheart and I Think You'll Do. (Klein.) with—*Shine On, Harvest Moon. (Bayes and Norworth.) Bob Roberts, baritone, and chorus.* — **A668** 10 in.—65c.

It's Got To Be Someone I Love. (Doyle.) with—*Emmalina Lee. (Gumble.) Columbia Male Quartette.* — **A988** 10 in.—65c.

It's Nice to Be Nice to a Nice Little Girl Like You. (Furth.) with—*Alexander's Rag Time Band. (Berlin.) Byron G. Harlan, tenor, and Arthur Collins, baritone.* — **A1032** 10 in.—65c.

Keep on Walking. (Berlin.) with—*San Francisco Bound. (Berlin.) Peerless Quartette.* — **A1333** 10 in.—65c.

Knock Wood. (H. Von Tilzer.) with—*That Peculiar Rag. (Fagan.) Ed. Morton, baritone.* — **A1058** 10 in.—65c.

JONES and VAN BRUNT RECORDS—Continued.

Lingering Love. (Armstrong.)
with—*In a Little While.* (*Christie.*) *Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.* — **A1129** 10 in.—65c.

My Little Lovin' Sugar Babe. (Marshall.)
with—I'll Sit Right on the Moon. (Monaco.) — **A1267** 10 in.—65c.

Oh! What a Beautiful Dream. (Cooper.)
with—*Georgia Land.* (*Carroll.*) *Peerless Quartette.* — **A1278** 10 in.—65c.

Oh! What a Night. (Gilbert, Muir and Abrahams.)
with—*At the Devil's Ball.* (*Berlin.*) *Maurice Burkhart, tenor, and Peerless Quartette.* — **A1282** 10 in.—65c.

That's What I Call A Good Time. (Christie.)
with—*Music Vot's Music Must Come From Berlin.* (*Leboy.*) *Maurice Burkhart, tenor.* — **A1176** 10 in.—65c.

That Was Before I Met You. (Bryan and Meyer.)
with—*Virginia Lou.* (*Taylor.*) *Henry Burr, tenor.* — **A998** 10 in.—65c.

Wedding Glide. (Hirsch.)
with—Be My Little Baby Bumble Bee—from A Winsome Widow. (Marshall.) — **A1210** 10 in.—65c.

When I Get You Alone Tonight. (Fischer.)
with—*Come Back to Me My Melody.* (*Berlin.*) *Walter Van Brunt, tenor.* — **A1237** 10 in.—65c.

When Sunday Rolls Around. (Weslyn and Arndt.)
with—*That Mysterious Rag.* (*Berlin and Snyder.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.* — **A1086** 10 in.—65c.

Winsome Widow. (Marshall.) Be My Little Baby Bumble Bee.
with—Wedding Glide. (Hirsch.) — **A1210** 10 in.—65c.

You're My Baby. (Ayer.)
with—*Keep Away From the Fellow Who Owns an Automobile.* (*Berlin.*) *Walter Van Brunt, tenor.* — **A1252** 10 in.—65c.

JONES, Anthony M., tenor.

Eilleen Allanna. (Thomas.)
Roses. (Adams.) — **A1324** 10 in.—75c.

JONGLEUR DE NOTRE-DAME. Opera in three acts by Jules Massenet. First produced Monte Carlo, 1902.

Legende de la Sauge. (**Legend of the sage.**) Hector Dufranne, baritone. In French.
with—*La Jolie Fille de Perth.* (*Biset.*) *Brindisi.* (*Drinking Song.*) *Hector Dufranne, baritone. In French.* — **A5455** 12 in.—$1.50

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Triplette. Polka. Cornet duet.
with—*Serenade. To My Mother.* (*Voigt.*) *Biedermann, Lufsky, and Prince. Violin, flute, and piano trio.* — **A179** 10 in.—65c.

JOURNET, Marcel, bass.

Ernani. (Verdi.) Infelice, e tuo credevi. (Unhappy one, that I so trusted.) In Italian.
with—*La Donna E Mobile—from Rigoletto.* (*Verdi.*) *Salvatore Sciarretti, tenor. In Italian.* — **A533** 10 in.—65c.

Lakme. (Delibes.) Nilakantha's Song. In French.
with—*Martha.* (*Flotow.*) *Romance. F. Nuibo, tenor. In French.* — **A545** 10 in.—65c.

Jovial Joe. Cake Walk and Two-step. (Ringleben.) Columbia Orchestra.
with—*Virginia Skedaddle. Columbia Orchestra.* — **A149** 10 in.—65c.

Juanita. (Norton.) Archibald Brothers' Quartette. Unaccompanied.
with—*The Two Roses. Archibald Brothers' Quartette. Unaccompanied.* — **A903** 10 in.—75c.

Jubel Overture. (Weber.) Prince's Military Band.
with—*Mendelssohn's Wedding March.* (*Mendelssohn.*) *Prince's Military Band.* — **A5093** 12 in.—$1.00

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June. (See: **"HENPECKS."**)

Junk Man Rag. (Roberts.) Fred Van Eps, Banjoist.
with—*Morse Medley.* (*Morse.*) *Fred Van Eps, Banjoist.* — **A1417** 10 in.—65c.

Just a Dream of You, Dear. (Klickmann.) Peerless Quartette.
with—*Sing Me the Rosary.* (*Klickmann.*) *Henry Burr, tenor.* — **A1379** 10 in.—65c.

Ju **Just As I Am.** (Gotze.) George Alexander, baritone.
with—*Lead Kindly Light. Columbia Male Quartette.* — **A249** 10 in.—65c.

Just As I Am. (Bradbury.) Henry Burr, tenor. Organ accompaniment.
with—*Oh Lord! Be Thou My Light.* (*Glover.*) *George Alexander, baritone.* — **A263** 10 in.—65c.

Just Awearyin' For You. (Jacobs-Bond.) Grace Kerns, soprano.
with—*I Would That My Love.* (*Mendelssohn.*) *Grace Kerns, soprano, and Mildred Potter, alto.* — **A1275** 10 in.—75c.

Just Because It's You. (See: **LITTLE CAFE.**)

Just Before The Battle, Mother. (Root.) John W. Myers, baritone. Fife, drum and bugle effect.
with—*Good Bye.* (*Tosti.*) *Baritone solo.* — **A329** 10 in.—65c.

Just for To-Day. (Abbott.) Mrs. A. Stewart Holt, contralto. Violin and organ accompaniment.
with—*Will There be Any Stars in My Crown?* (*Sweney.*) *Harry Anthony, tenor, and James F. Harrison, baritone.* — **A5315** 12 in.—$1.00

Just for To-Day. (Benke.) Gipsy Smith, baritone. Organ accompaniment with 'cello obbligato.
with—*There Is Joy In My Soul.* (*Sankey.*) *Gipsy Smith, baritone. Organ accompaniment with 'cello obbligato.* — **A5334** 12 in.—$1.00

Just For To-Night. (French.) James F. Harrison, baritone, and Harry Anthony, tenor.
with—*When Daddy Sings the Little Ones to Sleep.* (*Kerr and Vogel.*) *Albert Campbell, tenor, and Columbia Quartette chorus.* — **A5029** 12 in.—$1.00

Just Help Yourself. (Von Tilzer.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
with—*Uncle Josh Joins the Grangers. Laughing Story.* (*Stewart.*) *Cal Stewart.* — **A475** 10 in.—65c.

Just My Style. (Hubbell.) Corinne Morgan, contralto, and Frank Stanley, baritone.
with—*Uncle Josh at the White House. Laughing Story.* (*Stewart.*) *Cal Stewart.* — **A395** 10 in.—65c.

Just One Word of Consolation. (Lemonier.) Will Oakland, counter-tenor.
with—*Take This Letter to My Mother.* (*Hays.*) *Will Oakland, counter-tenor.* — **A1077** 10 in.—75c.

Just Plain Folks. (Stonehill.) Ada Jones, soprano.
with—*You Will Have to Sing an Irish Song.* (*Von Tilzer.*) *Ada Jones, soprano.* — **A1101** 10 in.—65c.

Just Pushin' 'Round. Descriptive selection. (Hager.) Prince's Orchestra.
with—*Ahoy! My Lads!* (*Bennett.*) *Fred Van Eps, banjoist.* — **A1131** 10 in.—65c.

K

Kaernthner Liedermarsch. Columbia Orchestra.
with—*Over the Waves. Waltz. Vienna Orchestra.* — **A162** 10 in.—65c.

KAESTNER (Ethel), soprano, Carlo CARTICA, tenor, and Cesare ALESSANDRONI, baritone.

Lombardi. (Verdi.) Trio. Act III. Qual volutta trascorrere. (What jovous transports.) In Italian.
with—*Le Caid.* (*Thomas.*) *Overture. Prince's Orchestra.* — **A5446** 12 in.—$1.25

Kaiser Jaeger Marsch. Columbia Orchestra.
with—*Dancing on the Housetops. With Clogs. Columbia Orchestra.* — **A154** 10 in.—65c.

KALTENBORN STRING QUARTETTE.

Butterfly, The. (Der Schmetterling.) (Razek.)
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with—Winter Tales. (Saro.) — **A991** 10 in.—75c.

Evening Song. (Thallon.)
with—Love's Secret. (Le Secret D'Amour.) (Klein.) — **A5310** 12 in.—$1.25

Largo From Quartette In D Major. (Haydn.)
with—By the Sea-Shore. (Au Bord de la Mer.) Reverie. (Dunkler.) — **A5266** 12 in.—$1.25

Love's Secret. (Le Secret D'Amour.) (Klein.)
with—Evening Song. (Thallon.) — **A5310** 12 in.—$1.25

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with—The Butterfly. (Der Schmetterling.) (Razek.) — **A1062** 10 in.—75c.

Winter Tales. (Saro.)
with—Declaration—from The Beautiful Milleress. (Raff.) — **A991** 10 in.—75c.

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with—*Annie Laurie.* (*Words by Scott.*) *Alice Nielsen, soprano.* — **A5245** 12 in.—$3.00

Kathleen Mavourneen. (Crouch.) David Bispham, baritone.
with—*Nymphes et Sylvains.* (*Bemberg.*) *Ruth Vincent, soprano. In French.* — **A5016** 12 in.—$1.50

Ka

Keep Away From the Fellow Who Owns an Automobile. (Berlin.) Walter Van Brunt, tenor.
with—*You're My Baby.* (*Ayer.*) *Ada Jones, soprano, and Walter Van Brunt, tenor.* — **A1252** 10 in.—65c.

Keep On Smiling. (Kendis and Paley.) William Redmond, tenor.
with—*Sheriff's Sale of a Stranded Circus. Descriptive.* (*Spencer.*) *Len Spencer and Gilbert Girard. Talking.* — **A431** 10 in.—65c.

Keep On Walking. (Berlin.) Ada Jones, soprano, and Walter Van Brunt, tenor.
with—*I'm San Francisco Bound.* (*Berlin.*) *Peerless Quartette.* — **A1333** 10 in.—65c.

KELER-BELA, (Albert Von)—(Compositions see: "Lustspiel Overture.")

KENNEDY, Frank. (See: "Porter and Kennedy.")

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with—*Tennessee Moon.* (*Wenrich.*) *Peerless Quartette.* — **A1223** 10 in.—65c.

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with—*La Serenata. Waltz.* (*Jazone.*) *Columbia Orchestra.* — **A132** 10 in.—65c.

Kept For Jesus. (Sankey.) Gipsy Smith, baritone. Piano accompaniment.
with—*Pass It On.* (*Stebbins.*) *Gipsy Smith, baritone. Piano accompaniment.* — **A5148** 12 in.—$1.00

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Poor Wandering One—from Pirates of Penzance. (Gilbert-Sullivan.)
with—*Let Me Like A Soldier Fall—from Maritana.* (*Wallace.*) *Charles W. Harrison, tenor.* — **A1221** 10 in.—75c.

Rose Maid. (Granichstaedten.) Roses Bloom For Lovers.
with—*Rose Maid.* (*Granichstaedten.*) *Sweethearts, Wives, and Good Fellows. Charles W Harrison, tenor, and Columbia Mixed Quartette.* — **A5409** 12 in.—$1.00

Scenes That Are Brightest—from Maritana. (Wallace.)
with—*The Bohemian Girl.* (*Balfe.*) *Then You'll Remember Me. Reed Miller, tenor.* — **A5312** 12 in.—$1.25

KERNS RECORDS—Continued.

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Sing, Smile, Slumber. (Serenade.) (Gounod.)
with—*A Dream.* (*Bartlett.*) *Craig Campbell, tenor.* — **A1249** 10 in.—75c.

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with—*Sweethearts.* (*Herbert.*) *Every Lover Must Meet His Fate. Reed Miller, tenor.* — **A1359** 10 in.—75c.

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Oh, That We Two Were Maying. (Smith.)
with—*When I Know that Thou Art Near Me.* (*Abt.*) *Elsie Baker, contralto, and Frederick Wheeler, baritone.* — **A1341** 10 in.—75c.

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with—*Asthore.* (*Trotere.*) *Craig Campbell, tenor.* — **A1357** 10 in.—75c.

KERNS, (Grace), soprano, Craig CAMPBELL, tenor, and MIXED CHORUS.

Oh! Oh! Delphine. (Caryll.) Venus Waltz.
with—*Oh! Oh! Delphine.* (*Caryll.*) *Vocal Gems. Columbia Light Opera Co.* — **A5445** 12 in.—$1.25

KERNS, (Grace), soprano and CHORUS.

Doctor Tinkle Tinker—from The Girl of My Dreams. (Hoschna.)
with—*Wallflower Sweet—from The Siren.* (*Fall.*) *Grace Kerns, soprano, and Charles W. Harrison, tenor.* — **A5329** 12 in.—$1.00

Forza Del Destino. (Verdi.) La Vergine degli Angeli. (The Angelic Virgin.) In Italian.
with—*Tales of Hoffmann.* (*Offenbach.*) *Selections. Prince's Orchestra.* — **A5367** 12 in.—$1.25

Girl of My Dreams. (Hoschna.) Dr. Tinkle Tinker.
with—*Wallflower Sweet—from The Siren.* (*Fall.*) *Grace Kerns, soprano, and Charles W. Harrison, tenor.* — **A5329** 12 in.—$1.00

Little Cafe. (Caryll.) Just Because It's You.
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KINGSTON

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LAWRENCE, Walter, boy soprano.

LAWRENCE
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LEHAR, Franz—(Compositions see: "Count of Luxembourg," "Gold and Silver Waltzes," "Gypsy Love," "Man With the Three Wives," and "Merry Widow.")

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LE MAIRE, Peter. (See: "Hush My Little Coon.")

Lend Me Your Aid. (See: **"QUEEN OF SHEBA."**)

LEONCAVALLO, Ruggiero, (1858,) notable Italian operatic composer and man of letters. Educated in Naples Conservatory and at sixteen a pianist of distinction. His first operatic venture "Tommasso Chatterton," though a failure on first production, later attained much popularity in Italy. Though a writer of great fertility Leoncavallo is known almost solely through one opera, his "I Pagliacci" having attained a popular vogue comparable only to that of "Cavalleria Rusticana" amongst the works of composers now living. (Compositions see: "Mattinata," "Pagliacci," "Rolando Di Berlino," and "Zaza.")

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LETT, Robert. (See: "Mikado.")

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LINCKE, Paul—(Compositions see: "Amina," "Dance of the Fireflies," "Fireflies," "For Love of Art Waltz," "Glow Worm," "Lady Luna," "Lysistrata," "On the Bosporus," "Sinnbild Waltz," "Spring, Beautiful Spring," and "Wedding Dance Waltz.")

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LIPKOWSKA, Lydia, soprano.

LIPKOWSKA
Photo Gross

AMONG the world's most famous coloratura sopranos must be included Lydia Lipkowska, the dainty and charming young Russian singer, whose extraordinarily emphatic success with the Boston and Metropolitan Opera Companies recently brought her in the most prominent way possible before the notice of American operatic audiences.

In spite of her youth, Lipkowska is an experienced and seasoned singer, having made her operatic debut seven years ago in the St. Petersburg Imperial Opera. Her success was instantaneous, and to-day Lipkowska, who is affectionately known to the Russian people as "La Petite," is looked upon as one of Europe's greatest singers. Four years ago she made her Paris debut in "Lakme" and her first appearance in the French capital was a duplicate of her success in St. Petersburg. In the season of 1910-11 she made her first American appearance, singing leading roles through the entire season with the Boston and Chicago Opera Companies and at the Metropolitan Opera House. It is predicted that her future will be one of the most brilliant in the annals of opera.

Records by Lydia Lipkowska.

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LISZT, Franz, (1811-1886), one of the greatest figures in musical history, was a Hungarian by birth. At the age of nine he was a finished musician but his precocity seems to have in no way impaired his later activity and development. His career is in many ways the most picturesque of all the master musicians and few have ever enjoyed such honor during their lifetime. The friendship between him and Wagner is historic and for his championing of the latter's works the world will ever owe him a debt. The list of his works is almost endless but he is chiefly known in this country through his fifteen "Hungarian Rhapsodies", in which he embodied with marvelous skill the national idiom of his people. (Compositions see: "Campanella," "Dream of Love," "Hungarian Rhapsody," and "Second Polonaise in E Major.")

LISZT
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Li

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MARSHALL. (See: "Lestina, Marshall and Tesseman.")

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with—*La Forza del Destino.* (*Verdi.*) *Solenne in Quest 'Ora.* (*Solemnly in this Hour.*) *Carlo Cartica, tenor, and Cesare Alessandroni, baritone. In Italian.* — **A5343** 12 in.—$1.25

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MARTIN, Frederic. (See: "Philemon and Baucis.")

MARTINEZ-PATTI, G., tenor.

Aida. (Verdi.) Celeste Aida. (Radiant Aida.) In Italian.
with—*Aida.* (*Verdi.*) *O terra addio.* (*Farewell, oh earth.*) *L. Migliardi, soprano, and Mario Matrojani, tenor. In Italian.* — **A1065** 10 in.—75c.

Cavalleria Rusticana. (Mascagni.) Siciliana. (O, Lola fair as the flowers.) In Italian.
Cavalleria Rusticana. (Mascagni.) Brindisi. (Drinking Song—Hail to the red wine flowing.) In Italian. — **A1064** 10 in.—75c.

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Mary, You're A Big Girl Now. (Heath and Bankhart.) Frederick V. Bowers, tenor. — **A909** 10 in.—65c.
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with—*Lustspiel Overture. (Comedy Overture.) (Keler-Bela.) Prince's Orchestra.*

MASCAGNI, Pietro, (1863)—One of the best-known of contemporary Italian composers. His "Cavalleria Rusticana," first produced in Rome 1890, was hailed with acclaim by critics the world over, still remains one of the most vivid and dynamic of musical tragedies, and Mascagni's greatest work. (Compositions see: "Cavalleria Rusticana," and "Iris.")

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MASSENET, Jules Emile Frederic, (1842-1913)—French operatic composer of many gifts and one of the most prolific writers of the past century. His works attaining to greatest favor in America are "Manon" and "Thais," in which latter Mary Garden has interpreted the title role with most signal success. Other Massenet operas heard here have been "Herodiade", "Le Jongleur de Notre Dame" and "La Navarraise". Though perhaps not one of the immortals, Massenet's remarkable gifts as a melodist have gained him a high and honored place in music. (Compositions see: "Angelus," "Cid, Le," "Elegie" "Herodiade," "Jongleur de Notre Dame," "Manon," "Scenes Pittoresques" "Thais," and "Werther.")

Masses. (See: "Oratorios, Masses and Sacred Cantatas.")

MATIENZO, Teresa de. (See: "Daddi and de Matienzo.")

MATROJANI, Mario, tenor. (See also: "Migliardi and Matrojani.")

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Mattchiche, La. (Borel-Clerc.) Columbia Band. — **A52** 10 in.—65c.
with—*Merry War March. (Strauss.) Columbia Band.*

MATTEI, Tito—(Compositions see: "Dear Heart," and "'Tis Not True. (Non E Ver).")

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Mattinata. (Tosti.) Lina Cavalieri, soprano. In Italian. — **A1434** 10 in.—$2.00
with—*O Sole Mio. (Di Capua.) Lina Cavalieri, soprano. In Neapolitan.*

Maurice Irresistible. Tango Argentine. (Logatti.) Prince's Band. — **A5526** 12 in.—$1.00
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Maxim Girl. (See: **"OH! OH! DELPHINE."**)

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May, Dearest May. Archibald Brothers' Quartette. — **A942** 10 in.—75c.
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MAYEW, (M.), mezzo-soprano, and Henry BURR, tenor.

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Boy and Girl—Duet—from A Country Girl. (Monckton.)
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with—*Paragraphs—from The Dollar Princess. (Fall.) Prince's Orchestra.* — **A838** 10 in.—65c.

Country Girl. (Monckton.) Boy and Girl—Duet.
with—*Let Me Call You Sweetheart. (Friedman.) Columbia Male Quartette.* — **A1057** 10 in.—65c.

Day Dreams, Visions of Bliss—from The Spring Maid. (Reinhardt.)
with—*Field of Roses. Waltz. (Diaz.) Arriaga Mandolin and Guitar Trio.* — **A990** 10 in.—65c.

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Dollar Princess. (Fall.) Ring O' Roses.
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with—*Heigh-Ho—from The Echo. (Croyer.) Frederick V. Bowers, tenor.* — **A894** 10 in.—65c.

Ring O' Roses—from The Dollar Princess. (Fall.)
with—*Flower Waltz. (Tschaikowsky.) N. Y. Hippodrome Orchestra.* — **A5163** 12 in.—$1.00

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McCLASKEY, (Harry), tenor.

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with—*Hail Glorious Apostle. (Hymn to St. Patrick.) Columbia Mixed Quartette.* — **A1269** 10 in.—65c.

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with—*Harp That Once Through Tara's Hall. Charles W. Harrison, tenor.* — **A1230** 10 in.—75c.

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with—*Calvary. (Rodney.) Reed Miller, tenor.* — **A5372** 12 in.—$1.25

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with—*The Last Waltz. (Only To-night.) (Molloy.) Andrea Sarto, baritone.* — **A1492** 10 in.—75c.

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Sun Of My Soul. (Ritter.)
with—*Hark, Hark, My Soul. (Smart.) Mendelssohn Quartette. Unacc.* — **A1097** 10 in.—75c.

McCLASKEY, (Harry), tenor, and Andrea SARTO, baritone.

Tell Me the Old, Old Story. (Doane.)
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McDONALD, William, bass.

Armorer's Song—from Robin Hood. (De Koven.)
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In a Hundred Fathoms Deep. (Shattuck.) — **A986** 10 in.—65c.

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with—Rocked in the Cradle of the Deep. (Knight.) — **A920** 10 in.—65c.

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with—Simon The Cellarer. (Hatton.) — **A963** 10 in.—65c.

Rocked In The Cradle of The Deep. (Knight.)
with—In Cellar Cool. (English version by John Oxenford.) — **A920** 10 in.—65c.

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Will The Circle Be Unbroken? (Gabriel.) with—Memories of Mother. (Harkness.) — **A1364** 10 in.—65c.

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Coax Me. Medley. (Arr. by Prince.) Prince's Band. with—*Minuto.* (*Jorda.*) *Paso-Doble Flamenco. Banda Española.* — **A882** 10 in.—65c.

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Harris, Chas. K., Medley of Hits. Part 2. Prince's Orchestra. — **A926** 10 in.—65c.

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Medley Of Strauss Waltzes. (Arranged by Price.) Dance Music. Prince's Orchestra.
with—*In Sousaland. Two-step.* (*Arranged by Price.*) *Dance Music. Prince's Orchestra.* — **A5408** 12 in.—$1.00

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with—*Ituzaingo.* (*Fortunato.*) *Banda Española.* — **A5042** 12 in.—$1.00

Medley Two-step. (Prince.) Prince's Orchestra.
with—*College Life. Two-step.* (*Frantzen.*) *Prince's Orchestra.* — **A5067** 12 in.—$1.00

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with—*The Junk Man Rag.* (*Roberts.*) *Fred Van Eps, banjoist.* — **A1417** 10 in.—65c.

Prince of Pilsen. (Luders.) Medley March. Columbia Orchestra.
with—*Selections from Erminie.* (*Jakobowski.*) *Columbia Orchestra.* — **A135** 10 in.—65c.

Remick Hits. Medley. Part 1. Prince's Orchestra.
Remick Hits. Medley. Part 2. Prince's Orchestra. — **A939** 10 in.—65c.

Remick Hits. Medley. Prince's Orchestra.
with—*Medley of Snyder Hits. Prince's Orchestra.* — **A1338** 10 in.—65c.

San Antonio Medley. March and Two-step. (Arr. by Prince.) Prince's Orch.
with—*Valse Caressante.* (*Lambert.*) *Dance Music. Prince's Orchestra.* — **A5062** 12 in.—$1.00

Scotch Airs. Medley. Columbia Band.
with—*Killarney. Columbia Band. With Trombone solo.* — **A69** 10 in.—65c.

Snyder, Ted, Hits. Medley. Prince's Band.
with—*Ramshackle Rag.* (*Snyder.*) *Prince's Band.* — **A1107** 10 in.—65c.

Snyder, Ted, Hits. Medley. Part 1. Prince's Orchestra.
Snyder, Ted, Hits. Medley. Part 2. Prince's Orchestra. — **A951** 10 in.—65c.

Snyder, Ted, Hits. Medley. No. 3. Part 1. Prince's Orchestra.
Snyder, Ted, Hits. Medley. No. 3. Part 2. Prince's Orchestra. — **A1165** 10 in.—65c.

Snyder Ted, Hits. Medley. Mike Bernard, pianist.
with—*That Peculiar Rag.* (*Fagan.*) *Mike Bernard, pianist.* — **A1313** 10 in.—75c.

Snyder Ted, Hits. Medley. Prince's Orchestra.
with—*Medley of Remick Hits. Prince's Orchestra.* — **A1338** 10 in.—65c.

Soldier's Dream of Old Home Songs. (Arranged by Hager.) Prince's Band.
with—*Wien Bleibt Wien. March.* (*Schrammel.*) *Prince's Band.* — **A1256** 10 in.—65c.

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with—*Mammy Jinny's Jubilee Medley.* (*Gilbert and Muir.*) *Prince's Orchestra.* — **A5502** 12 in.—$1.00

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Turkey Trot Dance Medley. Part II. Introducing "Hitchy Koo," "Waiting for the Robert E. Lee," and "Ragtime Cowboy Joe." Dance Music. Prince's Band. — **A5459** 12 in.—$1.00

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Turkey Trot Dance Medley No. 2, Part 2. Dance Music. "Take Me To That Swanee Shore," and "Don't Break My Heart." Prince's Band. — **A5472** 12 in.—$1.00

War Songs of The Boys In Blue. (Laurendeau.) Remington Typewriter Company Band.
with—*Home Sweet Home the World Over.* (*Lampe.*) *Remington Typewriter Company Band.* — **A5509** 12 in.—$1.00

Medleys—Vocal. (See also: "Gems from Operas.")

Characteristic Negro Medley. Columbia Male Quartette.
with—*Uncle Josh at the Dentist's. Laughing Story.* (*Stewart.*) *Cal Stewart and Len Spencer.* — **A352** 10 in.—65c.

Christmas Carols. Medley. Mixed Quartette. Agnes Kimball, soprano; Nevada Van der Veer, alto; Reed Miller, tenor, and Frank Croxton, bass. Unaccompanied.
with—*Star of the East.* (*Kennedy.*) *Roma Devonne, contralto and Mixed Quartette.* — **A1076** 10 in.—75c.

MEDLEYS—VOCAL—Continued.

Comic Medley Song. Nat M. Wills. with—*The Drink Cure. Nat M. Wills. Comic monologue.*	**A1352** 10 in.—75c.
Descriptive Medley. Intro.: "Out In An Automobile;" "My Own Girl;" "Football;" "It's the Best Old Flag on Earth." Columbia Male Quartette. with—*Uncle Josh and the Labor Union. Laughing Story. (Stewart.) Cal Stewart.*	**A355** 10 in.—65c.
Folk Songs, Medley of. Part I. "John Peel"—English; "Skye Boat Song"—Scotch; "Garryowen"—Irish; "Charming Marguerite"—French; "Old Black Joe"—American. Columbia Light Opera Company. Folk Songs, Medley of. Part II. "How Can I Leave Thee"—German; "Funiculi Funicula"—Italian; "All Thro' the Night—Welsh; "La Paloma"—Spanish; "Dixie"—American. Columbia Light Opera Company.	**A5461** 12 in.—$1.25
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Nationality Medley. Columbia Male Quartette. with—*Medley of Plantation Songs. Columbia Male Quartette.*	**A869** 10 in.—65c.
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Patriotic Songs Medley. Columbia Male Quartette. with—*My Irish Rosie. (Jerome and Schwartz.) John W. Myers, baritone.*	**A470** 10 in.—65c.
Plantation Songs Medley. Columbia Male Quartette. with—*Nationality Medley. Columbia Male Quartette.*	**A869** 10 in.—65c.
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MEFISTOFELE. Opera in four acts. Text and music by Arrigo Boito. First produced Milan, 1868. (All vocal records in Italian.)

Ballata del Fischio—Son lo spirito che nega. (Whistling Song—**I am the spirit that denieth.**) José Mardones, bass. Single Disc No. 30415—$2.00. with—*Ecco il mondo (The world I show you.) José Mardones, bass. Single Disc No. 30417—$2.00.*	**A5216** 12 in.—$3.00
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Ecco il mondo. (The world I show you.) José Mardones, bass. Single Disc No. 30417—$2.00. with—*Ballata del Fischio—Son lo spirito che nega. (Whistling song—I am the spirit that denieth.) José Mardones, bass. Single Disc No. 30415—$2.00.*	**A5216** 12 in.—$3.00
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Me

L'altra notte in fondo al mare. (The other night into the deep sea.) Lina Cavalieri, soprano. Single Disc No. 30396—$2.00.
with—*Boheme. (Puccini.) Mi chiamano Mimi. (Mimi they call me.) Lina Cavalieri, soprano. In Italian. Single Disc No.* 30347—$2.00. — **A5172** 12 in.—$3.00

L'altra notte in fondo al mare. (The other night into the deep sea.) Alice Nielsen, soprano.
with—*Tosca. (Puccini.) Preghiera—Vissi d'arte e d'amore. (Prayer—For love and art I've lived.) Alice Nielsen, soprano. In Italian.* — **A5248** 12 in.—$3.00

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with—*Huguenots. (Meyerbeer.) Piff Paff—Finita e pe frati. (Old Rome and her revelries.) José Mardones, bass. In Italian. Single Disc No.* 30425—$2.00. — **A5192** 12 in.—$3.00

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MEISTERSINGER, DIE. Opera in three acts by Richard Wagner. First produced Munich, 1868.

Prize Song. Prince's Orchestra.
with—*Flower Song. (Lange.) Stehl, Henneberg and Sürth. Violin, flute, and harp trio.* — **A5134** 12 in.—$1.00

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Walther's Preislied. (Prize Song.) Leo Slezak, tenor. In German. Single Disc No. 36363—$2.00.
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with—*Humoreske. Opus* 101, *No.* 7. *(Dvorak.) Kathleen Parlow, violinist.* — **A5412** 12 in.—$1.50

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with—*Annie Laurie. (Scott.) Theme and variations. Charles Schuetze, harpist.* — **A1055** 10 in.—75c.

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with—*Charme D'Amour Waltz. (Kendall.) Prince's Orchestra.* — **A5117** 12 in.—$1.00

Melody in F. (See also: **"FANTASY,"** etc.)

Memories of Mother. (Harkness.) William McEwan, tenor.
with—*Will the Circle Be Unbroken? (Gabriel.) William McEwan, tenor.* — **A1364** 10 in.—65c.

Memories of Tara. (deWitt.) Irish Overture. Prince's Band.
with—*Reminiscences of Ireland. (Arranged by Godfrey.) Prince's Band.* — **A1074** 10 in.—65c.

Mena, Take My Arm. Tango. (Prendete del Brazo Mena.) (Villoldo.) Municipal Band of Buenos Aires.
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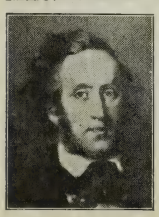
MENDELSSOHN-BARTHOLDY, Felix, (1809-1847)—one of the greatest of German composers, was the son of a Hamburg banker. Mendelssohn was brought up in a musical atmosphere and early manifested his great talent for composition, particularly in the creation of orchestra music. His overture to "A Midsummer Night's Dream" written when he was seventeen is one of the most remarkable instances of his early activity. His oratorios, "Elijah" and "St. Paul," remain the only truly great examples of this form since the days of Händel and Haydn. Many of his songs are also extremely popular and his "Songs Without Words" for the piano are favorites in every country. (Compositions see: "Athalia," "By Celia's Arbour," "Concerto in E Minor," "Elijah," "Hark! The Herald Angels Sing," "I Would That My Love," "May Bell and The Flowers," "Mendelssohn's Wedding March," "Nocturne—from A Midsummer's Night Dream," "O Wert Thou in the Cauld Blast," "Oh, For the Wings of a Dove," "Rondo Capriccioso," "Scotch Symphony," "Spring Song," "St. Paul," "War March of the Priests.")



MENDELSSOHN
Photo, Breitkopf & Hartel

MENDELSSOHN MALE QUARTETTE.

Hark, Hark, My Soul. (Smart.) Unaccompanied.
with—*Sun of My Soul. (Ritter.) Harry McClaskey, tenor, and Frank Croxton, bass.* — **A1097** 10 in.—75c.

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Prayer of Thanksgiving. Organ accompaniment. — **A992** 10 in.—75c.

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with—*Arion Carnival March. (Faust.) Prince's Military Band.* — **A616** 10 in.—65c.

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with—*Sing Me to Sleep. (Green.) Mrs. A. Stewart Holt, contralto. With 'cello obbligato. Piano accompaniment.* — **A595** 10 in.—65c.

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Men of Harlech. (See: "March of the Men of Harlech.")

Me Quitas El Sueño. (You Haunt My Dreams.) (Nicolin.) Tango.
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with—*Some Day When Dreams Come True. (Staats.) Henry Burr, tenor.* — **A430** 10 in.—65c.

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Every Valley Shall be Exalted. Reed Miller, tenor. — **A5506** 12 in.—$1.25

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with—*Nearer, My God, To Thee. Creatore's Band.* — **A5364** 12 in.—$1.00

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Gioconda. (Ponchielli.) Suicidio! In questi fieri momenti. (Suicide, my one resource.) In Italian.
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METAURO, (Margherita del), soprano, and Ercole OMODEI, baritone.

Gioconda. (Ponchielli.) Così mantieni il patto. (Keep you your compact thus?) In Italian.
with—*Gioconda. (Ponchielli.) Suicidio! In questi fieri momenti. (Suicide my one resource.) Margherita del Metauro, soprano. In Italian.* — **A1069** 10 in.—75c.

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Attila. (Verdi.) Praise Ye.
with—*Serenade.* (*Schubert.*) *Alan Turner, baritone.* — **A671** 10 in.—65c.

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with—*Serenade.* (*Schubert.*) *Alan Turner, baritone.* — **A671** 10 in.—65c.

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with—*Rock of Ages.* (*Hastings.*) *Mrs. A. Stewart Holt, contralto. Violin, harp, and flute accompaniment.* — **A5097** 12 in.—$1.00

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MEYERBEER, Giacomo, (1791-1864)—one of the noted opera composers of the first half of the nineteenth century. His music, mostly of the florid and grandiose style, was extremely popular during his life-time and continues to have many thousands of admirers. Of his many dramatic works the following have been heard in America—"Robert le Diable," "Les Huguenots," "Dinorah," "L'Africaine," and "Le Prophete." All but the first are still occasionally revived. (Compositions see: "Africana," "Dinorah," "Fackeltanz," "Huguenots," "Prophete," "Robert Le Diable.")

Mi Amor. Polka. (Vergara.) Banda Española.
with—*Frou-Frou Waltz.* (*Chateau.*) *Banda Española.* — **A598** 10 in.—65c.

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MIGNON. Opera in three acts by Ambroise Thomas. First produced in Paris, 1866. (All vocal records in Italian unless otherwise noted.)

Ah! non credevi tu. (Ne'er did the maiden dream.) Florencio Constantino, tenor. Single Disc No. 30465—$2.00.
with—*Cavalleria Rusticana. (Mascagni.) Addio alla Mamma. (Turiddu's Farewell.) Florencio Constantino, tenor. In Italian. Single Disc No.* 30437—$2.00. — **A5205** 12 in.—$3.00

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Connais tu le pays? (Know'st thou the land?) Olive Fremstad, soprano. In French.
with—*Tosca. (Puccini.) Ora Stammi a sentir. (Now listen to me.) Olive Fremstad, soprano. In Italian.* — **A1505** 10 in.—$2.00

Gavotte. Me voici dans son boudoir. (Here am I in her boudoir.) Mary Desmond, contralto. In French.
with—*Samson and Delilah. (Saint-Saëns.) Mon coeur s'ouvre a ta voix. (Softly awakes my heart.) Mary Desmond, contralto. In French* — **A5259** 12 in.—$1.50

In Her Simplicity. (Ah, non credevi tu.) Charles W. Harrison, tenor. In English.
with—*Martiana (Wallace.) There is a Flower That Bloometh. Charles W. Harrison, tenor.* — **A5313** 12 in.—$1.25

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with—*Manon Lescaut. (Puccini.) Donna non vidi mai. (So fair a maiden ne'er I've seen.) Alessandro Bonci, tenor. In Italian.* — **A1418** 10 in.—$2.00

Leggiadre Rondinelle. (Oh swallows blithe and gay.) Bernice de Pasquali, soprano, and Andrea de Segurola, bass.
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Overture. Banda Española.
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Polonaise. I am Titania. Bernice de Pasquali, soprano. In English. Single Disc No. 30881—$2.00.
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Polonaise. Io son Titania. (I am Titania.) Camille Borello, soprano.
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Katisha's Song. Merle Tillotson, contralto.
with—*Tit-Willow. Robert Lett, baritone.* — **A950** 10 in.—65c.

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Squad Right. March. (Martin.) 12th Reg. N. Y. National Guard, Drum and Bugle Corps. with—*Seventh Regiment, Gray Jackets, March. (Meyer.) Prince's Band.*	**A983** 10 in.—65c.
Tenting To-Night On The Old Camp Ground. Columbia Male Quartette. with—*Maryland, My Maryland. (Armstrong.) Albert Campbell, tenor.*	**A360** 10 in.—65c.
Veintitres De Infanteria, El. March. (Pacheco.) Prince's Military Band. with—*Yacht-Club, Pas de Patineurs. (Eichfuss.) Royal Regimental Band.*	**A738** 10 in.—65c.
Wachtparade. March. Columbia Orchestra. with—*California Dance. (Gregory.) Marshall Lufsky. Piccolo solo.*	**A122** 10 in.—65c.
Washington Grays March. (Grafulla.) Prince's Band. with—*Come, Josephine, in My Flying Machine. (Bryan and Fisher.) Harry Tally, tenor.*	**A966** 10 in.—65c.
Washington Grays March. (Grafulla.) Prince's Band. with—*National Emblem March. (Bagley.) Prince's Band.*	**A1025** 10 in.—65c.
Washington Post March. (Sousa.) Chas. P. Lowe. Xylophone solo. with—*The Marriage Bells. (O'Riordan.) Orchestra Bells.*	**A207** 10 in.—65c.
Young Guard March. (Appel.) Prince's Band. with—*Everybody's Doing It Now. (Berlin.) Columbia Quartette.*	**A1123** 10 in.—65c.

MILLER, Reed, tenor.

MILLER
Photo Mishkin

AS one of the best tenors of the concert platform, Reed Miller has occupied an enviable position among American singers for several years, and the admiration everywhere felt for his splendid work increases season by season. Mr. Miller is not alone a singer with a tenor voice of magnificent calibre and quality, he is also an interpretative artist with every resource at his instant command. (See also: "Kerns and Miller," "Lawrence and Miller," "Mixed Quartette," and "Van der Veer and Miller.")

Records by Reed Miller.

Beauty's Eyes. (Tosti.) with—Forgotten. (Cowles.)	**A941** 10 in.—75c.
Believe Me If All Those Endearing Young Charms. (Words by Thomas Moore.) with—*Bendemeer's Stream.* (*Gatty.*) *Andrea Sarto, baritone.*	**A1272** 10 in.—75c.
Bohemian Girl. (Balfe.) Then You'll Remember Me. with—*Maritana.* (*Wallace.*) *Scenes That Are Brightest. Grace Kerns, soprano.*	**A5312** 12 in.—$1.25
Calvary. (Rodney.) with—*Let Us Have Peace.* (*Ball.*) *Harry McClaskey, tenor.*	**A5372** 12 in.—$1.25
Come Into The Garden, Maud. (Balfe.) Dreaming. (Wellings.)	**A981** 10 in.—75c.
Elijah. (Mendelssohn.) Recitative: Ye People Rend Your Hearts; and Aria: If With All Your Hearts. Elijah. (Mendelssohn.) Then Shall the Righteous Shine Forth.	**A5511** 12 in.—$1.25
Every Lover Must Meet His Fate—from Sweethearts. (Herbert.) with—*Sweethearts.* (*Herbert.*) *Sweethearts. Grace Kerns, soprano.*	**A1359** 10 in.—75c.
Forgotten. (Cowles.) with—Beauty's Eyes. (Tosti.)	**A941** 10 in.—75c.
Lass Of Richmond Hill. (English Folk Song.) with—My Love's An Arbutus. (Old Irish melody.) (Arranged by C. V. Stanford.)	**A1198** 10 in.—75c.
Messiah. (Händel.) Comfort Ye My People. Messiah. (Händel.) Every Valley Shall be Exalted.	**A5506** 12 in.—$1.25
Minstrel Boy. (Keene.) (Words by Thomas Moore.) with—*Come Back to Erin.* (*Claribel.*) *Charles W. Harrison, tenor.*	**A1144** 10 in.—75c.
My Love's An Arbutus. (Old Irish Melody. Arranged by C. V. Stanford.) with—Lass of Richmond Hill. (English Folk Song.)	**A1198** 10 in.—75c.
Santa Lucia. Neapolitan Street Song. In English. with—*The Low Back'd Car.* (*Lover.*) *Andrea Sarto, baritone.*	**A1340** 10 in.—75c.
Then You'll Remember Me—from The Bohemian Girl. (Balfe.) with—*Maritana.* (*Wallace.*) *Scenes That Are Brightest. Grace Kerns, soprano.*	**A5312** 12 in.—$1.25
Twickenham Ferry. (Marzials.) with—*Excelsior.* (*Balfe.*) *John Young, tenor, and Frederick Wheeler, baritone.*	**A5276** 12 in.—$1.25

MILLER, (Reed), tenor, and Frank CROXTON, bass.

Alice Where Art Thou? (Ascher.) with—*Love's Golden Dream.* (*Lennox.*) *Clara Moister, contralto.*	**A1476** 10 in.—75c.
Crucifix. (Faure.) with—*Elijah.* (*Mendelssohn.*) *If With All Your Hearts. Charles W. Harrison, tenor.*	**A5323** 12 in.—$1.25
Larboard Watch. (Williams.) with—*The White Squall.* (*A Song of the Sea.*) (*Barker.*) *Frank Croxton, bass.*	**A1134** 10 in.—75c.
Lord Is My Shepherd. (Smart.) with—*Xerxes.* (*Händel.*) *Ombra mai fu.* (*Calm, friendly shades.*) (*Händel's Largo.*) *Alexander Heinemann, baritone. In Italian, with organ, violin, and harp.*	**A5415** 12 in.—$1.25
Martha. (Flotow.) Lost, Proscribed. (Solo, profugo.) with—*Martha.* (*Flotow.*) *Goodnight Quartette. Grace Kerns, soprano, Mildred Potter, alto, Reed Miller, tenor, and Frank Croxton, bass.*	**A5462** 12 in.—$1.25
Passage-Birds' Farewell. (Hildach.) with—*How Can I Leave Thee. Thuringian Folk Song. Columbia Mixed Quartette. Unaccompanied.*	**A1060** 10 in.—75c.

MILLER and CROXTON RECORDS—Continued.

Mi

Stein Song. (Bullard.)
with—*Brown October Ale—from Robin Hood.* (*DeKoven.*) *Frank Conley, bass.* — **A5386** 12 in.—$1.25

Wanderer's Night Song. (Rubinstein.)
with—*O Wert Thou In The Cauld Blast.* (*Mendelssohn.*) *Grace Kerns, soprano, and Bessie Volckmann, contralto.* — **A1127** 10 in.—75c.

Millions D'Arlequin. No. 3—Reconciliation. (Drigo.) Prince's Orch.
with—*Scenes Pittoresques—No. 2. March.* (*Massenet.*) *Prince's Orchestra.* — **A1290** 10 in.—65c.

Millions D'Arlequin. Serenade. (Drigo.) Ellery Band.
with—*Minuet Antique.* (*Boccherini.*) (*Wood wind only.*) *Ellery Band.* — **A5389** 12 in.—$1.00

MILLS, Thomas.

Adeste Fidelis. (Christmas Hymn.) Chimes. Organ acc. by Charles A. Prince.
with—*On a Christmas Morning. Descriptive.* (*Currie.*) *Prince's Orchestra.* — **A1078** 10 in.—65c.

Carnival Maid. Two-step. March. Xylophone solo.
with—Pantomime Dance. (Baines.) Orchestra Bells. — **A834** 10 in.—65c.

Dixie Blossoms. Characteristic March and Two-step. (Wenrich.) Xylophone solo.
with—*Florida Rag.* (*Lowry.*) *Vess L. Ossman, banjoist.* — **A224** 10 in.—65c.

Donnybrook Fair. Two-step. (Davis.) Xylophone solo.
with—*Harrigan's Reel. Prince's Orchestra.* — **A634** 10 in.—65c.

Edna. Mazurka. (Prince.) Orchestra bells.
with—*Sand Dance. Piccolo solo.* — **A195** 10 in.—65c.

Flavilla Mazurka. (Brown.) Orchestra bells.
with—*Cuckoo and Canary. Polka.* (*Prince.*) *Prince's Orchestra.* — **A1022** 10 in.—65c.

Flower Girl. Intermezzo. (Wenrich.) Xylophone solo.
with—*Minerva. Intermezzo.* (*Chiaffarelli.*) *Prince's Orchestra.* — **A632** 10 in.—65c.

Four Little Blackberries. (O'Connor.) Xylophone solo.
with—*Ida and Dot Polka.* (*Losey.*) *Buono and Chiaffarelli. Cornet duet. Prince's Military Band accompaniment.* — **A225** 10 in.—65c.

Iola Intermezzo. (Johnson.) Xylophone solo.
with—*Czardas.* (*Hubay.*) *Arthur Bergh, violinist.* — **A212** 10 in.—65c.

Orchids. Three-step. (Blake.) Orchestra bells.
with—*In Happy Slumberland. Waltz Medley.* (*Herbert.*) *Prince's Orchestra.* — **A650** 10 in.—65c.

Pantomime Dance. (Baines.) Orchestra bells.
with—Carnival Maid. Two-step March. (Snyder.) Xylophone solo. — **A834** 10 in.—65c.

Milonga, La. (**Canción Argentine.**) Florencio Constantino, tenor. In Spanish.
with—*Triste.* (*Aire del gaucho de las Republicas de Plata.*) *Florencio Constantino, tenor. In Spanish.* — **A693** 10 in.—$2.00

Mine. (Solman.) Frank Coombs, counter-tenor, and William H. Thompson, baritone.
with—*In the Golden Afterwhile.* (*Stanley.*) *Columbia Quartette.* — **A1111** 10 in.—65c.

Minerva. Intermezzo. (Chiaffarelli.) Prince's Orchestra.
with—*Flower Girl. Intermezzo.* (*Wenrich.*) *Thomas Mills, xylophonist.* — **A632** 10 in.—65c.

Minstrel Boy. (Keene.) (Words by Thomas Moore.) Reed Miller, tenor.
with—*Come Back to Erin.* (*Claribel.*) *Charles W. Harrison, tenor.* — **A1144** 10 in.—75c.

Minstrel Records.

Carrie from Caroline; Happy Days In Dixie; Balmoral.
with—*Darkies' Schooldays. Vaudeville. Billy Golden and Joe Hughes.* — **A5251** 12 in.—$1.00

Crocodile Isle. Rambler Minstrels. (Record E.)
with—*When the Whip-poor-will Sings, Marguerite.* (*Helf.*) *Albert Campbell, tenor.* — **A465** 10 in.—65c.

De Golden Wedding, Angel Gabriel, and Bye, Bye, Ma Eva. Columbia Minstrels.
with—*A Day with the Soldiers.* (*Von der Mehden.*) *Peerless Quartette.* — **A5497** 12 in.—$1.00

Dixie Dear. Rambler Minstrels. (Record C.)
with—*Dearie.* (*Kummer.*) *George Alexander, baritone.* — **A469** 10 in.—65c.

Goodbye Mr. Greenback. Rambler Minstrels. (Record B.)
with—*I Don't Like Your Family—from The Time, The Place, and The Girl.* (*Howard.*) *Billy Murray, tenor.* — **A479** 10 in.—65c.

I Kind of Like to Have You Fussing 'Round. Rambler Minstrels. (Record A.)
with—*Where the Sweet Magnolias Bloom. Baritone solo.* — **A464** 10 in.—65c.

MINSTREL RECORDS—Continued.

In the Morning by the Bright Light, opening chorus. Everybody Whistles Like Me—solo by Arthur Collins, with chorus, and closing chorus, Melancholy Mose. Columbia Minstrels. **A5346** 12 in.—$1.00 **Mi**
with—*Working On The Farm. Comic Specialty. Billy Golden and Joe Hughes.*

Kiss Your Minstrel Boy Good-Bye. When A Pal of Mine Steals A Gal of Mine. Rambler Minstrels. **A5123** 12 in.—$1.00
with—*Minstrels. Intro. My Wild Deer. I Wish I Was In Heaven Sittin' Down. Rambler Minstrels.*

Linder Green. Fly, Fly, Fly. My Rosy Rambler. **A5173** 12 in.—$1.00
with—*My Uncle's Farm. Vaudeville. Billy Golden and Joe Hughes.*

Moses Andrew Jackson, Good-Bye. Rambler Minstrels. (Record F.) **A462** 10 in.—65c.
with—*In the Good Old Summertime. John W. Myers, baritone.*

My Dusky Rose. Arthur Collins, baritone, with chorus. Oh, Dem Golden Slippers, Opening chorus, and I Ain't Gwine to Weep No More, Closing chorus. **A5309** 12 in.—$1.00
with—*At The Telephone. Descriptive selection. (Caldwell.) Columbia Male Quartette.*

Old Log Cabin. **A480** 10 in.—65c.
with—*He Goes to Church on Sunday. (Goetz.) Billy Murray, tenor.*

Smiling Star. Rambler Minstrel Co. **A658** 10 in.—65c.
with—*The Hot Tamale Man. (Ingraham.) Arthur Collins, baritone.*

Virginia. The Humming Coon. Climb Up Ye Children, Climb. Rambler Minstrels. **A5138** 12 in.—$1.00
with—*Down Where the Big Bananas Grow. (Baron.) Arthur Collins, baritone, and Byron G. Harlan, tenor.*

We Won't Go Home 'Till Morning, Bill. Down In Jungle Town. Peerless Minstrels. **A5072** 12 in.—$1.00
with—*Down In Georgia on Camp Meeting Day. (Bivins.) Arthur Collins, baritone, and Byron G. Harlan, tenor.*

Minuet Antique. (Boccherini.) (Wood Wind only.) Ellery Band. **A5389** 12 in.—$1.00
with—*Serenade. Les Millions d'Arlequin. (Drigo.) Ellery Band.*

Minuet In G., No. 2. (Beethoven.) Kathleen Parlow, violinist. **A1199** 10 in.—$1.00
with—*Moment Musical. (Schubert.) Kathleen Parlow, violinist.*

Minute Man March. (Winburn.) Prince's Military Band. **A18** 10 in.—65c.
with—*Red Wing. Indian Intermezzo. (Mills.) Prince's Military Band.*

Minuto. (Jordá.) Banda Española. **A882** 10 in.—65c.
with—*Coax Me. Medley. Prince's Band.*

MIREILLE. (Gounod.) **Waltz.** Camille Borello, soprano. In Italian. **A684** 10 in.—$1.00
with—*Mignon. (Thomas.) Io Son Titania. (I am Titania.) Camille Borello, soprano. In Italian.*

Miserere—from **Il Trovatore.** (See **"Trovatore, Il."**)

MISS DOLLY DOLLARS.

Lanciers. Figures 1 and 2. Prince's Orchestra.
Lanciers. Figures 3 and 4. Prince's Orchestra. **A5064** 12 in.—$1.00

Lanciers. Figures 5. Prince's Orchestra. **A5063** 12 in.—$1.00
with—*Golden Sunset Waltzes. Prince's Orchestra.*

MISS DUDELSACK. (Nelson.)

Pluck Not The Rose. Charles W. Harrison, tenor.
Waltzes. Prince's Orchestra. **A5357** 12 in.—$1.00

Mississippi Dippy Dip. (Walker.) Byron G. Harlan, tenor, and Arthur Collins, baritone. **A1005** 10 in.—65c.
with—*Steamboat Bill. (Mills.) Arthur Collins, baritone.*

Mississippi Stoker. (Williams.) Bert Williams, baritone. **A801** 10 in.—65c.
with—*That Mesmerizing Mendelssohn Tune. (Berlin.) Arthur Collins, baritone, Byron G. Harlan, tenor.*

Miss McLeod's Reel. Prince's Orchestra. **A1474** 10 in.—65c.
with—*The Irish Washerwoman. Prince's Orchestra.*

Mistletoe Bough. (Bishop.) Mildred Potter, contralto. **A5516** 12 in.—$1.25
with—*Rocked in the Cradle of the Deep. (Knight.) Frank Croxton, bass.*

Mit Preussischen Standarten. (Von Blon.) Columbia Orchestra. **A133** 10 in.—65c.
with—*Life in Vienna Waltz. (Strauss.) Vienna Orchestra.*

MIXED QUARTETTE.

(See also: "Columbia Mixed Quartette," and "Devonne and Mixed Quartette," "Harrison and Mixed Quartette," "Kerns, Potter, Campbell and Croxton" and "Kerns, Potter, Miller and Croxton.") Agnes Kimball, soprano; Nevada Van der Veer, alto; Reed Miller tenor, and Frank Croxton, bass.

Around The Christmas Tree. (Prince.) Descriptive record. Prince's Orchestra, with Mixed Quartette. **A1416** 10 in.—65c.
with—*Christmas Joy. (Wagner.) Violin, flute and harp trio. Geo. Stehl, Marshall Lufsky and Charles Schuetze*

MIXED QUARTETTE RECORDS—Continued.

Mi

Christmas Carols. Medley. Unaccompanied.
with—*Star of the East. (Kennedy.) Roma Devonne, contralto, and Mixed Quartette.* — **A1076** 10 in.—75c.

MLLE. MISCHIEF. (Ziehner.) **Waltzes.** Prince's Orchestra.
with—*Grand Ma. Laendler. (Langer.) Lufsky, Stehl, and Sürth. Flute, violin, and harp trio.* — **A625** 10 in.—65c.

Mocking Bird. Whistling solo.
with—*Serenade. (Pierne.) J. Kocian, violinist.* — **A206** 10 in.—65c.

Mocking Bird Medley. Columbia Male Trio.
with—*Jim Lawson's Hogs. Laughing Story. (Original.) Cal Stewart.* — **A392** 10 in.—65c.

MODERN EVE. (Gilbert.) **Good-Bye Everybody.** Henry Burr, tenor.
with—*On a Beautiful Night With a Beautiful Girl. (Edwards.) Peerless Quartette.* — **A1240** 10 in.—65c.

MOISTER, Clara, contralto.

Love's Golden Dream. (Lennox.)
with—*Alice, Where Art Thou? (Ascher.) Reed Miller, tenor, and Frank Croxton, bass.* — **A1476** 10 in.—75c.

MOISTER, (Clara), contralto, and HENRY BURR, tenor.

Girl In The Gingham Gown. (Klein.)
with—*There's Ragtime in the Air. (Klein.) Peerless Quartette.* — **A1441** 10 in.—65c.

Lady of the Slipper. (Herbert.) A Little Girl at Home.
with—*Princess of Far Away—from The Lady of the Slipper. (Herbert.) Clara Moister, contralto and chorus of mixed voices.* — **A1268** 10 in.—65c.

My Skylark Love. (Denni.)
with—*Take Me Back. (Berlin.) Henry Burr, tenor.* — **A1438** 10 in.—65c.

MOISTER, (Clara), contralto, and CHORUS.

Princess of Far Away—from The Lady of the Slipper. (Herbert.)
with—*The Lady of the Slipper. (Herbert.) A Little Girl at Home. Clara Moister, contralto, and Henry Burr, tenor.* — **A1268** 10 in.—65c.

MOISTER, Clara. (See also: "Kerns, Young and Moister," and "Young and Moister.")

Mollie Darling. (Hays.) Frank Coombs, counter-tenor.
with—*Seeing Nellie Home. (Fletcher.) Frank Coombs, counter-tenor, and Brunswick Quartette chorus.* — **A921** 10 in.—65c.

Molly O. (Scanlon.) Chauncey Olcott, tenor.
with—*Sweet Inniscarra. (Olcott.) Chauncey Olcott, tenor.* — **A1309** 10 in.—75c.

Moment Musical. (Schubert.) Kathleen Parlow, violinist.
with—*Minuet in G. No. 2. (Beethoven.) Kathleen Parlow, violinist.* — **A1199** 10 in.—$1.00

Monkey On A String. Laughing Story. (Original.) Cal Stewart.
with—*Camp Meeting. Columbia Male Trio.* — **A873** 10 in.—65c.

Monte Cristo. Waltz. (Goublier.) Republican Guards Band.
with—*Levee Scene. (Spencer and Prince.) Columbia Orchestra.* — **A127** 10 in.—65c.

Moon Has His Eyes On You. (A. Von Tilzer.) Corinne Morgan, contralto, and Frank C. Stanley, baritone.
with—*The Last Days of School at Pumpkin Center. Laughing Story. (Original.)* — **A276** 10 in.—65c.

Moon Has His Eyes On You. (A. Von Tilzer.) Corinne Morgan, contralto, and Frank C. Stanley, baritone.
with—*Put on Your Old Grey Bonnet. (Wenrich.) Arthur Clough, tenor.* — **A778** 10 in.—65c.

Moonlight Bay. (Wenrich.) Dolly Connolly (Mrs. Percy Wenrich), contralto.
with—*Honey Love. (Meyers.) That Girl Quartette. Unaccompanied.* — **A1128** 10 in.—75c.

Moonlight On The Lake. (White.) Columbia Male Quartette.
with—*Mrs. Hiram Offen Discharges Bridget O'Sullivan. Vaudeville Sketch. (Porter.) Emma Forbes and Steve Porter.* — **A379** 10 in.—65c.

Moonlight, The Rose and You. (Schmid.) Frank C. Stanley, baritone, and Henry Burr, tenor.
with—*Dear Mayme, I Love You. (Snyder.) Henry Burr, tenor.* — **A836** 10 in.—65c.

Moose. March. (Flash.) Vess L. Ossman, banjoist.
with—*High School Cadets March. (Sousa.) Columbia Band.* — **A787** 10 in.—65c.

Morceau D'Elévation. (Buot.) S. Porpora. Saxophone solo. Piano acc.
with—*Gounod's Serenade. La Berceuse. Vincent A. Buono, cornetist.* — **A597** 10 in.—65c.

MORGAN, Corinne, contralto.

Last Night. (Kjerulf.)
with—*Maryland! My Maryland! George Alexander, baritone.* — **A325** 10 in.—65c.

MORGAN, (Corinne), contralto, and Frank STANLEY, baritone.

Cross Your Heart. (Howard.)
with—*Uncle Josh and the Fire Department. Laughing Story. Cal Stewart.* — **A271** 10 in.—65c.

MORGAN and STANLEY RECORDS—Continued.

I Was Just Supposing—from Mexicana. (Hubbell.) with—*Uncle Josh's Experiences on a Street Car. Laughing Story. (Stewart.) Cal Stewart.*	**A417** 10 in.—65c.
Just My Style. (Hubbell.) with—*Uncle Josh at the White House. Laughing Story. (Stewart.) Cal Stewart.*	**A395** 10 in.—65c.
Listen To The Mocking Bird. (Winner.) With Bird Imitations. with—*Address by the Late President McKinley at the Pan-American Exposition.*	**A278** 10 in.—65c.
Moon Has His Eyes On You. (A. Von Tilzer.) with—*Put on Your Old Grey Bonnet. (Wenrich.) Arthur Clough, tenor.*	**A778** 10 in.—65c.
Moon Has His Eyes On You. (A. Von Tilzer.) with—*The Last Day of School at Pumpkin Center. Laughing Story. (Original.)*	**A276** 10 in.—65c.
When We Are Married. with—*Uncle Josh's Courtship. Laughing Story. (Stewart.) Cal Stewart.*	**A396** 10 in.—65c.
Morgenblaetter. (Strauss.) Columbia Orchestra. with—*Lysistrata Waltz. (Lincke.) Columbia Orchestra.*	**A577** 10 in.—65c.
Morning. (Von der Mehden.) Columbia Male Quartette. with—*Te Deum No. 7 (Festival) in B Flat. (Buck.) Columbia Mixed Quartette.*	**A5538** 12 in.—$1.25
Morning, Noon and Night In Vienna, Overture. (Von Suppé.) Banda Española. with—*Martha. (Flotow.) Selections. Prince's Military Band.*	**A5052** 12 in.—$1.00
Morning on the Meadows. (Singer.) Prince's Orchestra. with—*Woodland Songsters. (Singer and Currie.) Prince's Orchestra.*	**A1322** 10 in.—65c.
Morremo. (Mozart.) Gina Ciaparelli, soprano, and Taurino Parvis, baritone. In Italian. with—*Funiculi Funicula. (Denza.) Diego Giannini, tenor. In Italian. Royal Marine Band of Italy accompaniment.*	**A528** 10 in.—65c.

MORRIS, Elida, contralto.

Kiss Me. (Snyder.) with—*Come Along My Mandy. (Mellor, Lawrence and Gifford.) Ada Jones, soprano, and Walter Van Brunt, tenor.*	**A906** 10 in.—65c.
Stop, Stop, Stop. (Berlin.) with—*Lovie Joe. (Jordan.) Arthur Collins, baritone.*	**A953** 10 in.—65c.
You'll Come Back. (Meyer.) with—*Temptation Rag. (Lodge.) Arthur Collins, baritone.*	**A826** 10 in.—65c.
Morse Medley. (Morse.) Fred Van Eps, banjoist. with—*The Junk Man Rag. (Roberts.) Fred Van Eps, banjoist.*	**A1417** 10 in.—65c.

MORTON, Ed., baritone.

Bill From Louisville. (Snyder.) with—*The Ragtime Violin. (Berlin.) Maurice Burkhart, tenor.*	**A1106** 10 in.—65c.
Don't Make Me Laugh, Bill. (Dixon.) with—That's the Fellow I Want to Get. (Meyer.)	**A956** 10 in.—65c.
If I Could See As Far Ahead As I Can See Behind. (Branen and Lange.) with—*Since I Fell in Love With Mary. (Cahill.) Walter Van Brunt, tenor.*	**A977** 10 in.—65c.
I'm Crying Just For You. (McCarthy and Monaco.) with—*Daddy Did a Wonderful Thing. (Meyer.) Billy Watkins, tenor.*	**A1456** 10 in.—65c.
Oh, You Dream. (Jerome and Schwartz.) with—*Here Comes a College Boy. (Bowers.) Frederick V. Bowers, tenor.*	**A928** 10 in.—65c.
That Peculiar Rag. (Fagan.) with—*Knock Wood. (H. Von Tilzer.) Ada Jones, soprano, and Walter Van Brunt, tenor.*	**A1058** 10 in.—65c.
That's The Fellow I Want To Get. (Meyer.) with—Don't Make Me Laugh, Bill. (Dixon.)	**A956** 10 in.—65c.
Then We'll All Go Home. (Williams and Van Alstyne.) with—*Blitz and Blatz in an Aeroplane. Fred Duprez and Bob Roberts. Talking.*	**A758** 10 in.—65c.
They've Got Me Doing It Now. Medley. (Berlin.) with—*That Ragtime Regiment Band. (Morris.) Byron G. Harlan, tenor, and Arthur Collins, baritone.*	**A1381** 10 in.—65c.
Trolley Car Swing. (Young and Grant.) with—*Rum Tum Tiddle. (Madden and Schwartz.) Arthur Collins, baritone.*	**A1147** 10 in.—65c.
What Do You Mean, You Lost Your Dog? (Daly.) with—*On the Old Fall River Line. (H. Von Tilzer.) Arthur Collins, baritone, and Byron G. Harlan, tenor.*	**A1419** 10 in.—65c.
While They Were Dancing Around. (Monaco.) with—*I'm on My Way to Mandalay. (Fischer.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.*	**A1484** 10 in.—65c.
Wild Cherry Rag. (Snyder.) with—*I'm Going to Do What I Please. (Snyder.) Stella Tobin, soprano.*	**A737** 10 in.—65c.

MOSER, A. (See: "Ave Maria. (Weiss.)")

Mo *MOSES, Theodore*—(Compositions see: "America," "Overture on National Airs.")

Mosquito Parade. (Whitney.) Columbia Band. with—*Popularity. March and Two-step. (Cohan.) Vess L. Ossman, banjoist.* — **A892** 10 in.—65c.

Mosquito Trust—Mike and Meyer. Vaudeville sketch, by Weber and Fields. with—*Heinie at College—Mike and Meyer. Vaudeville sketch, by Weber and Fields.* — **A1168** 10 in.—75c.

Most Noble Marquis, (See: **"FLEDERMAUS."**)

MOSZKOWSKI, Moritz—(Compositions see: "Spanish Bolero," and "Spanish Dance, No. 5.")

Mother Machree. (Olcott and Ball.) Will Oakland, counter-tenor. with—*We've Been Chums For Fifty Years. (Chattaway.) Will Oakland, counter-tenor.* — **A1204** 10 in.—75c.

Mother Machree. (Ball and Olcott.) Chauncey Olcott, tenor. with—*My Beautiful Irish Maid. (Olcott.) Chauncey Olcott, tenor.* — **A1337** 10 in.—75c.

Mother O' Mine. (Tours.) Vernon Archibald, baritone. with—*In Old Madrid. (Trotere.) Vernon Archibald, baritone.* — **A962** 10 in.—65c.

Mother's Child. (Piantadosi.) Arthur Collins, baritone. with—*Put Your Arms Around Me, Honey. (A. Von Tilzer.) Arthur Collins, baritone, and Byron G. Harlan, tenor.* — **A978** 10 in.—65c.

Moto Perpetuo. (Weber.) Arthur Friedheim, pianist. with—*Funeral March. (Chopin.) Arthur Friedheim, pianist.* — **A5416** 12 in.—$1.50

Motor-Car Galop. (Gilchrist.) Royal Regimental Band. with—*Lindas Mexicanas March. (Preza.) Police Band of Mexico.* — **A752** 10 in.—65c.

Motor King March. (Frantzen.) Prince's Band. with—*Philippovic March. (Schmid.) Prince's Band.* — **A1228** 10 in.—65c.

Motor March. (Rosey.) Vess L. Ossman, banjoist. with—*The Rosary. (Nevin.) Victor Sorlin, 'cellist.* — **A227** 10 in.—65c.

Moving Day. (H. Von Tilzer.) Bob Roberts, baritone. with—*I'm Old But I'm Awfully Tough. Laughing Song.* — **A299** 10 in.—65c.

MOZART, Wolfgang Amadeus, (1756-1791)—whose name is perhaps the most illustrious in all musical history, was the son of a musician of Salzburg. Mozart in his earliest years manifested extraordinary talent and at the age of four could play the piano creditably. Before his sixth year he had commenced the composition of miniature pieces. During his childhood Mozart traveled the breadth of Europe; was honored by royalty and became the recipient of distinctions such as had never before been paid to one of his years. At the age of eight his first compositions were published and up to his seventeenth year his career was a continuous triumph. At that time, however, his friend and protector, the Archbishop of Salzburg, died, and under his inappreciative and inartistic successor the tide of Mozart's affairs commenced to turn. His marriage a few years later to the flighty and careless Constance Weber further increased his cares. Despite poverty and official neglect however, Mozart's productivity continued unabated. In his thirtieth year his delightful opera buffa "The Marriage of Figaro" made its appearance and a year later his masterpiece "Don Giovanni" was produced. In 1791 appeared the wonderful "Magic Flute." But, buoyant as his nature was, Mozart could not endure permanently the tribulations that assailed him. Toward the close of 1791 his health failed rapidly and at the early age of thirty-five he sank beneath the combined weight of poverty, neglect, disillusionment and finally acute disease. The definite place of his burial is not known.

MOZART
Photo Breitkopf & Hartel

In the musical firmament the name of Mozart shines with a lustre which the lapse of years, lengthening into centuries, seems but to brighten. His supreme genius and his joyous and many-sided nature reveal themselves instinctively in his every composition, and through his music in its perennial freshness and delicacy there runs the spirit of eternal youth. (Compositions see: "Don Giovanni," "Gloria from the 12th Mass," "Magic Flute," "Morremo," "Nozze di Figaro," and "Turkish March.")

Mrs. Casey. (See: **"BRIGHT EYES."**)

Mrs. Hiram Offen Discharges Bridget O'Sullivan. Vaudeville Sketch. (Porter.) Emma Forbes and Steve Porter. with—*Moonlight on the Lake. (White.) Columbia Male Quartette.* — **A379** 10 in.—65c.

Mrs. Jarr and the Plumber. (McCardell.) Jessie Hayward and Robert B. Tessemann. with—*Uncle Henry sees the Suffragette Parade. (McCardell.) Bessie Lestina, Louise Marshall and Robert B. Tessemann.* — **A5493** 12 in.—$1.00

MUENCH, Emil. (See: "Wacht Am Rhein, Die.")

Mu

MUNICIPAL BAND OF BUENOS AIRES.

Aeroplane. Tango. (En Aeroplano.) (Prince.) with—Beautiful Portenitas. Tango. (Lindas Portenitas.) (Prince.)	**A1464** 10 in.—65c.
Auxilio. Tango. (Bassi.) with—El Chichon. Tango. (Villoldo.)	**A1466** 10 in.—65c.
Beautiful Portenitas. Tango. (Lindas Portenitas.) (Prince.) with—The Aeroplane. Tango. (En Aeroplano.) (Prince.)	**A1464** 10 in.—65c.
Camambu, El. Mattchiche. (Villoldo.) Che! Que Corte! Mattchiche. (Grossi.)	**A1499** 10 in.—65c.
Chichon, El. Tango. (Villoldo.) with—Auxilio. Tango. (Bassi.)	**A1466** 10 in.—65c.
Flash of Fire. Tango. (El Fogonazo.) (Villoldo.) with—Mena, Take My Arm. Tango. (Prendete del Brazo Mena.) (Villoldo.)	**A1462** 10 in.—65c.
Good Fellow. (Un Mozo Bien.) Tango Mattchiche. (Villoldo.) with—Tangolette. (La Tangochinete.) Tango Mattchiche. (Villoldo.)	**A1463** 10 in.—65c.
Ladiao, El. Tango. (Gobbi.) with—Pasate el Paine. Tango. (Gobbi.)	**A1465** 10 in.—65c.
Love's Tears. Waltz-Hesitation. (Miguel.) with—Response to "Amoureuse." Waltz-Hesitation. (Berger.)	**A1460** 10 in.—65c.
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Pasate El Paine. Tango. (Gobbi.) with—El Ladiao. Tango. (Gobbi.)	**A1465** 10 in.—65c.
Path of Roses. Waltz-Hesitation. (de Paz.) with—Rose River. Waltz-Hesitation. (Alvarado.)	**A1461** 10 in.—65c.
Response to "Amoureuse." Waltz-Hesitation. (Berger.) with—Love's Tears. Waltz-Hesitation. (Miguel.)	**A1460** 10 in.—65c.
Rose River. Waltz-Hesitation. (Alvarado.) with—Path of Roses. Waltz-Hesitation. (de Paz.)	**A1461** 10 in.—65c.
Sanducero, El. Tango. (Gobbi.) with—To My Manis. Tango. (A Mi Manis.) (Gobbi.)	**A1467** 10 in.—65c.
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To My Manis. Tango. (A Mi Manis.) (Gobbi.) with—El Sanducero. Tango. (Gobbi.)	**A1467** 10 in.—65c.

MUNICIPAL BAND OF MILAN.

Barbiere di Siviglia. (Rossini.) Una voce poco fa. With cornet solo. Barbiere di Siviglia. (Rossini.) Io sono docile. With cornet solo.	**A1397** 10 in.—65c.
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MURILLO, Emilio, pianist.

High Life. Two-step. (Murillo.) Leonor. Polka. (Murillo.)	**A902** 10 in.—75c.

MURRAY, Billy, tenor. (See also: "Jones and Murray," and "Porter and Murray.")

Cheyenne. (Shy Ann.) (Van Alstyne.) with—*Little Girl You'll Do.* (*Solman.*) *Frank C. Stanley, baritone.*	**A319** 10 in.—65c.
Give My Regards To Broadway. (Cohan.) with—*Many's the Time. Coon Song.* (*Rose and Fischer.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.*	**A447** 10 in.—65c.
He Goes To Church On Sunday. (Goetz.) with—*The Old Log Cabin. Minstrels.*	**A480** 10 in.—65c.
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I'm Afraid To Come Home In The Dark. (Van Alstyne.) with—*Black Jim.* (*Wade.*) *Columbia Male Quartette.*	**A423** 10 in.—65c.
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My Little Dutch Colleen. (Mullin.) with—*Oh! How That German Could Love.* (*Snyder.*) *Irving Berlin.*	**A804** 10 in.—65c.
Red Mill. (Herbert.) Streets of New York. with—*Let it Alone. Bert Williams, baritone.*	**A305** 10 in.—65c.

MURRAY RECORDS—Continued.

Mu

Time, The Place, and The Girl, The. (Howard.) I Don't Like Your Family.
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Way Down In Colon Town. (Hoffmann.)
with—*Flanagan at the Tailor's. Vaudeville Specialty. (Original.) Steve Porter.* — **A419** 10 in.—65c.

Yankee Doodle Boy. (Cohan.)
with—*I'm Tired of Eating in the Restaurants. Coon Song. (Williams.) Bert Williams, baritone.* — **A298** 10 in.—65c.

You're A Grand Old Rag. (Cohan.)
with—*Girl of the U. S. A. (Hollander.) Henry Burr, tenor.* — **A342** 10 in.—65c.

MURRAY, (Billy), tenor, and CHORUS.

Arab Love Song—from The Boys and Betty. (Hein.)
with—*No One Knows. (Mack.) Harvey Hindermeyer, tenor.* — **A628** 10 in.—65c.

Oh! That Yankiana Rag. (Gideon.)
with—*Make a Noise Like a Hoop and Roll Away. (Helf.) Fred Duprez, baritone.* — **A643** 10 in.—65c.

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with—*Eily Mavourneen, from Lily of Killarney.* (*Benedict.*) *Ruby Helder, girl tenor.* — **A5534** 12 in.—$1.25

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with—*Thou Remainest.* (*McGranahan.*) *William McEwan, tenor.* — **A1366** 10 in.—65c.

My God And Father While I Stray. (Marston.) Mrs. A. Stewart Holt, contralto. Organ and violin accompaniment.
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My Hula Hula Love. (Wenrich.) Dolly Connolly (Mrs. Percy Wenrich), contralto.
with—*Red Rose Rag.* (*Wenrich.*) *Dolly Connolly (Mrs. Percy Wenrich), contralto.* — **A1028** 10 in.—75c.

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My Little Dutch Colleen. (Mullin.) Billy Murray, tenor.
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My Little Lovin' Sugar Babe. (Marshall.) Ada Jones, soprano, and Walter Van Brunt, tenor.
with—*I'll Sit Right On the Moon.* (*Monaco.*) *Ada Jones, soprano, and Walter Van Brunt, tenor.* — **A1267** 10 in.—65c.

My Little Persian Rose. (Friedland.) Peerless Quartette.
with—*Till the Sands of the Desert Grow Cold.* (*Ball.*) *Frank Croxton, bass.* — **A1247** 10 in.—65c.

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with—*Lass of Richmond Hill.* (*English Folk Song.*) *Reed Miller, tenor.* — **A1198** 10 in.—75c.

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My Old Kentucky Home. (Foster.) Columbia Male Quartette.
with—*Uncle Josh at a Meeting of the School House Directors. Laughing Story. Cal Stewart.* — **A371** 10 in.—65c.

My Old Kentucky Home. (Foster.) Columbia Male Quartette.
with—*Love's Rondo.* (*Van Westerhout.*) *Prince's Orchestra.* — **A812** 10 in.—65c.

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with—*Old Black Joe.* (*Foster.*) *Mrs. A. Stewart Holt, contralto.* — **A5175** 12 in.—$1.00

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with—*Pagliacci.* (*Leoncavallo.*) *Prologo.* (*Prologue.*) *Giuseppe Campanari, baritone. In Italian. Single Disc No.* 30243—$2.00. — **A5126** 12 in.—$3.00

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My Raggyadore. (Schwartz.) Dolly Connolly (Mrs. Percy Wenrich), contralto.
with—*I Miss My Mississippi Man.* (*Wenrich.*) *Dolly Connolly* (*Mrs. Percy Wenrich*), *contralto.* — **A1312** 10 in.—75c.

My Skylark Love. (Denni.) Clara Moister, contralto, and Henry Burr, tenor.
with—*Take Me Back.* (*Berlin.*) *Henry Burr, tenor.* — **A1438** 10 in.—65c.

My Southern Rose. (Taylor.) Henry Burr, tenor.
with—*Two Dirty Little Hands.* (*Cobb and Edwards.*) *Carroll Clark, baritone.* — **A803** 10 in.—65c.

Mysteries. Extracts from "The Prince of Peace." Speech by William Jennings Bryan.
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with—*Oh! You Circus Day.* (*Monaco.*) *Byron G. Harlan, tenor, and Arthur Collins, baritone.* — **A1187** 10 in.—65c.

My Tango Maid. (Havez Lodge.) Walter Van Brunt, tenor.
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with—*Variety Polka.* (*Polka Variado.*) *Guido Deiro. Accordion solo.* — **A1003** 10 in.—65c.

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with—*I'll Get You.* (*Edwards.*) *Ada Jones, soprano, and Walter Van Brunt, tenor.* — **A1318** 10 in.—65c.

My Uncle's Farm. Vaudeville. Billy Golden and Joe Hughes.
with—*Minstrels. Linder Green. Fly, Fly, Fly. My Rosy Rambler.* — **A5173** 12 in.—$1.00

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with—*That's a Plenty.* (*Williams.*) *Arthur Collins, baritone.* — **A724** 10 in.—65c.

My Wild Irish Rose. (Olcott.) Brunswick Male Quartette.
with—*When the Bloom is on the Heather.* (*Gould.*) *Columbia Male Quartette.* — **A895** 10 in.—65c.

My Wild Irish Rose. (Olcott.) Chauncey Olcott, tenor.
with—*I Used to Believe in Fairies.* (*Spink.*) *Chauncey Olcott, tenor.* — **A1308** 10 in.—75c.

N

Narcissus. (Nevin.) Prince's Orchestra.
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Princeton Cannon Song. (Hewitt and Osborn.) Unaccompanied.
Princeton Steps Song. (Carter, '88.) Unaccompanied. — **A1053** 10 in.—75c.

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with—*The Sweetest Girl in Dixie.* (*Adams.*) *Henry Burr, tenor.* — **A336** 10 in.—65c.

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with—*Entr' Acte et Valse—from Ballet Coppelia.* (*Delibes.*) *Banda Española.* — **A5151** 12 in.—$1.00

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with—*Radetzky March. (Strauss.) Prince's Military Band.* — **A5152** 12 in.—$1.00

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with—*Washington Grays March. (Grafulla.) Prince's Band.* — **A1025** 10 in.—65c.

National Guard March. (De Koven.) Prince's Military Band.
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with—*Medley of Plantation Songs. Columbia Male Quartette.* — **A869** 10 in.—65c.

National Spirit March. (Hager.) Prince's Band.
with—*Suffragette Militante March. (Prince.) Prince's Band.* — **A1202** 10 in.—65c.

NATOMA. Opera by Victor Herbert.

Spring Song. Carolina White, soprano.
with—*Sweetest Story Ever Told. (Stults.) Carolina White, soprano.* — **A1432** 10 in.—$1.00

Vaquero's Song—Who dares the bronco wild defy? Cecil Fanning, baritone.
with—*Boccaccio. (Von Suppé.) Cooper's Song. Cecil Fanning, baritone.* — **A1070** 10 in.—$1.00

NAUGHTY MARIETTA. Comic Opera by Victor Herbert.

I'm Falling In Love With Someone. Charles W. Harrison, tenor.
with—*Gypsy Love Song—from The Fortune Teller. (Herbert.) Frank Croxton, bass, with chorus.* — **A5327** 12 in.—$1.25

'Neath The Southern Moon. Merle Tillotson, contralto.
with—*Follow Me—from The Girl in the Train. (Fall.) M. Mayew, mezzo-soprano, and Henry Burr, tenor.* — **A5255** 12 in.—$1.00

Navajo. Two-step. (Van Alstyne.) Columbia Band with vocal chorus.
with—*A Los Toros. Paso Doble. (Salvans.) Banda Española.* — **A62** 10 in.—65c.

Nazareth. (Gounod.) Kirk Towns, baritone.
with—*Birthday of a King. (Neidlinger.) Kirk Towns, baritone.* — **A5141** 12 in.—$1.50

Nazareth. (Gounod.) Frank Croxton, bass, and Columbia Mixed Chorus.
with—*Messiah. (Händel.) And the Glory of the Lord. Columbia Oratorio Chorus.* — **A5424** 12 in.—$1.25

Nazareth. (Gounod.) George Alexander, baritone.
with—*Ninety and Nine. Henry Burr, tenor. Organ accompaniment.* — **A235** 10 in.—65c.

Neapolitan Songs. (See: "Italian and Neapolitan Songs.")

Neapolitan Tarantella. (Calace.) Prince's Orchestra.
with—*Mamma Mia Che Vo' Sapè. (Nutile.) Francesco Daddi, tenor. In Neapolitan.* — **A5221** 12 in.—$1.25

Nearer, My God, To Thee. (Mason.) Columbia Orchestra. With Brass Quartette.
with—*Onward, Christian Soldiers, and Old Hundred. Columbia Orchestra.* — **A143** 10 in.—65c.

Nearer, My God, To Thee. (Mason.) Baritone solo.
with—*Let the Lower Lights be Burning. James F. Harrison, baritone, and Harry Anthony, tenor.* — **A247** 10 in.—65c.

Nearer, My God, To Thee. (Mason.) Columbia Male Quartette.
with—*Shepherd, Show Me How to Go. (Mary Baker G. Eddy.) Christian Science Hymn. Frederick Weld, baritone. Organ accompaniment.* — **A250** 10 in.—65c.

Nearer, My God, To Thee. (Mason.) The Invincible Male Quartette.
with—*Flee as a Bird. (Dana.) Mrs. A. Stewart Holt, contralto.* — **A5188** 12 in.—$1.00

Nearer, My God, To Thee. (Mason.) Creatore's Band.
with—*Hallelujah Chorus—from The Messiah. (Händel.) Creatore's Band.* — **A5364** 12 in.—$1.00

'Neath The Southern Moon. (See: **"NAUGHTY MARIETTA."**)

Negro Jubilee Songs.

Hear Dem Bells and Shepherd's Chorus. (Murrany.) Archibald Brothers' Quartette. Unaccompanied.
with—*May, Dearest May. Archibald Brothers' Quartette. Unaccompanied.* — **A942** 10 in.—75c.

Shout All Over God's Heaven. Apollo Jubilee Quartette.
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White Wings. (Winter.) with—Only to See Her Face Again. (Stewart.)	**A1093** 10 in.—75c.
With All Her Faults I Love Her Still. (Rosenfield.) with—As I Sat Upon My Dear Old Mother's Knee. (Skelly.)	**A1306** 10 in.—75c.
You Can't Make Me Stop Loving You. (Mills.) with—Lass From the County Mayo. (Browne.)	**A1002** 10 in.—75c.
You're Just As Sweet At Sixty As You Were At Sweet Sixteen. (Helf.) with—Emmett's Lullaby. (Emmett.)	**A1468** 10 in.—75c.

O Beautiful City of God. (Temple.) Gipsy Smith, baritone. Piano acc.
with—*Saved by Grace.* (*Stebbins.*) *Gipsy Smith, baritone. Piano accompaniment.* — **A5147** 12 in.—$1.00

Ob

OBERON. (Weber.) **Overture.** Prince's Band.
with—*Pomp and Circumstance March No.* 1. (*Elgar.*) *Prince's Band.* — **A5233** 12 in.—$1.00

Obstination. (de Fontenailles.) Paul Dufault, tenor. In French.
with—*J'ai Pleuré en Rêve.* (*Hüe.*) *Paul Dufault, tenor. In French.* — **E835** 10 in.—75c.

Obstination. (**A Resolve.**) (De Fontenailles.) Maggie Teyte, soprano. In English.
with—*An Open Secret.* (*Woodman.*) *Maggie Teyte, soprano.* — **A1471** 10 in.—$2.00

O Canada. (Lavallee.) Columbia Mixed Quartette.
with—*A Song of Canada.* (*Semon.*) *Andrea Sarto, baritone.* — **A1369** 10 in.—65c.

Ocarina Solo.

Semiramide. (Rossini.) Overture. Mose Tapiero.
with—*La Boheme.* (*Puccini.*) *Musetta's Waltz Song. Accordion solo by Guido Deiro.* — **A1270** 10 in.—65c.

OCCELLIER, Victor. (See: "Marseillaise.")

Occhi Di Fata. (Denza.) Taurino Parvis, baritone. In Italian.
with—*Se tu m'ami—from Carmen.* (*Bizet.*) *Gina Ciaparelli, soprano, and Taurino Parvis, baritone. In Italian.* — **A527** 10 in.—65c.

Oceana Roll. (Denni.) Arthur Collins, baritone.
with—*Billy.* (*Kendis and Paley.*) *Ada Jones, soprano.* — **A1071** 10 in.—65c.

Och Moder, Ich Well En Ding Han. Alexander Heinemann, baritone. In German.
with—*Hans und Liese. Alexander Heinemann, baritone. In German.* — **A982** 10 in.—75c.

O Divine Redeemer. (Gounod.) Charles W. Clark, baritone.
with—*Elijah.* (*Mendelssohn.*) *It is Enough. Charles W. Clark, baritone.* — **A5519** 12 in.—$1.50

O Dry Those Tears. (Del Riego.) Mrs. A. Stewart Holt, contralto. Harp and violin accompaniment.
with—*When You and I Were Young.* (*Butterfield.*) *Henry Burr, tenor.* — **A5088** 12 in.—$1.00

O Du Mein Oesterreich. Columbia Orchestra.
with—*Valse Bleue. Columbia Orchestra.* — **A125** 10 in.—65c.

O'er Waiting Harpstrings of The Mind. (Eddy.) Christian Science Hymn. Frederick Weld, baritone. Organ accompaniment.
with—*Communion Hymn, Saw Ye My Saviour?* (*Eddy.*) *Christian Science Hymn. Frederick Weld, baritone. Organ accompaniment.* — **A5153** 12 in.—$1.00

OFFENBACH, Jacques, (1819-1880)—known as the originator of French burlesque opera, was born in Cologne, the son of a Jewish cantor. In 1849 he became the director of the Theatre Francaise, where many of his most popular operettas were later produced. The exceeding cleverness and animation of his music is everywhere recognized. His last and only really ambitious work "The Tales of Hoffmann" has been produced many times of late in this country, and has countless admirers. (Compositions see: "Belle Helene," "Orpheus In Hades," "Tales of Hoffmann.")

Off to Philadelphia. Frank Croxton, bass.
with—*The Little Irish Girl.* (*Lohr.*) *W. Francis Firth, baritone.* — **A1114** 10 in.—65c.

Oft In The Stilly Night. (Moore.) David Bispham, baritone.
with—*Banks of Allan Water.* (*Arranged by Charles E. Horne.*) *David Bispham, baritone.* — **A5377** 12 in.—$1.50

Oft In The Stilly Night. (Moore.) Stehl, Lufsky and Schuetze. Violin, flute and harp trio.
with—*Simple Aveu.* (*Thome.*) *Stehl, Lufsky, and Schuetze. Violin, flute and harp trio.* — **A850** 10 in.—65c.

Ogalalla. (Snyder.) Frank C. Stanley, baritone, and Henry Burr, tenor.
with—*Casey Jones.* (*Newton.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.* — **A907** 10 in.—65c.

O Happy Day, O Day So Dear. (Gotze.) Margaret Keyes, contralto.
with—*It Came With the Merry May Love.* (*Tosti.*) *Margaret Keyes, contralto.* — **A5373** 12 in.—$1.25

Oh Cecilia. (See: **"QUEEN OF THE MOVIES."**)

Oh, Come All Ye Faithful. Columbia Mixed Quartette. Brass Quartette and organ accompaniment.
with—*Some Sweet Day By and By.* (*Doane.*) *Harry Anthony, tenor, and James F. Harrison, baritone.* — **A922** 10 in.—65c.

Oh, For the Wings of a Dove. (Mendelssohn.) Walter Lawrence, boy soprano.
with—*Sunlight.* (*Waltz Song.*) (*Ware.*) *Walter Lawrence, boy soprano.* — **A1259** 10 in.—65c.

Oh, Holy Night. (Adam.) George Alexander, baritone.
with—*Star of Bethlehem.* (*Adams.*) *Henry Burr, tenor.* — **A237** 10 in.—65c.

Oh, Holy Night. (Cantique de Noel.) (Adam.) Royal Dadmun, baritone, and Columbia Mixed Quartette.
with—*Silent Night. Christmas Carol.* (*Tyrolese Hymn.*) *Metropolitan Trio—mixed voices.*
A5384 12 in.—$1.00

Oh! How That German Could Love. (Snyder.) Irving Berlin.
with—*My Little Dutch Colleen.* (*Mullin.*) *Billy Murray, tenor.*
A804 10 in.—65c.

Oh, It Is Wonderful. Harold Jarvis, tenor.
with—*Crossing The Bar.* (*Behrend.*) *Harold Jarvis, tenor.*
A1122 10 in.—65c.

Oh Lord! Be Thou My Light. (Glover.) George Alexander, baritone.
with—*Just as I Am.* (*Bradbury.*) *Henry Burr, tenor. Organ accompaniment.*
A263 10 in.—65c.

Oh Lord! Be Thou My Light. (Glover.) Andrea Sarto, baritone.
with—*Tell Me the Old, Old Story.* (*Doane.*) *Harry McClaskey, tenor, and Andrea Sarto, baritone.*
A1402 10 in.—75c.

Oh, Mother Dear, Jerusalem. (Ward.) Henry Burr, tenor, and Frank Croxton, bass.
with—*Forever With the Lord.* (*Woodbury.*) *Columbia Mixed Quartette.*
A1254 10 in.—65c.

Oh, Mr. Dream Man, Please Let Me Dream Some More. (Monaco.) Dolly Connolly (Mrs. Percy Wenrich), contralto.
with—*I've Got Feathers on My Head.* (*Wenrich.*) *Dolly Connolly (Mrs. Percy Wenrich), contralto.*
A1083 10 in.—75c.

OH! OH! DELPHINE. Musical Comedy by Ivan Caryll.

Everything's at Home Except Your Wife. Walter Van Brunt, tenor, and chorus of women's voices.
Maxim Girl. Idelle Patterson, soprano, and chorus of male voices.
A1248 10 in.—65c.

Venus Waltz. Grace Kerns, soprano, Craig Campbell, tenor, and mixed chorus.
Vocal Gems. Columbia Light Opera Company.
A5445 12 in.—$1.25

Oh Promise Me. (See: **"ROBIN HOOD."**)

Oh, Rest In The Lord. (See: **"ELIJAH."**)

Oh, That Navajo Rag. (Van Alstyne.) Dolly Connolly (Mrs. Percy Wenrich), contralto.
with—*Honey Man.* (*Piantadosi.*) *Dolly Connolly (Mrs. Percy Wenrich), contralto.*
A1102 10 in.—75c.

Oh That We Two Were Maying. (Nevin.) Mary Adele Case, contralto.
with—*Danza, The.* (*Chadwick.*) *Mary Adele Case, contralto.*
A1006 10 in.—75c.

Oh That We Two Were Maying. (Smith.) Grace Kerns, soprano, and Craig Campbell, tenor.
with—*When I Know that Thou Art Near Me.* (*Abt.*) *Elsie Baker, contralto, and Frederick Wheeler, baritone.*
A1341 10 in.—75c.

Oh, That Will Be Glory. (Gabriel.) Harvey Hindermeyer, tenor.
with—*Israfel.* (*King.*) *Albert Edmund Brown, baritone.*
A5118 12 in.—$1.00

Oh! That Yankiana Rag. (Gideon.) Billy Murray, tenor, and chorus.
with—*Make a Noise Like a Hoop and Roll Away.* (*Helf.*) *Fred Duprez, baritone.*
A643 10 in.—65c.

Oh! What a Beautiful Dream. (Cooper.) Ada Jones, soprano, and Walter Van Brunt, tenor.
with—*Georgia Land.* (*Carroll.*) *Peerless Quartette.*
A1278 10 in.—65c.

Oh! What a Night. (Gilbert, Muir and Abrahams.) Ada Jones, soprano, and Walter Van Brunt, tenor.
with—*At the Devil's Ball.* (*Berlin.*) *Maurice Burkhart, tenor and Peerless Quartette.*
A1282 10 in.—65c.

Oh! What I Know About You. (McKeon, Piano and Walker.) Ada Jones, soprano.
with—*Cubanola Glide.* (*H. Von Tilzer.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.*
A800 10 in.—65c.

Oh, You Beautiful Doll. (Ayer.) Columbia Quartette.
with—*Oh, You Wonderful Girl—from The Little Millionaire.* (*Cohan.*) *Andrea Sarto, baritone.*
A1104 10 in.—75c.

Oh You Blondy. (Edwards.) Ada Jones, soprano.
with—*I'm on My Way to Reno.* (*Jerome and Schwartz.*) *Fred Duprez, baritone.*
A824 10 in.—65c.

Oh, You Circus Day. (Monaco.) Byron G. Harlan, tenor, and Arthur Collins, baritone.
with—*My Sumurun Girl.* (*Hirsch.*) *Arthur Collins, baritone.*
A1187 10 in.—65c.

Oh, You Dream. (Jerome and Schwartz.) Ed. Morton, baritone.
with—*Here Comes a College Boy.* (*Bowers.*) *Frederick V. Bowers, tenor.*
A928 10 in.—65c.

Oh, You Little Bear. (Hearth and Vanderver.) Byron G. Harlan, tenor, and Arthur Collins, baritone.
with—*When the Midnight Choo Choo Leaves for Alabam'.* (*Berlin.*) *Byron G. Harlan, tenor, and Arthur Collins, baritone.*
A1246 10 in.—65c.

Oh, You Million Dollar Doll. (Abrahams.) Peerless Quartette.
with—*On the Old Front Porch.* (*Lange and Heath.*) *Ada Jones, soprano, and Henry Burr, tenor.* — **A1443** 10 in.—65c.

Oh, You Silv'ry Bells. (Botsford.) Peerless Quartette.
with—*I'll be Back in the Sweet Bye and Bye.* (*Spencer.*) *Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.* — **A1251** 10 in.—65c.

Oh, You Wonderful Girl. (See: **"LITTLE MILLIONAIRE."**)

O Kioto San—Japanese Intermezzo. (Thurban.) Prince's Orchestra.
with—*Valse Parisienne.* (*Roberts.*) *Prince's Orchestra.* — **A1173** 10 in.—65c.

OLCOTT, Chauncey, tenor.

OLCOTT
Photo Bangs

CHAUNCEY OLCOTT'S position in the theatrical and musical affairs of America is altogether unique. No other singer of popular Irish ballads has occupied the stage so long and so uninterruptedly or with anything approaching such unvaried success. Year after year with a new play for each season he has scored in a manner that makes other successes seem tame in comparison.

No other Irish singer has ever combined such ability as an actor with a voice of so much charm and personality.

Olcott's career as a singer commenced when, as a boy, he sang with Billy Emerson's Minstrels in the Bush Street Theatre, San Francisco. His voice showed so much promise that a few seasons later he went abroad to study for opera and was heard in London by Charles Wyndham, who engaged him to appear in a light opera "Miss Hellyet." In this production he attracted the attention of the American manager, Augustus Pitou, who engaged him to take Scanlon's place in a projected production of an Irish play "Mavourneen." This was Olcott's introduction to the long list of Irish plays, with songs interpolated by himself, which he has produced year after year throughout the United States and Canada. Among the most popular of these are "Sweet Inniscarra" "Ragged Robin," "The Irish Artist," "Old Limerick Town" "A Romance of Athlone," "Macushla," "Terence," and "Barry of Ballymore." His production this year is "Shameen Dhu," one of the most successful of all the successes he has had.

Mr. Olcott's singing appeals irresistibly to the Irish temperament and almost equally so to all who like to hear a good ballad well sung.

Records by Chauncey Olcott.

Dream Girl of Mine. (Freeborn.)
with—Too-Ral-Loo-Ral-Loo-Ral. (That's an Irish Lullaby.) (Shannon.) — **A1410** 10 in.—75c.

I Love the Name of Mary. (Ball and Olcott.)
with—When Irish Eyes Are Smiling. (Ball and Olcott.) — **A1310** 10 in.—75c.

I Used to Believe in Fairies. (Spink.)
with—My Wild Irish Rose. (Olcott.) — **A1308** 10 in.—75c.

Me Little Dudeen. (Ball.)
with—Peggy Darling. (Stewart.) — **A1411** 10 in.—75c.

Molly O. (Scanlon.)
with—Sweet Inniscarra. (Olcott.) — **A1309** 10 in.—75c.

Mother Machree. (Ball and Olcott.)
My Beautiful Irish Maid. (Olcott.) — **A1337** 10 in.—75c.

My Wild Irish Rose. (Olcott.)
with—I Used to Believe in Fairies. (Spink.) — **A1308** 10 in.—75c.

Peggy Darling. (Stewart.)
with—Me Little Dudeen. (Ball.) — **A1411** 10 in.—75c.

Sweet Inniscarra. (Olcott.)
with—Molly O. (Scanlon.) — **A1309** 10 in.—75c.

Too-Ral-Loo-Ral-Loo-Ral. (That's An Irish Lullaby.) (Shannon.)
with—Dream Girl of Mine. (Freeborn.) — **A1410** 10 in.—75c.

When Irish Eyes Are Smiling. (Ball and Olcott.)
with—I Love the Name of Mary. (Ball and Olcott.) — **A1310** 10 in.—75c.

Old Black Joe. (Foster.) Mrs. A. Stewart Holt, contralto.
with—*My Old Kentucky Home.* (*Foster.*) *Mrs. A. Stewart Holt, contralto.* — **A5175** 12 in.—$1.00

Old Church Organ. Columbia Band.
with—*Soldiers' Blood March.* (*Von Blon.*) *Columbia Band.* — **A45** 10 in.—65c.

Old Comrades March. (Tirke.) Ellery Band.
with—*Serenade D'Armour.* (*Von Blon.*) *Ellery Band.* — **A1166** 10 in.—65c.

Old Dog Tray. (Foster.) Carroll Clark, baritone. Banjo accompaniment.
with—*The Village Blacksmith.* (*Duston.*) *Wm. McDonald, bass.* — **A820** 10 in.—65c

Old Folks At Home. (Foster.) Mrs. A. Stewart Holt, contralto.
with—*At King's Lake.* (*Gung'l.*) *Stehl, Lufsky, and Sürth. Violin, flute, and harp trio.* — **A5079** 12 in.—$1.00

Old Folks At Home. (Foster.) Alice Nielsen, soprano.
with—*Bonnie Sweet Bessie.* (*Gilbert.*) *Alice Nielsen, soprano.* — **A5299** 12 in.—$3.00

Old Folks At Home. (Foster.) Tenor solo.
with—*Battle Hymn of the Republic.* (*Howe.*) *George Alexander, baritone.* — **A335** 10 in.—65c.

Old Folks At Home. (Foster.) George McNiece. Clarinet solo.
with—*Die Beiden Kleinen Finken. Columbia Orchestra.* — **A178** 10 in.—65c.

Old Friends Medley. Harvard Glee Club Double Quartette. Unacc.
with—*Annie Laurie.* (*Scott.*) *Harvard Glee Club Quartette. Unaccompanied.* — **A5318** 12 in.—$1.25

Old Garden. (Temple.) Marie Stoddart, soprano.
with—*The Lost Chord.* (*Sullivan.*) *Mildred Potter, contralto.* — **A5501** 12 in.—$1.25

Old Jokes. (Original.) Murry K. Hill.
with—*Some Talks and Songs. Comic.* (*Original.*) *Murry K. Hill.* — **A995** 10 in.—75c.

Old Log Cabin. Minstrels.
with—*He Goes to Church on Sunday.* (*Goetz.*) *Billy Murray, tenor.* — **A480** 10 in.—65c.

Old Maid's Ball. (Berlin.) Byron G. Harlan, tenor, and Arthur Collins, baritone.
with—*I'm on the Jury.* (*Le Boy.*) *Walter Van Brunt, tenor.* — **A1345** 10 in.—65c.

Old Man And Jim, The. (Riley.) Recitation by Harry E. Humphrey.
with—*Buck Fanshaw's Funeral.* (*Twain.*) *Recitation by Harry E. Humphrey.* — **A5505** 12 in.—$1.00

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with—*Colt's Armory March.* (*Smith.*) *Prince's Band.* — **A821** 10 in.—65c.

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with—*Uncle Josh at a Camp Meeting. Laughing Story. Cal Stewart.* — **A372** 10 in.—65c.

Old Sweetheart Of Mine, An. (Riley.) Harry E. Humphrey. Recitation.
with—*Me an' Jim. Harry E. Humphrey. Recitation.* — **A1489** 10 in.—65c.

Old Time Religion. Columbia Male Quartette.
with—*I Want to See the Old Home.* (*Stewart.*) *Carroll Clark, baritone. Banjo acc.* — **A827** 10 in.—65c.

Old-Time Street Fakir. Humorous Specialty. (Porter.) Steve Porter and Byron G. Harlan.
with—*Congressman Filkin's Home Coming.* (*Porter.*) *Byron G. Harlan. Humorous specialty.* — **A1036** 10 in.—65c

OLITZKA, Rosa, contralto.

THE name of Rosa Olitzka, the famous operatic contralto, inevitably appears among the world's greatest vocalists of the present day.

To enumerate the triumphs by which Mme. Olitzka has gained her present enviable position might fill rather a volume than a page. They are known, however, to patrons of the Imperial Opera, St. Petersburg, the National Opera of Berlin, La Scala, of Milan, the Boston Opera Company, the Metropolitan Opera Company of New York and Covent Garden, London. Between these two latter she alternated for eight years as prima donna contralto and England and America both have had occasion to pay her many an ovation.

Mme. Olitzka has entered the concert field in America in addition to fulfilling operatic engagements with the Chicago and Boston Companies, and few artists have ever entered this field with greater facility and success.

OLITZKA
(C) Mishkin

Records by Rosa Olitzka.

Agnus Dei. (Lamb of God.) (Bizet.) In Latin. Single Disc No. 30837—$2.00.
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Cid, Le. (Massenet.) Pleurez, pleurez mes yeux. (Now let me weep.) In French. Single Disc No. 30839—$2.00.
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01

Pique Dame. (Tschaikowsky.) Romance de Pauline. Oh, jeunes filles. (Oh, damsels fair.) In French.
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with—Prophete. (Meyerbeer.) Ah, mon fils. (Oh, my son.) In French. Single Disc No. 30838—$2.00.
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O Loving Heart Trust On. (Gottschalk.) Mrs. A. Stewart Holt, contralto. Violin and harp accompaniment.
with—*Take Back the heart.* (*Claribel.*) *Mrs. A. Stewart Holt, contralto. Violin and harp accompaniment.*
A5470 12 in.—$1.00

Omaha Indian Tribal Song. (See: **"From The Land of The Sky-Blue Water."**)

Omena—Intermezzo. (Hartz.) Fred Van Eps, banjoist.
with—*Dream of the Rarebit Fiend.* (*Thurban.*) *Guido Deiro. Accordion solo.*
A1281 10 in.—65c.

OMODEI, (Ercole), baritone, and L. ROSSATO, bass.

Puritani. (Bellini.) Suoni la tromba. (Sound the Trumpet.) In Italian.
with—*Puritani.* (*Bellini.*) *Vieni fra questo braccia.* (*Come to these loving arms.*) *A. Pastni, soprano, and E. Gherlinzoni, tenor. In Italian.*
A1068 10 in.—75c.

OMODEI, Ercole. (See also: "Metauro and Omodei.")

On A Beautiful Night With A Beautiful Girl. (Edwards.) Peerless Quartette.
with—*Modern Eve.* (*Gilbert.*) *Good-Bye Everybody. Henry Burr, tenor.*
A1240 10 in.—65c.

On A Christmas Morning. (Currie.) Prince's Orchestra.
with—*Adeste Fidelis.* (*Christmas Hymn.*) *Chimes solo with organ. Thomas Mills and Charles A. Prince.*
A1078 10 in.—65c.

On A Good Old Time Sleigh Ride. (Gumble.) Peerless Quartette.
with—*Flow Along River Tennessee.* (*Gumble and Wells.*) *Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.*
A1452 10 in.—65c.

On A Good Old-Time Straw-Ride. (Christie.) Byron G. Harlan, tenor, and Arthur Collins, baritone.
with—*Alabama Bear.* (*Cooper.*) *Byron G. Harlan, tenor, and Arthur Collins, baritone.*
A1207 10 in.—65c.

Onaway, Awake Beloved. (Cowen.) Morgan Kingston, tenor.
with—*Eleanore.* (*Coleridge-Taylor.*) *Morgan Kingston, tenor.*
A5476 12 in.—$1.50

On Calvary's Brow. (Sweney.) Frank C. Stanley, baritone, and Henry Burr, tenor. Organ accompaniment.
with—*Throw Out the Life Line.* (*Ufford.*) *Frank C. Stanley, baritone, and Henry Burr, tenor. Organ accompaniment.*
A593 10 in.—65c.

One Called "Mother" and The Other "Home Sweet Home." (Morse.) Byron G. Harlan, tenor.
with—*A Barnyard Serenade.* (*Spencer.*) *Len Spencer and Alf Holt. Talking.*
A451 10 in.—65c.

One I Love, The. (See: **"MARRIAGE MARKET."**)

One Little Girl in The World for Me. (Laslo.) A. Selzer, liberty horn. Cymbal accompaniment.
with—*Farther, Farther in the World.* (*Pista.*) *A. Selzer, Liberty horn. Cymbal acc.*
A807 10 in.—65c.

One O'Clock in the Morning. (Berlin and Snyder.) Walter Van Brunt, tenor.
with—*In Ragtime Land.* (*Sherman.*) *Arthur Collins, baritone, and Albert Campbell, tenor.*
A1098 10 in.—65c.

One-steps. (See "Dance Music.")

One Sweetly Solemn Thought. (Ambrose.) Henry Burr, tenor. Organ acc.
with—*Lead Kindly Light. Baritone solo. Organ accompaniment.* — **A268** 10 in.—65c.

One Sweetly Solemn Thought. (Ambrose.) Andrea Sarto, baritone.
with—*Flee as a Bird. (Dana.) Andrea Sarto, baritone.* — **A1328** 10 in.—75c.

On Furlough March. (Kmoch.) Prince's Band.
with—*Rifle Team March. (Martin.) Prince's Band.* — **A1050** 10 in.—65c.

On Jersey Shore. (Pryor.) Prince's Band.
with—*Pride of America. (Goldman.) Prince's Band.* — **A1245** 10 in.—65c.

Only A Beam of Sunshine. (Sweney.) James F. Harrison, baritone, and Harry Anthony, tenor.
with—*The Home Over There. (O'Kane.) Columbia Mixed Quartette.* — **A900** 10 in.—65c.

Only a Pansy Blossom. (Howard.) Will Oakland, counter-tenor.
with—*It's a Long Way Back to Dear Old Mother's Knee. (Mohr.) Will Oakland, counter-tenor.* — **A1007** 10 in.—75c.

Only Jesus. (Harkness.) Gipsy Smith, baritone. Organ accompaniment with 'cello obbligato.
with—*Never Give Up. (Sankey.) Gipsy Smith, baritone. Organ accompaniment with 'cello obbligato.* — **A5335** 12 in.—$1.00

Only To See Her Face Again. (Stewart.) Will Oakland, counter-tenor.
with—*White Wings. (Winter.) Will Oakland, counter-tenor.* — **A1093** 10 in.—75c.

On Mobile Bay. (Daniels.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.
with—*We've Kept the Golden Rule. (Wenrich.) Ada Jones, soprano.* — **A976** 10 in.—65c.

On Our Honeymoon. Barn Dance. (Harris.) Prince's Orchestra.
with—*The Phantom Brigade. (Myddleton.) Prince's Orchestra.* — **A5068** 12 in.—$1.00

On The Banks of Allan Water. (See **"Banks of Allan Water."**)

On The Beautiful Danube. (See **"Blue Danube Waltz."**)

On The Bosporus. (Lincke.) Prince's Orchestra.
with—*Russian Carnival. (Ciardi.) Marshall P. Lufsky. Flute solo.* — **A841** 10 in.—65c.

On The High Alps. (Andre.) Biederman and Von Wegern. Violin duet. Piano accompaniment.
with—*Alpine Violets. Horning, Lufsky, and Sürth. Violin, flute, and harp trio.* — **A746** 10 in.—65c.

On The Honeymoon Express. (Kendis and Stilwell.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
with—*Kiss Me Goodnight. (Goodwin and Brown.) Ada Jones, soprano, and Irving Gillette, tenor.* — **A1420** 10 in.—65c.

On the Mississippi. (Carrol and Fields.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
with—*Underneath the Cotton Moon. (Meyer.) Arthur Collins, baritone, and Byron G. Harlan, tenor.* — **A1293** 10 in.—65c.

On the Mississippi. (Carrol and Fields.) Prince's Band. Turkey Trot. Dance Music.
with—*Too Much Mustard. (Tres Moutarde.) (Macklin.) Prince's Band. Turkey Trot. Dance Music.* — **A1307** 10 in.—65c.

On The Old Fall River Line. (H. Von Tilzer.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
with—*What Do You Mean, You Lost Your Dog? (Daly.) Ed. Morton, baritone.* — **A1419** 10 in.—65c.

On The Old Front Porch. (Lange and Heath.) Ada Jones, soprano, and Henry Burr, tenor.
with—*Oh, You Million Dollar Doll. (Abrahams.) Peerless Quartette.* — **A1443** 10 in.—65c.

On the Right Road. (Williams.) Bert Williams, baritone.
with—*Borrow From Me. (Williams.) Bert Williams, baritone.* — **A1354** 10 in.—75c.

On the Road to Mandalay. (Speaks.) Frank Croxton, bass.
with—*Father O'Flynn. (Arranged by Stanford.) Frank Croxton, bass.* — **A5441** 12 in.—$1.25

On The Rocky Road To Dublin. Two-step. (Ephraim.) Vess L. Ossman, banjoist.
with—*Columbia Polka. Cornet solo.* — **A226** 10 in.—65c.

On The Shores Of Italy. (Glogan and Piantadosi.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.
with—*You Broke My Heart to Pass the Time Away. (Goodwin.) Henry Burr, tenor.* — **A1510** 10 in.—65c.

On Tip Toe. (De Angelis.) Ellery Band.
with—*The Little English Girl March. (Delle Cese.) Ellery Band.* — **A5391** 12 in.—$1.00

On To Victory March—from **THE FREE LANCE.** (Sousa.) Prince's Military Band.
with—*El Cuarto Poder. (Preza.) Banda Española.* — **A105** 10 in.—65c.

Onward Christian Soldiers. Columbia Male Quartette.
with—*Safe in the Arms of Jesus. Henry Burr, tenor. Organ accompaniment.* — **A244** 10 in.—65c.

On

Onward Christian Soldiers and Old Hundred. Columbia Orchestra.
with—*Nearer, My God, to Thee. Columbia Orchestra. With brass quartette.* — **A143** 10 in.—65c.

Open Secret, An. (Woodman.) Maggie Teyte, soprano.
with—*Obstination. (A Resolve.) (De Fontenailles.) Maggie Teyte, soprano.* — **A1471** 10 in.—$2.00

Open Your Eyes. (Wenrich.) Dolly Connolly (Mrs. Percy Wenrich), contralto.
with—*Spanish Eyes. (Wenrich) Dolly Connolly (Mrs. Percy Wenrich), contralto.* — **A1061** 10 in.—75c.

Opera Airs in English. (See also: "Gems from Operas.")

Attila. (Verdi.) Praise Ye. Metropolitan Mixed Trio.
with—*Serenade. (Schubert.) Alan Turner, baritone.* — **A671** 10 in.—65c.

Boheme. (Puccini.) Mimi's so fickle-hearted. Morgan Kingston, tenor, and Louis Kreidler, baritone.
with—*Faust. (Gounod.) Even Bravest Heart. Louis Kreidler, baritone.*
Boheme. (Puccini.) Your Tiny Hand Is Frozen. Walter Wheatley, tenor.
Carmen. (Bizet.) Flower Song. Walter Wheatley, tenor. — **A5546** 12 in.—$1.50; **A5510** 12 in.—$1.50

Faust. (Gounod.) Even Bravest Heart. Louis Kreidler, baritone.
with—*La Boheme. (Puccini.) Mimi's so fickle-hearted. Morgan Kingston, tenor, and Louis Kreidler, baritone.* — **A5546** 12 in.—$1.50

Faust. (Gounod.) Jewel Song. Bernice de Pasquali, soprano. Single Disc No. 36389—$2.00.
with—*Mignon. (Thomas.) Polonaise. I am Titania. Bernice de Pasquali, soprano. Single Disc No.* 30881—$2.00. — **A5448** 12 in.—$3.00

Faust. (Gounod.) When All Was Young. Mrs. A. Stewart Holt, contralto.
with—*I Once Had a Sweet Little Doll, Dears. (Nevin.) Mrs. A. Stewart Holt, contralto. Violin, flute, and piano accompaniment.* — **A783** 10 in.—65c.

Joan of Arc. (Tschaikowsky.) Adieu forets. (Farewell, ye hills.) Jeska Swartz, mezzo-soprano.
with—*Faust. (Gounod.) Le parlate d'amor. (Flower Song—Bear my Message of Love.) Jeska Swartz, mezzo-soprano. In French.* — **A5438** 12 in.—$1.50

Jocelyn. (Godard.) Berceuse. (Lullaby.) Orville Harrold, tenor. Single Disc No. 36483—$2.00.
with—*The Snowy Breasted Pearl. (Robinson.) Orville Harrold, tenor. Single Disc No.* 36422—$2.00. — **A5439** 12 in.—$3.00

Martha. (Flotow.) Ah! So Pure. Orville Harrold, tenor. Single Disc No. 36425—$2.00.
with—*Elisir d'Amore. (Donizetti.) Una furtiva lagrima. (A furtive tear.) Orville Harrold, tenor. In Italian. Single Disc No.* 36424—$2.00. — **A5432** 12 in.—$3.00

Martha. (Flotow.) Ah! So Pure. Charles W. Harrison, tenor.
with—*I Hear You Calling Me. (Marshall.) Charles W. Harrison, tenor.* — **A5303** 12 in.—$1.25

Martha. (Flotow.) Goodnight Quartette. Grace Kerns, soprano. Mildred Potter, alto, Reed Miller, tenor, and Frank Croxton, bass.
Martha. (Flotow.) Lost, Proscribed. (Solo, profugo.) Reed Miller, tenor, Frank Croxton, bass. — **A5462** 12 in.—$1.25

Mignon. (Thomas.) In Her Simplicity. (Ah, non credevi tu.) Charles W. Harrison, tenor.
with—*Maritana. (Wallace.) There is a Flower That Bloometh. Charles W. Harrison, tenor.* — **A5313** 12 in.—$1.25

Mignon. (Thomas.) Polonaise. I am Titania. Bernice de Pasquali, soprano. Single Disc No. 30881—$2.00.
with—*Faust. (Gounod.) Jewel Song. Bernice de Pasquali, soprano. Single Disc No.* 36389—$2.00. — **A5448** 12 in.—$3.00

Natoma. (Herbert.) Spring Song. Carolina White, soprano.
with—*Sweetest Story Ever Told. (Stults.) Carolina White, soprano.* — **A1432** 10 in.—$1.00

Natoma. (Herbert.) Vaquero's Song—Who dares the bronco wild defy? Cecil Fanning, baritone.
with—*Boccaccio. (Von Suppé.) Cooper's Song. Cecil Fanning, baritone.* — **A1070** 10 in.—$1.00

Norma. (Bellini.) Hear Me Norma. Grace Kerns, soprano, and Mildred Potter, contralto.
with—*Sicilian Vespers. (Verdi.) Oh Thou Queen of Love and Beauty. Grace Kerns, soprano, and Mildred Potter, contralto.* — **A5536** 12 in.—$1.25

Pearl of Brazil. (David.) Thou Brilliant Bird. Bernice de Pasquali, soprano. Single Disc No. 30875—$2.00.
with—*Linda Di Chamounix. (Donizetti.) O Luce di quest' Anima. Bernice de Pasquali, soprano. In Italian. Single Disc No.* 30880—$2.00. — **A5350** 12 in.—$3.00

Philemon and Baucis. (Gounod.) Vulcan's song. Frederic Martin, bass.
with—*The Two Grenadiers. (Schumann.) Albert Edmund Brown, baritone.* — **A749** 10 in.—65c.

OPERA AIRS IN ENGLISH—Continued.

Op

Queen of Sheba. (Gounod.) Lend Me Your Aid. Part I. Recitative. Charles W. Harrison, tenor.
Queen of Sheba. (Gounod.) Lend Me Your Aid. Part II. Aria. Charles W. Harrison, tenor.
— **A5348** 12 in.—$1.25

Rigoletto. (Verdi.) How Fickle Woman Is. (La donna e Mobile.) Jose Erard, tenor.
Rigoletto. (Verdi.) In My Heart, All are Equally Cherished. (Questa o Quella.) Jose Erard, tenor.
— **A1119** 10 in.—65c.

Sacrifice, The. (Converse.) Chonita's Prayer—Almighty Father. Alice Nielsen, soprano.
with—*From the Land of the Sky-Blue Water.* (*Cadman.*) *Alice Nielsen, soprano.*
— **A5298** 12 in.—$3.00

Tales of Hoffmann. (Offenbach.) Barcarolle. (Radiant Night.) Idelle Patterson, soprano, and Margaret Keyes, alto.
with—*Serenade.* (*Schubert.*) *Idelle Patterson, soprano, and George Clarence Jell, baritone.*
— **A5274** 12 in.—$1.25

Tannhaüser. (Wagner.) Pilgrims' Chorus. Columbia Opera Chorus.
with—*Die Meistersinger.* (*Wagner.*) *Selections. Prince's Orchestra.*
— **A5530** 12 in.—$1.25

Tannhaüser. (Wagner.) O Thou Sublime Sweet Evening Star. Frank Croxton, bass.
with—*The Two Grenadiers.* (*Die Beiden Grenadiere.*) (*Schumann.*) *Frank Croxton, bass.*
— **A5471** 12 in.—$1.25

Trovatore, Il. (Verdi.) Home to Our Mountains. Merle Tillotson, contralto, and John Young, tenor.
with—*Trovatore, Il.* (*Verdi.*) *Selections. Prince's Orchestra.*
— **A5190** 12 in.—$1.00

Trovatore, Il. (Verdi.) Il Miserere. Duet and chorus. Elise Stevenson, soprano, John Young, tenor, and Columbia Quartette.
with—*Selections—from Aida.* (*Verdi.*) *Prince's Orchestra.*
— **A5165** 12 in.—$1.00

Trumpeter of Sakkingen. (Nessler.) It Was Not So To Be. Cecil Fanning, baritone.
with—*A Perfect Day.* (*Jacobs-Bond.*) *Cecil Fanning, baritone. Piano and violoncello accompaniment.*
— **A5308** 12 in.—$1.50

Vespri Siciliani. (Verdi.) Oh Thou Queen of Love and Beauty. Grace Kerns, soprano, and Mildred Potter, contralto.
with—*Norma.* (*Bellini.*) *Hear Me Norma. Grace Kerns, soprano, and Mildred Potter, contralto.*
— **A5536** 12 in.—$1.25

Opera Selections—Vocal.

For operatic selections in Italian, French, German, etc., see titles of the following operas in regular alphabetical order.

Africana.
Aida.
Ballo In Maschera.
Barbiere Di Siviglia.
Boheme.
Caïd, Le.
Carmen.
Cavalleria Rusticana.
Cid, Le.
Damnation de Faust.
Demon.
Dinorah.
Don Carlos.
Don Giovanni.
Don Pasquale.
Don Sebastiano.
Duca D'Alba.
Elisir d'Amore.
Ernani.
Faust.
Favorita.
Fedora.
Fille de Madame Angot.
Forza Del Destino.
Gioconda.
Guarany, Il.
Hamlet.
Herodiade.
Huguenots.
Hunyadi László.
Iris.
Jocelyn.
Jolie Fille de Perth.
Jongleur de Notre Dame.
Juive (L'Ebrea).
Lakme.
Linda Di Chamounix.
Lohengrin.
Lombardi.
Louise.
Lucia Di Lammermoor.
Lucrezia Borgia.
Luisa Miller.
Madam Butterfly.
Manon.
Manon Lescaut.
Mefistofele.
Meistersinger, Die.
Mignon.
Mireille.
Natoma.
Norma.
Nozze Di Figaro.
Orfeo.
Otello.
Pagliacci.
Pescatori Di Perle.
Pique Dame.
Prophete.
Puritani.
Rigoletto.
Robert Le Diable.
Rolando Di Berlino.
Romeo et Juliette.
Samson and Delilah.
Sapho.
Semiramide.
Simon Boccanegra.
Sonnambula, La.
Tales of Hoffmann.
Tannhaüser.
Thais.
Tosca.
Traviata.
Tristan and Isolde.
Trovatore, Il.
Vespri Siciliani.
Vivandiére.
Walküre, Die.
Werther.
William Tell.
Xerxes.
Zaza.

Operatic Duets, Trios, Quartettes and Miscellaneous Concerted Numbers.

Aida. (Verdi.) Gia i sacerdoti adanunsi. (The priests to judgment now proceed.) Maria Gay, contralto, and Giovanni Zenatello, tenor. In Italian. Single Disc No. 30920—$2.50.
with—*Misero appien mi festi.* (*With sadness thou hast oppressed me.*) *Maria Gay, contralto, and Giovanni Zenatello, tenor. Single Disc No.* 30896—$2.50.
— **A5406** 12 in.—$4.00

OPERATIC DUETS, TRIOS, QUARTETTES and MISCELLANEOUS CONCERTED NUMBERS—Continued.

Op

Aida. (Verdi.) Misero appien mi festi. (With sadness thou hast oppressed me.) Maria Gay, contralto, and Giovanni Zenatello, tenor. In Italian. Single Disc No. 30896—$2.50.
with—*Gia i sacerdoti adannunsi.* (*The priests to judgment now proceed.*) *Maria Gay, contralto, and Giovanni Zenatello, tenor. Single Disc No.* 30920—$2.50
A5406 12 in.—$4.00

Aida. (Verdi.) Nume, custode e vindice. (Guard now our sacred land.) Giovanni Zenatello, tenor, José Mardones, bass, and chorus. In Italian. Single Disc No. 36366—$2.50.
with—*Cavalleria Rusticana.* (*Mascagni.*) *Tu qui Santuzza?* (*Thou here, Santuzza?*) *Maria Gay, contralto, and Giovanni Zenatello, tenor. In Italian. Single Disc No.* 30921—$2.50
A5426 12 in.—$4.00

Aida. (Verdi.) O Terra Addio. (Farewell, oh earth.) Luisa Villani, soprano, Carlo Cartica, tenor, and chorus. In Italian.
with—*Selections. Prince's Orchestra.*
A5331 12 in.—$1.25

Aida. (Verdi.) O Terra Addio. (Farewell, oh earth.) Emmy Destinn, soprano, Giovanni Zenatello, tenor, and chorus. In Italian. Single Disc No. 36360—$2.50.
with—*Trovatore.* (*Verdi.*) *Miserere. Ah, che la morte ognora.* (*Ah, I have sighed to rest me.*) *Emmy Destinn, soprano, Giovanni Zenatello, tenor, and chorus. In Italian. Single Disc No.* 36361—$2.50.
A5399 12 in.—$4.00

Aida. (Verdi.) O Terra Addio. (Farewell, oh earth.) L. Migliardi, soprano, and M. Matrojani, tenor. In Italian.
with—*Celeste Aida.* (*Radiant Aida.*) *G. Martinez-Patti, tenor.*
A1065 10 in.—75c.

Barbiere di Siviglia. (Rossini.) Dunque io son. (Then 'tis I you mean.) Lydia Lipkowska, soprano, and Ramon Blanchart, baritone. In Italian. Single Disc No. 30720—$2.50.
with—*Don Giovanni.* (*Mozart.*) *La ci darem la mano.* (*Now hand in hand we'll go.*) *Lydia Lipkowska, soprano, and Ramon Blanchart, baritone. In Italian. Single Disc No.* 30718—$2.50.
A5297 12 in.—$4.00

Boheme, La. (Puccini.) Ah! Mimi, tu piu non torni. (Ah! Mimi, fickle hearted.) Florencio Constantino, tenor, and Ramon Blanchart, baritone. In Italian. Single Disc No. 30420—$2.50.
with—*O, soave fanciulla.* (*O, charming maiden.*) *Eugenie Bronskaja, soprano, and Florencio Constantino, tenor. Single Disc No.* 30444—$2.50.
A5185 12 in.—$4.00

Boheme, La. (Puccini.) Ah! Mimi, tu piu non torni. (Ah, Mimi, fickle hearted.) Giuseppe Armanini, tenor, and Taurino Parvis, baritone. In Italian.
with—*I' Pagliacci.* (*Leoncavallo.*) *Stridono Lassu.* (*Oh, birds in freedom flying.*) *Rita D'Oria, soprano. In Italian.*
A1258 10 in.—75c.

Boheme, La. (Puccini.) Mimi's so fickle hearted. Morgan Kingston, tenor, and Louis Kreidler, baritone. In English.
with—*Faust.* (*Gounod.*) *Even Bravest Heart. Louis Kreidler, baritone. In English.*
A5546 12 in.—$1.50

Boheme, La. (Puccini.) O, soave fanciulla. (O, charming maiden.) Eugenie Bronskaja, soprano, and Florencio Constantino, tenor. In Italian. Single Disc No. 30444—$2.50.
with—*Ah! Mimi, tu piu non torni.* (*Ah! Mimi, fickle hearted.*) *Florencio Constantino, tenor, and Ramon Blanchart, baritone. Single Disc No.* 30420—$2.50.
A5185 12 in.—$4.00

Carmen. (Bizet.) Se Tu M'ami. Gina Ciaparelli, soprano, and Taurino Parvis, baritone. In Italian.
with—*Occhi Di Fata.* (*Denza.*) *Taurino Parvis, baritone. In Italian.*
A527 10 in.—65c.

Cavalleria Rusticana. (Mascagni.) Easter Chorus—Inneggiamo il Signor. (Sing we our Saviour's story.) Luisa Villani, soprano, and Grand Opera Chorus. In Italian.
with—*Selections. Prince's Orchestra.*
A5404 12 in.—$1.25

Cavalleria Rusticana. (Mascagni.) Tu qui Santuzza? (Thou here, Santuzza?) Maria Gay, contralto, and Giovanni Zenatello, tenor. In Italian. Single Disc No. 30921—$2.50.
with—*Aida.* (*Verdi.*) *Nume, custode e vindice.* (*Guard now our sacred land.*) *Giovanni Zenatello, tenor, and José Mardones, bass, with chorus. In Italian. Single Disc No.* 36366—$2.50.
A5426 12 in.—$4.00

Don Giovanni. (Mozart.) La ci darem la mano. (Now hand in hand we'll go.) Gina Ciaparelli, soprano, and Taurino Parvis, baritone. In Italian.
with—*Vedrai carino. Emma Trentini, soprano.*
A5026 12 in.—$1.50

Don Giovanni. (Mozart.) La ci darem la mano. (Now hand in hand we'll go.) Lydia Lipkowska, soprano, and Ramon Blanchart, baritone. In Italian. Single Disc No. 30718—$2.50.
with—*Barbiere di Siviglia.* (*Rossini.*) *Dunque io son.* (*Then 'tis I you mean.*) *Lydia Lipkowska, soprano, and Ramon Blanchart, baritone. In Italian. Single Disc No.* 30720—$2.50.
A5297 12 in.—$4.00

OPERATIC DUETS, TRIOS, QUARTETTES and MISCELLANEOUS CONCERTED NUMBERS—Continued.

Faust. (Gounod.) Dammi ancor. (While again I gaze.) Eugenie Bronskaja, soprano, and Florencio Constantino, tenor. In Italian. Single Disc No. 30445—$2.50.
with—*Lucia di Lammermoor. (Donizetti.) Verrano a te sull' aure. (Borne on the breezes to thee.) Eugenie Bronskaja, soprano, and Florencio Constantino, tenor. In Italian. Single Disc No.* 30439—$2.50.
A5182 12 in.—$4.00

Faust. (Gounod.) Soldiers' Chorus—Deponiam il brando. (Lay your arms aside.) Male Chorus from Boston Opera Company. In Italian. Single Disc No. 30412—$2.00.
with—*Gioconda. (Ponchielli.) Pescator, affonda l'esca. (Fisherman, thy bait now lower.) Ramon Blanchart, baritone, and Chorus of Boston Opera Company. In Italian. Single Disc No.* 30413—$2.00.
A5176 12 in.—$3.00

Faust. (Gounod.) Trio. (Prison Scene.) Act IV. All' erta! all' erta! (Hasten! or I leave you.) Eugenie Bronskaja, soprano; Florencio Constantino, tenor; and José Mardones, bass. In Italian. Single Disc No. 30440—$3.00.
Faust. (Gounod.) Trio, Act III, Il duello. (Duel Scene.) Florencio Constantino, tenor; Ramon Blanchart, baritone; and José Mardones, bass. Single Disc No. 30411—$3.00.
A5187 12 in.—$5.00

Faust. (Gounod.) Trio and finale Act IV.—All' erta! all' erta! (Hasten! or I leave you.) Irma Wright-Heims, soprano; Carlo Cartica, tenor; and Cesare Alessandroni, baritone. In Italian.
with—*Faust. (Gounod.) Selections. Prince's Orchestra.*
A5381 12 in.—$1.25

Forza Del Destino. (Verdi.) La Vergine degli Angeli. (The Angelic Virgin.) Grace Kerns, soprano, with chorus. In Italian.
with—*Tales of Hoffmann. (Offenbach.) Selections. Prince's Orchestra.*
A5367 12 in.—$1.25

Forza Del Destino. (Verdi.) La Vergine degli Angeli. (The Angelic Virgin.) Emmy Destinn, soprano, with chorus. In Italian. Single Disc No. 36365—$2.00.
with—*Cavalleria Rusticana. (Mascagni.) Voi lo sapete O Mamma. (Well thou knowest, Mother.) Emmy Destinn, soprano. In Italian. Single Disc No.* 30970—$2.00.
A5398 12 in.—$3.00

Forza Del Destino. (Verdi.) Solenne in Quest 'Ora. (Solemnly in this Hour.) Carlo Cartica, tenor, and Cesare Alessandroni, baritone. In Italian.
with—*Martha. (Flotow.) Solo Profugo. (Alone, Proscribed.) Carlo Cartica, tenor, and Cesare Alessandroni, baritone. In Italian.*
A5343 12 in.—$1.25

Forza Del Destino. (Verdi.) Solenne in Quest 'Ora. (Solemnly in this Hour.) Florencio Constantino, tenor, and Ramon Blanchart, baritone. In Italian. Single Disc No. 30419—$2.50.
with—*Puritani. (Bellini.) Suoni la tromba. (Sound the trumpet.) Ramon Blanchart, baritone, and José Mardones, bass. In Italian. Single Disc No.* 30409—$2.50.
A5184 12 in.—$4.00

Gioconda. (Ponchielli.) Barcarolle—Pescator, affonda l'esca. (Fisherman, thy bait now lower.) Ramon Blanchart, baritone, and Chorus of Boston Opera Company. In Italian. Single Disc No. 30413—$2.00.
with—*Faust. (Gounod.) Soldiers' Chorus—Deponiam il brando. (Lay your arms aside.) Male Chorus from Boston Opera Company. In Italian. Single Disc No.* 30412—$2.00.
A5176 12 in.—$3.00

Gioconda. (Ponchielli.) Cosi mantieni il patto. (Keep you your compact thus?) Margherita del Metauro, soprano, and Ercole Omodei, baritone. In Italian.
with—*Suicidio! In questi fieri momenti. (Suicide, my one resource.) Margherita del Metauro, soprano.*
A1069 10 in.—75c.

Lakme. (Delibes.) Sous le dome epais. (Under the leafy dome.) Eugenie Bronskaja, soprano, and Bettina Freeman, mezzo-soprano, In French. Single Disc No. 30471—$2.50.
with—*Traviata. (Verdi.) Dite alla giovine. (Say to your daughter.) Eugenie Bronskaja, soprano, and Ramon Blanchart, baritone. In Italian. Single Disc No.* 30452—$2.50.
A5186 12 in.—$4.00

Lohengrin. (Wagner.) Bridal Chorus. (Treulich Gefuhrt.) Columbia Opera Chorus. In German.
with—*Prelude. (Vorspiel.) Prince's Orchestra.*
A5414 12 in.—$1.25

Lombardi. (Verdi.) Trio. Act III. Qual volutta trascorrere. (What joyous transports.) Ethel Kaestner, soprano, Carlo Cartica, tenor, and Cesare Alessandroni, baritone. In Italian.
with—*Le Cald. (Thomas.) Overture. Prince's Orchestra.*
A5446 12 in.—$1.25

OPERATIC DUETS, TRIOS, QUARTETTES and MISCELLANEOUS CONCERTED NUMBERS—Continued.

Op

Lucia Di Lammermoor. (Donizetti.) Sextette. Act II—Chi rafferna il mio furore? (Why do I my arm restrain?) Columbia Italian Opera Company. In Italian.
with—*Lucia di Lammermoor. (Donizetti.) Selections. Prince's Military Band.*
A5305 12 in.—$1.25

Lucia Di Lammermoor. (Donizetti.) Sextette. Act II—Chi rafferna il mio furore? (Why do I my arm restrain?) Eugenie Bronskaja, soprano; Bettina Freeman, mezzo-soprano; Florencio Constantino, tenor; Ramon Blanchart, baritone; José Mardones, bass, and Luigi Cilla, tenor. In Italian. Single Disc No. 30443—$5.00.
with—*Rigoletto. (Verdi.) Quartette. Act IV. Bella figlia dell' amore. (Beauteous daughter of the Graces.) Eugenie Bronskaja, soprano; Bettina Freeman, mezzo-soprano; Florencio Constantino, tenor, and Ramon Blanchart, baritone. In Italian. Single Disc No.* 30422—$4.00.
A5177 12 in.—$7.50

Lucia Di Lammermoor. (Donizetti.) Verrano a te sull' aure. (Borne on the breezes to thee.) Eugenie Bronskaja, soprano, and Florencio Constantino, tenor. In Italian. Single Disc No. 30439—$2.50.
with—*Faust. (Gounod.) Dammi ancor. (While again I gaze.) Eugenie Bronskaja, soprano, and Florencio Constantino, tenor. In Italian. Single Disc No.* 30445—$2.50.
A5182 12 in.—$4.00

Madam Butterfly. (Puccini.) Addio, fiorito asil. (Farewell, Oh happy home!) G. Armanini, tenor, and Taurino Parvis, baritone. In Italian.
with—*Cavalleria Rusticana. (Mascagni.) Siciliana. (Oh, Lola, fair as the flowers.) G. Armanini, tenor. In Italian.*
A1394 10 in.—75c.

Martha. (Flotow.) Goodnight Quartette. Grace Kerns, soprano; Mildred Potter, alto; Reed Miller, tenor, and Frank Croxton, bass. In English.
Martha. (Flotow.) Lost, proscribed. (Solo profugo.) Reed Miller, tenor, and Frank Croxton, bass. In English.
A5462 12 in.—$1.25

Martha. (Flotow.) Solo profugo. (Alone, proscribed.) A. De Bassini, baritone, and Diego Giannini, tenor. In Italian.
with—*Carmen. (Bizet.) Toreador Song. Taurino Parvis, baritone. In Italian.*
A543 10 in.—65c.

Martha. (Flotow.) Solo, profugo. (Alone, proscribed.) Carlo Cartica, tenor, and Cesare Alessandroni, baritone. In Italian.
with—*La Forza del Destino. (Verdi.) Solenne in Quest 'Ora. (Solemnly in this Hour.) Carlo Cartica, tenor, and Cesare Alessandroni, baritone. In Italian.*
A5343 12 in.—$1.25

Martha. (Flotow.) Vocal Gems. (Arranged by C. A. Prince.) Columbia Light Opera Company. In English.
with—*Martha. (Flotow.) Selections. Prince's Orchestra.*
A5380 12 in.—$1.25

Mignon. (Thomas.) Leggiadre Rondinelle. (Oh swallows blithe and gay.) Bernice de Pasquali, soprano, and Andrea de Segurola, bass. In Italian.
with—*Faust. (Gounod.) Serenade. Tu che fai l' addormentata. (Dear one who art sleeping.) Andrea de Segurola, bass. In Italian.*
A1215 10 in.—$2.00

Norma. (Bellini.) Hear Me Norma. Grace Kerns, soprano, and Mildred Potter, contralto. In English.
with—*Sicilian Vespers. (Verdi.) Oh Thou Queen of Love and Beauty. Grace Kerns, soprano, and Mildred Potter, contralto. In English.*
A5536 12 in.—$1.25

Pagliacci. (Leoncavallo.) Decidi al mio destin. (Tell me my fate.) Part I. E. Cottino, soprano, and E. Badini, baritone. In Italian.
Pagliacci. (Leoncavallo.) Decidi al mio destin. (Tell me my fate.) Part II. E. Cottino, soprano, and E. Badini, baritone. In Italian.
A1396 10 in.—75c.

Puritani. (Bellini.) Suoni la tromba. (Sound the Trumpet.) Baritone and bass duet. Ramon Blanchart, baritone, and José Mardones, bass. In Italian. Single Disc No. 30409—$2.50.
with—*La Forza del Destino. (Verdi.) Solenne in quest ora. (Solemnly in this hour.) Florencio Constantino, tenor, and Ramon Blanchart, baritone. In Italian. Single Disc No.* 30419—$2.50.
A5184 12 in.—$4.00

Puritani. (Bellini.) Suoni la tromba. (Sound the Trumpet.) Ercole Omodei, baritone, and L. Rossato, bass. In Italian.
Puritani. (Bellini.) Vieni fra questo braccia. (Come to these loving arms.) A. Pasini, soprano, and E. Gherlinzoni, tenor. In Italian.
A1068 10 in.—75c.

Rigoletto. (Verdi.) E il sol dell' anima. (Like to the sun is love.) Eugenie Bronskaja, soprano, and Florencio Constantino, tenor. In Italian. Single Disc No. 30435—$2.50.
with—*Tutte le feste al tempio. (As on festal days I went.) Eugenie Bronskaja, soprano, and Ramon Blanchart, baritone. Single Disc No.* 30436—$2.50.
A5183 12 in.—$4.00

OPERATIC DUETS, TRIOS, QUARTETTES and MISCELLANEOUS CONCERTED NUMBERS—Continued.

Rigoletto. (Verdi.) Figlia!—Mio Padre! (My daughter! Father!) Lydia Lipkowska, soprano, and George Baklanoff, baritone. In Italian. Single Disc No. 30623—$2.50.
with—*Traviata.* (*Verdi.*) *Pura siccome un angelo.* (*Fair as an angel.*) *Lydia Lipkowska, soprano, and Ramon Blanchart, baritone. In Italian. Single Disc No.* 30719—$2.50.
A5296 12 in.—$4.00

Rigoletto. (Verdi.) Figlia!—Mio Padre! (My daughter!—Father!) Eugenie Bronskaja, soprano, and Ramon Blanchart, baritone. In Italian. Single Disc No. 30442—$2.50.
with—*Veglia, O donna.* (*Guard well this flower.*) *Eugenie Bronskaja, soprano, and Ramon Blanchart, baritone. Single Disc No.* 30453—$2.50.
A5180 12 in.—$4.00

Rigoletto. (Verdi.) Quartette, Act IV. Bella figlia dell amore. (Beauteous daughter of the Graces.) Eugenie Bronskaja, soprano; Bettina Freeman, mezzo-soprano; Florencio Constantino, tenor; and Ramon Blanchart, baritone. In Italian. Single Disc No. 30422—$4.00.
with—*Lucia Di Lammermoor* (*Donizetti.*) *Sextette, Act II—Chi rafferna il mio furore.* (*Why do I my arm restrain?*) *Eugenie Bronskaja, soprano; Bettina Freeman, mezzo-soprano; Florencio Constantino, tenor; Ramon Blanchart, baritone; José Mardones, bass, and Luigi Cilla, tenor. In Italian. Single Disc No.* 30443—$5 00
A5177 12 in.—$7.50

Rigoletto. (Verdi.) Si, vendetta! (Vengeance I'll have.) Eugenie Bronskaja, soprano, and Ramon Blanchart, baritone. In Italian.
with—*Un Ballo in Maschera* (*Verdi.*) *Alla vita che t'arride.* (*To the life which thou dost cherish.*) *Ramon Blanchart, baritone. In Italian.*
A837 10 in.—$2.00

Rigoletto. (Verdi.) Si, vendetta! (Vengeance I'll have.) Alice Nielsen, soprano, and Ramon Blanchart, baritone. In Italian.
Rigoletto. (Verdi.) Tutte le feste al tempio. (As on festal days I went.) Alice Nielsen, soprano, and Ramon Blanchart, baritone. In Italian.
A5301 12 in.—$4.00

Rigoletto. (Verdi.) Tutte le feste al tempio. (As on festal days I went.) Eugenie Bronskaja, soprano, and Ramon Blanchart, baritone. In Italian. Single Disc No. 30436—$2.50.
with—*E il sol dell' anima.* (*Like to the Sun is Love.*) *Eugenie Bronskaja, soprano, and Florencio Constantino, tenor. Single Disc No.* 30435—$2.50.
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Rigoletto. (Verdi.) Veglia, O donna. (Guard well this flower.) Eugenie Bronskaja, soprano, and Ramon Blanchart, baritone. In Italian. Single Disc No. 30453—$2.50.
with—*Figlia!—Mio Padre!* (*My daughter! Father!*) *Eugenie Bronskaja, soprano, and Ramon Blanchart, baritone. Single Disc No.* 30442—$2.50.
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Tales of Hoffmann. (Offenbach.) Barcarolle. (Radiant Night.) Idelle Patterson, soprano, and Margaret Keyes, alto. In English.
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A5274 12 in.—$1.25

Tales of Hoffmann. (Offenbach.) Barcarolle. (Radiant Night.) Bernice de Pasquali, soprano, and Andrea de Segurola, bass. In Italian.
with—*Boheme.* (*Puccini.*) *Vecchia zimarra.* (*Song of the coat.—Garment old and rusty.*) *Andrea de Segurola, bass. In Italian.*
A1214 10 in.—$2.00

Tosca. (Puccini.) Te Deum and Monologue of Scarpia. Cesare Alessandroni, baritone, with Grand Opera Chorus. In Italian.
with—*Thais.* (*Massenet.*) *Selections. Prince's Orchestra.*
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Traviata. (Verdi.) Dite alla giovine. (Say to your daughter.) Part I. Rita D'Oria, soprano, and Taurino Parvis, baritone. In Italian.
Traviata. (Verdi.) Dite alla giovine. (Say to your daughter.) Part II. Rita D'Oria, soprano, and Taurino Parvis, baritone. In Italian.
A1262 10 in.—75c.

Traviata. (Verdi.) Dite alla giovine. (Say to your daughter.) Eugenie Bronskaja, soprano, and Ramon Blanchart, baritone. In Italian. Single Disc No. 30452—$2.50.
with—*Lakme.* (*Delibes.*) *Sous le dome epais.* (*Under the leafy dome.*) *Eugenie Bronskaja, soprano, and Bettina Freeman, mezzo-soprano. In French. Single Disc No.* 30471—$2.50.
A5186 12 in.—$4.00

Traviata. (Verdi.) Dite alla giovine. (Say to your daughter.) Gina Ciaparelli, soprano, and Taurino Parvis, baritone. In Italian.
with—*Beviamo nei lieti calici. Gina Ciaparelli, soprano.*
A539 10 in.—65c.

Traviata. (Verdi.) Parigi o cara. (Far from the Parisian throng). Eugenie Bronskaja, soprano, and Florencio Constantino, tenor. In Italian. Single Disc No. 30429—$2.50.
with—*Un di felice eterea.* (*Ah! ne'er forgotten day!*) *Eugenie Bronskaja, soprano, and Florencio Constantino, tenor. Single Disc No.* 30460—$2.50.
A5181 12 in.—$4.00

OPERATIC DUETS, TRIOS, QUARTETTES and MISCELLANEOUS CONCERTED NUMBERS—Continued.

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Traviata (Verdi.) Pura siccome un angelo. (Fair as an angel.) Lydia Lipkowska, soprano, and Ramon Blanchart, baritone. In Italian. Single Disc No. 30719—$2.50.
with—*Rigoletto.* (*Verdi.*) *Figlia!—Mio Padre!* (*My daughter! Father!*) *Lydia Lipkowska, soprano, and George Baklanoff, baritone. In Italian. Single Disc No.* 30623—$2.50.
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Traviata. (Verdi.) Un di felice eterea. (Ah! ne'er forgotten day!) Eugenie Bronskaja, soprano, and Florencio Constantino, tenor. In Italian. Single Disc No. 30460—$2.50.
with—*Parigi o cara.* (*Far from the Parisian throng.*) *Eugenie Bronskaja, soprano, and Florencio Constantino, tenor. Single Disc No.* 30429—$2.50.
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Trovatore. (Verdi.) Ai Nostri Monti. (Home to our Mountains.) Maria Gay, contralto, and Giovanni Zenatello, tenor. In Italian. Single Disc No. 30892—$2.50.
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Trovatore. (Verdi.) Chi del gitano. (What makes so gay the gypsy's life.) Chorus of La Scala. In Italian.
with—*Di quella pira.* (*Tremble, ye tyrants.*) *G. Martinez-Patti, tenor.*
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Trovatore. (Verdi.) Home to Our Mountains. Merle Tillotson, contralto, and John Young, tenor. In English.
with—*Trovatore.* (*Verdi.*) *Selections. Prince's Orchestra.*
A5190 12 in.—$1.00

Trovatore. (Verdi.) Mira D'Acerbe Lacrime. Gina Ciaparelli, soprano, and Taurino Parvis, baritone. In Italian.
with—*Vivra. Part 2. Gina Ciaparelli, soprano, and Taurino Parvis, baritone.*
A536 10 in.—65c.

Trovatore. (Verdi.) Miserere. Ah che la morte ognora. (Ah, I have sighed to rest me.) Luisa Villani, soprano, Carlo Cartica, tenor, with chorus. In Italian.
with—*Trovatore.* (*Verdi.*) *Selections. Prince's Orchestra.*
A5325 12 in.—$1.25

Trovatore. (Verdi.) Miserere. Ah, che la morte ognora. (Ah, I have sighed to rest me.) Emmy Destinn, soprano, Giovanni Zenatello, tenor and chorus. In Italian. Single Disc No. 36361—$2.50.
with—*Aida.* (*Verdi.*) *O Terra Addio.* (*Farewell Oh Earth.*) *Emmy Destinn, soprano, Giovanni Zenatello, tenor, and chorus. In Italian. Single Disc No.* 36360—$2.50.
A5399 12 in.—$4.00

Trovatore. (Verdi.) Miserere. Duet and chorus. Elise Stevenson, soprano, John Young, tenor, and Columbia Quartette. In English.
with—*Selections—from Aida.* (*Verdi.*) *Prince's Orchestra.*
A5165 12 in.—$1.00

Trovatore. (Verdi.) Perigliarti Ancora languente. (While yet in languishment.) Maria Gay, contralto, and Giovanni Zenatello, tenor. In Italian. Single Disc No. 30895—$2.50.
with—*Ai Nostri Monti.* (*Home to our mountains.*) *Maria Gay, contralto, and Giovanni Zenatello, tenor. Single Disc No.* 30892—$2.50.
A5370 12 in.—$4.00

Trovatore. (Verdi.) Vivra. Part 2. Gina Ciaparelli, soprano, and Taurino Parvis, baritone. In Italian.
with—*Mira D'Acerbe Lacrime. Gina Ciaparelli, soprano, and Taurino Parvis, baritone.*
A536 10 in —65c.

Vespri Siciliani. (Verdi.) Oh Thou Queen of Love and Beauty. Grace Kerns, soprano, and Mildred Potter, contralto. In English.
with—*Norma.* (*Bellini.*) *Hear Me Norma. Grace Kerns, soprano, and Mildred Potter, contralto. In English.*
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with—*Villanelle.* (*The Lark's Song.*) (*Dell 'Acqua.*) *Walter Lawrence, boy soprano. In French.*
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Daughter of Jairus, The. (Stainer.) Love Divine All Love Excelling. Beulah G. Young, soprano, and Charles W. Harrison, tenor.
with—*Sanctus.* (*Gounod.*) *Charles W. Harrison, tenor, and Columbia Mixed Quartette. In Latin.*
A5338 12 in.—$1.25

ORATORIOS, MASSES and SACRED CANTATAS—Continued.

Daughter of Jairus, The. (Stainer.) Love Divine All Love Excelling. Walter Lawrence, boy soprano, and Reed Miller, tenor. with—*The Holy City.* (*Adams.*) *Walter Lawrence, boy soprano.*	**A5453** 12 in.—$1.25	**Or**
Elijah. (Mendelssohn.) Hear Ye, Israel—Part 1. Gertrude Rennyson, soprano. Elijah. (Mendelssohn.) Hear Ye, Israel—Part 2. Gertrude Rennyson, soprano.	**A5407** 12 in.—$1.25	
Elijah. (Mendelssohn.) If With All Your Hearts. Charles W. Harrison, tenor. with—*Crucifix.* (*Faure.*) *Reed Miller, tenor, and Frank Croxton, bass.*	**A5323** 12 in.—$1.25	
Elijah. (Mendelssohn.) It Is Enough. David Bispham, baritone. with—*By Celia's Arbour.* (*Mendelssohn.*) *David Bispham, baritone.*	**A5100** 12 in.—$1.50	
Elijah. (Mendelssohn.) It Is Enough. Charles W. Clark, baritone. with—*O Divine Redeemer.* (*Foote.*) *Charles W. Clark, baritone.*	**A5519** 12 in.—$1.50	
Elijah. (Mendelssohn.) Lord God of Abraham. David Bispham, baritone. with—*St. Paul.* (*Mendelssohn.*) *O God Have Mercy. David Bispham, baritone.*	**A5258** 12 in.—$1.50	
Elijah. (Mendelssohn.) Oh, Rest in the Lord. Margaret Keyes, contralto. with—*Messiah.* (*Händel.*) *He Shall Feed His Flock. Margaret Keyes, contralto.*	**A5342** 12 in.—$1.25	
Elijah. (Mendelssohn.) Recitative: Ye People Rend Your Hearts; and Aria: If With All Your Hearts. Reed Miller, tenor. Elijah. (Mendelssohn.) Then Shall the Righteous Shine Forth. Reed Miller, tenor.	**A5511** 12 in.—$1.25	
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Messiah, The. (Händel.) And the Glory of the Lord. Columbia Oratorio Chorus. with—*Nazareth.* (*Gounod.*) *Frank Croxton, bass, and Columbia Mixed Chorus.*	**A5424** 12 in.—$1.25	
Messiah. (Händel.) Comfort Ye My People. Reed Miller, tenor. Messiah. (Händel.) Every Valley Shall be Exalted. Reed Miller, tenor.	**A5506** 12 in.—$1.25	
Messiah, The. (Händel.) Hallelujah Chorus. Columbia Oratorio Chorus. In English. with—*Stabat Mater.* (*Rossini.*) *Themes from the Overture.* (*Mercadante.*) *Prince's Band.*	**A5328** 12 in.—$1.25	
Messiah, The. (Händel.) Hallelujah Chorus. Creatore's Band. with—*Nearer My God, to Thee. Creatore's Band.*	**A5364** 12 in.—$1.00	
Messiah, The. (Händel.) He Shall Feed His Flock. Margaret Keyes, contralto. with—*Elijah.* (*Mendelssohn.*) *Oh, Rest in the Lord. Margaret Keyes, contralto.*	**A5342** 12 in.—$1.25	
Messiah, The. (Händel.) Why Do The Nations. David Bispham, baritone. with—*Samson.* (*Händel.*) *Honor and Arms. David Bispham, baritone.*	**A5332** 12 in.—$1.50	
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Stabat Mater. (Rossini.) Fac ut Portem. (I will sing of Thy great mercy.) Margaret Keyes, contralto. In Latin. with—*Stabat Mater.* (*Rossini.*) *Quis Est Homo.* (*Power Eternal.*) *Grace Kerns, soprano, and Margaret Keyes, alto. In Latin.*	**A5311** 12 in.—$1.25	
Stabat Mater. (Rossini.) Inflammatus. Anne Grant Fugitt, soprano, and Chorus. In Latin. with—*Stabat Mater.* (*Rossini.*) *Cujus Animam. Charles W. Harrison, tenor. In Latin.*	**A5275** 12 in.—$1.25	
Stabat Mater. (Rossini.) Pro Peccatis. (Through the darkness.) Giuseppe Pimazzoni, baritone. In Italian. with—*Ave Maria.* (*Luzzi.*) *Giuseppe Pimazzoni, baritone. In Italian.*	**A763** 10 in.—$1.00	

ORATORIOS, MASSES and SACRED CANTATAS—Continued.

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Stabat Mater. (Rossini.) Quis Est Homo. (Power Eternal.) Grace Kerns, soprano, and Margaret Keyes, alto. In Latin.
with—*Stabat Mater. (Rossini.) Fac ut Portem. (I will sing of Thy Great Mercy.) Margaret Keyes, contralto. In Latin.* — **A5311** 12 in.—$1.25

St. Paul. (Mendelssohn.) O God Have Mercy. David Bispham, baritone.
with—*Elijah. (Mendelssohn.) Lord God of Abraham. David Bispham, baritone.* — **A5258** 12 in.—$1.50

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Bright Eyes. (Hoschna.) Selections. Prince's Orchestra. with—*Selections—from The Arcadians. (Monckton and Talbot.) Prince's Orchestra.*	**A823** 10 in.—65c.
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Geisha. (Jones.) Selections. Prince's Orchestra. with—*The Sunshine Girl. (Reuben.) Selections. Prince's Orchestra.*	**A5475** 12 in.—$1.00

ORCHESTRA RECORDS—LIGHT OPERA SELECTIONS—Continued.

Or

Geschiedene Frau, Die. Waltzes. (Fall.) Prince's Orchestra. with—*Hans the Flute Player. (Ganne.) Selections. Prince's Orchestra.*	**A5239** 12 in.—$1.00
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Miss Dolly Dollars. Lanciers. Figure 5. Prince's Orchestra. with—*Golden Sunset Waltzes. Prince's Orchestra.*	**A5063** 12 in.—$1.00
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Pirates of Penzance. (Sullivan.) Selections. Prince's Orchestra. with—*Pirates of Penzance. (Sullivan.) Vocal Gems. Columbia Light Opera Co.*	**A5356** 12 in.—$1.25

ORCHESTRA RECORDS—LIGHT OPERA SELECTIONS—Continued.

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Red Mill. (Herbert.) Lanciers. Figure 5. Dance Music. Prince's Orchestra. Red Mill. (Herbert.) Waltzes. Dance Music. Prince's Orchestra.	**A5059** 12 in.—$1.00
Red Mill. (Herbert.) Selections. Prince's Orchestra. with—*Auf Der Wacht. Columbia Orchestra.*	**A124** 10 in.—65c.
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with—*The Bugler's Dream. Columbia Orchestra.* — **A164** 10 in.—65c.

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with—*La Reina Del Baile. Waltz. (Curti.) Curti's Mexican Orchestra.* — **A172** 10 in.—65c.

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with—*Selections from Erminie. (Jakobowski.) Columbia Orchestra.* — **A135** 10 in.—65c.

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with—*Valse Caressante. (Lambert.) Dance Music. Prince's Orchestra.* — **A5062** 12 in.—$1.00

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with—*Blue Danube Waltz. (Strauss.) Prince's Orchestra.* — **A5189** 12 in.—$1.00

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with—*Rye Waltzes. (On Scotch Melodies.) (MacLaughlin.) Dance Music. Prince's Orchestra.* — **A5383** 12 in.—$1.00

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with—*Wiener Blut. (Strauss.) Columbia Orchestra.* — **A175** 10 in.—65c.

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with—*Night Alarm. Descriptive. Columbia Orchestra.* — **A156** 10 in.—65c.

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Aida. (Verdi.) Selections. Prince's Orchestra.
with—*Aida. (Verdi.) O Terra Addio. (Farewell, oh earth.) In Italian. Luisa Villani, soprano, Carlo Cartica, tenor, and chorus.* — **A5331** 12 in.—$1.25

Caïd, Le. (Thomas.) Overture. Prince's Orchestra.
with—*I'Lombardi. (Verdi.) Trio. Act. III. Qual volutta trascorrere. (What joyous transports.) Ethel Kaestner, soprano, Carlo Cartica, tenor, and Cesare Alessandroni, baritone. In Italian.* — **A5446** 12 in.—$1.25

Cavalleria Rusticana. (Mascagni.) Prelude and Siciliana. Prince's Orchestra.
with—*William Tell. (Rossini.) Troncar suoi di. (His life by tyrant taken.) Carlo Cartica, tenor, Cesare Alessandroni, baritone, and Louis Bauer, bass. In Italian.* — **A5465** 12 in.—$1.25

Cavalleria Rusticana. (Mascagni.) Selections. Prince's Orchestra.
with—*Cavalleria Rusticana. (Mascagni.) Easter Chorus—Inneggiamo il Signor. (Sing we our Saviour's story.) Luisa Villani, soprano, and Grand Opera Chorus. In Italian.* — **A5404** 12 in.—$1.25

Cavalleria Rusticana. (Mascagni.) Intermezzo. Prince's Orchestra.
with—*Scenes That are Brightest—from Martana. (Wallace.) Stehl, Lufsky, and Schuetze. Violin, flute and harp trio.* — **A5159** 12 in.—$1.00

Faust. (Gounod.) Ballet Music. 1st Movement. Allegretto. Prince's Orchestra.
Faust. (Gounod.) Ballet Music. 2nd Movement. Adagio. Prince's Orchestra. — **A5254** 12 in.—$1.00

ORCHESTRA RECORDS—OPERATIC SELECTIONS—Continued.

	Number, Size & Price
Faust. (Gounod.) Selections. Prince's Orchestra. with—*Faust.* (*Gounod.*) *Trio and finale Act IV—All 'erta! all 'erta!* (*Hasten! or I leave you.*) *Irma Wright-Heims, soprano; Carlo Cartica, tenor; Cesare Alessandroni, baritone. In Italian.*	**A5381** 12 in.—$1.25 **Or**
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Orpheus in Hades. (Orfée aux Enfers.) (Offenbach.) Overture. Part I. Prince's Orchestra. Orpheus in Hades. (Orfée aux Enfers.) (Offenbach.) Overture. Part II. Prince's Orchestra.	**A5537** 12 in.—$1.00
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Tales of Hoffmann. (Offenbach.) Selections. Prince's Orchestra. with—*La Forza Del Destino.* (*Verdi.*) *La Vergine degli Angeli.* (*The Angelic Virgin.*) *Grace Kerns, soprano, and Grand Opera Chorus. In Italian.*	**A5367** 12 in.—$1.25
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Tristan und Isolde. (Wagner.) Isolde's Liebestod. (Isolde's Love Song.) Felix Weingartner and Columbia Symphony Orchestra. with—*Invitation to the Dance.* (*Weber.*) *Felix Weingartner and Columbia Symphony Orchestra.* (*Weingartner arrangement.*)	**A5464** 12 in.—$1.25
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Trovatore, Il. (Verdi.) Selections. Prince's Orchestra. with—*Trovatore, Il.* (*Verdi.*) *Il Miserere. Ah che la morte ognora.* (*Ah, I have sighed to rest me.*) *Luisa Villani, soprano. Carlo Cartica, tenor, with chorus. In Italian.*	**A5325** 12 in.—$1.25

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ORCHESTRA RECORDS—POPULAR—Continued.

Or

Four Little Sugar Plums. Barn Dance. (O'Connor.) Prince's Orchestra. with—*It Looks Like a Big Night To-Night. Two-step.* (*Van Alstyne.*) *Prince's Orchestra.*	**A5084** 12 in.—$1.00
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O Susanna—Schottische. (Hinsch.) Prince's Orchestra. with—*The Gypsy. Three-step.* (*Ganne.*) *Prince's Orchestra.*	**A5228** 12 in.—$1.00
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Remick Hits. Medley. Part 1. Prince's Orchestra. Remick Hits. Medley. Part 2. Prince's Orchestra.	**A939** 10 in.—65c.
Remick Hits. Medley of. Prince's Orchestra. with—*Medley of Snyder Hits. Prince's Orchestra.*	**A1338** 10 in.—65c.
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Rendezvous—Intermezzo. (Aletter.) Prince's Orchestra. with—*Un Peu D'Amour.* (*A Little Love, a Little Kiss.*) (*Silesu.*) *Prince's Orchestra.*	**A1448** 10 in.—65c.
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Snyder, Ted, Hits. Medley. Part 1. Prince's Orchestra. Snyder, Ted, Hits. Medley. Part 2. Prince's Orchestra.	**A951** 10 in.—65c.
Snyder, Ted, Hits. Medley, No. 3. Part 1. Prince's Orchestra. Snyder, Ted, Hits. Medley, No. 3. Part 2. Prince's Orchestra.	**A1165** 10 in.—65c.

ORCHESTRA RECORDS—POPULAR—Continued.

Snyder, Ted, Hits. Medley of. Prince's Orchestra. with—*Medley of Remick Hits. Prince's Orchestra.*	**A1338** 10 in.—65c.	**Or**
Some Smoke. (De La Fumée.) (Romberg.) Prince's Orchestra. with—*Leg of Mutton. (Le Gigot.) (Romberg.) Prince's Orchestra.*	**A5496** 12 in.—$1.00	
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Virginia Skedaddle. Columbia Orchestra. with—*Jovial Joe. Cake Walk and Two-step. (Ringleben.) Columbia Orch.*	**A149** 10 in.—65c.	

Orchestra Records—Sacred. (See: "Sacred Music-Instrumental.")

Orchestra Records—Standard Compositions, Miscellaneous.

See also: Orchestra Records—Light Opera Selections.
" " —Marches.
" " —Operatic Selections.
" " —Two-Steps.
" " —Waltzes.

Al Fin Solos. Schottische. (Lerdo.) Orquesta Típica/Lerdo. with—*Diavoletta Mazurka. (Renzetti.) Charles Adams. Orchestra bells solo.*	**A754** 10 in.—65c.
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Angel Caido, El. (Brull.) Curti's Orchestra. with—*The Merry Sleigh Bells. Columbia Orchestra.*	**A131** 10 in.—65c.
Angel's Serenade. (Braga.) Columbia Orchestra. With French horn and piccolo duet. with—*Then You'll Remember Me—from The Bohemian Girl. (Balfe.) Columbia Band.*	**A191** 10 in.—65c.
Angelus. (Massenet.) Prince's Orchestra. with—*Andante—from Fifth Symphony. (Beethoven.) Prince's Orchestra.*	**A5422** 12 in.—$1.00
Arlesienne Suite. (Bizet.) Minuet. Prince's Orchestra. with—*A Bright Morning on the Alps. (Holst.) George Stehl, Marshall P. Lufsky and Charles Schuetze. Violin, flute and harp trio.*	**A1382** 10 in.—65c.
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Badinage. (Herbert.) Prince's Orchestra. with—*Intentions. (Vorsatz.) Prince's Orchestra.*	**A1253** 10 in.—65c.
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Beiden Kleinen Finken, Die. Columbia Orchestra. with—*Old Folks at Home. (Foster.) George McNiece. Clarinet solo.*	**A178** 10 in.—65c.
Birds And The Brook. Columbia Orchestra. With Bird Imitations. with—*The Wizard. March and Two-step. (Nelson.) Columbia Orchestra.*	**A158** 10 in.—65c.
Broken Melody. (Van Biene.) Prince's Orchestra. with—*Song Without Words. (Chanson Sans Paroles.) (Tschaikowsky.) Prince's Orchestra.*	**A1037** 10 in.—65c.
Bugler's Dream. Columbia Orchestra. with—*Parade Marsch D. Kgl. Saechs. Inf. Regt. 105. (Spohr.) Columbia Orchestra.*	**A164** 10 in.—65c.
Butterflies. Intermezzo. (Steinke.) Prince's Orchestra. with—*Zim Zim Waltz. (Bowers.) Prince's Band.*	**A1181** 10 in.—65c.

ORCHESTRA RECORDS — STANDARD — Continued.

Or

Chanson Triste. (Tschaikowsky.) Prince's Orchestra. with—*Serenade Coquette. (Barthelemy.) Prince's Orchestra.*	**A5129** 12 in.—$1.00
Christmas Fantasy. (Unbehaun.) Prince's Orchestra. with—*Dream of Christmas. (Rasch.) Stehl, de Jaeger and Schuetze. Violin, 'cello and harp trio.*	**A1226** 10 in.—65c.
Circassian Dance—from La Source Ballet. (Delibes.) Prince's Orchestra. with—*Christmas Symphony. (Toy Instruments.) (Chwatal.) Prince's Orchestra.*	**A1227** 10 in.—65c
Cortege Du Sardar—from Esquisses Caucasiennes. (Ivanow.) Russian Symphony Orchestra. with—*Light Cavalry. (Von Suppé.) Overture. Prince's Orchestra.*	**A5405** 12 in.—$1.25
Country Dance—from Nell Gwyn Suite. (German.) Prince's Orchestra. with—*Venezia Waltz. (Desormes.) Prince's Orchestra.*	**A1194** 10 in.—65c.
Creole Belles. (Lampe.) Columbia Orchestra. with—*Vals Poetico. (Villanuera.) Curti's Orchestra.*	**A171** 10 in.—65c.
Cuckoo and Canary. Polka. (Prince.) Prince's Orchestra. with—*Flavilla Mazurka. (Brown.) Thomas Mills. Orchestra bells solo.*	**A1022** 10 in.—65c.
Cupid's First Love. (Holst.) Prince's Orchestra. with—*Endearment. (Heintz.) Prince's Orchestra.*	**A1387** 10 in.—65c.
Dance of The Song Birds. (Richmond.) Columbia Orchestra. with—*Falling Leaves. Waltz. (Ringleben.) Columbia Orchestra.*	**A159** 10 in.—65c.
Danse Chinoise and Danse Des Mirlitons. From Casse Noisette (Nut Cracker) Suite. (Tschaikowsky.) N. Y. Hippodrome Orchestra. with—*Meet Me Where the Lanterns Glow. (Klein.) Merle Tillotson, contralto, and Henry Burr, tenor.*	**A5169** 12 in.—$1.00
Donauwellen. Columbia Orchestra. with—*Winona. Two-step. (Heidenreich.) Columbia Orchestra.*	**A163** 10 in.—65c.
Dream of the Ancient Red Man. (Henry F. Gilbert.) From the incidental music composed to accompany Edward S. Curtis's illustrated lecture, "A Vanishing Race." Prince's Orchestra. with—*Signal Fire to Mountain God, and Song of the Wolf. (Henry F. Gilbert.) From the incidental music composed to accompany Edward S. Curtis's illustrated lecture. "A Vanishing Race." Prince's Orchestra.*	**A5457** 12 in.—$1.00
Eco Di Napoli. (Armand.) Prince's Orchestra. with—*Ciribiribin. Waltz. (Pestalozza.) Prince's Orchestra.*	**A5235** 12 in.—$1.00
Echoes of The Forest. (Vollstedt.) Columbia Orchestra. With bird effects. with—*Tales From the Vienna Woods. Vienna Orchestra.*	**A151** 10 in.—65c.
Entrance of the Bojaren. (Halvorsen.) Russian Symphony Orchestra. Modest Altschuler, conductor. with—*Largo—from New World Symphony. (Dvorak.) Russian Symphony Orchestra. Modest Altschuler, conductor.*	**A5360** 12 in.—$1.25
Esquisses Caucasiennes. (Ivanow.) Cortege Du Sardar. Russian Symphony Orchestra. with—*Light Cavalry. (Von Suppé.) Overture. Prince's Orchestra.*	**A5405** 12 in.—$1.25
Festival Overture. (Lassen.) Russian Symphony Orchestra. with—*Sleeping Beauty Waltz. (Tschaikowsky.) Russian Symphony Orchestra.*	**A5345** 12 in.—$1.25
Fireflies. (Lincke.) Prince's Orchestra. with—*Aloha Oe Waltzes. (Copyright W. A. Quincke & Co., Los Angeles, Cal.) (Hawaiian Melody.) Prince's Orchestra.*	**A1239** 10 in.—65c.
Flirtation Caprice. (Campbell.) Prince's Orchestra. with—*Willow Grove March. (Sorrentino.) Prince's Band.*	**A1100** 10 in.—65c.
Flower Waltz—from Casse Noisette (Nut Cracker) Suite. (Tschaikowsky.) N. Y. Hippodrome Orchestra. with—*Ring O'Roses—from The Dollar Princess. (Fall.) M. Mayew, mezzo-soprano, and Henry Burr, tenor.*	**A5163** 12 in.—$1.00
Funeral March Of A Marionette. (Gounod.) Russian Symphony Orchestra. with—*Spanish Dance, No. 5—Bolero. (Moszkowski.) Prince's Orchestra.*	**A1211** 10 in.—75c.
Glow Worm. (Lincke.) Prince's Orchestra. with—*Black and White. Two-step. (Botsford.) Prince's Orchestra.*	**A711** 10 in.—65c.
Gypsy. Three-step. (Ganne.) Prince's Orchestra. with—*O Susanna. Schottische. (Hinsch.) Prince's Orchestra.*	**A5228** 12 in.—$1.00
Hijas De Eva, Las. Romanza. (Gaztambide.) Curti's Orchestra. with—*Immortellen Waltz. (Gung'l.) Prince's Orchestra.*	**A676** 10 in.—65c.
Hungarian Dance No. 5. (Brahms.) Prince's Orchestra. Hungarian Dance No. 6. (Brahms.) Prince's Orchestra.	**A1095** 10 in.—65c.
Idilio. (Lack.) Prince's Orchestra. with—*Tyrolean Echoes. (Stehl.) Stehl, Henneberg and Schuetze. Violin, flute and harp trio.*	**A5140** 12 in.—$1.00

ORCHESTRA RECORDS—STANDARD—Continued.

In Old Alabama. (Cruger.) Columbia Orchestra. with—*Amoureuse Waltz.* (*Berger.*) *Vienna Orchestra.*	**A130** 10 in.—65c.
Intentions. (Vorsatz.) Prince's Orchestra. with—*Badinage.* (*Herbert.*) *Prince's Orchestra.*	**A1253** 10 in.—65c.
Invitation to the Dance. (Weber.) Felix Weingartner and Columbia Symphony Orchestra. (Weingartner arrangement.) with—*Tristan und Isolde.* (*Wagner.*) *Isolde's Liebestod—(Isolde's Love Song.) Felix Weingartner and Columbia Symphony Orchestra.*	**A5464** 12 in.—$1.25
Jolly Coppersmith. (Peter.) Columbia Orchestra. with—*Armeemarsch No.* 113. *Columbia Orchestra.*	**A153** 10 in.—65c.
Jolly Sleigh Ride Party. (Chwatal.) Prince's Orchestra. with—*Auld Lang Syne. Columbia Mixed Chorus.*	**A1238** 10 in.—65c.
Komarinskaja. (Glinka.) Part 1. Russian Symphony Orchestra. Modest Altschuler, conductor. Komarinskaja. (Glinka.) Part 2. Russian Symphony Orchestra. Modest Altschuler, conductor.	**A5394** 12 in.—$1.25
Largo—from New World Symphony. (Dvorak.) Russian Symphony Orchestra. Modest Altschuler, conductor. with—*Entrance of the Bojaren.* (*Halvorsen.*) *Russian Symphony Orchestra. Modest Altschuler, conductor.*	**A5360** 12 in.—$1.25
Laughing Love. (Christine.) Prince's Orchestra. with—*Waltzes—from The Wedding Trip.* (*De Koven.*) *Prince's Orchestra.*	**A5366** 12 in.—$1.00
Leonore Overture—No. 3. (Beethoven.) Part I. Prince's Orchestra. Leonore Overture—No. 3. (Beethoven.) Part II. Prince's Orchestra.	**A5447** 12 in.—$1.00
Life In Vienna. (Strauss.) Vienna Orchestra. with—*Mit Preussischen Standarten. Columbia Orchestra.*	**A133** 10 in.—65c.
Love In Idleness. Serenade. (Macbeth.) Prince's Orchestra. with—*Nocturne—from A Midsummer Night's Dream.* (*Mendelssohn.*) *Prince's Orchestra.*	**A5393** 12 in.—$1.00
Love's Rondo. (Van Westerhout.) Prince's Orchestra. with—*My Old Kentucky Home.* (*Foster.*) *Columbia Male Quartette.*	**A812** 10 in.—65c.
Lustspiel Overture. (Comedy Overture.) (Keler-Bela.) Prince's Orch. with—*Masaniello. Overture.* (*Auber.*) *Prince's Orchestra.*	**A5293** 12 in.—$1.00
Mein Traum. (Waldteufel.) Columbia Orchestra. with—*Dixie Girl.* (*Lampe.*) *Two-step. Columbia Orchestra.*	**A167** 10 in.—65c.
Melody in F. (Rubinstein.) Prince's Orchestra. with—*Charme D'Amour Waltz.* (*Kendall.*) *Prince's Orchestra.*	**A5117** 12 in.—$1.00
Merry Sleigh Bells. Columbia Orchestra. with—*El Angel Caido.* (*Brull.*) *Curti's Orchestra.*	**A131** 10 in.—65c.
Millions D'Arlequin—No. 3—Reconciliation. (Drigo.) Prince's Orch. with—*Scenes Pittoresques. No. 2, March.* (*Massenet.*) *Prince's Orchestra.*	**A1290** 10 in.—65c.
Minerva. Intermezzo. (Chiaffarelli.) Prince's Orchestra. with—*Flower Girl. Intermezzo.* (*Wenrich.*) *Thomas Mills, xylophonist.*	**A632** 10 in.—65c.
Mit Preussischen Standarten. (Von Blon.) Columbia Orchestra. with—*Life in Vienna Waltz.* (*Strauss.*) *Vienna Orchestra.*	**A133** 10 in.—65c.
Morgenblaetter. (Strauss.) Columbia Orchestra. with—*Lysistrata Waltz.* (*Lincke.*) *Columbia Orchestra.*	**A577** 10 in.—65c.
My Old Kentucky Home. (Foster.) Fantasia. Columbia Orchestra. with—*Dixieland March. Columbia Orchestra.*	**A879** 10 in.—65c.
Narcissus. (Nevin.) Prince's Orchestra. with—*Honeysuckle. Intermezzo.* (*A. Von Tilzer.*) *Prince's Orchestra.*	**A912** 10 in.—65c.
Neapolitan Tarantella. (Calace.) Prince's Orchestra. with—*Mamma Mia Che Vo' Sapè.* (*Nutile.*) *Francesco Daddi, tenor. In Neapolitan.*	**A5221** 12 in.—$1.25
Nell Gwyn Suite. (German.) Country Dance. Prince's Orchestra. with—*Venezia Waltz.* (*Desormes.*) *Prince's Orchestra.*	**A1194** 10 in.—65c.
Nocturne—from A Midsummer Night's Dream. (Mendelssohn.) Prince's Orchestra. with—*Love in Idleness. Serenade.* (*Macbeth.*) *Prince's Orchestra.*	**A5393** 12 in.—$1.00
O Du Mein Oesterreich. Columbia Orchestra. with—*Valse Bleue. Columbia Orchestra.*	**A125** 10 in.—65c.
O Kioto San—Japanese Intermezzo. (Thurban.) Prince's Orchestra. with—*Valse Parisienne.* (*Roberts.*) *Prince's Orchestra.*	**A1173** 10 in.—65c.
On A Christmas Morning. (Currie.) Prince's Orchestra. with—*Adeste Fideles.* (*Christmas Hymn.*) *Chimes solo with organ. Thomas Mills and Charles A. Prince.*	**A1078** 10 in.—65c.

Or

ORCHESTRA RECORDS — STANDARD — Continued.

Or

On The Bosporus. (Lincke.) Prince's Orchestra. with—*Russian Carnival.* (*Ciardi.*) *Marshall P. Lufsky. Flute solo.*	**A841** 10 in.—65c.
Paloma, La. (Yradier.) Curti's Orchestra. with—*Santiago Waltz. Columbia Orchestra.*	**A152** 10 in.—65c.
Paraphrase on "Die Lorelei." (Nesvadba.) Prince's Orchestra. with—*Herd Girl's Dream.* (*Labitzky.*) *Stehl, Lufsky, and Sürth. Violin, flute and harp trio.*	**A1157** 10 in.—65c.
Peer Gynt Suite. (Grieg.) Anitra's Dance. Prince's Orchestra. Peer Gynt Suite. (Grieg.) In the Hall of the Mountain King. Prince's Orchestra.	**A5227** 12 in.—$1.00
Peer Gynt Suite. (Grieg.) Ase's Death. Prince's Orchestra. Peer Gynt Suite. (Grieg.) The Morning. Prince's Orchestra.	**A5220** 12 in.—$1.00
Phantom Brigade. (Myddleton.) Prince's Orchestra. with—*On Our Honeymoon. Barn Dance.* (*Harris.*) *Prince's Orchestra.*	**A5068** 12 in.—$1.00
Rosamunde Overture. (Schubert.) Part 1. Andante. Prince's Orchestra. Rosamunde Overture. (Schubert.) Part 2. Allegro, Vivace. Prince's Orchestra.	**A5277** 12 in.—$1.00
Russkaja I Trepak Dance. (Rubinstein.) Russian Symphony Orchestra. with—*Bargemen's Song.* (*Ay Ouchniem.*) *Russian Symphony Orchestra.*	**A5321** 12 in.—$1.25
Scarf Dance. Pas des Écharpes. (Chaminade.) Prince's Orchestra. with—*Waltz Militaire.* (*Waldteufel.*) *Prince's Orchestra.*	**A5130** 12 in.—$1.00
Scenes Pittoresques—No. 2, March. (Massenet.) Prince's Orchestra. with—*Les Millions D'Arlequin.—No. 3—Reconciliation.* (*Drigo.*) *Prince's Orchestra.*	**A1290** 10 in.—65c.
Schlittschuhlaufer. (Rheinländer.) Columbia Orchestra. with—*Hiawatha. A Summer Idyl.* (*Moret.*) *Columbia Orchestra.*	**A142** 10 in.—65c.
Serenade. (Titl.) Russian Symphony Orchestra. with—*Träume.* (*Dreams.*) (*Wagner.*) *Russian Symphony Orchestra.*	**A5469** 12 in.—$1.25
Serenade Coquette. (Barthelemy.) Prince's Orchestra. with—*Chanson Triste.* (*Tschaikowsky.*) *Prince's Orchestra.*	**A5129** 12 in.—$1.00
Signal Fire to Mountain God, and Song of the Wolf. (Henry F. Gilbert.) From the incidental music composed to accompany Edward S. Curtis's illustrated lecture, "A Vanishing Race." Prince's Orchestra. with—*Dream of the Ancient Red Man.* (*Henry F. Gilbert.*) *From the incidental music composed to accompany Edward S. Curtis's illustrated lecture, "A Vanishing Race." Prince's Orchestra.*	**A5457** 12 in.—$1.00
Song Without Words. (Chanson Sans Paroles.) (Tschaikowsky.) Prince's Orchestra. with—*The Broken Melody.* (*Van Biene.*) *Prince's Orchestra.*	**A1037** 10 in.—65c.
Source, La, Ballet. (Delibes.) Circassian Dance. Prince's Orchestra. with—*Christmas Symphony.* (*Toy Instruments.*) (*Chwatal.*) *Prince's Orchestra.*	**A1227** 10 in.—65c.
Spanish Dance, No. 5. Bolero. (Moszkowski.) Prince's Orchestra. with—*Funeral March Of A Marionette.* (*Gounod.*) *Russian Symphony Orch.*	**A1211** 10 in.—75c.
Spring, Beautiful Spring. (Lincke.) Prince's Orchestra. with—*The Spring Maid.* (*Reinhardt.*) *Selections. Prince's Orchestra.*	**A5265** 12 in.—$1.00
Spring Blossoms. Caprice Gavotte. Columbia Orchestra. with—*All Berlin. Columbia Orchestra.*	**A145** 10 in.—65c.
Spring Song—Songs Without Words, No. 30. (Mendelssohn.) Prince's Orchestra. with—*Lullaby.* (*Brahms.*) *George Stehl, Marshall P. Lufsky and Charles Schuetze. Violin, flute and harp trio.*	**A1304** 10 in.—65c.
Sylvia. (Delibes.) Intermezzo and Valse Lente. Prince's Orchestra. Sylvia. (Delibes.) Pizzicati. Prince's Orchestra.	**A999** 10 in.—65c.
Symphony in "B" Minor. "Unfinished." (Schubert.) 1st Movement. Allegro Moderato. Prince's Symphony Orchestra. Symphony in "B" Minor. "Unfinished." (Schubert.) 2d Movement. Andante con moto. Prince's Symphony Orchestra.	**A5267** 12 in.—$1.25
Tales From The Vienna Woods. Vienna Orchestra. with—*Echoes of the Forest.* (*Volstedt.*) *Columbia Orchestra. With bird effects.*	**A151** 10 in.—65c.
Tambour Der Garde. Overture. Columbia Orchestra. with—*Bugle Calls of the United States Army.*	**A886** 10 in.—65c.
Träume. (Dreams.) (Wagner.) Russian Symphony Orchestra. with—*Serenade.* (*Titl.*) *Russian Symphony Orchestra.*	**A5469** 12 in.—$1.25
Vision of Salome. (Joyce.) Prince's Orchestra. with—*Wal I Swan.* (*Burt.*) *Raymond Hitchcock, baritone.*	**A5162** 12 in.—$1.00
Wiener Blut. (Strauss.) Columbia Orchestra. with—*Uncle Sammy. March and Two-step.* (*Holtzmann.*) *Columbia Orch.*	**A175** 10 in.—65c.

ORCHESTRA RECORDS — STANDARD — Continued.

Zerlina Intermezzo. (Boggetti.) Casino Orchestra. with—*Singing Bird. (Edwards.) Frank C. Stanley, baritone, and Henry Burr, tenor.*	**A788** 10 in.—65c.

Or

Orchestra Records—Two-Steps. (See also: "Dance Music.")

Black and White. Ragtime Two-step. (Botsford.) Prince's Orchestra. with—*The Glow Worm. (Lincke.) Prince's Orchestra.*	**A711** 10 in.—65c.
College Life. Two-step. (Frantzen.) Prince's Orchestra. with—*Medley Two-step. (Prince.) Prince's Orchestra.*	**A5067** 12 in.—$1.00
Dixie Girl. Characteristic Two-step. (Lampe.) Columbia Orchestra. with—*Mein Traum. Columbia Orchestra.*	**A167** 10 in.—65c.
Emperor Frederick. March and Two-step. (Friedeman.) Prince's Orch. with—*To Thee. Waltz. (Waldteufel.) Prince's Orchestra.*	**A5252** 12 in.—$1.00
Gondolier. Two-step. (Powell.) Columbia Orchestra. with—*Selections—from The Yankee Consul. (Robyn.) Columbia Orchestra.*	**A173** 10 in.—65c.
In Sousaland. (Arranged by Price.) Prince's Orchestra. Dance Music. with—*Medley Of Strauss Waltzes. (Arranged by Price.) Prince's Orchestra. Dance Music.*	**A5408** 12 in.—$1.00
It Looks Like A Big Night To-Night. (Van Alstyne.) Prince's Orch. with—*Four Little Sugar Plums. Barn Dance. (O'Connor.) Prince's Orchestra.*	**A5084** 12 in.—$1.00
Jovial Joe. Cake Walk and Two-step. (Ringleben.) Columbia Orch. with—*Virginia Skedaddle. Columbia Orchestra.*	**A149** 10 in.—65c.
Killarney. Two-step. (Hoffman.) Prince's Orchestra. with—*Language of Flowers. (Roberts.) Prince's Orchestra.*	**A5065** 12 in.—$1.00
Medley Two-step. (Prince.) Prince's Orchestra. with—*College Life. Two-step. (Frantzen.) Prince's Orchestra.*	**A5067** 12 in.—$1.00
Medley Two-step. Intro.: You Splash Me and I'll Splash You, and Yankee Rose. (Halle.) Prince's Orchestra. with—*Ituzaingo. (Fortunato.) Banda Española.*	**A5042** 12 in.—$1.00
San Antonio Medley. March and Two-step. (Arr. by Prince.) Prince's Orchestra. with—*Valse Caressante. (Lambert.) Dance Music. Prince's Orchestra.*	**A5062** 12 in.—$1.00
Sharpshooters. March and Two-step. (Eilenberg.) Prince's Orchestra. with—*Blue Danube Waltz. (Strauss.) Prince's Orchestra.*	**A5189** 12 in.—$1.00
Silver Heels. (Moret.) Prince's Orchestra. with—*Dearie Medley Waltz. (Kummer.) Prince's Orchestra.*	**A5066** 12 in.—$1.00
Through Battle to Victory. March Two-step. (Von Blon.) Dance Music. Prince's Orchestra. with—*Rye Waltzes. (On Scotch Melodies.) (MacLaughlin.) Dance Music. Prince's Orchestra.*	**A5383** 12 in.—$1.00
Uncle Sammy. March and Two-step. (Holzmann.) Columbia Orch. with—*Wiener Blut. (Strauss.) Columbia Orchestra.*	**A175** 10 in.—65c.
Varsity Man. Two-step. (Dean.) Prince's Orchestra. with—*En Los Campos. Gavota. (Alarid.) Pachuca's Rural Band.*	**A703** 10 in.—65c.
Virginia House Warming. March and Two-step. (Evans.) Prince's Orch. with—*It Happened in Nordland. (Herbert.) Waltz. Prince's Orchestra.*	**A5061** 12 in.—$1.00
Winona. Intermezzo. Two-step. (Heidenreich.) Columbia Orchestra. with—*Donauwellen. Columbia Orchestra.*	**A163** 10 in.—65c.
Wizard, The. March and Two-step. (Nelson.) Columbia Orchestra. with—*The Birds and the Brook. Columbia Orchestra. With bird imitations.*	**A158** 10 in.—65c.

Orchestra Records—Waltzes. (See also: "Dance Music.")

Acclamations Waltz. (Waldteufel.) Prince's Orchestra. with—*Les Patineurs. Waltz. (Waldteufel.) Prince's Orchestra.*	**A5145** 12 in.—$1.00
Adorée Waltz. (Legrand.) Dance Music. Prince's Orchestra. with—*Home Sweet Home. Waltz. (Margis and Berger.) Dance Music. Prince's Orchestra.*	**A5058** 12 in.—$1.00
A La Bien-Aimée. (To My Best-Beloved.) (Schutt.) Prince's Orchestra. with—*Herd Girl's Dream. (Labitzky.) Stehl, Lufsky and Schuetze. Violin, flute and harp trio.*	**A5378** 12 in.—$1.00
Aloha Oe Waltzes. (Copyright W. A. Quincke & Co., Los Angeles, Cal.) (Hawaiian Melody.) Prince's Orchestra. with—*Fireflies. (Lincke.) Prince's Orchestra.*	**A1239** 10 in.—65c.
Amoureuse Waltz. (Berger.) Vienna Orchestra. with—*In Old Alabama. (Cruger.) Columbia Orchestra.*	**A130** 10 in.—65c.
Bad'ner Mad'ln. (Komzak.) Prince's Orchestra. with—*Dollar Waltzes—from Dollar Princess. (Fall.) Prince's Orchestra.*	**A5092** 12 in.—$1.00

ORCHESTRA RECORDS—WALTZES—Continued.

Or

Belle of Brittany. (Talbot and Korn.) Waltz. Prince's Orchestra. with—*Belle of Brittany.* (*Talbot and Korn.*) *Two Giddy Goats. Frank C. Stanley, baritone, and Elise Stevenson, soprano.*	**A802** 10 in.—65c.
Blue Danube Waltz. (Strauss.) Prince's Orchestra. with—*March of the Sharp Shooters. Two-step.* (*Eilenberg.*) *Prince's Orchestra.*	**A5189** 12 in.—$1.00
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Ov

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Will o' The Wisp. (Spross.)
with—Low Back'd Car. (Lover.)
A1179 10 in.—$2.00

PASQUALI, (Bernice de), soprano, and Andrea de SEGUROLA, bass.

Mignon. (Thomas.) Leggiadre Rondinelle. (Oh swallows blithe and gay.) In Italian.
with—*Faust.* (*Gounod.*) *Serenade. Tu che fai l' addormentata.* (*Dear one who art sleeping.*) *Andrea de Segurola, bass. In Italian.*
A1215 10 in.—$2.00

Tales of Hoffmann. (Offenbach.) Barcarolle. (Radiant night.) In Italian.
with—*Boheme.* (*Puccini.*) *Vecchia zimarra.* (*Song of the coat—Garment old and rusty.*) *Andrea de Segurola, bass. In Italian.*
A1214 10 in.—$2.00

Passage-Birds' Farewell. (Hildach.) Reed Miller, tenor, and Frank Croxton, bass.
with—*How can I Leave Thee.* (*Thuringian Folk Song.*) *Columbia Mixed Quartette. Unaccompanied.*
A1060 10 in.—75c.

Passing of The Circus Parade. Talking.
with—*Marching Through Georgia.* (*Work.*) *Frank C. Stanley, baritone, and Byron G. Harlan, tenor.*
A277 10 in.—65c.

Pass It On. (Stebbins.) Gipsy Smith, baritone. Piano accompaniment.
with—*Kept for Jesus.* (*Sankey.*) *Gipsy Smith, baritone. Piano accompaniment.*
A5148 12 in.—$1.00

Past and Future. (DeKoven.) Mrs. A. Stewart Holt, contralto.
with—*Dream Faces.* (*Hutchinson.*) *Mrs. A. Stewart Holt, contralto.*
A5287 12 in.—$1.00

Path of Roses. Waltz-Hesitation. (de Paz.) Municipal Band of Buenos Aires.
with—*Rose River. Waltz-Hesitation.* (*Alvarado.*) *Municipal Band of Buenos Aires.*
A1461 10 in.—65c.

PATIENCE. Comic Opera by Gilbert and Sullivan.
Selections. Prince's Orchestra.
Vocal Gems. Columbia Light Opera Company. — **A5466** 12 in.—$1.25

Pa

Patineurs Waltz, Les. (Waldteufel.) Prince's Orchestra.
with—*Acclamations Waltz.* (*Waldteufel.*) *Prince's Orchestra.* — **A5145** 12 in.—$1.00

Pat O'Brien's Automobile. (Original.) Steve Porter. Talking.
with—*Honeymooning.* (*Paulton.*) *Harry Tally, tenor.* — **A592** 10 in.—65c.

Patriotic Music—Instrumental.

America. Columbia Band.
with—*Columbia Phonograph Company March.* (*Burton.*) *Columbia Band.* — **A79** 10 in.—65c.

American Fantasie. (Victor Herbert.) Columbia Band.
with—*The Gladiator March.* (*Sousa.*) *Columbia Band.* — **A67** 10 in.—65c.

"America"—Overture on National Airs, Part 1. (Moses.) Prince's Band.
"America"—Overture on National Airs, Part 2. (Moses.) Prince's Band. — **A1156** 10 in.—65c.

Canadian Airs—Medley. No. 1. (Laurendeau.) Prince's Military Band.
Canadian Airs—Medley. No. 2. (Laurendeau.) Prince's Military Band. — **A973** 10 in.—65c.

Dixie. (Emmett.) Columbia Band.
with—*Evening Chimes in the Mountains. Columbia Band with bell solo.* — **A75** 10 in.—65c.

Garibaldi March. Banda Española.
with—*Coronation March—from The Prophet.* (*Meyerbeer.*) *Banda Española.* — **A5057** 12 in.—$1.00

Garibaldi March. Columbia Band.
with—*Dancing in the Dark. Columbia Band.* — **A66** 10 in.—65c.

God Save The King. Columbia Band.
with—*Imperial Edward Coronation March.* (*Sousa.*) *Columbia Band.* — **A65** 10 in.—65c.

Land of The Maple. March. (Arranged by Laurendeau.) Introducing Maple Leaf Forever. Prince's Military Band.
with—*Rule Britannia. Prince's Military Band.* — **A974** 10 in.—65c.

Marching Through Georgia. (Work.) Columbia Band.
with—*The Forge in the Forest. Descriptive.* (*Michaelis.*) *Columbia Band. With bells, cock crow and anvil effects.* — **A107** 10 in.—65c.

Marseillaise. (De L'Isle.) Columbia Band.
with—*Tus Ojos Waltz.* (*Correa.*) *Banda Española.* — **A81** 10 in.—65c.

Panama Republic National Hymn. (Santos Jorge A.) Prince's Military Band.
with—*A Bunch of Roses March.* (*Chapi.*) *Prince's Military Band.* — **A660** 10 in.—65c.

Rule Britannia. Prince's Military Band.
with—*Land of the Maple March. Maple Leaf Forever.* (*Arr. by L. P. Laurendeau.*) *Prince's Military Band.* — **A974** 10 in.—65c.

Stars and Stripes Forever. (Sousa.) Guido Deiro. Accordion solo.
with—*Deirina Polka.* (*Deiro.*) *Guido Deiro. Accordion solo.* — **A1351** 10 in.—65c.

Stars and Stripes Forever. (Sousa.) Columbia Band.
with—*Pfeif-Lied.* (*Joseph Strauss.*) *Columbia Band.* — **A98** 10 in.—65c.

Star Spangled Banner. (Key.) Columbia Band.
with—*Directorate March.* (*Sousa.*) *Columbia Band.* — **A78** 10 in.—65c.

Patriotic Songs Medley. Columbia Male Quartette.
with—*My Irish Rosie.* (*Jerome and Schwartz.*) *John W. Myers, baritone.* — **A470** 10 in.—65c.

Patriotic Songs of the United States.

America. George Alexander, baritone.
with—*The Sweetest Girl in Dixie.* (*Adams.*) *Henry Burr, tenor.* — **A336** 10 in.—65c.

America. (My Country 'Tis of Thee.) Columbia Mixed Chorus.
with—*Battle Hymn of the Republic.* (*Julia Ward Howe.*) *Columbia Mixed Quartette.* — **A1155** 10 in.—65c.

Battle Hymn of the Republic. (Julia Ward Howe.) Columbia Mixed Quartette.
with—*America.* (*My Country 'Tis of Thee.*) *Columbia Mixed Chorus.* — **A1155** 10 in.—65c.

Battle Hymn of the Republic. (Julia Ward Howe.) George Alexander, baritone.
with—*Old Folks at Home.* (*Foster.*) *Henry Burr, tenor.* — **A335** 10 in.—65c.

Dixie. (Emmett.) Cecil Fanning, baritone. String Quartette and piano accompaniment.
with—*Maryland, My Maryland.* (*Words by Randall.*) *Cecil Fanning, baritone. String Quartette and piano accompaniment.* — **A1162** 10 in.—$1.00

Dixie. (Emmett.) Frank C. Stanley, baritone, and Byron G. Harlan, tenor. With fife and drum corps effect.
with—*De Little Old Log Cabin in de Lane. Carroll C. Clark, baritone. Banjo acc.* — **A696** 10 in.—65c.

Dixie Land. (Emmett.) Columbia Male Quartette.
with—*Uncle Josh in a Museum. Laughing Story. Cal Stewart.* — **A381** 10 in.—65c.

Just Before The Battle Mother. (Root.) John W. Myers, baritone. Fife, drum and bugle effect.
with—*Good Bye.* (*Tosti.*) *Baritone solo.* — **A329** 10 in.—65c.

PATRIOTIC SONGS OF THE UNITED STATES—Continued.

Pa

Marching Through Georgia. (Work.) Frank C. Stanley, baritone, and Byron G. Harlan, tenor. With drum, fife and bugle corps. with—*The Passing of the Circus Parade. Talking.* — **A277** 10 in.—65c.

Maryland! My Maryland! (Randall.) George Alexander, baritone. with—*Last Night (Kjerulf.) Corinne Morgan, contralto.* — **A325** 10 in.—65c.

Maryland! My Maryland! (Randall.) Cecil Fanning, baritone. String Quartette and piano accompaniment. with—*Dixie. (Emmett.) Cecil Fanning, baritone. String quartette and piano acc.* — **A1162** 10 in.—$1.00

Patriotic Songs Medley. Columbia Male Quartette. with—*My Irish Rosie. (Jerome and Schwartz.) John W. Myers, baritone.* — **A470** 10 in.—65c.

Star Spangled Banner. (Key.) George Alexander, baritone. with—*In the Valley of Kentucky. Tenor solo.* — **A326** 10 in.—65c.

Tenting To-Night On The Old Camp Ground. Columbia Male Quartette. with—*Maryland, My Maryland. (Armstrong.) Albert Campbell, tenor.* — **A360** 10 in.—65c.

Patrol of The Scouts. (Boccalari.) Prince's Military Band. with—*I'm Afraid to Come Home in the Dark (Lampe.) Prince's Military Band.* — **A5156** 12 in.—$1.00

PATTERSON, Idelle, soprano.

Pink Lady, The. (Caryll.) My Beautiful Lady. Waltz Song. with—*Fairy Moon. (Harris.) Columbia Quartette.* — **A1008** 10 in.—75c.

PATTERSON, (Idelle), soprano, and CHORUS.

Oh! Oh! Delphine. (Caryll.) The Maxim Girl. with—*Everything's at Home Except Your Wife—from Oh! Oh! Delphine. (Caryll.) Walter Van Brunt, tenor, and chorus of women's voices.* — **A1248** 10 in.—65c.

PATTERSON, (Idelle), soprano, and George Clarence JELL, baritone.

Serenade. (Schubert.) with—*Tales of Hoffmann. (Offenbach.) Barcarolle. Idelle Patterson, soprano, and Margaret Keyes, alto.* — **A5274** 12 in.—$1.25

PATTERSON, (Idelle), soprano, and Margaret KEYES, contralto.

Tales of Hoffmann. (Offenbach.) Barcarolle. (Radiant Night.) with—*Serenade. (Schubert.) Idelle Patterson, soprano, and George Clarence Jell, baritone.* — **A5274** 12 in.—$1.25

PATTERSON, (Idelle), soprano, and Andrea SARTO, baritone.

Firefly. (Friml.) Sympathy. with—*A Woman's Smile—from The Firefly. (Friml.) Craig Campbell, tenor.* — **A1274** 10 in.—75c.

Pauper's Drive. (Homer.) David Bispham, baritone. with—*Boat Song. (Ware.) David Bispham, baritone.* — **A5166** 12 in.—$1.50

PEARL FISHERS. (Bizet.) **Selections.** Prince's Band. with—*Romeo and Juliet. (Gounod.) Selections. Prince's Band.* — **A5160** 12 in.—$1.00

PEARL FISHERS. (See also: **"PESCATORI DI PERLE."**)

PEARL OF BRAZIL. (David.) **Thou Brilliant Bird.** Bernice de Pasquali, soprano. In English. Single Disc No. 30875—$2.00. with—*Linda Di Chamounix. (Donizetti.) O Luce di quest' Anima. Bernice de Pasquali, soprano. In Italian. Single Disc No. 30880—$2.00.* — **A5350** 12 in.—$3.00

Pearl of the Harem. (Guy.) Fred Van Eps, banjoist. with—*Irish Hearts. (Evans and Frantzen.) Fred Van Eps, banjoist.* — **A1063** 10 in.—65c.

Peek-a-Boo. (Scanlan.) Will Oakland, counter-tenor. with—*Baby Mine. (Johnston.) Will Oakland, counter-tenor.* — **A1145** 10 in.—75c.

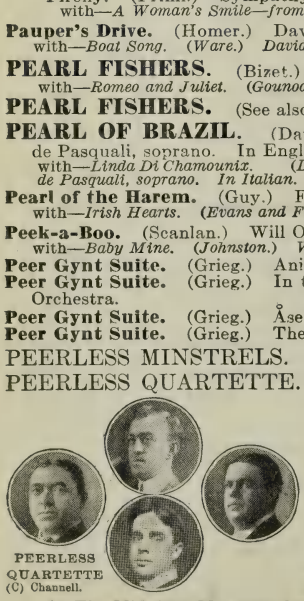
Peer Gynt Suite. (Grieg.) Anitra's Dance. Prince's Orchestra.
Peer Gynt Suite. (Grieg.) In the Hall of the Mountain King. Prince's Orchestra. — **A5227** 12 in.—$1.00

Peer Gynt Suite. (Grieg.) Åse's Death. Prince's Orchestra.
Peer Gynt Suite. (Grieg.) The Morning. Prince's Orchestra. — **A5220** 12 in.—$1.00

PEERLESS MINSTRELS. (See "Minstrel Records.")

PEERLESS QUARTETTE. Albert Campbell, first tenor; Henry Burr, second tenor; Arthur Collins, first bass; John Meyer, second bass.

(See also: "Burkhart and Peerless Quartette," "Dockstader and Peerless Quartette," "Jones and Peerless Quartette," "La Rose and Peerless Quartette," "Romain and Peerless Quartette," and "Young, Burr and Peerless Quartette.")



PEERLESS QUARTETTE (C) Channell.

Records by Peerless Quartette.

At The Midnight Masquerade. (Goodwin, Brown and Ayer.) with—*Down in Monkeyville. (Morse.) Arthur Collins, baritone, and Byron G. Harlan, tenor.* — **A1437** 10 in.—65c.

PEERLESS QUARTETTE RECORDS—Continued.

	Number, Size & Price
At the Ragtime Ball. (Lewis and Monaco.) with—Everybody Two-Step. (Herzer.)	**A1261** 10 in.—65c.
Back to the Old Folks at Home. (Brown.) with—That Wonderful Woodland Band. (Potter and Bloom.)	**A1335** 10 in.—65c.
Bobbin' Up and Down. (Morse.) with—*Billy, Billy, Bounce Your Baby Doll.* (*Fischer.*) *Ada Jones, soprano, and Walter Van Brunt, tenor.*	**A1298** 10 in.—65c.
Buffalo Baby Rag. (Reed.) with—*Camp Meeting Band.* (*Gilbert and Muir.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.*	**A1496** 10 in.—65c.
California For Mine. (Armstrong.) with—*Here's Love and Success To You.* (*Ball.*) *Henry Burr, tenor.*	**A1233** 10 in.—65c.
Day with the Soldiers. (Von der Mehden.) with—*Minstrels. Introducing: De Golden Wedding, Angel Gabriel, and Bye, Bye, Ma Eva. Columbia Minstrels.*	**A5497** 12 in.—$1.00
Dixie Days. (Fitzgibbon.) with—*She is Waiting for You to Love Her all the Time.* (*Monaco.*) *Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.*	**A1439** 10 in.—65c.
Don't Blame It All On Broadway. (William Young and Grant.) with—*Do You Take this Woman for Your Lawful Wife?* (*H. Von Tilzer.*) *William Halley, baritone.*	**A1497** 10 in.—65c.
Don't Stop. (H. Von Tilzer.) with—*Let's All Go Around to Mary Ann's.* (*Carroll.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.*	**A1482** 10 in.—65c.
Everybody Loves a Chicken. (Jones.) with—*I'd Do As Much For You.* (*H. Von Tilzer.*) *Ada Jones, soprano, and Walter Van Brunt, tenor.*	**A1283** 10 in.—65c.
Everybody Two-Step. (Herzer.) with—At the Ragtime Ball. (Lewis and Monaco.)	**A1261** 10 in.—65c.
Georgia Land. (Carroll.) with—*Oh! What a Beautiful Dream.* (*Cooper.*) *Ada Jones, soprano, and Walter Van Brunt, tenor.*	**A1278** 10 in.—65c.
Ghost of the Violin. (Snyder.) with—*Row, Row, Row.* (*Monaco.*) *Arthur Collins, baritone.*	**A1244** 10 in.—65c.
Good-Bye, Boys. (H. Von Tilzer.) with—*Good-Night, Nurse.* (*Gray and Walker.*) *Walter Van Brunt, tenor.*	**A1301** 10 in.—65c.
Good-Bye Summer, So Long Fall, Hello Winter-time. (Wenrich.) with—Salvation Nell. (Morse.)	**A1403** 10 in.—65c.
Harmony Joe. (Schiller.) with—*I'm Going Back to Carolina.* (*Erdman.*) *Byron G. Harlan, tenor, and Arthur Collins, baritone.*	**A1327** 10 in.—65c.
Hear That Orchestra Rag. (Hollander.) with—*Whistle It—from The Wall Street Girl.* (*Schwartz.*) *Ada Jones, soprano, and Peerless Quartette.*	**A1185** 10 in.—65c.
How Could I Know? (Brown-Grant.) with—Sunshine and Roses. (Van Alstyne.)	**A1343** 10 in.—65c.
I Love Her Oh! Oh! Oh! (Monaco.) with—*Mammy Jinny's Jubilee.* (*Gilbert and Muir.*) *Byron G. Harlan, tenor, and Arthur Collins, baritone.*	**A1348** 10 in.—65c.
I Love You California. (Frankenstein.) with—*Battleship Connecticut March.* (*Fulton.*) *Prince's Band.*	**A1384** 10 in.—65c.
I'm San Francisco Bound. (Berlin.) with—*Keep on Walking.* (*Berlin.*) *Ada Jones, soprano, and Walter Van Brunt, tenor.*	**A1333** 10 in.—65c.
Irish Tango. (Breuer.) with—The Ragtime Dream. (Goodwin and Brown.)	**A1515** 10 in.—65c.
I Want a Man Like Dad. (Cullinan.) with—*The Curse of an Aching Heart.* (*Piantadosi.*) *Manuel Romain, counter-tenor.*	**A1380** 10 in.—75c.
I Want to Go Home. (Gilbert and Muir.) with—You're a Great Big Blue Eyed Baby. (Brown.)	**A1300** 10 in.—65c.
Just a Dream of You, Dear. (Klickmann.) with—*Sing Me the Rosary.* (*Klickmann.*) *Henry Burr, tenor.*	**A1379** 10 in.—65c.
Kentucky Days. (Wenrich.) with—Tennessee Moon. (Wenrich.)	**A1223** 10 in.—65c.
Love Me While the Lovin' is Good. (H. Von Tilzer.) with—*Sailing Down the Chesapeake Bay.* (*Botsford.*) *Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.*	**A1378** 10 in.—65c.

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PEERLESS QUARTETTE RECORDS—Continued.

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Low Bridge, Everybody Down. (Allen.) with—*Down on Uncle Jasper's Farm.* (*Von Tilzer.*) *Byron G. Harlan, tenor, and Steve Porter, baritone.*	**A1296** 10 in.—65c.
Lucky Boy. (H. Von Tilzer.) with—*Honey, You Were Made For Me.* (*Glogan.*) *Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.*	**A1405** 10 in.—65c.
My Little Persian Rose. (Friedland.) with—*Till the Sands of the Desert Grow Cold.* (*Ball.*) *Frank Croxton, bass.*	**A1247** 10 in.—65c.
My Turkish Opal from Constantinople. (Williams.) with—*I'll Get You.* (*Edwards.*) *Ada Jones, soprano, and Walter Van Brunt, tenor.*	**A1318** 10 in.—65c.
Oh, You Million Dollar Doll. (Abrahams.) with—*On the Old Front Porch.* (*Lange and Heath.*) *Ada Jones, soprano, and Henry Burr, tenor.*	**A1443** 10 in.—65c.
Oh! You Silv'ry Bells. (Botsford.) with—*I'll Be Back in the Sweet Bye and Bye.* (*Spencer.*) *Albert Campbell, 1st tenor, Henry Burr, 2nd tenor.*	**A1251** 10 in.—65c.
On A Beautiful Night With A Beautiful Girl. (Edwards.) with—*Modern Eve.* (*Gilbert.*) *Good-Bye Everybody. Henry Burr, tenor.*	**A1240** 10 in.—65c.
On A Good Old Time Sleigh Ride. (Gumble.) with—*Flow Along River Tennessee.* (*Gumble and Wells.*) *Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.*	**A1452** 10 in.—65c.
Ragtime Dream. (Goodwin and Brown.) with—Irish Tango. (Breuer.)	**A1515** 10 in.—65c.
Rolling. (Reed.) with—You Know You Won't. (Gumble.)	**A1326** 10 in.—65c.
Salvation Nell. (Morse.) with—Goodbye Summer, So Long Fall, Hello Winter-time. (Wenrich.)	**A1403** 10 in.—65c.
Sunshine and Roses. (Van Alstyne.) with—How Could I Know? (Brown-Grant.)	**A1343** 10 in.—65c.
Tennessee Moon. (Wenrich.) with—Kentucky Days. (Wenrich.)	**A1223** 10 in.—65c.
Texico. (Morse.) with—*In My Harem.* (*Berlin.*) *Walter Van Brunt, tenor.*	**A1302** 10 in.—65c.
That Aeroplane Glide. (Israel.) with—*Waiting For The Robert E. Lee.* (*Muir.*) *Dolly Connolly (Mrs. Percy Wenrich), contralto.*	**A1197** 10 in.—75c.
That Is The Time For Sweethearts. (Hawcroft.) with—*I'd Like To Be In Peachland With A Peach Like You.* (*Spencer.*) *John E. Meyer, baritone.*	**A1196** 10 in.—65c.
That Mellow Melody. (Meyer.) with—*When Uncle Joe Plays A Rag On His Old Banjo.* (*Morse.*) *Arthur Collins, baritone. Orchestra and banjo accompaniment.*	**A1222** 10 in.—65c.
That Naughty Melody. (Meyer.) with—*Where Did You Get That Girl?* (*Kalmar and Puck.*) *Walter Van Brunt, tenor.*	**A1407** 10 in.—65c.
That Raggedy Rag. (Henry.) with—*Ragtime Chimes.* (*Wenrich.*) *Dolly Connolly (Mrs. Percy Wenrich), contralto.*	**A1177** 10 in.—75c.
That Wonderful Woodland Band. (Potter and Bloom.) with—Back to the Old Folks at Home. (Brown.)	**A1335** 10 in.—65c.
There's Ragtime In The Air. (Klein.) with—*The Girl in the Gingham Gown.* (*Klein.*) *Clara Moister, contralto, and Henry Burr, tenor.*	**A1441** 10 in.—65c.
This Is The Life. (Berlin.) with—*A Night Scene In Maxim's.* (*Von der Mehden.*) *Maxim's Cabaret Singers.*	**A1509** 10 in.—65c.
'Way Back Home. (Morse.) with—*Roll on Missouri.* (*Carroll.*) *Byron G. Harlan, tenor, and Arthur Collins, baritone.*	**A1314** 10 in.—65c.
Way Down South. (Fairman.) with—*That Old Girl of Mine.* (*Jones and Van Alstyne.*) *Henry Burr, tenor, and Edgar Stoddard, baritone.*	**A1279** 10 in.—65c.
Welcome Home. (Berlin.) with—*Melinda's Wedding Day.* (*Piantadosi.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.*	**A1285** 10 in.—65c.
When the Roll is Called up Yonder. (Black.) with—*I Heard the Voice of Jesus Say.* (*Bischoff.*) *Frank Croxton, bass.*	**A1305** 10 in.—65c.
Whistling Jim. (Morse,) with—*Casey Jones Went Down on the Robert E. Lee.* (*Jones.*) *Byron G. Harlan, tenor, and Arthur Collins, baritone.*	**A1271** 10 in.—65c.

PEERLESS QUARTETTE RECORDS—Continued.

Years, Years Ago. (Friedman.) with—*I'd Love To Live In Loveland With A Girl Like You.* (*Williams.*) *Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.* — **A1209** 10 in.—65c.

You Know You Won't. (Gumble.) with—Rolling. (Reed.) — **A1326** 10 in.—65c.

You're a Great Big Blue Eyed Baby. (Brown.) with—I Want to Go Home. (Gilbert and Muir.) — **A1300** 10 in.—65c.

Peggy Darling. (Stewart.) Chauncey Olcott, tenor. with—*Me Little Dudeen.* (*Ball.*) *Chauncey Olcott, tenor.* — **A1411** 10 in.—75c.

Peg o' My Heart. (Fischer.) Henry Burr, tenor. with—*Somebody Else is Crazy 'Bout Me.* (*Carroll.*) *Henry Burr, tenor, and Edgar Stoddard, baritone.* — **A1404** 10 in.—65c.

Peg o' My Heart Waltzes. (Valse Mauve.) (Benedict.) Prince's Orch. with—*The Purple Road.* (*Reinhardt and Peters.*) *Waltzes. Prince's Orch.* — **A5481** 12 in.—$1.00

Pere de la Victoire. (Father of Victory.) March. (Ganne.) Creatore's Band. with—*Turkish March.* (*Mozart.*) *Creatore's Band.* — **A5363** 12 in.—$1.00

Pere de la Victoire. (Father of Victory.) March. (Ganne.) Prince's Band. with—*Washington Post March.* (*Sousa.*) *Prince's Band.* — **A5535** 12 in.—$1.00

Perfect Day, A. (Jacobs-Bond.) Cecil Fanning, baritone. Piano and violoncello accompaniment. with—*Trumpeter of Sakkingen.* (*Nessler.*) *It Was Not So To Be. Cecil Fanning, baritone.* — **A5308** 12 in.—$1.50

Perla, La. Waltz. (Lerdo.) Orquesta Típica Lerdo. with—*Ideal Waltz.* (*Balart.*) *Banda Flamenca Gascón.* — **A701** 10 in.—65c.

PESCATORI DI PERLE. (Bizet.) **Mi par d' udire ancora. (Methinks again I hear.)** Florencio Constantino, tenor. In Italian. Single Disc only. — **30466** 12 in.—$2.00

PESCATORI DI PERLE. (See also: **"PEARL FISHERS".**)

Petite Tonkinoise. (Scotto.) Banda Española. with—*Cherry Intermezzo.* (*Albert.*) *Prince's Military Band.* — **A29** 10 in.—65c.

Petit Pierrots March. (See: **"Little Pierrots."**)

Pfeif-Lied. (Strauss.) Columbia Band. with—*Stars and Stripes Forever.* (*Sousa.*) *Columbia Band.* — **A98** 10 in.—65c.

Phantom Brigade. (Myddleton.) Prince's Orchestra. with—*On Our Honeymoon. Barn Dance.* (*Harris.*) *Prince's Orchestra.* — **A5068** 12 in.—$1.00

PHILEMON AND BAUCIS. (Gounod.) **Vulcan's song.** Frederic Martin, bass. with—*The Two Grenadiers.* (*Schumann.*) *Albert Edmund Brown, baritone.* — **A749** 10 in.—65c.

Philippovic March. (Schmid.) Prince's Band. with—*Motor King March.* (*Frantzen.*) *Prince's Band.* — **A1228** 10 in.—65c.

Piano Solos.

Alexander's Ragtime Band and Magic Fire Scene from "Die Walküre." (Arranged by Eilis.) Melville Ellis. with—*In the Shadows.* (*Finck-Ellis.*) *Melville Ellis.* — **A1160** 10 in.—75c.

Battle of San Juan Hill. (Arranged by Bernard.) Mike Bernard. with—*Everybody Two-Step.* (*Herzer.*) *Mike Bernard.* — **A1266** 10 in.—75c.

Berlin Songs, Medley of. (Berlin.) Mike Bernard. with—*Tantalizing Tingles.* (*Bernard.*) *Mike Bernard.* — **A1386** 10 in.—75c.

Butterfly. (Papillon.) (Grieg.) Hans Hanke. with—*Rustling of Spring.* (*Sinding.*) *Hans Hanke.* — **A1151** 10 in.—75c.

Butterfly. (Papillon.) (Grieg.) Leo Ornstein. with—*Marche Mignonne.* (*Poldini.*) *Leo Ornstein.* — **A1445** 10 in.—75c.

Campanella. (Liszt.) Leopold Godowsky. with—*Hark, Hark, The Lark!* (*Schubert-Liszt.*) *Leopold Godowsky.* — **A5484** 12 in.—$1.50

Etude In G Flat, Opus 10, No. 5. ("Black Key" Etude.) (Chopin.) Leo Ornstein. with—*Impromptu. Opus 29.* (*Chopin.*) *Leo Ornstein.* — **A1473** 10 in.—75c.

Everybody Two-Step. (Herzer.) Mike Bernard. with—*Battle of San Juan Hill.* (*Arranged by Bernard.*) *Mike Bernard.* — **A1266** 10 in.—75c.

Fantaisie Impromptu, Opus. 66. (Chopin.) Xaver Scharwenka. with—*Spanish Serenade, Opus 63, No. 1.* (*Scharwenka.*) *Xaver Scharwenka.* — **A5261** 12 in.—$1.50

Fantasy on Mendelssohn's Spring Song and Rubinstein's Melody in F. Mike Bernard.
Fantasy on Pilgrims' Chorus from Tannhaüser and Finale to Rubinstein's Concerto in E Flat. Mike Bernard. — **A1276** 10 in.—75c.

Funeral March. (Chopin.) Arthur Friedheim. with—*Moto Perpetuo.* (*Weber.*) *Arthur Friedheim.* — **A5416** 12 in.—$1.50

PIANO SOLOS—Continued.

Pi

Hark, Hark, The Lark! (Schubert-Liszt.) Leopold Godowsky. with—*Campanella.* (*Liszt.*) *Leopold Godowsky.*	**A5484** 12 in.—$1.50
High Life. Two-step. (Murillo.) Emilio Murillo. with—*Leonor. Polka.* (*Murillo.*) *Emilio Murillo.*	**A902** 10 in.—75c.
Hungarian Rhapsody. No. 6. Part I. (Liszt.) Arthur Friedheim. Hungarian Rhapsody. No. 6. Part II. (Liszt.) Arthur Friedheim.	**A5491** 12 in.—$1.50
Impromptu. Opus 29. (Chopin.) Leo Ornstein. with—*Etude in G Flat, Opus* 10, *No.* 5. (*"Black Key" Etude.*) (*Chopin.*) *Leo Ornstein.*	**A1473** 10 in.—75c.
In The Shadows. (Finck-Ellis.) Melville Ellis. with—*Alexander's Ragtime Band and Magic Fire Scene from Die Walküre. Melville Ellis.*	**A1160** 10 in.—75c.
Leonor. Polka. (Murillo.) Emilio Murillo. with—*High Life. Two-step.* (*Murillo.*) *Emilio Murillo.*	**A902** 10 in.—75c.
Liebestraum. (Dream of Love.) (Liszt.) Josef Hofmann. with—*Waltz in E Minor.* (*Chopin.*) *Josef Hofmann.*	**A5443** 12 in.—$1.50
Liebestraum. (Dream of Love.) (Liszt.) Xaver Scharwenka. with—*Rondo Capriccioso.* (*Mendelssohn.*) *Xaver Scharwenka.*	**A5467** 12 in.—$1.50
Maori—Samoan Dance. (Tyers.) Mike Bernard. with—1915 *Rag.* (*Tierney.*) *Mike Bernard.*	**A1427** 10 in.—75c.
Marche Militaire. (Schubert-Taussig.) Josef Hofmann. with—*Prelude in C Sharp Minor. Opus* 3, *No.* 2. (*Rachmaninoff.*) *Josef Hofmann.*	**A5302** 12 in.—$1.50
Marche Mignonne. (Poldini.) Leo Ornstein. with—*Papillon.* (*Butterfly.*) (*Grieg.*) *Leo Ornstein.*	**A1445** 10 in.—75c.
Moto Perpetuo. (Weber.) Arthur Friedheim. with—*Funeral March.* (*Chopin.*) *Arthur Friedheim.*	**A5416** 12 in.—$1.50
1915 Rag. (Tierney.) Mike Bernard. with—*Maori—Samoan Dance.* (*Tyers.*) *Mike Bernard.*	**A1427** 10 in.—75c.
Nocturne in E Flat. (Chopin.) Leopold Godowsky. with—*Preludes (a) in B Flat; (b) in F.* (*Chopin.*) *Leopold Godowsky.*	**A5485** 12 in.—$1.50
Polish Dance, Opus 3, No. 1. (Scharwenka.) Xaver Scharwenka. with—*Valse Brillante, Opus* 34, *No.* 1. (*Chopin.*) *Xaver Scharwenka.*	**A5260** 12 in.—$1.50
Polonaise In A Major, Opus 40, No. 1. (Polonaise Militaire.) (Chopin.) Josef Hofmann. with—*Valse Caprice.* (*Rubinstein.*) *Josef Hofmann.*	**A5419** 12 in.—$1.50
Preludes (a) in B Flat; (b) in F. (Chopin.) Leopold Godowsky. with—*Nocturne in E Flat.* (*Chopin.*) *Leopold Godowsky.*	**A5485** 12 in.—$1.50
Prelude in C Sharp Minor. Opus 3, No. 2. (Rachmaninoff.) Josef Hofmann. with—*Marche Militaire.* (*Schubert-Taussig.*) *Josef Hofmann.*	**A5302** 12 in.—$1.50
Rondo Capriccioso. (Mendelssohn.) Xaver Scharwenka. with—*Liebestraum.* (*Dream of Love.*) (*Liszt.*) *Xaver Scharwenka.*	**A5467** 12 in.—$1.50
Rustling of Spring. (Sinding.) Hans Hanke. with—*Butterfly.* (*Papillon.*) (*Grieg.*) *Hans Hanke.*	**A1151** 10 in.—75c.
Scherzo in B Flat Minor. (Chopin.) Part I. Arthur Friedheim. Scherzo in B Flat Minor. (Chopin.) Part II. Arthur Friedheim.	**A5458** 12 in.—$1.50
Snyder, Ted, Hits, Medley of. Mike Bernard. with—*That Peculiar Rag.* (*Fagan.*) *Mike Bernard.*	**A1313** 10 in.—75c.
Spanish Serenade, Opus 63, No. 1. (Scharwenka.) Xaver Scharwenka. with—*Fantaisie Impromptu, Opus* 66. (*Chopin.*) *Xaver Scharwenka.*	**A5261** 12 in.—$1.50
Spring Song. (Mendelssohn.) Josef Hofmann. with—*Warum? (Why?)* (*Schumann.*) *Josef Hofmann.*	**A1178** 10 in.—$1.00
Tantalizing Tingles. (Bernard.) Mike Bernard. with—*Medley of Irving Berlin Songs.* (*Berlin.*) *Mike Bernard.*	**A1386** 10 in.—75c.
That Peculiar Rag. (Fagan.) Mike Bernard. with—*Medley of Ted Snyder Hits. Mike Bernard.*	**A1313** 10 in.—75c.
Valse Brilliante, Opus 34, No. 1. (Chopin.) Xaver Scharwenka. with—*Polish Dance, Opus* 3, *No.* 1. (*Scharwenka.*) *Xaver Scharwenka.*	**A5260** 12 in.—$1.50
Valse Caprice. (Rubinstein.) Josef Hofmann. with—*Polonaise In A Major, Opus* 40, *No.* 1. (*Chopin.*) *Josef Hofmann.*	**A5419** 12 in.—$1.50
Waltz in E Minor. (Chopin.) Josef Hofmann. with—*Liebestraum.* (*Dream of Love.*) (*Liszt.*) *Josef Hofmann.*	**A5443** 12 in.—$1.50
Warum? (Why?) (Schumann.) Josef Hofmann. with—*Spring Song.* (*Mendelssohn.*) *Josef Hofmann.*	**A1178** 10 in.—$1.00
Picador March. (Sousa.) Columbia Orchestra. with—*La Reina Del Baile. Waltz.* (*Curti.*) *Curti's Mexican Orchestra.*	**A172** 10 in.—65c.

PICCALUGA. (See: "Pie Jesu.")

Piccolo Solos and Duets.

Birdie's Favorite. (Cox.) Marshall P. Lufsky. with—*Dreamy Moments. (Ehrich.) Pinto, Lufsky and Stehl. Harp, flute and violin trio.*	**A631** 10 in.—65c.
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Larks Festival. (Brewer.) Marshall P. Lufsky. with—*The Invincible Eagle March. (Sousa.) Vess L. Ossman, banjoist.*	**A806** 10 in.—65c.
Little Sweetheart. Polka. (Brockenshire.) Marshall P. Lufsky. with—*Whip and Spur Galop. (Allen.) Vess L. Ossman, banjoist.*	**A825** 10 in.—65c.
Nightingale and Thrush. (Kling.) Marshall P. Lufsky. Prince's Band acc. with—*The Right Church, But the Wrong Pew. (Smith.) Arthur Collins, baritone, and Byron G. Harlan, tenor.*	**A621** 10 in.—65c.
Nightingale's Warble. (Holst.) Marshall P. Lufsky. with—*You and I. (Short.) Vincent Buono and Frank Chiaffarelli. Cornet duet.*	**A1373** 10 in.—65c.
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Rag Time Skedaddle. Solo. with—*Tammany Medley. (Rubsam.) Edward F. Rubsam, xylophonist.*	**A194** 10 in.—65c.
Sand Dance. Solo. with—*Edna Mazurka. (Prince.) Thomas Mills. Orchestra bells solo.*	**A195** 10 in.—65c.
Turtle Dove. (Demare.) Marshall P. Lufsky. Band accompaniment. with—*Blue Eyes. (De George.) Fantasia. Alfonso de George. Mandolin solo.*	**A200** 10 in.—65c.
Pie Jesu. (Faure.) Piccaluga, baritone. Organ accompaniment. with—*Ave Maria. (Weiss.) A. Moser, baritone. Violin and organ acc.*	**A245** 10 in.—65c.

PIERNE, Gabriel—(Compositions see: "Serenade.")

PIMAZZONI, Giuseppe, baritone.

Ave Maria. (Luzzi.) In Italian. with—Stabat Mater. (Rossini.) Pro peccatis. (Through the Darkness.) In Italian.	**A763** 10 in.—$1.00
Ballo In Maschera, Un. (Verdi.) Eri tu che macchiavi. (Thou didst sully that spirit pure.) In Italian. with—Traviata. (Verdi.) Di provenza il mar il suol. (From your home in fair Provence.) In Italian.	**A857** 10 in.—$1.00
Carmen. (Bizet.) Canzone del Toreador. (Song of the Toreador.) In Italian. Dinorah. (Meyerbeer.) Sei vendicata. (Now I feel the burden.) In Italian.	**A765** 10 in.—$1.00
Faust. (Gounod.) Dio Possente Dio d'Amor. (Even bravest heart.) In Italian. with—Trovatore. (Verdi.) Il balen del suo sorriso. (In the brightness of her glances.) In Italian.	**A764** 10 in.—$1.00
Stabat Mater. (Rossini.) Pro Peccatis. (Through the darkness.) In Italian. with—Ave Maria. (Luzzi.) In Italian.	**A763** 10 in.—$1.00
Traviata. (Verdi.) Di provenza il mar il suol. (From your home in fair Provence.) In Italian. with—Un Ballo in Maschera. (Verdi.) Eri tu che macchiavi. (Thou didst sully that spirit pure.) In Italian.	**A857** 10 in.—$1.00

PIMAZZONI RECORDS—Continued.

Pi

Trovatore, Il. (Verdi.) Il balen del suo sorriso. (In the brightness of her glances.) In Italian.
with—Faust. (Gounod.) Dio Possente Dio d'Amor. (Even bravest heart.) In Italian. — **A764** 10 in.—$1.00

PINAFORE. Comic opera in two acts by Sir Arthur Sullivan. Text by W. S. Gilbert. First produced, London, 1878.

Farewell, My Own. Concerted Number.
with—*The Larboard Watch.* (*Williams.*) *Frank C. Stanley, baritone, and Henry Burr, tenor.* — **A695** 10 in.—65c.

Selections. Prince's Orchestra.
Vocal Gems. Columbia Light Opera Company. All-Star Cast. — **A5314** 12 in.—$1.25

PINK LADY, THE. Musical comedy by Ivan Caryll.

By the Saskatchewan. Andrea Sarto, baritone, and chorus of women's voices.
with—*The Widow Wood.* (*Levi.*) *Columbia Male Quartette.* — **A1024** 10 in.—75c.

My Beautiful Lady. Waltz Song. Idelle Patterson, soprano.
with—*Fairy Moon.* (*Harris.*) *Columbia Quartette.* — **A1008** 10 in.—75c.

My Beautiful Lady. Waltz Song. Grace Kerns, soprano, with chorus of mixed voices.
Selections. Prince's Orchestra. — **A5307** 12 in.—$1.25

PINSUTI, Ciro—(Compositions see: "Bedouin Love Song.")

PINTO. (See: "Stehl, Lufsky and Pinto.")

Pipit and Thistle-Finch. (Kling.) Marshall P. Lufsky and V. Falvella. Piccolo duet.
with—*Marche Des Joltes Femmes.* (*Carosio.*) *Charles Adams. Orchestra bells.* — **A735** 10 in.—65c.

PIQUE DAME. (Von Suppé.) **Overture.** Banda Española.
with—*Waltz Dream Waltzes.* (*Straus.*) *Prince's Orchestra.* — **A5044** 12 in.—$1.00

PIQUE DAME. (Tschaikowsky.) **Romance de Pauline. Oh, jeunes filles. (Oh! damsels fair.)** Rosa Olitzka, contralto. In French.
with—*Ich Liebe Dich.* (*I Love Thee.*) (*Grieg.*) *Rosa Olitzka, contralto. In German.* — **A1344** 10 in.—$2.00

PIRATES OF PENZANCE. Comic opera in two acts by Sir Arthur Sullivan. Text by W. S. Gilbert. First produced New York, 1879.

Poor Wandering One. Grace Kerns, soprano.
with—*Maritana.* (*Wallace.*) *Let me like a soldier fall. Charles W. Harrison, tenor.* — **A1221** 10 in.—75c.

Selections. Prince's Orchestra.
Vocal Gems. (Sullivan.) Columbia Light Opera Company. — **A5356** 12 in.—$1.25

Pirate Song. (Gilbert.) David Bispham, baritone.
with—*The Last Rose of Summer.* (*Flotow.*) *Lillian Blauvelt, soprano.* — **A5019** 12 in.—$1.50

PLACE, William, Jr., mandolinist.

PLACE, JR.

THE rarity of mandolin solos in our list nowadays fixes attention on this double disc by Mr. William Place, Jr., as a most attractive novelty. Mr. Place easily leads the mandolinists of this country at the present time. The tone he evokes from his instrument is mellow and musicianly and he plays with an authority that marks him a serious musical artist. The great care taken in making the records shows to advantage in both numbers, one of which is Gounod's daintily flowing Serenade and the other a melodious fragment composed by Mr. Place especially for his instrument.

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Plantation Pastimes. (O'Hare.) Columbia Orchestra.
with—*Down on the Suwannee River.* (*Foster.*) *Columbia Orchestra.* — **A155** 10 in.—65c.

Plantation Songs Medley. Columbia Male Quartette.
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Poem, The (La Poeme.) (Valse Boston.) (Romberg.) Dance Music. Prince's Orchestra. with—*Nights of Gladness.* (*Valse Boston.*) (*Ancliffe.*) *Dance Music. Prince's Orchestra.* — **A5494** 12 in.—$1.00 **PI**

POET AND PEASANT. (Von Suppé.)

Overture. Part I. Creatore's Band.
Overture. Part II. Creatore's Band. — **A5365** 12 in.—$1.00

Overture. Prince's Military Band. with—*Royal Italian March. Banda Española.* — **A5050** 12 in.—$1.00

POLICE BAND OF MEXICO.

Candorosa. Mazurka. (Preza.) with—*Club Verde Waltz.* (*Campodonico.*) (*Preza.*) *Banda Flamenca Gascón.* — **A796** 10 in.—65c.

Canto Al Pueblo. March. with—*Karama. Two-step.* (*Grey.*) *Banda Flamenca Gascón.* — **A636** 10 in.—65c.

Lindas Mexicanas. March. (Preza.) with—*The Motor-Car Galop.* (*Gilchrist.*) *Royal Regimental Band.* — **A752** 10 in.—65c.

Policy King March. (Brown.) Vess L. Ossman, banjoist. with—*Chicken Chowder. Two-step.* (*Giblin.*) *Ossman-Dudley Trio. Banjo, mandolin and harp-guitar.* — **A220** 10 in.—65c.

Polish Dance. Opus 3, No. 1. (Scharwenka.) Xaver Scharwenka, pianist. with—*Valse Brillante, Opus 34, No. 1.* (*Chopin.*) *Xaver Scharwenka, pianist.* — **A5260** 12 in.—$1.50

Polish Dance. No. 1. (Scharwenka.) Columbia Band. with—*The Giggler. March and Two-step.* (*Haines.*) *Columbia Band.* — **A95** 10 in.—65c.

Polish Records. (See Special Catalog.)

Political Addresses. (See: "Recitations and Speeches.")

POLLOCK, Frank. (See: "Because.")

Polonaise In A Major, Opus 40, No. 1. (**Polonaise Militaire.**) (Chopin.) Josef Hofmann, pianist. with—*Valse Caprice.* (*Rubinstein.*) *Josef Hofmann, pianist.* — **A5419** 12 in.—$1.50

Polonaise In A Major, Opus 40, No. 1. (**Polonaise Militaire.**) (Chopin.) Prince's Military Band. with—*La Czarine—Mazurka Russe.* (*Ganne.*) *Prince's Military Band.* — **A5288** 12 in.—$1.00

Polonaise No. 2 in E Major. (Liszt.) Prince's Military Band. with—*Grand March and Finale—from The Queen of Sheba.* (*Gounod.*) *Prince's Military Band.* — **A5317** 12 in.—$1.00

Pomp and Circumstance March No. 1. (Elgar.) Prince's Band. with—*Overture to Oberon.* (*Weber.*) *Prince's Band.* — **A5233** 12 in.—$1.00

Pompton Jig and Butch Bruen. (Martin.) 12th Reg. N. Y. National Guard, Drum and Bugle Corps. with—*Butty and I March. 12th Regiment, N. Y. National Guard, Drum and Bugle Corps.* — **A923** 10 in.—65c.

PONCHIELLI, Amilcare, (1834-1886)—Prominent Italian operatic composer and immediate forerunner of the present modern school of Italian dramatic writers. Of his numerous stage works, but one, "La Gioconda," has made any lasting impression outside of the composer's native land. (Compositions see: "Gioconda.")

Poor Wandering One. (See **"PIRATES OF PENZANCE."**)

POPPER, David.—(Compositions see: "Gavotte in D.")

Popularity. March and Two-step. (Cohan.) Vess L. Ossman, banjoist. with—*The Mosquito Parade.* (*Whitney.*) *Columbia Band.* — **A892** 10 in.—65c.

Popular Songs—For the convenience of patrons we list under the foregoing heading, in classified order, the titles of all songs of a strictly popular type of which we have vocal records. For information as to the singer, coupling, number, etc., of any particular selection, kindly turn to the title in its proper alphabetical location.

COMIC.

After The Honeymoon.
Ain't It Funny What A Difference Just A Few Hours Make.
And the Green Grass Grew All Around.
And The World Goes On.
Billy.
Borrow From Me.
Brother Masons.
Can't You Take it Back and Change it For a Boy?
Casey Jones.
Constantly.
Cyrus Pippin's Wedding Day.
Don't Make Me Laugh, Bill.
Don't Never Trust A Travelling Man..
Do You Take This Woman For Your Lawful Wife?
German Band.
Give My Regards To Broadway.
Going Up, With The Elevator Man.
Has Anybody Here Seen Kelly?
He Goes To Church On Sunday.
Here Comes A College Boy.

Popular Songs, (continued)—For the convenience of patrons we list under the foregoing heading, in classified order, the titles of all songs of a strictly popular type of which we have vocal records. For information as to the singer, coupling, number, etc., of any particular selection, kindly turn to the title in its proper alphabetical location.

COMIC—Continued.

He Walked Right In, Turned Around and He Walked Right Out Again.
Hot Tamale Man.
I Can Say 'Truly Rural.'
I Certainly Was Going Some.
If I Could See As Far Ahead As I Can See Behind.
If You Talk In Your Sleep, Don't Mention My Name.
If You Want To Pick A Fuss Wait 'Till The Sun Shines.
I'll Bet I'd Be A Riot Down On Broadway.
I Love, I Love, I Love My Wife, But Oh You Kid.
I'm Afraid To Come Home In The Dark.
I'm Going To Do What I Please.
I'm On My Way To Reno.
I'm On The Jury.
I'm Tired of Eating In The Restaurants.
In The Twi-Twi-Twilight.
Inverary—Patter.
Irish Blood.
Is Your Mother In, Molly Malone?
It's Great When You Marry For Love.
I've Got Rings On My Fingers.
I Want To Be A Janitor's Child.
Kid, You've Got Some Eyes.
Let It Alone.
Let's All Go Mad.
Make A Noise Like A Hoop and Roll Away.
Mike's The Boy.
Moon Has His Eyes On You.
Music Vot's Music Must Come From Berlin.
My Irish Molly O.
My Landlady.
My Lass From Glasgow Toon.
Noah's Ark.
Nobody.
Oh! How That German Could Love.
Oh! What I Know About You.
Oh, You Dream.
One O'Clock in the Morning.
On The Right Road.
Right Church But The Wrong Pew.
Sea, Sea, Sea.
Send For A P'liceman.
Since Dolly Dimple Made A Hit.
Somebody Else Is Getting It.
So What's the Use.
Steamboat Bill.
Sweet Italian Love.
Take Me Out To The Ball Game.
That Little German Band.
That's The Fellow I Want To Get.
Then We'll All Go Home.
There's Another Fellow Looks Like Me.
They Always Pick on Me.
Wal I Swan.
Way Down East Where I Belong.
Way Down In Colon Town.
When You Kiss An Italian Girl.
When You Marry A Girl For Looks
Who Are You With To-Night?
Whoop-La-Willie, Don't Let Me Go.
Woodman, Spare That Tree.
Yankee Doodle Boy.
You Know You Won't.
You'll Do The Same Thing Over Again
You'll Have To Get Off and Walk.
You're A Grand Old Rag.

COON SONGS AND RAGTIME.

Alabam'.
Alabama Bear.
Alamo Rag.
Alexander And His Clarinet.
Alexander's Rag Time Band.
All Aboard For Dixie.
All In, Out And Down.
Any Rags?
At Mammy's Fireside.
At The Devil's Ball.
At The Midnight Masquerade.
At The Ragtime Ball.
At The Ten Cent Movie Show.
Baby Rose.
Back to the Old Folks at Home.
Below The Mason-Dixon Line.
Bill From Louisville.
Bobbin' Up and Down.
Brass Band Ephraham Jones.
Buddy Boy.
Buffalo Baby Rag.
By The Watermelon Vine.
Camp Meeting Band.
Camp Meeting Time.
Cancel That Wedding March.
Chanticleer Rag.
Chicken Reel.
Come Back To Me, My Melody.
Constantly.
Coonville Cullud Band.
Cubanola Glide.
Darktown Poker Club.
Don't Blame It All On Broadway.
Don't Stop.
Down In Chattanooga.
Down In Dear Old New Orleans.
Down In Georgia On Camp Meeting Day.
Down In Monkeyville.
Down Where The Big Bananas Grow.
Down Where The Sweet Potatoes Grow.
Do You Take This Woman For Your Lawful Wife?
Dublin Rag.
Everybody Loves a Chicken.
Everybody's Doing It.
Everybody Snap Your Fingers With Me.
Everybody Two-step.
Fiddle Dee Dee.
Follow The Crowd.
Georgia Land.
Ghost of the Violin.
Good-Bye, Boys.
Good-Night, Nurse.
Grizzly Bear.
Harmony Joe.
Hear That Orchestra Rag.
Hear the Pickaninny Band.
He'd Have To Get Under, Get Out And Get Under.
Here Comes My Daddy Now.
He Wants Someone To Call Him Papa.
Hitchy Koo.
Honey Man.
Honey, You Were Made For Me.
I Am San Francisco Bound.
I Certainly was Going Some.
I Feel Religion Comin' On.
I'll Lend You Anything.
I Love Her Oh! Oh! Oh!
I Love It.
I Love The Ladies.
I'm Afraid I'm Beginning To Love You.
I'm Goin' Back, Back, Back, to Memphis, Tennessee.
I'm Going Back to Carolina.
I Miss My Mississippi Man.
I'm Tired of Eating In The Restaurants.
In My Harem.
In Ragtime Land.
International Rag.
In The Land Of Harmony.
I've Got The Finest Man.
I Want to Go Home.
Lead Me To That Beautiful Band.
Let Her Go, Let Her Go, Let Her Go.
Let It Alone.
Let's All Go Around To Mary Ann's.
Little Black Lamb.
Love Me While the Lovin' is Good.
Lovie Joe.
Lucky Boy.
Mammy Jinny's Jubilee.
Mammy's Shufflin' Dance.
Mandy Lane.
Mandy Lou.
Melinda's Wedding Day.
Mississippi Dippy Dip.
Mississippi Stoker.
Mother's Child.
Moving Day.
My Counterfeit Bill.
My Landlady.
My Little Lovin' Sugar Babe.
My Sumurun Girl.
Nobody.
Oceana Roll.
Oh, That Navajo Rag.
Oh! That Yankiana Rag.

Popular Songs, (continued)—For the convenience of patrons we list under the foregoing heading, in classified order, the titles of all songs of a strictly popular type of which we have vocal records. For information as to the singer, coupling, number, etc., of any particular selection, kindly turn to the title in its proper alphabetical location.

COON SONGS and RAGTIME—Continued.

Oh! What a Night.
Oh, You Little Bear.
Oh, You Million Dollar Doll.
Old Maid's Ball.
On The Honeymoon Express.
On The Mississippi.
On The Old Fall River Line.
On The Old Front Porch.
On the Right Road.
Play That Barber Shop Chord.
Preacher and The Bear.
Pullman Porter's Parade.
Pussy Cat Rag.
Ragging The Nursery Rhymes.
Ragtime Chimes.
Ragtime Dream
Ragtime Goblin Man.
Ragtime Jockey Man.
Ragtime Mocking Bird.
Ragtime Soldier Man.
Ragtime Violin.
Railroad Rag.
Red Rose Rag.
Reuben Rag.
Roll on Missouri.
Row, Row, Row.
Rum Tum Tiddle.
Shaky Eyes.
Sit Down, You're Rocking The Boat.
Smooch Around.
Snooky Ookums.
Society Bear.
Somebody Else is Crazy 'Bout Me.
Some Boy.
Something You Don't Expect.
Stop, Stop, Stop.
Stop That Rag.
Stop Thief.
Take Me To That Swanee Shore.
Temptation Rag.
Texico.
That Beautiful Rag.
That Hypnotizing Man.
That Mysterious Rag.
That Naughty Melody.
That Peculiar Rag.
That Raggedy Rag.
That Ragtime Regiment Band.
That's A Plenty.
There's Ragtime In The Air.
They've Got Me Doing It Now.
They've Got Me Doing It Now—Medley.
This Is The Life.
Tickle Toes.
Tra-La-La-La.
Trolley Car Swing.
Two Dirty Little Hands.
Two Jolly Sailors.
Underneath The Cotton Moon.
Underneath The Tango Moon.
Waiting For The Robert E. Lee.
Way Back Home.
Way Down South.
We've Got a Parrot in Our House.
What Do You Mean You Didn't Want To Do It.
What Do You Mean, You Lost Your Dog?
When Old Silas Does the Turkey Trot to Turkey in the Straw.
When the Midnight Choo Choo Leaves for Alabam'.
When Uncle Joe Plays A Rag On His Old Banjo.
While They Were Dancing Around.
Whistling Coon.
Whistling Jim.
Wild Cherry Rag.
Woodman, Spare That Tree.
You Can't Get Away From It.
You'll Come Back.
You Made Me Love You, I Didn't Want to Do It.

DUETS, MISCELLANEOUS.

Aeroplane Duet
All Alone.
And Johnny Goes Too.
Are You Going to Dance?
Arrah Wanna.
Awakened Love.
Be My Little Baby Bumble Bee.
Big Red Shawl.
Billy, Billy, Bounce Your Baby Doll.
Boy and Girl—Duet.
Bushel O' Kisses.
Bye Bye Dearie.
By The Dear Old River Rhine.
By The Old Wishing Well.
Can't You See.
Casey Jones Went Down on the Robert E. Lee.
Charming Weather.
Cohan's Pet Names.
Come Along My Mandy.
Cross Your Heart.
Cutey, Who Tied Your Tie?
Day Dreams, Visions of Bliss.
Dear, Delightful Women.
Down Among The Sugar Cane.
Down on Uncle Jasper's Farm.
Driving Home the Cows from Pasture.
Every Little Movement.
Flow Along River Tennessee.
Follow Me.
For You, Bright Eyes.
Girl In The Gingham Gown.
Go And Get Your Partner For The Barn Dance.
Goodbye, Rose.
Good Evening Caroline.
Goodnight Mr. Moon.
Hannah, Won't You Smile a While on Me.
Have a Heart.
Honey Lou.
I'd Do As Much For You.
I'd Love To Live In Loveland With A Girl Like You.
I Live Up-Town.
I'll Be Back In The Sweet Bye and Bye.
I'll Get You.
I Love Love.
I'll Sit Right on the Moon.
I'm A Dreamin' of You.
I'm Afraid, Pretty Maid, I'm Afraid.
I'm Crazy 'Bout It.
I'm Glad I'm A Boy.
I'm Going Back To Dixie.
I'm Looking For A Sweetheart and I Think You'll Do.
I'm On My Way To Mandalay.
In A Chimney Corner.
In a Little While.
In The Candle Light.
It's Got To Be Someone I Love.
It's Nice to Be Nice to a Nice Little Girl Like You.
I Was Just Supposing.
Jingle of Jungle Joe.
Just Help Yourself.
Just My Style.
Keep on Walking.
Kerry Mills' Barn Dance.
Kiss Me Goodnight.
Knock Wood.
Lady Angeline.
Let Me See Your Rainbow Smile.
Let's Take An Old Fashioned Walk.
Lingering Love.
Little Church Around The Corner.
Little Girl at Home.
'Lizabeth Ann.
Love Is Like A Red, Red Rose.
Many's The Time.
Meet Me In Rosetime, Rosie.
Meet Me Where The Lanterns Glow.
Melody Chimes.
My Skylark Love.
My Wife's Gone To The Country.
Ogalalla.
Oh Cecilia.
Oh, You Circus Day.
On A Good Old-Time Straw-Ride.
On Mobile Bay.
Piccolo.
Put Your Arms Around Me Honey.
Rainbow.
Rebecca Of Sunnybrook Farm.
Red Clover.
Red Wing.
Ring O' Roses.
Sailing Down the Chesapeake Bay.
Shamrock Belles.
Silver Bell.
Singing Bird.
Snow Dear.
Something's Going to Happen to You.
Sugar Moon.

Popular Songs, (continued)—For the convenience of patrons we list under the foregoing heading, in classified order, the titles of all songs of a strictly popular type of which we have vocal records. For information as to the singer, coupling, number, etc., of any particular selection, kindly turn to the title in its proper alphabetical location.

Po

DUETS, MISCELLANEOUS—Continued.

Summer Days.
Sweetest Gal In Town.
Sympathy.
Texas Tommy Swing.
That Baboon Baby Dance.
That Mesmerizing Mendelssohn Tune.
That Precious Little Thing Called Love.
That's What I Call A Good Time.
That Was Before I Met You.
That Would Be Lovely.
There'll Come A Day.
There's a Girl in Havana.
Two Giddy Goats.
Two Little Love Bees.
Two Rubes In An Eating House.
Underneath The Monkey Moon.
Under The Yum Yum Tree.
Waiting Down by the Mississippi Shore.
Wallflower Sweet.
Wedding Glide.
Wedding of The Reuben and The Maid.
When I Get You Alone Tonight.
When Sunday Rolls Around.
When We Are Married.
When You're in Town.
Where Can I Meet You To-night.
Where Love is King.
Where The Edelweiss Is Blooming.
Won't You Be My Honey?
You're Here And I'm Here.
You're My Baby.
You've Got Me Hypnotized.
Zoo Lou.

DUETS, SENTIMENTAL.

Awakened Love.
'Cross The Great Divide.
Down In Sunshine Valley.
Goodbye, Rose.
Good Night Dearie.
Harbor of Love.
Honey Won't You Love Me Like You Used To.
Hour That Gave Me You.
If All My Dreams Were Made of Gold, I'd Buy the World for You.
I'll Love You, Sweetheart Sue.
I Love You As The Roses Love The Dew.
In All My Dreams, I Dream of You.
In The Garden of My Heart.
Iola.
It Is Hard To Kiss Your Sweetheart When The Last Kiss Means Good-Bye.
It Takes a Little Rain With The Sunshine to Make the World Go 'Round.
Little Bunch of Shamrocks.
Mine.
Moonlight, The Rose and You.
My Chain Of Memories.
My Little Lovin' Sugar Babe.
Oh! What a Beautiful Dream.
On The Shores Of Italy.
Star, The Rose and The Dream.
That Old Girl of Mine.
Then I'll Stop Loving You.
There's a Girl in the Heart of Maryland.
Trail of the Lonesome Pine.
When It's Apple Blossom Time in Normandy.
When I Was Twenty-one and You Were Sweet Sixteen.
While The Old Mill Wheel Is Turning.
Who's Going to Love You When I'm Gone.
Who Will Be With You When I Go Away.
You Can't Stop Me From Loving You.

MISCELLANEOUS SOLOS.

All Aboard For Blanket Bay.
Alma.
Any Little Girl, That's A Nice Little Girl, Is The Right Little Girl For Me.
Blue Bell.
Cheyenne. (Shy Ann.)
Chic, Chic, Chic, Chic, Chicken.
Come, Josephine In My Flying Machine.
Come Take A Trip In My Airship.
Come To The Land Of Bohemia.
Cradled In Thine Arms.
Every Lover Must Meet His Fate.
Flower Garden Ball.
Fountain Fay.
Girl of The U. S. A.
Glow Worm.
Good-Bye Everybody.
Good Old U. S. A.
Heigh-Ho.
Here's Love and Success To You.
He's Coming Back.
Honeymooning.
Honor Bright, I Loves Yer Right, Old Pal.
I'd Like To Be A Soldier.
I Don't Like Your Family.
I Love the Girls from A to Z.
I'm Afraid of You.
I'm Falling In Love With Someone.
In Dear Old Georgia.
In The Days of Old.
In The Good Old Summertime.
Is There Anything Else I Can Do For You?
I Used To Believe In Fairies.
I've Been Through The Mill.
I've Got Feathers on My Head.
I've Got My Fingers Crossed.
I've Got The Time, I've Got The Place, But It's Hard To Find The Girl.
I Wish I Had A Girl.
I Wonder Who's Kissing Her Now.
Just Plain Folks.
Katisha's Song.
Keep Away From The Fellow Who Owns An Automobile.
Keep On Smiling.
King of The Bungaloos.
Little Girl You'll Do.
Maryland! My Maryland!
Maxims.
Mrs. Casey.
My Beautiful Lady.
My Hero.
My Hula Hula Love.
My Latchkey.
My Little Dutch Colleen.
My Raggyadore.
My Tango Maid.
'Neath the Southern Moon.
Nora Malone.
Oh, Mr. Dream Man, Please Let Me Dream Some More.
Oh You Blondy.
Oh, You Wonderful Girl.
Open Your Eyes.
Pluck Not the Rose.
Recollection.
Ring Ting-A-Ling.
Roses Bloom For Lovers.
Sail Home.
School Days.
'Scuse Me To-Day.
She Is Ma Daisy.
Since I Fell In Love With Mary.
Somebody Loves You.
Somebody's Coming To My House.
Song of The Soul.
Spanish Eyes.
Stay In Italy.
Streets of New York.
Sweet Thoughts of Home.
Take A Look At Me Now.
That Haunting Melody.
They Gotta Quit Kickin' My Dawg Aroun'.
Virginia Song.
What's The Use of Loving, If You Can't Love All The Time?
When I'm Alone, I'm Lonesome.
When The Bell In The Lighthouse Rings Ding Dong.
When The Whip-Poor-Will Sings Marguerite.
Where Did You Get That Girl?
Why Is The Ocean So Near The Shore, Why, Why, Why?
Will The Roses Bloom In Heaven?
Woman's Smile.
You're As Welcome As The Flowers In May.

Popular Songs, (continued)—For the convenience of patrons we list under the foregoing heading, in classified order, the titles of all songs of a strictly popular type of which we have vocal records. For information as to the singer, coupling, number, etc., of any particular selection, kindly turn to the title in its proper alphabetical location.

QUARTETTES.

Ain't You Coming Back To Old New Hampshire, Molly.
Alamo Rag.
Any Girl Looks Good in Summer.
At the Ragtime Ball.
Back To the Old Folks At Home.
Black Jim.
Bobbin' Up and Down.
Buffalo Baby Rag.
By The Light of The Silvery Moon.
California For Mine.
Did He Run?
Dixie Days.
Dixie Gray.
Don't Blame It All On Broadway.
Don't Blame Me For Lovin' You.
Don't Stop.
Don't Wake Me Up, I Am Dreaming.
Dublin Daisies.
Emmalina Lee.
Everybody Loves a Chicken.
Everybody's Doing It.
Everybody Two-Step.
Every Mother's Son There Sang The Wearing of The Green.
Fairy Moon.
Georgia Land.
Ghost of the Violin.
Good-Bye, Boys.
Goodbye, My Love Goodbye.
Good-bye Summer, So Long Fall, Hello Wintertime.
Good Night Moonlight.
Good-Night, Nurse.
Harmony Joe.
Hear That Orchestra Rag.
Hear the Pickaninny Band.
Heidelberg Stein Song.
Honey Love.
How Could I Know.
If You Were Mine.
I'll Go With You To The End Of The World And Then To The World Beyond.
I'll Meet You When The Sun Goes Down.
I Love Her Oh! Oh! Oh!
I Love You, California.
In Grandma's Day.
In The Golden Afterwhile.
In The Wildwood Where The Blue Bells Grew.
Irish Tango.
It's a Long Lane That Has No Turning.
I Want a Girl—Just Like the Girl that Married Dear Old Dad.
I Want a Man Like Dad.
I Want to Go Home.
June—from the Henpecks.
Just a Dream of You Dear.
Kentucky Babe.
Kentucky Days.
Let Me Live and Stay in Dixie Land.
Let's Go Back to Baby Days.
Let Me Call You Sweetheart.
Liza.
Look Out For Jimmy Valentine.
Love Me While the Lovin' is Good.
Low Bridge, Everybody Down.
Lucky Boy.
Mah Pretty Chloe From Tennessee.
Mandy Lane.
Mandy Lou.
Moonlight On The Lake.
My Bonnie Rose.
My Creole Sue.
My Dinah.
My Little Persian Rose.
My Old Town.
My Pony Boy.
My Turkish Opal from Constantinople.
My Wild Irish Rose.
Oh, You Beautiful Doll.
Oh, You Million Dollar Doll.
Oh! You Silv'ry Bells.
On A Beautiful Night With A Beautiful Girl.
On A Good Old Time Sleigh Ride.
Owl And The Pussy Cat.
Ragtime Dream.
Rolling.
Roses Bring Dreams of You.
Sally.
Salvation Nell.
San Francisco Bound.
Sing Me A Song Of The South.
Snow Time.
Southern Girl.
Steamboat Medley.
Sunshine and Roses.
Sweetheart's A Pretty Name When It Is Y-o-u.
Sweetness.
Tennessee Moon.
Texico.
That Aeroplane Glide.
That Is The Time For Sweethearts.
That Mellow Melody.
That Naughty Melody.
That Raggedy Rag.
That Wonderful Woodland Band.
There's Ragtime In The Air.
This Is The Life.
Way Back Home.
'Way Down East.
Way Down South.
Wedding Bells.
Welcome Home.
When Other Hearts Have Closed Their Doors.
When The Bloom Is On The Heather.
When The Bluebirds Nest Again, Sweet Nellie Gray.
When The Sheep Are In The Fold Jennie Dear.
Where Are You Going My Pretty Maid?
Whistling Jim.
Widow Wood, The.
Winter.
Women.
Years, Years Ago.
You Know You Won't.
You're a Great, Big Blue Eyed Baby.

SENTIMENTAL SOLOS.

All That I Ask of You Is Love.
Always Think of Mother.
As Long As The World Goes Round.
As The Ivy Loves The Oak.
Bless Your Ever Loving Little Heart.
Bonnie My Highland Lassie.
Curse of an Aching Heart.
Daddy Did A Wonderful Thing.
Daddy Has a Sweetheart.
Daisies Won't Tell.
Dearie.
Dear Mayme, I Love You.
December and May.
Don't Leave The Old Folks, Jennie.
Don't You Mind It, Honey.
Down By The River Side I Stray.
Down Where The Silv'ry Mohawk Flows.
Dreaming.
Dream On, Dear Heart, Dream On.
Dreams, Just Dreams.
For Killarney and You.
For Your Sake.
Garden of Roses.
Garland of Old Fashioned Roses.
Gee! But The Moon Makes Me Lonesome.
Girl I'll Call My Sweetheart Must Look Like You.
Good-Bye Betty Brown.
Good Night, Dear.
Good Night, Good Night.
Honey On Our Honeymoon.
I'd Like To Be In Peachland With A Peach Like You.
If I Could Gain The World By Wishing.
If I Had A Thousand Lives To Live.
If This Rose Told You All It Knows.
I'll Be Waiting In The Gloaming Sweet Genevieve.
I'll Change The Shadows to Sunshine.
I'll Change The Thorns To Roses.
I Love The Girl My Father Loved.
I Love The Name of Mary.
I'm Crying Just For You.
I Miss You Most Of All.
I'm Wearing My Heart Away For You.
I Never Knew Till Now.
In The Evening By The Moonlight, Dear Louise.
In the Shadows.
In The Valley of Kentucky.

Po

Popular Songs, (continued)—For the convenience of patrons we list under the foregoing heading, in classified order, the titles of all songs of a strictly popular type of which we have vocal records. For information as to the singer, coupling, number, etc., of any particular selection, kindly turn to the title in its proper alphabetical order.

SENTIMENTAL SOLOS — Continued.

It's a Long Way Back to Dear Old Mother's Knee.
It's Always June When You're In Love.
Kiss Me.
Lass From County Mayo.
Last Night Was the End of the World.
Let's Grow Old Together, Honey.
Let's Make Love Among the Roses.
Little Love, a Little Kiss.
Longest Way Round Is The Sweetest Way Home.
Love Dreams.
Love Has Done Wonders For Me.
Love Me.
Mary, You're A Big Girl Now.
Meet Me To-Night In Dreamland.
Moonlight Bay.
My Heart Has Learned To Love You, Now Do Not Say Good Bye.
My Irish Rosie.
My Southern Rose.
No One Knows.
One Called "Mother" and The Other "Home Sweet Home."
Only a Pansy Blossom.
Only To See Her Face Again.
Peg o' My Heart.
Put On Your Old Grey Bonnet.
Reed Bird.
She Is Waiting For You To Love Her All The Time.
She's Dancing Her Heart Away.
Sing Me The Rosary.
Sing Me Those Pretty Songs Again.
Some Day When Dreams Come True.
Song That Reaches Irish Hearts—The Wearing Of The Green.
Song That Stole My Heart Away.
Sweetest Girl In Dixie.
Take Me Back.
That's How I Need You.
That's What The Rose Said To Me.
Till the Sands of the Desert Grow Cold.
To Have, To Hold, To Love.
To The End of The World With You.
Under The Irish Moon.
Vale of Dreams.
Virginia Lou.
We're Growing Old Together.
We've Kept The Golden Rule.
We've Been Chums For Fifty Years.
When A Boy From Old New Hampshire Loves A Girl From Tennessee.
When Dreams Come True.
When I Dream of Old Erin.
When I Lost You.
When It Rains, Sweetheart, When It Rains.
When Sally In Our Alley Sings Those Old Time Songs To Me.
When The Bells Are Ringing, Mary.
When the Nightingale is Singing in the Moonlight.
When The Snow Birds Cross The Valley.
When The Sunset Turns The Ocean's Blue To Gold.
Where The Silv'ry Colorado Wends Its Way.
Where The River Shannon Flows.
Where The Sweet Magnolias Bloom.
While The River Of Love Flows On.
Why Did You Make Me Care?
Would You Take Me Back Again?
You Are The Ideal of My Dreams.
You Broke My Heart To Pass The Time Away.
You Can't Make Me Stop Loving You.
You're Just As Sweet At Sixty As You Were At Sweet Sixteen.
You Went Away.

SOLOS AND DUETS WITH CHORUS.

Alice, Where Art Thou Going?
All Night Long.
Arab Love Song.
By The Saskatchewan.
Call Me Up Some Rainy Afternoon.
Come to the Ball.
Cupid's Telephone.
Doctor Tinkle Tinker.
Down By The Old Mill Stream.
Everything's at Home Except Your Wife.
For Every Boy Who's Lonely, There's a Girl Who's Lonely Too.
Girl With A Brogue.
Golden Land of My Dreams.
Gypsy Love Song.
Hello People.
I Miss You Honey, Miss You All The Time.
I'm Looking For a Nice Young Fellow Who is Looking For a Nice Young Girl.
Maxim Girl.
My Beautiful Lady.
Princess of Far Away.
Ragtime Jockey Man.
Run Home and Tell Your Mother.
Shine On, Harvest Moon.
Some of These Days.
Spanish Love.
Sweetheart, Let's Go A-Walking.
Sweethearts, Wives and Good-fellows.
Take Me Back to the Garden of Love.
Temple Bells.
There's One In a Million Like You.
Tickle Toes.
To the Land of My Own Romance.
Venus Waltz.
When Daddy Sings The Little Ones To Sleep.
When The Moon Slyly Winks In The Night.
Where The Edelweiss Is Blooming.
Whistle It.
Yama-Yama Man.

TRIOS.

I'll Be Home At Harvest Time.
In Front of The Old Cabin Door.
Mocking Bird Medley.

	Number, Size & Price
Porcupine Rag. Two-step. (Johnson.) Prince's Band. with—*I'm Alabama Bound.* (*Hoffman.*) *Prince's Orchestra.*	**A901** 10 in.—65c.

PORPORA, S. (See: "Morceau D'Elévation.")

PORTER, Steve. Humorous specialties. (See also: "Forbes and Porter," "Harlan and Porter," and "Murray, Harlan and Porter.")

Finnegan's Flat. Descriptive. (Porter.) Talking. with—McGuire's Fourth-of-July Celebration. (Porter.) Talking.	**A585** 10 in.—65c.
Flanagan At The Doctor's. Vaudeville Sketch. (Porter.) with—*School Days.* (*Cobb and Edwards.*) *Albert Campbell, tenor.*	**A425** 10 in.—65c.
Flanagan At The Tailor's. Vaudeville Specialty. (Porter.) with—*Way Down in Colon Town.* (*Hoffmann.*) *Billy Murray, tenor.*	**A419** 10 in.—65c.

PORTER RECORDS—Continued.

Flanagan At The Vocal Teacher's. (Porter.) Talking.
with—*Dreaming. Serenade. (Dailey.) Albert Campbell, tenor.* — **A477** 10 in.—65c.

Flanagan On A Broadway Car. Descriptive. (Porter.) Talking.
with—*Suwannee River. (Foster.) Columbia Male Quartette.* — **A368** 10 in.—65c.

Flanagan On A Farm. Vaudeville Sketch. (Porter.)
with—*Down on the Farm. Columbia Male Quartette.* — **A356** 10 in.—65c.

Flanagan's New Year Call. Descriptive. (Porter.)
with—*Heidelberg Stein Song—from The Prince of Pilsen. (Luders.) Criterion Male Quartette.* — **A380** 10 in.—65c.

Flanagan's Troubles In A Restaurant. Descriptive. (Porter.) Talking.
with—*My Dinah. (Perrin.) Columbia Male Quartette.* — **A500** 10 in.—65c.

Laughing Spectator. (Porter.) Talking.
with—*Bronco Bob and His Little Cheyenne. Vaudeville Specialty. (Spencer.) Ada Jones and Len Spencer.* — **A432** 10 in.—65c.

McGuire's Fourth-of-July Celebration. (Original.) Talking.
with—Finnegan's Flat. (Original.) Talking. — **A585** 10 in.—65c.

Pat O'Brien's Automobile. (Original.) Talking.
with—*Honeymooning. (Paulton.) Harry Tally, tenor.* — **A592** 10 in.—65c.

PORTER, (Steve), and Frank KENNEDY.

Flanagan's Ocean Voyage. Descriptive. (Porter.) Talking.
with—*Cohan's Pet Names. (Cohan.) Herbert Clarke, baritone, and Josephine De Butts, soprano.* — **A626** 10 in.—65c.

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Evening At Mrs. Clancy's Boarding House. (Porter.) Talking.
with—*The County Fair at Pumpkin Center. Cal Stewart. Talking.* — **A608** 10 in.—65c.

Portuguese Records. (See Special Catalog.)

Possum Supper At The Darktown Church. Descriptive. (Stewart.) Cal Stewart and Company.
with—*Down Among the Sugar Cane. (Smith.) Arthur Collins, baritone, and Byron G. Harlan, tenor.* — **A5098** 12 in.—$1.00

Postal Savings Banks. Speech by Hon. William H. Taft.
with—*Break Up The Solid South. Speech by Hon. William H. Taft.* — **A1012** 10 in.—65c.

POTTER, Mildred, contralto.

POTTER
(C) Bangs

THE rapidity of Miss Potter's rise in the musical activities of New York and the country at large bears ample testimony to her thoroughly exceptional gifts as a singer and to her artistic abilities in fulfilling the most exacting demands of concert and oratorio. Miss Potter has become an important and valuable addition to the Columbia forces, and it is hoped that her voice will be heard in our records many times in future. (See also: "Kerns and Potter," "Kerns, Potter, Campbell and Croxton," and "Kerns, Potter, Miller and Croxton.")

Records by Mildred Potter.

Lost Chord. (Sullivan.)
with—*An old Garden. (Temple.) Marie Stoddart, soprano.* — **A5501** 12 in.—$1.25

Mistletoe Bough. (Bishop.)
with—*Rocked in the Cradle of the Deep. (Knight.) Frank Croxton, bass.* — **A5516** 12 in.—$1.25

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with—*Rose of Tralee. (Glover.) John Barnes Wells, tenor.* — **A1409** 10 in.—75c.

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with—*When the Swallows Homeward Fly. (Abt.) Will Oakland, counter-tenor.* — **A993** 10 in.—75c.

Praise Ye. (See: **"ATTILA."**)

Prayer. (Foster.) Metropolitan Mixed Trio.
with—*Rock of Ages. (Hastings.) Mrs. A. Stewart Holt, contralto. Violin, harp and flute accompaniment.* — **A5097** 12 in.—$1.00

Prayer. (**Priere.**) (Hasselmans.) Carlos Salzedo, harpist.
with—*Serenade. (Pierne.) Columbia Instrumental Quintette.* — **A1206** 10 in.—75c.

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with—*Holy Ghost With Light Divine. (Gottschalk.) Mendelssohn Male Quartette.* — **A992** 10 in.—75c.

Preacher and The Bear. (Arzonia.) Arthur Collins, baritone.
with—*Is Your Mother in, Molly Malone? (Mills and Everhard.) Billy Murray, tenor.* — **A307** 10 in.—65c.

Prelude. (Gramm.) Arthur Gramm, violinist.
with—*Souvenir.* (*Drdla.*) *Arthur Gramm, violinist.* — **A1502** 10 in.—75c.

Prelude in C Sharp Minor. Opus 3, No. 2. (Rachmaninoff.) Josef Hofmann, pianist.
with—*Marche Militaire.* (*Schubert-Taussig.*) *Josef Hofmann, pianist.* — **A5302** 12 in.—$1.50

Preludes (a) in B Flat. (b) in F. (Chopin.) Leopold Godowsky, pianist.
with—*Nocturne in E Flat.* (*Chopin.*) *Leopold Godowsky, pianist.* — **A5485** 12 in.—$1.50

Prés De Toi Waltz. (Waldteufel.) Prince's Orchestra.
with—*Sinnbild Waltz.* (*Lincke.*) *Prince's Orchestra.* — **A5122** 12 in.—$1.00

President's March. Columbia Band.
with—*Jamestown Dixie or Dixie Patrol.* (*Patricolo.*) *Prince's Military Band.* — **A24** 10 in.—65c.

Pretty Creature. (Storace.) David Bispham, baritone.
with—*Faithfu' Johnie.* (*Beethoven.*) *Scotch Air. David Bispham, baritone.* — **A5121** 12 in.—$1.50

Pretty Peggy. (Newcomb.) Cornet solo. Columbia Band acc.
with—*The Darkies Awakening.* (*Lansing.*) *Vess L. Ossman, banjoist. With clog effect.* — **A233** 10 in.—65c.

Pretty Pond Lilies. (Hall.) Will Oakland, counter-tenor.
with—*Garland of Old-Fashioned Roses.* (*Keithley.*) *Will Oakland, counter-tenor.* — **A1370** 10 in.—75c.

Pride of America. (Goldman.) Prince's Band.
with—*On Jersey Shore.* (*Pryor.*) *Prince's Band.* — **A1245** 10 in.—65c.

PRIMA DONNA. (Herbert.) **Selections.** Prince's Orchestra.
with—*Arab Love Song Medley. Prince's Military Band.* — **A5094** 12 in.—$1.00

Primero De Diciembre 1904 March. (Navarro.) Columbia Band.
with—*Los Parranderos Polka.* (*Preza.*) *Banda Española.* — **A71** 10 in.—65c.

Primero De Montada. March. (Pacheco.) Artillery Band.
with—*En La Montaña Waltze.* (*Kanlick.*) *Artillery Band.* — **A808** 10 in.—65c.

PRINCE, Charles A., musical director for the Columbia Graphophone Company and conductor of Prince's Band and Prince's Orchestra, is one of the most accomplished and experienced orchestral directors for musical record work in the world. Columbia band and orchestral records are so obviously superior to all others on the market that the fact scarcely needs to be commented upon here. Mr. Prince is, in addition, a composer of exceptional gifts, a number of his brilliant marches and cleverly conceived descriptive numbers appearing in our catalogue. (Compositions see: "Around the Christmas Tree," "Bell Buoy March," "Cuckoo and Canary," "Edna Mazurka," "Medley two step," "Panama Exposition March," and "Suffragette Militante March.")

PRINCE

PRINCE, Charles A. (See also: "Biederman, Lufsky and Prince," and "Stehl Lufsky and Prince.")

Prince of Piedmont. March. (Guarino.) Municipal Band of Milan.
with—*Barbiere di Siviglia.* (*Rossini.*) *Io sono docile.* (*A docile mind I bear.*) *Cornet solo with accompanment by the Municipal Band of Milan.* — **A1325** 10 in.—65c.

PRINCE OF PILSEN. Musical comedy by Gustav Luders.

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Medley March. Columbia Orchestra.
with—*Selections from Erminie.* (*Jakobowski.*) *Columbia Orchestra.* — **A135** 10 in.—65c.

Selections. Prince's Orchestra.
Vocal Gems. Columbia Light Opera Company. — **A5411** 12 in.—$1.25

Princess of Far Away. (See: **"LADY OF THE SLIPPER."**)

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Princeton Steps Song. (Carter,'88.) Nassau Male Quartette of Princeton University. Unaccompanied. — **A1053** 10 in.—75c.

PROPHETE, Le. Opera in five acts by Giacomo Meyerbeer. First produced Paris, 1849.

Ah, mon fils. (Oh my son.) Rosa Olitzka, contralto. In French. Single Disc No. 30838—$2.00.
with—*Tannhaiser.* (*Wagner.*) *Frau Holda kam aus dem Berg hervor.* (*Shepherd's Song.*) *Dame Holda stepp'd from the mountain's heart. Rosa Olitzka, contralto. In German. Single Disc No.* 30849—$2.00. — **A5340** 12 in.—$3.00

Coronation March. Banda Española.
with—*Garibaldi March. Banda Española.* — **A5057** 12 in.—$1.00

Inno Trionfale. (Triumphal Hymn.) Florencio Constantino, tenor. In Italian.
with—*Werther.* (*Massenet.*) *Deh! non mi ridestar.* (*'Tis fate that all must die.*) *Florencio Constantino, tenor. In Italian.* — **A848** 10 in.—$2.00

PUCCINI, Giacomo (1858—) perhaps the most popular of all contemporary operatic composers, was born in Lucca, Italy, and for many years studied his art under Ponchielli. It is said that before his death Verdi referred to Puccini as one of the most promising of his successors. Puccini's operas "La Boheme," "Mme. Butterfly," "Tosca," "Manon Lescaut," and "The Girl of the Golden West" are works of which the present day public seem never to tire. (Compositions see: "Boheme," "Madam Butterfly," "Manon Lescaut" and "Tosca.")

PUCCINI
(C) Dupont

Pulga, La. Two-step. (Pacheco.) Artillery Band of Mexico.
with—*Marche Des Gamins de Paris. (Berger.) Columbia Band.* — **A678** 10 in.—65c.

Pullman Porter's Parade. (Abrahams.) Al Jolson, baritone.
with—*You Made Me Love You, I Didn't Want To Do It. (Monaco.) Al Jolson, baritone.* — **A1374** 10 in.—75c.

Puppchen. One-step. (Gilbert.) Prince's Band.
with—*Y Como La Va. Tango. (Valverde.) Prince's Band.* — **A5531** 12 in.—$1.00

PURITANI. Historical opera in three acts by Vincenzo Bellini. First produced Paris, 1835. (All vocal records in Italian.)

Selections. Banda Española.
with—*Martha. (Flotow.) Overture. Banda Española.* — **A5154** 12 in.—$1.00

Suoni la tromba. (Sound the Trumpet.) Baritone and bass duet. Ramon Blanchart, baritone, and José Mardones, bass. Single Disc No. 30409—$2.50.
with—*La Forza del Destino. (Verdi.) Solenne in quest ora. (Solemnly in this hour.) Florencio Constantino, tenor, and Ramon Blanchart, baritone. In Italian. Single Disc No.* 30419—$2.50. — **A5184** 12 in.—$4.00

Suoni la tromba. (Sound the Trumpet.) Ercole Omodei, baritone, and L. Rossato, bass.
Vieni fra questo braccia. (Come to these loving arms.) A. Pasini, soprano, and E. Gherlinzoni, tenor. — **A1068** 10 in.—75c.

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with—*Peg o' My Heart Waltzes. (Valse Mauve.) (Benedict.) Prince's Orchestra.* — **A5481** 12 in.—$1.00

Pussy Cat Rag. (Gill.) Ada Jones, soprano, and Peerless Quartette.
with—*He'd Have to Get Under, Get Out and Get Under. (Abrahams.) William Halley, baritone.* — **A1457** 10 in.—65c.

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with—*The Moon Has His Eyes on You. (A. Von Tilzer.) Corinne Morgan, contralto, and Frank C. Stanley, baritone.* — **A778** 10 in.—65c.

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Q

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QUEEN OF SHEBA. Opera in four acts by Charles Gounod. First produced Paris, 1862.

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Lend Me Your Aid. Part II. Aria. Charles W. Harrison, tenor. — **A5348** 12 in.—$1.25

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with—*Waltz Dream. (Oscar Straus.) Waltzes. Prince's Orchestra.* — **A885** 10 in.—65c.

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with—*Comin' Thro' the Rye. Clarinet solo.* — 10 in.—65c.

Qu QUINTETO JORDÁ-ROCABRUNO. (See: "Margarita—Two-step.")

R

RACHMANINOFF, Sergei Vassilievitch—(Compositions see: "Prelude in C Sharp Minor.")

Radetzky March. (Strauss.) Prince's Military Band. — **A5152**
with—*Die Wacht am Rhein. Emil Muench, tenor. In German.* — 12 in.—$1.00

RAFF, Joachim.—(Compositions see: "Cavatina," and "Declaration—from The Beautiful Milleress.")

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with—*Ghost of the Violin. (Snyder.) Prince's Band.* — 10 in.—65c.

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with—*That Raggedy Rag. (Henry.) Peerless Quartette.* — 10 in.—75c.

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with—*Irish Tango. (Breuer.) Peerless Quartette.* — 10 in.—65c.

Ragtime Goblin Man. (H. Von Tilzer.) Arthur Collins, baritone. — **A1136**
with—*Hear the Pickaninny Band. (Furth.) Columbia Quartette.* — 10 in.—65c.

Ragtime Jockey Man. (Berlin.) Maurice Burkhart, tenor, and Peerless Quartette. — **A1188**
with—*Going Up, With The Elevator Man. (Berlin.) Maurice Burkhart, tenor, and Peerless Quartette.* — 10 in.—65c.

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with—*Alexander's Ragtime Band. (Berlin.) Prince's Band.* — 10 in.—75c.

Ragtime Music—Instrumental.

(For Ragtime Music—Vocal, see: "Popular Songs—Coon Songs and Ragtime.") (For Ragtime Music in dance tempo, see: "Dance Music.")

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with—*The Ragtime Mocking Bird. (Berlin.) Dolly Connolly (Mrs. Percy Wenrich), contralto.* — 10 in.—75c.

Any Rags? Schottische. (Allen.) Columbia Band. — **A64**
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Berlin Hits, Medley of. (Berlin.) Prince's Orchestra. — **A1495**
with—*Where Can I Meet You To-night? (Farren and Lange.) Ada Jones, soprano, and Henry Burr, tenor.* — 10 in.—65c.

Berlin Songs, Medley of. (Berlin.) Mike Bernard, pianist. — **A1386**
with—*Tantalizing Tingles. (Bernard.) Mike Bernard, pianist.* — 10 in.—75c.

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with—*The Glow Worm. (Lincke.) Prince's Orchestra.* — 10 in.—65c.

Black Diamond Rag. (Lodge.) Prince's Band. — **A1140**
with—*That Hypnotizing Man. (A. Von Tilzer.) Dolly Connolly (Mrs. Percy Wenrich), contralto.* — 10 in.—75c.

Cabaret Rag. (Tierney.) Prince's Band. — **A1164**
with—*I'm Afraid, Pretty Maid, I'm Afraid. (Berlin.) Ada Jones, soprano, and Walter Van Brunt, tenor.* — 10 in.—65c.

Deiro Rag. (Deiro.) Guido Deiro. Accordion solo. — **A1229**
with—*Waiting For the Robert E. Lee. (Muir.) Guido Deiro. Accordion solo.* — 10 in.—65c.

Dream of the Rarebit Fiend. (Thurban.) Guido Deiro. Accordion solo. — **A1281**
with—*Omena—Intermezzo. (Hartz.) Fred Van Eps, banjoist.* — 10 in.—65c.

Everybody's Doing It Now. (Berlin.) Guido Deiro. Accordion solo. — **A1294**
with—*Whipped Cream. (Wenrich.) Fred Van Eps, banjoist.* — 10 in.—65c.

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with—*Battle of San Juan Hill. (Arranged by Bernard.) Mike Bernard, pianist.* — 10 in.—75c.

Gaby Glide, The. (Hirsch.) Prince's Orchestra. — **A1149**
with—*Red Pepper Rag. (Lodge.) El Cota, xylophonist.* — 10 in.—65c

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Ghost of the Violin. (Snyder.) Prince's Band. with—*A Raggy Rag. (Introducing The Washington Waddle.) (Morse.) Prince's Band.*	**A1292** 10 in.—65c.
He'd Have To Get Under, Get Out And Get Under. (Abrahams.) Prince's Band. with—*Tres Chic. (Caslar.) Prince's Band.*	**A1458** 10 in.—65c.
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Hungarian Rag. One-step. (Lensburg.) Prince's Band. with—*Heart O'Mine. Waltz-Hesitation. (Keiser and Platzman.) Prince's Band.*	**A5541** 12 in.—$1.00
I Love Her Oh! Oh! Oh! (Monaco.) Guido and Pietro Deiro. Accordion duet. with—*Mammy Jinny's Jubilee. (Muir.) Guido and Pietro Deiro. Accordion duet.*	**A1428** 10 in.—65c.
International Rag. One-step. (Berlin.) Prince's Band. with—*High Jinks. Waltz-Hesitation. (Friml.) Prince's Band.*	**A5532** 12 in.—$1.00
In The Land Of Harmony and Stop, Stop, Stop. (Snyder.) Guido Deiro. Accordion solo. with—*Dill Pickles Rag. (Johnson.) Guido Deiro. Accordion solo.*	**A1051** 10 in.—65c.
Junk Man Rag. (Roberts.) Fred Van Eps, banjoist. with—*Morse Medley. (Morse.) Fred Van Eps, banjoist.*	**A1417** 10 in.—65c.
Mammy Jinny's Jubilee. (Muir.) Guido and Pietro Deiro. Accordion duet. with—*I Love Her, Oh! Oh! Oh! (Monaco.) Guido and Pietro Deiro. Accordion duet.*	**A1428** 10 in.—65c.
Mammy Jinny's Jubilee Medley. (Gilbert and Muir.) Prince's Orchestra. with—*Trail of the Lonesome Pine Medley. (Carroll.) Prince's Orchestra.*	**A5502** 12 in.—$1.00
Maori—Samoan Dance. (Tyers.) Mike Bernard, pianist. with—1915 *Rag. (Tierney.) Mike Bernard, pianist.*	**A1427** 10 in.—75c.
Maple Leaf Rag. (Joplin.) Vess L. Ossman, banjoist. with—*Jigs and Reels. Medley. Walter Biedermann, violinist.*	**A228** 10 in.—65c.
Morse Medley. (Morse.) Fred Van Eps, banjoist. with—*The Junk Man Rag. (Roberts.) Fred Van Eps, banjoist.*	**A1417** 10 in.—65c.
1915 Rag. (Tierney.) Mike Bernard, pianist. with—*Maori—Samoan Dance. (Tyers.) Mike Bernard, pianist.*	**A1427** 10 in.—75c.
On the Mississippi. (Carroll and Fields.) Prince's Band. Turkey Trot—Dance music. with—*Too Much Mustard. (Tres Moutarde.) (Macklin.) Prince's Band. Turkey Trot—Dance music.*	**A1307** 10 in.—65c.
Raggy Rag. (Introducing The Washington Waddle.) (Morse.) Prince's Band. with—*Ghost of the Violin. (Snyder.) Prince's Band.*	**A1292** 10 in.—65c.
Rag Time Skedaddle. Piccolo solo. with—*Tammany Medley. (Rubsam.) Edward F. Rubsam, xylophonist.*	**A194** 10 in.—65c.
Red Pepper Rag. (Lodge.) El Cota, xylophonist. with—*The Gaby Glide. (Hirsch.) Prince's Orchestra.*	**A1149** 10 in.—65c.
Red Pepper Rag. (Lodge.) Prince's Band. with—*Spanish Love—from Folies Bergere. (Bryan, Berlin and Snyder.) Andrea Sarto, baritone, and chorus of mixed voices.*	**A1031** 10 in.—75c.
Remick Hits, Medley of. Prince's Orchestra. with—*Medley of Snyder Hits. Prince's Orchestra.*	**A1338** 10 in.—65c.
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Row, Row, Row. (Monaco.) Pietro Deiro. Accordion solo. with—*When the Midnight Choo Choo Leaves for Alabam'. (Berlin.) Pietro Deiro. Accordion solo.*	**A1323** 10 in.—65c.
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Snyder Hits, Medley of. Prince's Orchestra. with—*Medley of Remick Hits. Prince's Orchestra.*	**A1338** 10 in.—65c.
Tantalizing Tingles. (Bernard.) Mike Bernard, pianist. with—*Medley of Irving Berlin Songs. (Berlin.) Mike Bernard, pianist.*	**A1386** 10 in.—75c.
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RAGTIME MUSIC—INSTRUMENTAL—Continued.

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That Mysterious Rag. (Berlin and Snyder.) Prince's Band.
with—*That Haunting Melody. (Cohan.) Andrea Sarto, baritone.* — **A1124** 10 in.—65c.

That Peculiar Rag. (Fagan.) Mike Bernard, pianist.
with—*Medley of Ted Snyder Hits. Mike Bernard, pianist.* — **A1313** 10 in.—75c.

Too Much Mustard. (Tres Moutarde.) (Macklin.) Prince's Band. Turkey Trot—Dance music.
with—*On the Mississippi. (Carroll and Fields.) Prince's Band. Turkey Trot—Dance music.* — **A1307** 10 in.—65c.

Trail Of The Lonesome Pine Medley. (Carroll.) Prince's Orchestra.
with—*Mammy Jinny's Jubilee Medley. (Gilbert and Muir.) Prince's Orchestra.* — **A5502** 12 in.—$1.00

Turkey Trot Dance Medley—Part I.—Introducing Bobbin' Up and Down, and Texico. Dance music. Prince's Band.
Turkey Trot Dance Medley—Part II.—Introducing Hitchy Koo, Waiting for the Robert E. Lee, and Ragtime Cowboy Joe. Dance music. Prince's Band. — **A5459** 12 in.—$1.00

Turkey Trot Dance Medley No. 2, Part 1—Dance Music. Goodbye Boys, and Row, Row, Row. Prince's Band.
Turkey Trot Dance Medley No. 2, Part 2—Dance Music. Take Me To That Swanee Shore, and Don't Break My Heart. Prince's Band. — **A5472** 12 in.—$1.00

Waiting For The Robert E. Lee. (Muir.) Guido Deiro. Accordion solo.
with—*Deiro Rag. (Deiro.) Guido Deiro. Accordion solo.* — **A1229** 10 in.—65c.

When the Midnight Choo Choo Leaves for Alabam'. (Berlin.) Pietro Deiro. Accordion solo.
with—*Row, Row, Row. (Monaco.) Pietro Deiro. Accordion solo.* — **A1323** 10 in.—65c.

Whipped Cream. (Wenrich.) Fred Van Eps, banjoist.
with—*Everybody's Doing It Now. (Berlin.) Guido Deiro, Accordion solo.* — **A1294** 10 in.—65c.

Rag Time Skedaddle. Piccolo solo.
with—*Tammany Medley. (Rubsam.) Edward F. Rubsam, xylophonist.* — **A194** 10 in.—65c.

Ragtime Soldier Man. (Berlin.) Byron G. Harlan, tenor, and Arthur Collins, baritone.
with—*Buddy Boy. (Wenrich.) Byron G. Harlan, tenor, and Arthur Collins, baritone.* — **A1201** 10 in.—65c.

Ragtime Songs. (See: "Popular Songs—Coon Songs and Ragtime.")

Ragtime Violin. (Berlin.) Maurice Burkhart, tenor.
with—*Bill from Louisville. (Snyder.) Ed. Morton, baritone.* — **A1106** 10 in.—65c.

Railroad Rag. (Bimberg.) Arthur Collins, baritone.
with—*Waiting Down By The Mississippi Shore. (Reed.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.* — **A1059** 10 in.—65c.

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with—*Honor Bright, I Loves Yer Right, Old Pal. (Selden and Gideon.) Henry Burr, tenor.* — **A600** 10 in.—65c.

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with—*Kerry Mills Barn Dance. (Mills.) Dance Music. Prince's Orchestra.* — **A5082** 12 in.—$1.00

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with—*St. Nicholas March. (Kaltenborn.) Prince's Military Band.* — **A1020** 10 in.—65c.

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with—*I Don't Like Your Family—from The Time, The Place, and The Girl. (Howard.) Billy Murray, tenor.* — **A479** 10 in.—65c.

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with—*Down Where the Big Bananas Grow. (Baron.) Arthur Collins, baritone, and Byron G. Harlan, tenor.* — **A5138** 12 in.—$1.00

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with—*Whistling Minstrel. (Herman.) Prince's Military Band.* — **A57** 10 in.—65c.

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with—*Medley of Snyder's Hits. (Ted Snyder.) Prince's Band.* — **A1107** 10 in.—65c.

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Ra

RAYMOND. (Thomas.) **Overture.** Banda Española.
with—*Merry Wives of Windsor. (Nicolai.) Overture. Banda Española.* — **A5039** 12 in.—$1.00

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with—*Ninety and Nine. (Champion.) Mrs. A. Stewart Holt, contralto. Organ acc.* — **A5403** 12 in.—$1.00

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with—*In the Candle Light. (Brown.) Nora Watson, contralto, and James F. Harrison, baritone.* — **A1483** 10 in.—65c.

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Recollection. (Sloane.) Raymond Hitchcock, baritone.
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REDMOND, William. (See: "Keep On Smiling.")

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Lanciers. Figures 1 and 2. Dance Music. Prince's Orchestra.
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with—*Waltzes. Dance Music. Prince's Orchestra.* — **A5059** 12 in.—$1.00

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Streets of New York. Billy Murray, tenor.
with—*Let It Alone. Bert Williams, baritone.* — **A305** 10 in.—65c.

Waltzes. Dance Music. Prince's Orchestra.
with—*Lanciers. Figure 5. Dance Music. Prince's Orchestra.* — **A5059** 12 in.—$1.00

Red Pepper Rag. (Lodge.) El Cota, xylophonist.
with—*The Gaby Glide. (Hirsch.) Prince's Orchestra.* — **A1149** 10 in.—65c.

Red Pepper Rag. (Lodge.) Prince's Band.
with—*Spanish Love—from Folies Bergere. (Bryan, Berlin and Snyder.) Andrea Sarto, baritone, and chorus of mixed voices.* — **A1031** 10 in.—75c.

Red Rose March. Daniel and Peter Wyper. Accordion duet.
with—*The De'il Among the Tailors. Peter Wyper. Accordion solo. Piano acc.* — **A656** 10 in.—65c.

Red Rose Rag. (Wenrich.) Dolly Connolly (Mrs. Percy Wenrich), contralto.
with—*My Hula Hula Love. (Wenrich.) Dolly Connolly (Mrs. Percy Wenrich), contralto.* — **A1028** 10 in.—75c.

RED WIDOW. (Gebest.) **I Love Love.** Caroline Vaughan, soprano, and Henry Burr, tenor.
with—*Never Homes. (Sloane.) There's A Girl in Havana. Caroline Vaughan, soprano, and Henry Burr, tenor.* — **A1099** 10 in.—65c.

Red Wing. (Mills.) Prince's Military Band.
with—*The Minute Man March. (Winburn.) Prince's Military Band.* — **A18** 10 in.—65c.

Red Wing. (Mills.) Frank C. Stanley, baritone, and Henry Burr, tenor.
with—*Virginia Song. (Cohan.) John W. Myers, baritone.* — **A468** 10 in.—65c.

REED, James, tenor.

Dreams, Just Dreams. (Berlin and Snyder.)
with—*Don't You Mind It Honey. (Roma.) Henry Burr, tenor.* — **A964** 10 in.—65c.

For Your Sake. (Wrightson.)
with—*I Never Knew Till Now. (Harris.) Henry Burr, tenor.* — **A975** 10 in.—65c.

In the Shadows. (Finck.)
with—*Melody Chimes. (Cormack.) Albert Campbell, 1st tenor, and Henry Burr, 2d tenor.* — **A1263** 10 in.—65c.

It's Always June When You're In Love. (Harris.)
with—*I Miss You Honey, Miss You All the Time. (Harris.) Ada Jones, soprano, with chorus.* — **A924** 10 in.—65c.

Little Love, A Little Kiss. (Un Peu d'Amour.) (Silesu.)
with—*It Takes a Little Rain With the Sunshine to Make the World Go 'Round. (Carroll.) Henry Burr, tenor, and Edgar Stoddard, baritone.* — **A1353** 10 in.—65c.

Reed Bird. (Reed.) John W. Myers, baritone.
with—*A Trip to the County Fair. Columbia Male Quartette.* — **A505** 10 in.—65c.

Reel and Jig. Stirling Castle. Peter Wyper. Accordion solo.
with—*Strathspey. Peter Wyper. Accordion solo.* — **A702** 10 in.—65c.

Reeve's March. (Apelles.) Prince's Military Band.
with—*Florentine March. (Fucik.) Prince's Military Band.* — **A839** 10 in.—65c.

Reels. (See: "Jigs and Reels".)

Refuge. Sacred. Columbia Mixed Quartette.
with—*Jesus, Saviour, Pilot Me. (Gould.) George Alexander, baritone. Organ acc.* — **A246** 10 in.—65c.

REGIMENTAL BAND OF HIS MAJESTY'S SCOTS GUARD.

El Albanico. March. (Javaloyes.)
Viva La Jota. March. (Maraquiri.) — **A1398** 10 in.—65c.

Reina Del Baile, La. Waltz. (Curti.) Curti's Mexican Orchestra.
with—*Picador March.* (*Sousa.*) *Orchestra.* — **A172** 10 in.—65c.

Religioso March. (Chambers.) Prince's Band.
with—*23d Psalm and Lord's Prayer. Len Spencer. Recitation.* — **A1035** 10 in.—65c.

Religioso March. Onward Christian Soldiers. (Chambers.) Prince's Military Band.
with—*El Tala March. Banda Española.* — **A25** 10 in.—65c.

Remember Me, Oh Mighty One. (Kinkle.) Chicago Methodist Preachers Quartette. Unaccompanied.
with—*Still, Still With Thee.* (*Garrish.*) *Chicago Methodist Preachers Quartette. Unaccompanied.* — **A1082** 10 in.—75c.

Remick Hits. Medley. Part 1. Prince's Orchestra.
Remick Hits. Medley. Part 2. Prince's Orchestra. — **A939** 10 in.—65c.

Remick Hits. Medley. Prince's Orchestra.
with—*Medley of Snyder Hits. Prince's Orchestra.* — **A1338** 10 in.—65c.

REMINGTON TYPEWRITER COMPANY BAND.

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with—Salute to the Sultan. (Lawrence.) — **A1433** 10 in.—65c.

Home Sweet Home The World Over. (Lampe.)
with—War Songs of the Boys in Blue. (Laurendeau.) — **A5509** 12 in.—$1.00

Salute To The Sultan. (Lawrence.)
with—Fraternal Spirit March. (Scull.) — **A1433** 10 in.—65c.

War Songs Of The Boys In Blue. (Laurendeau.)
with—Home Sweet Home the World Over. (Lampe.) — **A5509** 12 in.—$1.00

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with—*Memories of Tara.* (*De Witt.*) *Prince's Band.* — **A1074** 10 in.—65c.

Reminiscences of Italian Opera. (Arranged by A. W. Ketelbey.) Violoncello solo by Jean Schwiller. Piano accompaniment.
Reminiscences of Wagnerian Opera. (Arranged by A. W. Ketelbey.) Violoncello solo by Jean Schwiller. Piano accompaniment. — **A5507** 12 in.—$1.00

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with—*Un Peu D'Amour.* (*A Little Love, a Little Kiss.*) (*Silesu.*) *Prince's Orchestra.* — **A1448** 10 in.—65c.

RENNYSON, Gertrude, soprano.

GERTRUDE RENNYSON, the famous American soprano who returned to this country two seasons ago after years of successful operatic appearances in Germany, notable among which were engagements to sing Wagnerian works in the Wagner Theatre, Bayreuth, has made some most successful records for the Columbia. Previous to her European successes Miss Rennyson had been prominently identified with concert and operatic affairs in the United States.

RENNYSON
Photo Pieperhoff

Records by Gertrude Rennyson.

Elijah. (Mendelssohn.) Hear Ye, Israel—Part 1.
Elijah. (Mendelssohn.) Hear Ye, Israel—Part 2. — **A5407** 12 in.—$1.25

Lohengrin. (Wagner.) Elsa's Traum. (Elsa's Dream.) In German.
Tannhaüser. (Wagner.) Dich Theure Halle. (Oh, hall of song and joy.) In German. — **A5427** 12 in.—$1.25

REPUBLICAN GUARDS BAND.

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with—*Levee Scene.* (*Spencer and Prince.*) *Columbia Orchestra.* — **A127** 10 in.—65c.

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with—*Favorite Waltz.* (*Gascón.*) *Banda Flamenca Gascón.* — **A718** 10 in.—65c.

Requiem Mass. (Verdi.) Confutatis Maledictus. Henri Scott, bass. In Latin.
with—*Gloria.* (*Buzzi-Peccia.*) *Henri Scott, bass. In Italian.* — **A5442** 12 in.—$1.50

Rescue By The Life Boat Crew. Columbia Male Quartette.
with—*Uncle Josh at the Bug House. Laughing Story.* (*Original.*) *Cal Stewart.* — **A353** 10 in.—65c.

Rescue The Perishing. (Doane.) Harry Anthony, tenor, and James F. Harrison, baritone.
with—*Come, Thou Almighty King.* (*Giardini.*) *Henry Burr, tenor.* — **A840** 10 in.—65c.

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with—*Love's Tears. Waltz-Hesitation.* (*Miguel.*) *Municipal Band of Buenos Aires.* — **A1460** 10 in.—65c.

Return, The. (Deiro.) Pietro Deiro. Accordion solo.
with—*Danube Waves.* (*Ivanovici.*) *Pietro Deiro. Accordion solo.* — **A1477** 10 in.—65c.

Reuben Haskin's Ride On A Cyclone Auto. (Spencer.) Len Spencer. Talking.
with—*Carry Me Back to Old Virginia. Columbia Male Quartette.* — **A375** 10 in.—65c.

Reuben Rag. (Young and Norman.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
with—*Below the Mason-Dixon Line.* (*Reed.*) *Arthur Collins, baritone.* — **A987** 10 in.—65c.

Revival Hymns.

All Hail, Emanuel. (Gabriel.) William McEwan, tenor.
with—*We Shall Shine As the Stars.* (*Van der Venter.*) *William McEwan, tenor.* — **A1365** 10 in.—65c.

Christ, My All. (Main.) Gipsy Smith, baritone. Organ accompaniment with 'cello obbligato.
with—*Where He Leads Me.* (*Bliss.*) *Gipsy Smith, baritone. Organ accompaniment with 'cello obbligato.* — **A5336** 12 in.—$1.00

He Lifted Me. (Gabriel.) Gipsy Smith, baritone. Piano accompaniment.
with—*Jesus, the Light of the World.* (*Elderkin.*) *Gipsy Smith, baritone. Piano accompaniment.* — **A5146** 12 in.—$1.00

Jesus Is My Light and Song. (Kirkpatrick.) Gipsy Smith, baritone. Piano accompaniment.
with—*When the Mists Have Rolled Away.* (*Sankey.*) *James F. Harrison, baritone, and Harry Anthony, tenor.* — **A5158** 12 in.—$1.00

Jesus, The Light of The World. (Elderkin.) Gipsy Smith, baritone, Piano accompaniment.
with—*He Lifted Me.* (*Gabriel.*) *Gipsy Smith, baritone. Piano accompaniment.* — **A5146** 12 in.—$1.00

Just For To-Day. (Benke.) Gipsy Smith, baritone. Organ accompaniment with 'cello obbligato.
with—*There Is Joy In My Soul* (*Sankey.*) *Gipsy Smith, baritone. Organ accompaniment with 'cello obbligato.* — **A5334** 12 in.—$1.00

Kept for Jesus. (Sankey.) Gipsy Smith, baritone. Piano accompaniment.
with—*Pass It On.* (*Stebbins.*) *Gipsy Smith, baritone. Piano accompaniment.* — **A5148** 12 in.—$1.00

Memories of Mother. (Harkness.) William McEwan, tenor.
with—*Will the Circle Be Unbroken?* (*Gabriel.*) *William McEwan, tenor.* — **A1364** 10 in.—65c.

My Ain Countrie. William McEwan, tenor.
with—*Some Day.* (*Gabriel.*) *William McEwan, tenor.* — **A1363** 10 in.—65c.

My Father Knows. (Excell.) William McEwan, tenor.
with—*Thou Remainest.* (*McGranahan.*) *William McEwan, tenor.* — **A1366** 10 in.—65c.

My Mother's Prayer. (Weeden.) William McEwan, tenor.
with—*Sometime We'll Understand.* (*McGranahan.*) *William McEwan, tenor.* — **A1362** 10 in.—65c.

Never Give Up. (Sankey.) Gipsy Smith, baritone. Organ accompaniment with 'cello obbligato.
with—*Only Jesus.* (*Harkness.*) *Gipsy Smith, baritone. Organ accompaniment with 'cello obbligato.* — **A5335** 12 in.—$1.00

O Beautiful City of God. (Temple.) Gipsy Smith, baritone. Piano acc.
with—*Saved by Grace.* (*Stebbins.*) *Gipsy Smith, baritone. Piano accompaniment.* — **A5147** 12 in.—$1.00

Oh, That Will Be Glory. (Gabriel.) Harvey Hindermeyer, tenor.
with—*Israfel.* (*King.*) *Albert Edmund Brown, baritone.* — **A5118** 12 in.—$1.00

Only Jesus. (Harkness.) Gipsy Smith, baritone. Organ accompaniment with 'cello obbligato.
with—*Never Give Up.* (*Sankey.*) *Gipsy Smith, baritone. Organ accompaniment with 'cello obbligato.* — **A5335** 12 in.—$1.00

Pass It On. (Stebbins.) Gipsy Smith, baritone. Piano accompaniment.
with—*Kept for Jesus.* (*Sankey.*) *Gipsy Smith, baritone. Pianc accompaniment.* — **A5148** 12 in.—$1.00

Saved By Grace. (Stebbins.) Gipsy Smith, baritone. Piano acc.
with—*O Beautiful City of God.* (*Temple.*) *Gipsy Smith, baritone. Piano acc.* — **A5147** 12 in.—$1.00

Saved By Grace. (Stebbins.) Henry Burr, tenor.
with—*I'll Go Where You Want Me to Go.* (*Rounsefell.*) *Henry Burr, tenor.* — **A722** 10 in.—65c.

Some Day. (Gabriel.) William McEwan, tenor.
with—*My Ain Countrie. William McEwan, tenor.* — **A1363** 10 in.—65c.

Sometime We'll Understand. (McGranahan.) William McEwan, tenor.
with—*My Mother's Prayer.* (*Weeden.*) *William McEwan, tenor.* — **A1362** 10 in.—65c.

REVIVAL HYMNS—Continued.

There Is Joy In My Soul. (Sankey.) Gipsy Smith, baritone. Organ accompaniment with 'cello obbligato. with—*Just For To-day. (Benke.) Gipsy Smith, baritone. Organ accompaniment with 'cello obbligato.*	**A5334** 12 in.—$1.00
Thou Remainest. (McGranahan.) William McEwan, tenor. with—*My Father Knows. (Excell.) William McEwan, tenor.*	**A1366** 10 in.—65c.
Throw Out The Life Line. (Ufford.) Frank C. Stanley, baritone, and Henry Burr, tenor. Organ accompaniment. with—*On Calvary's Brow. (Sweney.) Frank C. Stanley, baritone, and Henry Burr, tenor. Organ accompaniment.*	**A593** 10 in.—65c.
Throw Out The Life Line. (Ufford.) Henry Burr, tenor. Organ acc. with—*What a Friend We Have in Jesus. (Converse.) Frank C. Stanley, baritone, and Henry Burr, tenor. Organ accompaniment.*	**A266** 10 in.—65c.
We Shall Shine As the Stars. (Van der Venter.) William McEwan, tenor. with—*All Hail Emanuel. (Gabriel.) William McEwan, tenor.*	**A1365** 10 in.—65c.
When the Roll is Called Up Yonder. (Black.) Peerless Quartette. with—*I Heard the Voice of Jesus Say. (Bischoff.) Frank Croxton, bass.*	**A1305** 10 in.—65c.
Where He Leads Me. (Bliss.) Gipsy Smith, baritone. Organ accompaniment with 'cello obbligato. with—*Christ, My All. (Main.) Gipsy Smith, baritone. Organ accompaniment with 'cello obbligato.*	**A5336** 12 in.—$1.00
Where Is My Wandering Boy To-Night? (Lowry.) Henry Burr, tenor. with—*Abide With Me. Sacred. (Monk.) George Alexander, baritone.*	**A236** 10 in.—65c.
Will the Circle Be Unbroken? (Gabriel.) William McEwan, tenor. with—*Memories of Mother. (Harkness.) William McEwan, tenor.*	**A1364** 10 in.—65c.
Rifle Team March. (Martin.) Prince's Band. with—*On Furlough March. (Kmoch.) Prince's Band.*	**A1050** 10 in.—65c.
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Caro nome. (Dearest name.) Lydia Lipkowska, soprano. In Italian. Single Disc No. 30712—$2.00. with—*Lucia Di Lammermoor. (Donizetti.) Mad Scene—Ardon gl'incensi. (These flaming tapers.) Lydia Lipkowska, soprano. In Italian. Flute obbligato by Marshall P. Lufsky. Single Disc No. 30717—$2.00.*	**A5295** 12 in.—$3.00
Caro nome. (Dearest name.) G. Finzi-Magrini, soprano. with—*Tutte le feste al tempio. (As on festal days I went.) G. Finzi-Magrini, soprano.*	**A1392** 10 in.—75c.
E il sol dell' anima. (Like to the sun is love.) Eugenie Bronskaja, soprano, and Florencio Constantino, tenor. Single Disc No. 30435—$2.50. with—*Tutte le feste al tempio. (As on festal days I went.) Eugenie Bronskaja, soprano, and Ramon Blanchart, baritone. Single Disc No. 30436—$2.50.*	**A5183** 12 in.—$4.00
Figlia!—Mio Padre! (My daughter! Father!) Lydia Lipkowska, soprano, and George Baklanoff, baritone. Single Disc No. 30623—$2.50. with—*Traviata. (Verdi.) Pura siccome un angelo. (Fair as an angel.) Lydia Lipkowska, soprano, and Ramon Blanchart, baritone. In Italian. Single Disc No. 30719—$2.50.*	**A5296** 12 in.—$4.00
Figlia!—Mio Padre! (My daughter! Father!) Eugenie Bronskaja, soprano, and Ramon Blanchart, baritone. Single Disc No. 30442—$2.50. with—*Veglia, O donna. (Guard well this flower.) Eugenie Bronskaja, soprano, and Ramon Blanchart, baritone. Single Disc No. 30453—$2.50.*	**A5180** 12 in.—$4.00
How Fickle Woman Is. (La donna e mobile.) Jose Erard, tenor. In English. **In My Heart, All are Equally Cherished. (Questa o quella.)** Jose Erard, tenor. In English.	**A1119** 10 in.—65c.
La Donna e mobile. (Woman is fickle.) Alessandro Bonci, tenor. with—*Questa o Quella. (Amongst the fair throng.) Alessandro Bonci, tenor.*	**A1286** 10 in.—$2.00

RIGOLETTO RECORDS—Continued.

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La Donna e mobile. (Woman is fickle.) Florencio Constantino, tenor.
with—*Questa o quella.* (*Amongst the fair throng.*) *Florencio Constantino, tenor.* — **A680** 10 in.—$2.00

La Donna e mobile. (Woman is fickle.) Salvatore Sciarretti, tenor.
with—*Ernani.* (*Verdi.*) *Infelice, E tuo credevi.* (*Unhappy One!*) *Marcel Journet, bass. In Italian.* — **A533** 10 in.—65c.

Miei Signori. Taurino Parvis, baritone.
with—*Traviata.* (*Verdi.*) *Un di Quando. Taurino Parvis, baritone. In Italian.* — **A637** 10 in.—65c.

Pari siamo. (We are equal.) Ramon Blanchart, baritone. Single Disc No. 30450—$2.00.
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Pari siamo. (We are equal.) Taurino Parvis, baritone.
with—*Otello.* (*Verdi.*) *Il Credo.* (*Iago's Creed—A cruel God I Worship.*) *Taurino Parvis, baritone. In Italian.* — **A5075** 12 in.—$1.50

Parmi veder le lagrime. (I seem to see the tears.) Florencio Constantino, tenor. Single Disc No. 30463—$2.00.
with—*Lucia Di Lammermoor.* (*Donizetti.*) *Fra poco a me ricovero.* (*A peaceful refuge granting.*) *Florencio Constantino, tenor. In Italian. Single Disc No.* 30462—$2.00. — **A5217** 12 in.—$3.00

Quartette, Act IV. Bella figlia dell amore. (Beauteous daughter of the Graces.) Eugenie Bronskaja, soprano, Bettina Freeman, mezzo-soprano; Florencio Constantino, tenor; and Ramon Blanchart, baritone. Single Disc No. 30422—$4.00.
with—*Lucia Di Lammermoor.* (*Donizetti.*) *Sextette, Act II, Chi rafferna il mio furore.* (*Why do I my arm restrain?*) *Eugenie Bronskaja, soprano; Bettina Freeman, mezzo-soprano; Florencio Constantino, tenor; Ramon Blanchart, baritone; José Mardones, bass, and Luigi Cilla, tenor. In Italian. Single Disc No.* 30443—$5.00. — **A5177** 12 in.—$7.50

Quartette. Columbia Italian Opera Company.
Selections. Prince's Military Band. — **A5306** 12 in.—$1.25

Quartette. Banda Española.
with—*Dancing in the Barn.* (*Arr. by Ernst.*) *Prince's Orchestra.* — **A5043** 12 in.—$1.00

Questa o quella. (Amongst the fair throng.) Alessandro Bonci, tenor.
with—*La Donna e Mobile.* (*Woman is fickle.*) *Alessandro Bonci, tenor.* — **A1286** 10 in.—$2.00

Questa o quella. (Amongst the fair throng.) Florencio Constantino, tenor.
with—*La Donna e Mobile.* (*Woman is fickle.*) *Florencio Constantino, tenor.* — **A680** 10 in.—$2.00

Selections. Banda Española.
with—*Lucia Di Lammermoor.* (*Donizetti.*) *Sextette. Prince's Military Band.* — **A5053** 12 in.—$1.00

Si, vendetta! (Vengeance I'll have.) Eugenie Bronskaja, soprano, and Ramon Blanchart, baritone.
with—*Un Ballo in Maschera.* (*Verdi.*) *Alla vita che t'arride,* (*To the life which thou dost cherish.*) *Ramon Blanchart, baritone. In Italian.* — **A837** 10 in.—$2.00

Si, vendetta! (Vengeance I'll have.) Alice Nielsen, soprano, and Ramon Blanchart, baritone.
Tutte le feste al tempio. (As on festal days I went.) Alice Nielsen, soprano, and Ramon Blanchart, baritone. — **A5301** 12 in.—$4.00

Tutte le feste al tempio. (As on festal days I went.) Eugenie Bronskaja, soprano, and Ramon Blanchart, baritone. Single Disc No. 30436—$2.50.
with—*E il sol dell' anima.* (*Like to the Sun is Love.*) *Eugenie Bronskaja, soprano, and Florencio Constantino, tenor. Single Disc No.* 30435—$2.50. — **A5183** 12 in.—$4.00

Tutte le feste al tempio. (As on festal days I went.) G. Finzi-Magrini, soprano.
with—*Caro nome.* (*Dearest name.*) *G. Finzi-Magrini, soprano.* — **A1392** 10 in.—75c.

Veglia, O donna. (Guard well this flower.) Eugenie Bronskaja, soprano, and Ramon Blanchart, baritone. Single Disc No. 30453—$2.50.
with—*Figlia!—Mio Padre!* (*My daughter! Father!*) *Eugenie Bronskaja, soprano, and Ramon Blanchart, baritone. Single Disc No.* 30442—$2.50. — **A5180** 12 in.—$4.00

Ringing the Old Year Out. (Currie.) Descriptive. Prince's Orchestra.
with—*Snow Time.* (*Arndt.*) *Columbia Quartette.* — **A1088** 10 in.—65c.

Ring O' Roses. (See: **"DOLLAR PRINCESS."**)

Ring Out, Wild Bells. (Gounod.) David Bispham, baritone.
with—*The Palms.* (*Faure.*) *David Bispham, baritone.* — **A5161** 12 in.—$1.50

Ring The Bells For Christmas Morn. (Spence.) Mendelssohn Mixed Quartette.
with—*Arion Carnival March.* (*Faust.*) *Prince's Military Band.* — **A616** 10 in.—65c.

Ring Ting-A-Ling. (See: **"OVER THE RIVER."**)

Rip Van Winkle. Rip meets Meenie After Twenty Years' Absence. Joseph Jefferson. Talking.
with—*Come Rise With the Larks.* (*White.*) *Columbia Male Quartette.* — **A390** 10 in.—65c.

Rip Van Winkle. Scene in the Mountains. Joseph Jefferson Talking.
with—*You're the Flower of My Heart, Sweet Adeline.* (*Armstrong.*) *Columbia Male Quartette.* — **A385** 10 in.—65c.

ROBERT LE DIABLE. (Meyerbeer.) **Cavatina—Roberto, tu che adoro.** (**Oh, Robert, beloved.**) Carolina White, soprano. In Italian. Single Disc No. 30870—$2.00.
with—*Pagliacci.* (*Leoncavallo.*) *Stridono lassu.* (*Oh birds in freedom flying.*) *Carolina White, soprano. In Italian. Single Disc No.* 30897—$2.00. — **A5353** 12 in.—$3.00

ROBERTS, Bob, baritone. (See also: "Duprez and Roberts.")

By The Watermelon Vine. (Allen.)
with—*When the Circus Comes Around. Laughing Song.* (*Stewart.*) *Cal Stewart.* — **A301** 10 in.—65c.

He Walked Right In, Turned Around and He Walked Right Out Again. (Silver.)
with—*Brother Masons.* (*Hoffman.*) *Frank Williams, tenor.* — **A309** 10 in.—65c.

If You Want To Pick A Fuss Wait 'Till The Sun Shines. (Moran and Furth.)
with—*The New Parson at the Darktown Church. Descriptive.* (*Stewart.*) *Columbia Male Quartette.* — **A490** 10 in.—65c.

Moving Day. (H. Von Tilzer.)
with—*I'm Old But I'm Awfully Tough. Laughing Song.* — **A299** 10 in.—65c.

Stay In Italy. (Berlin.)
with—*When You Kiss An Italian Girl.* (*Berlin.*) *Maurice Burkhart, tenor.* — **A1046** 10 in.—65c.

ROBERTS, (Bob), baritone, and CHORUS.

Shine On, Harvest Moon. (Bayes-Norworth.)
with—*I'm Looking for a Sweetheart and I Think You'll Do.* (*Klein.*) *Ada Jones, soprano, and Walter Van Brunt, tenor.* — **A668** 10 in.—65c.

Robin Adair. Scotch Melody. Jean Schwiller, 'cellist.
with—*Flower Song.* (*Lange.*) *Cristeta Goni, violinist.* — **A1350** 10 in.—75c.

Robin Adair. (Keppel.) Mrs. A. Stewart Holt, contralto.
with—*Flow Gently, Sweet Afton. Mrs. A. Stewart Holt, contralto.* — **A5219** 12 in.—$1.00

ROBIN HOOD. Comic Opera in three acts by Reginald De Koven. First produced Chicago, 1890.

Armorer's Song. William McDonald, bass.
with—*Simon The Cellarer.* (*Hatton.*) *William McDonald, bass.* — **A963** 10 in.—65c.

Brown October Ale. Frank Conley, bass.
with—*Stein Song.* (*Bullard.*) *Reed Miller, tenor, and Frank Croxton, bass.* — **A5386** 12 in.—$1.25

Oh Promise Me. Mrs. A. Stewart Holt, contralto.
with—*I'll Sing Thee Songs of Araby.* (*Clay.*) *Henry Burr, tenor.* — **A5142** 12 in.—$1.00

Oh Promise Me. Mildred Potter, contralto.
with—*Rose of Tralee.* (*Glover.*) *John Barnes Wells, tenor.* — **A1409** 10 in.—75c.

Selections. Columbia Band.
with—*Indiana Two-step.* (*Cremieux and Baldi.*) *Columbia Band.* — **A861** 10 in.—65c.

Selections. Prince's Orchestra.
Vocal Gems. Columbia Light Opera Company. — **A5402** 12 in.—$1.25

ROB ROY. Comic Opera by Reginald De Koven.

Selections. Prince's Orchestra.
Vocal Gems. Columbia Light Opera Company. — **A5508** 12 in.—$1.25

ROCHESTER, William F.

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ROSSINI, Gioachino Antonio, (1792-1868).

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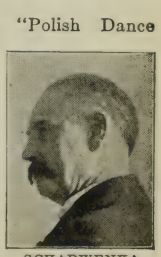

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SCHUBERT
Photo Breitkopf & Hartel

SCHUETZE, Charles, harpist. (See also: "Stehl and Schuetze," "Stehl, de Jaeger and Schuetze," "Stehl, Lufsky and Schuetze," "Stehl, Lufsky, Schuetze and Heine," and "Stehl, Richard and Schuetze.")

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SCHUMANN
Photo Breitkopf & Hartel

SCHUTT—(Compositions see: "A La Bien-Aimee.")

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SCOTT, Henri, bass.

SCOTT
Photo Matzene

THE eminence of Henri Scott among operatic bassos of the present day is unquestioned. The consensus of critical and general opinion has made evident in no uncertain way how strongly intrenched he is in popular affection and how thoroughly he has maintained the standard manifested in his first operatic appearances in this country. Mr. Scott was considered by Oscar Hammerstein to be one of the best singers he had ever heard, and was given the leading roles in the Manhattan Opera House during its last operatic season, since which time Mr. Scott has been singing continuously similar roles in the Philadelphia-Chicago Opera Company. Mr. Scott's is a genuine bass voice of exceptionally deep and rich timbre and of splendid volume and sonority.

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SEAGLE, Oscar, baritone.

SEAGLE

TO those who know, there are a few names that stand out above all others in the vocal profession as emblematic of what is sane, clean-cut and exceptional. One of these is that of Oscar Seagle. Seagle is not merely the greatest male pupil of Jean de Reszke, and the foremost interpreter of the de Reszke method—he is a man of original ideas and broad culture. He has one of the best baritone voices in the world. He has temperamentally, physically and vocally every essential of a great singer—and such he is.

Seagle's career thus far, though mainly identified with European musical activities, has been a matter of high interest to the musical element of this country. He is a native of Tennessee and received his initial training in America, where also his first professional work was done. About ten years ago he went abroad and continuing his studies with de Reszke became in time the latter's principal assistant. Mr. Seagle has ever kept in touch with his American following and his tours during the last two seasons have been productive of success and artistic satisfaction altogether out of the ordinary.

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SEELEY, Blossom. (See: "He's Coming Back.")

SEGUROLA, Andrea de, bass.

SEGUROLA
(C) Mishkin

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Records by Andrea de Segurola.

Boheme. (Puccini.) Vecchia zimarra. (Song of the Coat—Garment old and rusty.) In Italian.
with—*Tales of Hoffmann.* (*Offenbach.*) *Barcarolle.* (*Radiant Night.*) *Bernice de Pasquali, soprano, and Andrea de Segurola, bass. In Italian.* — **A1214** 10 in.—$2.00

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with—*Ramshackle Rag. (Snyder.) Prince's Band.* — A1107, 10 in.—65c.

Snyder, Ted, Hits. Medley. Part 1. Prince's Orchestra.
Snyder, Ted, Hits. Medley. Part 2. Prince's Orchestra. — A951, 10 in.—65c.

Snyder, Ted, Hits. Medley, No. 3. Part 1. Prince's Orchestra.
Snyder, Ted, Hits. Medley, No. 3. Part 2. Prince's Orchestra. — A1165, 10 in.—65c.

Snyder, Ted, Hits. Medley. Mike Bernard, pianist.
with—*That Peculiar Rag. (Fagan.) Mike Bernard, pianist.* — A1313, 10 in.—75c.

Snyder, Ted, Hits. Medley of. Prince's Orchestra.
with—*Medley of Remick Hits. Prince's Orchestra.* — A1338, 10 in.—65c.

Society Bear. (Berlin.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
with—*That Precious Little Thing Called Love. (Riddle song.) (Smith and Mack.) Arthur Collins, baritone, and Byron G. Harlan, tenor.* — A1163, 10 in.—65c.

Softly and Tenderly. (Thompson.) Frank C. Stanley, baritone, and Henry Burr, tenor.
with—*Nothing But the Blood of Jesus. (Lowry.) Metropolitan Mixed Trio. Organ accompaniment.* — A5089, 12 in.—$1.00

Sokols Triumphal March. (Dvorak.) Prince's Military Band.
with—*Polka. (Arranged by Tryner.) Prince's Military Band.* — A653, 10 in.—65c.

Soldiers' Blood March. (Von Blon.) Columbia Band.
with—*The Old Church Organ. Columbia Band.* — A45, 10 in.—65c.

Soldier's Dream of Old Home Songs. (Arranged by Hager.) Prince's Band.
with—*Wien Bleibt Wien—March. (Schrammel.) Prince's Band.* — A1256, 10 in.—65c.

Soldier's Farewell. (Kinken.) Archibald Brothers' Quartette.
with—*The Hunter's Farewell. Archibald Brothers' Quartette.* — A916, 10 in.—75c.

Soldier's Farewell. Columbia Male Quartette.
with—*The Good Old U. S. A. (Morse.) Byron G. Harlan, tenor.* — A346, 10 in.—65c.

Soldier's Song. (Lohr.) Frederick Wheeler, baritone.
with—*Jack and Jill.* (*Jarvis.*) *Metropolitan Mixed Trio.* — **A590** 10 in.—65c.

Soldier's Song. (**Soldaten Lieder.**) Waltz. (Gung'l.) Prince's Orch.
with—*Dream on the Ocean. Waltz.* (*Gung'l.*) *Prince's Orchestra.* — **A5316** 12 in.—$1.00

So

Solveig's Song. (Grieg.) Charles Leggett, cornetist.
with—*Baby's Lullaby.* (*Whitlock.*) *W. Whitlock. Orchestra bells solo.* — **A1175** 10 in.—65c.

Somebody Else Is Crazy 'Bout Me. (Carroll.) Henry Burr, tenor, and Edgar Stoddard, baritone.
with—*Peg o' My Heart.* (*Fischer.*) *Henry Burr, tenor.* — **A1404** 10 in.—65c.

Somebody Else Is Getting It. (Von Tilzer.) Arthur Collins, baritone.
with—*I've Got the Finest Man.* (*Europe.*) *Maurice Burkhart, tenor.* — **A1208** 10 in.—65c.

Somebody Loves You. (Brown.) Ada Jones, soprano.
with—*Underneath the Tango Moon.* (*Carroll.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.* — **A1421** 10 in.—65c.

Somebody's Coming To My House. (Snyder.) Ada Jones, soprano.
with—*Have a Heart.* (*Armstrong.*) *Ada Jones, soprano, and Walter Van Brunt, tenor.* — **A1401** 10 in.—65c.

Some Boy. (Stamper and Buck.) Lillian Lester, contralto.
with—*My Tango Maid.* (*Havez Lodge.*) *Walter Van Brunt, tenor.* — **A1284** 10 in.—65c.

Some Day. (Gabriel.) William McEwan, tenor.
with—*My Ain Countree. William McEwan, tenor.* — **A1363** 10 in.—65c.

Some Day. (Gabriel.) James F. Harrison, baritone, and Harry Anthony, tenor.
with—*Go to Sleep.* (*Fisher.*) *Mrs. A. Stewart Holt, contralto.* — **A5170** 12 in.—$1.00

Some Day I'll Wander Back Again. (Huntley.) Harry McClaskey, tenor.
with—*The Last Waltz.* (*Only To-night.*) (*Molloy.*) *Andrea Sarto, baritone.* — **A1492** 10 in.—75c.

Some Day When Dreams Come True. (Staats.) Henry Burr, tenor.
with—*Merry Widow.* (*Lehar.*) *Maxims. Harvey Hindermeyer, tenor.* — **A430** 10 in.—65c.

Some of These Days. (Brooks.) Elise Stevenson, soprano, and Columbia Quartette.
with—*Dixie Gray.* (*Morse.*) *Columbia Quartette.* — **A1029** 10 in.—65c.

Some Smoke. (De La Fumée.) (Romberg.) Prince's Orchestra.
with—*Leg of Mutton.* (*Le Gigot.*) (*Romberg.*) *Prince's Orchestra.* — **A5496** 12 in.—$1.00

Some Sweet Day By and By. (Doane.) Harry Anthony, tenor, and James F. Harrison, baritone.
with—*Oh, Come All Ye Faithful. Columbia Mixed Quartette. Organ acc.* — **A922** 10 in.—65c.

Some Talks and Songs. Comic Specialty. (Hill.) Murry K. Hill.
with—*The Old Jokes. Comic Specialty. Murry K. Hill.* — **A995** 10 in.—75c.

Something's Going to Happen to You. (Morse.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.
with—*Goodnight Mr. Moon.* (*Von Tilzer.*) *Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.* — **A1161** 10 in.—65c.

Something You Don't Expect. (Williams.) Bert Williams, baritone.
with—*Play that Barber-Shop Chord.* (*Mutr.*) *Bert Williams, baritone.* — **A929** 10 in.—75c.

Sometime We'll Understand. (McGranahan.) William McEwan, tenor.
with—*My Mother's Prayer.* (*Weeden.*) *William McEwan, tenor.* — **A1362** 10 in.—65c.

Song of Canada. (Semon.) Andrea Sarto, baritone.
with—*O Canada.* (*Lavallee.*) *Columbia Mixed Quartette.* — **A1369** 10 in.—65c.

Song of The Soul. (Breil.) Merle Tillotson, contralto.
with—*Waiting and Watching.* (*Bliss.*) *James F. Harrison, baritone, and Harry Anthony, tenor.* — **A816** 10 in.—65c.

Song of The Wood Bird. (Waldvoglein.) Guido Gialdini. Whistling solo.
with—*Senora.* (*Nathan.*) *Guido Gialdini. Whistling solo.* — **A934** 10 in.—65c.

Songs My Mother Taught Me. (Dvorak.) Morgan Kingston, tenor.
with—*An Evening Song.* (*Blumenthal.*) *Morgan Kingston, tenor.* — **A5495** 12 in.—$1.50

Songs of the Village Women. (Constantino.) Ellery Band.
with—*Salome Intermezzo.* (*Lorraine.*) *Ellery Band.* — **A1167** 10 in.—65c.

Song That Reaches Irish Hearts—The Wearing Of The Green. (A. Von Tilzer.) John E. Meyer, baritone.
with—*As Long As The Shamrock Grows Green.* (*Osborne.*) *Walter Van Brunt, tenor.* — **A1174** 10 in.—65c.

Song That Stole My Heart Away. (Von Tilzer.) Henry Burr, tenor.
with—*My Chain of Memories.* (*Ingraham.*) *Mabel West, contralto, and James F. Harrison, baritone.* — **A1512** 10 in.—65c.

Song Thrush. (Hager.) Prince's Orchestra.
with—*Normandie Polka.* (*Smith.*) *Howard Kopp. Xylophone solo with cornet obbligato.* — **A1501** 10 in.—65c.

Song Without Words. (Dubez.) Charles Schuetze, harpist.
with—*Love's Old Sweet Song.* (*Molloy.*) *Stehl, Richard and Schuetze. Violin, 'cello and harp trio.* — **A968** 10 in.—75c.

So

Song Without Words. (Goltermann.) Jean Schwiller, violoncellist. with—*All Souls' Day.* (*Lassen.*) *Charles Leggett. Cornet solo. Band accompaniment.* — **A5517** 12 in.—$1.00

Song Without Words. **(Chanson Sans Paroles.)** (Tschaikowsky.) Prince's Orchestra. with—*The Broken Melody.* (*Van Biene.*) *Prince's Orchestra.* — **A1037** 10 in.—65c.

Songs Without Words. No. 30. (Mendelssohn.) (See: **"Spring Song."**)

SONNAMBULA, LA. (Bellini.) **Vi ravviso o luoghi Ameni. (Oh, lovely scenes, long vanished.)** Henri Scott, bass. In Italian. with—*Don Giovanni.* (*Mozart.*) *Madamina, il catalogo e questo.* (*Dear lady, this catalog I show you.*) *Henri Scott, bass. In Italian.* — **A5504** 12 in.—$1.50

SORLIN, Victor, violoncellist.

Händel's Largo. Piano accompaniment. with—*Stille Nacht, Heilige Nacht, and O Sanctissima.* (*Wohlfahrt.*) *Lufsky, Stehl and Prince. Violin, flute and piano trio.* — **A5083** 12 in.—$1.00

Operatic Fantasie. Piano accompaniment. with—*Salut D'Amour.* (*Elgar.*) *George Stehl, violinist. Piano accompaniment.* — **A5073** 12 in.—$1.00

Rosary. (Nevin.) with—*Motor March.* (*Rosey.*) *Vess L. Ossman, banjoist.* — **A227** 10 in.—65c.

Traumerei. (Schumann.) with—*Scherzo.* (*Van Goens.*) *Arthur Bergh, violinist.* — **A204** 10 in.—65c.

Sounds From Home. (Gung'l.) Stehl, Lufsky and Sürth. Violin, flute and harp trio. with—*Drowsy Dempsey.* (*Lansing.*) *A Coon Shuffle. Vess L. Ossman, banjoist.* — **A601** 10 in.—65c.

SOURCE, LA, BALLET. (Delibes.) **Circassian Dance.** Prince's Orch. with—*Christmas Symphony.* (*Toy Instruments.*) (*Chwatal.*) *Prince's Orchestra.* — **A1227** 10 in.—65c.

SOUSA, John Philip—(Compositions see: "Bride Elect," "Diplomat March," "Directorate March," "Fairest of the Fair," "Gladiator March," "Hail to the Spirit of Liberty," "Hands Across the Sea," "High School Cadets March," "Imperial Edward Coronation March," "Invincible Eagle March," "Jack Tar March," "King Cotton March," "Liberty Bell March," "Manhattan Beach March," "On to Victory March," "Picador March," "Semper Fidelis March," "Stars and Stripes Forever," and "Washington Post March.")

SOUTHE, Paul, tenor.

Whoop-La-Willie, Don't Let Me Go. **(Ring.)** with—*Has Anybody Here Seen Kelly?* (*Murphy and Letters.*) *Ada Jones, soprano.* — **A810** 10 in.—65c.

Southern Girl. (Solman.) Columbia Male Quartette. with—*Dream On, Dear Heart, Dream On.* (*Morse.*) *Frank C. Stanley, baritone.* — **A481** 10 in.—65c.

Southern Plantation Echoes. Clarinet solo. with—*Yankee Land.* (*Hoffman.*) *Vess L. Ossman, banjoist.* — **A230** 10 in.—65c.

Souvenir. (Drdla.) Arthur Gramm, violinist. with—*Prelude.* (*Gramm.*) *Arthur Gramm, violinist.* — **A1502** 10 in.—75c.

Souvenir De Valence. (Bleger.) Vincent Buono and Richard McCann. Cornet duet. Band accompaniment. with—*Faust.* (*Gounod.*) *Soldiers' Chorus. Prince's Band.* — **A1493** 10 in.—65c.

Souvenir Of Venice. (Place.) William Place, Jr. Mandolin solo. with—*Sing, Smile, Slumber.* (*Serenade.*) (*Gounod.*) *William Place, Jr. Mandolin solo.* — **A1450** 10 in.—75c.

So What's The Use. (Montague.) Raymond Hitchcock, baritone. with—*Send for a P'liceman.* (*Leigh.*) *George Lashwood, baritone.* — **A5167** 12 in.—$1.00

Spanish Bolero. (Moszkowski.) Columbia Band. with—*Second Regiment Connecticut National Guard March.* (*Reeves.*) *Prince's Band.* — **A101** 10 in.—65c.

Spanish Dance, No. 5. Bolero. (Moszkowski.) Prince's Orchestra. with—*Funeral March Of A Marionette.* (*Gounod.*) *Russian Symphony Orchestra.* — **A1211** 10 in.—75c.

Spanish Eyes. (Wenrich.) Dolly Connolly (Mrs. Percy Wenrich), contralto. with—*Open Your Eyes.* (*Wenrich.*) *Dolly Connolly (Mrs. Percy Wenrich), contralto.* — **A1061** 10 in.—75c.

Spanish Love. (Bryan, Berlin and Snyder.) Andrea Sarto, baritone, and chorus of mixed voices. with—*Red Pepper.* (*Lodge.*) *A Spicy Rag. Prince's Band.* — **A1031** 10 in.—75c.

Spanish Serenade, Opus 63, No. 1. (Scharwenka.) Xaver Scharwenka, pianist. with—*Fantaisie Impromptu, Opus 66.* (*Chopin.*) *Xaver Scharwenka, pianist.* — **A5261** 12 in.—$1.50

Spanish Songs. (For complete list of Spanish Records see Spanish catalog.)

Gorro Frigio, El. (Nieto.) Alberto Seresca Caceres, baritone. with—*La Paloma.* (*Yradier.*) *Rosa Linde Wright, contralto. In Spanish.* — **A509** 10 in.—65c.

SPANISH SONGS—Continued.

Guitarrico, El. (Soriano.) José Mardones, bass. Single Disc No. 30449—$2.00.
with—*Juive (L'ebrea.)* (*Halevy.*) *Se oppressi ognor.* (*If hatred follows laws severe.*) *José Mardones, bass. In Italian. Single Disc No.* 30469—$2.00. — **A5202** 12 in.—$3.00 **Sp**

Marina. (Spanish Opera.) (Arrieta.) Florencio Constantino, tenor. Single Disc No. 30237—$2.00.
with—*La Paloma.* (*Yradier.*) *Florencio Constantino, tenor. In Spanish. Single Disc No.* 30231—$2.00. — **A5111** 12 in.—$3.00

Milonga, La. (Canción Argentine.) Florencio Constantino, tenor.
with—*Triste.* (*Aire del gaucho de las Repúblicas de Plata.*) *Florencio Constantino, tenor. In Spanish.* — **A693** 10 in.—$2.00

Nina Paucha. (Romea and Valverde.) (Habanera.) Florencio Constantino, tenor.
with—*Vidalita.* (*Canción popular.*) *Florencio Constantino, tenor. In Spanish.* — **A688** 10 in.—$2.00

Paloma, La. (Yradier.) Florencio Constantino, tenor. Single Disc No. 30231—$2.00.
with—*Marina.* (*Spanish Opera.*) (*Arrieta.*) *Florencio Constantino, tenor. In Spanish. Single Disc No.* 30237—$2.00. — **A5111** 12 in.—$3.00

Paloma, La. (Yradier.) Mrs. Rosa Linde Wright, contralto.
with—*El Gorro Frigio. Alberto Seresca Caceres, baritone. In Spanish.* — **A509** 10 in.—65c.

Triste. (Aire del gaucho de las Repúblicas de Plata.) Florencio Constantino, tenor.
with—*La Milonga.* (*Canción Argentine.*) *Florencio Constantino, tenor. In Spanish.* — **A693** 10 in.—$2.00

Vidalita. Canción popular. Florencio Constantino, tenor.
with—*Nina Paucha.* (*Romea and Valverde.*) *Habanera. Florencio Constantino, tenor. In Spanish.* — **A688** 10 in.—$2.00

Spanola, La. Waltz. Guido Deiro. Accordion solo.
with—*Dolores. Waltz. Guido Deiro. Accordion solo.* — **A1152** 10 in.—65c.

Sparkling Piper Heidsieck. Harvard Glee Club Double Quartette. Unacc.
with—*Football Songs. Medley. Harvard Glee Club Double Quartette. Unacc.* — **A1049** 10 in.—75c.

Speeches. (See: "Recitations and Speeches.")

SPENCER, Len. (See also: "Jones and Spencer," and "Stewart and Spencer.")

Dr. Jekyll and Mr. Hyde. Transformation Scene.
with—*In Front of the Old Cabin Door. Columbia Male Trio.* — **A389** 10 in.—65c.

Lord's Prayer and 23rd Psalm. Recitation.
with—*March Religioso.* (*Chambers.*) *Prince's Band.* — **A1035** 10 in.—65c.

Making The Fiddle Talk. Musical Monologue. (Spencer.)
with—*Alabam'.* (*Van Alstyne.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.* — **A605** 10 in.—65c.

Musical Yankee. Musical Monologue. (Spencer.)
with—*I Can Say Truly Rural.* (*Arthurs.*) *Albert Whelan, tenor.* — **A5143** 12 in.—$1.00

Night Before Christmas. Talking. With chimes and sleigh bell effects.
with—*The Musical Congress of Nations.* (*Spencer.*) *Len Spencer and Parke Hunter. Talking.* — **A890** 10 in.—65c.

Reuben Haskin's Ride On A Cyclone Auto. (Spencer.) Talking.
with—*Carry Me Back to Old Virginia. Columbia Male Quartette.* — **A375** 10 in.—65c.

Twenty-Third Psalm and Lord's Prayer. Recitation.
with—*March Religioso.* (*Chambers.*) *Prince's Band.* — **A1035** 10 in.—65c.

SPENCER, (Len), and Gilbert GIRARD.

Sheriff's Sale of A Stranded Circus. (Spencer.) Talking.
with—*Keep on Smiling.* (*Kendis and Paley.*) *William Redmond, tenor.* — **A431** 10 in.—65c.

SPENCER, (Len), and Alf HOLT.

Barnyard Serenade. (Spencer.) Talking.
with—*One Called "Mother" and the Other "Home Sweet Home."* (*Morse.*) *Byron G. Harlan, tenor.* — **A451** 10 in.—65c.

SPENCER, (Len), and Parke HUNTER.

Musical Congress of Nations. (Middleton.) Talking.
with—*The Night Before Christmas. Len Spencer. Talking. With chimes and sleigh bell effects.* — **A890** 10 in.—65c.

SPENCER, (Len), and George P. WATSON

Happy German Twins. Vaudeville Specialty. (Spencer.)
with—*Silver Threads Among the Gold.* (*Danks.*) *Henry Burr, tenor.* — **A460** 10 in.—65c.

Sphinx. Waltz. (Popy.) Prince's Military Band.
with—*Maria-Luisa. Mazurka de Salon.* (*Elorduy.*) *Prince's Military Band.* — **A750** 10 in.—65c.

Spring, Beautiful Spring. (Lincke.) Prince's Orchestra.
with—*The Spring Maid.* (*Reinhardt.*) *Selections. Prince's Orchestra.* — **A5265** 12 in.—$1.00

Spring Blossoms. Caprice Gavotte. Columbia Orchestra.
with—*Alt Berlin. Columbia Orchestra.* — **A145** 10 in.—65c.

SPRING MAID. Musical comedy by Reinhardt.

Day Dreams, Visions of Bliss. M. Mayew, mezzo-soprano, and Henry Burr, tenor.
with—*Field of Roses. Waltz.* (*Diaz.*) *Arriaga Mandolin and Guitar Trio.* — **A990** 10 in.—65c.

Fountain Fay. Alice Parsons, soprano.
with—*Balkan Princess.* (*Rubens.*) *Dear Delightful Women. M. Mayew, mezzo-soprano, and Henry Burr, tenor.* — **A5285** 12 in.—$1.00

Selections. Prince's Orchestra.
with—*Spring, Beautiful Spring.* (*Lincke.*) *Prince's Orchestra.* — **A5265** 12 in.—$1.00

Two Little Love Bees. Leila Hughes, soprano, and Clarke Braine, baritone.
with—*Balkan Princess.* (*Rubens.*) *Selections. Prince's Orchestra.* — **A5286** 12 in.—$1.00

Spring Morning Serenade. (Lacombe.) Columbia Band.
with—*The Stadium March.* (*Johnston.*) *Columbia Band.* — **A103** 10 in.—65c.

Spring Song—Songs Without Words, No. 30. (Mendelssohn.) Josef Hofmann, pianist.
with—*Warum?* (*Why?*) (*Schumann.*) *Josef Hofmann, pianist.* — **A1178** 10 in.—$1.00

Spring Song—Songs Without Words, No. 30. (Mendelssohn.) Prince's Orchestra.
with—*Lullaby.* (*Brahms.*) *Violin, flute and harp trio. George Stehl, Marshall P. Lufsky and Charles Schuetze.* — **A1304** 10 in.—65c.

Spring Song—Songs Without Words, No. 30. (Mendelssohn.) Ellery Band.
with—*Dragon Fly Mazurka.* (*Strauss.*) *Ellery Band.* — **A1388** 10 in.—65c.

Spring Song. (See also: **"Fantasy, etc."**)

Squad Right, March. (Martin.) 12th Reg. N. Y. National Guard, Drum and Bugle Corps.
with—*Seventh Regiment, Gray Jackets, March.* (*Meyer.*) *Prince's Band.* — **A983** 10 in.—65c.

STABAT MATER. Oratorio by Rossini.

Cujus Animam. Charles W. Harrison, tenor. In Latin.
Inflammatus. Anne Grant Fugitt, soprano, and chorus. In Latin. — **A5275** 12 in.—$1.25

Fac ut Portem. (**I will sing of Thy Great Mercy.**) Margaret Keyes, contralto. In Latin.
Quis Est Homo. (**Power Eternal.**) Grace Kerns, soprano, and Margaret Keyes, alto. In Latin. — **A5311** 12 in.—$1.25

Pro Peccatis. (**Through the darkness.**) José Mardones, bass. In Latin. Single Disc No. 30459—$2.00.
with—*Simon Boccanegra.* (*Verdi.*) *Il lacerato spirito.* (*The wounded spirit.*) *José Mardones, bass. In Italian. Single Disc No.* 30432—$2.00. — **A5201** 12 in.—$3.00

Pro Peccatis. (**Through the darkness.**) Giuseppe Pimazzoni, baritone. In Italian.
with—*Ave Maria.* (*Luzzi.*) *Giuseppe Pimazzoni, baritone. In Italian.* — **A763** 10 in.—$1.00

Themes from Overture. (Mercadante.) Prince's Band.
with—*Hallelujah Chorus—from The Messiah.* (*Händel.*) *Columbia Oratorio Chorus.* — **A5328** 12 in.—$1.25

Stadium March. (Johnston.) Columbia Band.
with—*Spring Morning Serenade.* (*Lacombe.*) *Columbia Band.* — **A103** 10 in.—65c.

STAINER, Sir John—(Compositions see: "Daughter of Jairus.")

Standard Bearer March. (Fahrbach.) Prince's Band.
with—*Irish Air with Variations.* (*Arranged by Morris Smith.*) *Prince's Band.* — **A1264** 10 in.—65c.

Ständchen. Serenade. (Schubert.) Alexander Heinemann, baritone. In German.
with—*Am Neckar, Am Rhein.* (*Abt.*) *Alexander Heinemann, baritone. In German.* — **A5268** 12 in.—$1.25

Stand Up, Stand Up For Jesus. (Webb.) Trinity Church Chimes.
with—*Great God, What do I See and Hear.* (*Luther's Hymn.*) *Trinity Church Chimes.* — **A1414** 10 in.—65c.

STANLEY, Frank C., baritone.

Down Where The Silv'ry Mohawk Flows. (Heinzman.)
with—*Christmas Morning at Flanagan's* (*Porter.*) *Columbia Male Quartette.* — **A457** 10 in.—65c.

Dream On, Dear Heart, Dream On. (Morse.)
with—*Southern Girl.* (*Soiman.*) *Columbia Male Quartette.* — **A481** 10 in.—65c.

STANLEY RECORDS—Continued.

	Number, Size & Price
In Dear Old Georgia. (Williams and Van Alstyne.) with—*'Tis But a Dream.* (*Moltke.*) *Henry Burr, tenor.*	**A893** 10 in.—65c.
In The Evening By The Moonlight, Dear Louise. (H. Von Tilzer.) with—*In Grandma's Day.* (*Sutton.*) *Columbia Male Quartette.*	**A622** 10 in.—65c.
Little Girl You'll Do. (Solman.) with—*Cheyenne.* (*Van Alstyne.*) *Billy Murray, tenor.*	**A319** 10 in.—65c.
When The Bell In The Lighthouse Rings Ding Dong. (Solman.) with—*Come Take a Trip in My Airship.* (*Evans.*) *John W. Myers, baritone.*	**A320** 10 in.—65c.
When The Snow Birds Cross The Valley. (Rosenfield.) with—*In the Wildwood Where the Blue Bells Grew.* (*Taylor.*) *Columbia Male Quartette.*	**A496** 10 in.—65c.

STANLEY, (Frank C.), baritone, and Henry BURR, tenor.

Beyond The Smiling and The Weeping. (Stebbins.) Organ acc. with—*Fear Not Ye O Israel.* (*Buck.*) *George Alexander, baritone.*	**A258** 10 in.—65c.
Big Red Shawl. (Johnson.) with—*Uncle Josh Has His Photograph Taken.* (*Stewart.*) *Cal Stewart. Talking.*	**A629** 10 in.—65c.
Bushel O' Kisses. (Helf.) with—*Wedding Bells.* (*Helf.*) *Columbia Male Quartette.*	**A767** 10 in.—65c.
Bye Bye Dearie. (H. Von Tilzer.) with—*When the Sunset Turns the Ocean's Blue to Gold.* (*Petrie.*) *Byron G. Harlan, tenor.*	**A439** 10 in.—65c.
Crucifix. (Faure.) with—*The Holy City.* (*Adams.*) *George Alexander, baritone.*	**A5034** 12 in.—$1.00
Honey I Will Long For You. (Edwards.) with—*Cutey, Who Tied Your Tie?* (*Edwards.*) *Ada Jones, soprano, and Walter Van Brunt, tenor.*	**A957** 10 in.—75c.
I Love You As The Roses Love The Dew. (Morse.) with—*The Heart Bowed Down—from The Bohemian Girl.* (*Balfe.*) *Alan Turner, baritone.*	**A607** 10 in.—65c.
In The Garden of My Heart. (Ball.) with—*Roses Bring Dreams of You.* (*Ingraham.*) *Columbia Male Quartette.*	**A641** 10 in.—65c.
Iola. An Indian Love Song. (O'Dea and Johnson.) with—*You'll Have to Get off and Walk.* (*Reed.*) *Will F. Denny, tenor.*	**A489** 10 in.—65c.
It Is Well With My Soul. (Bliss.) with—*Give Alms of Thy Goods.* (*Schnecker.*) *Metropolitan Mixed Trio.*	**A779** 10 in.—65c.
Larboard Watch. (Williams.) with—*Farewell, My Own—from Pinafore.* (*Sullivan.*) *Concerted number.*	**A695** 10 in.—65c.
Little Black Lamb. (Morse.) with—*Coonville Cullud Band.* (*Meakim.*) *Arthur Collins, baritone.*	**A450** 10 in.—65c.
Moonlight, The Rose and You. (Schmid.) with—*Dear Mayme, I Love You.* (*Snyder.*) *Henry Burr, tenor.*	**A836** 10 in.—65c.
Ogalalla. (Snyder.) with—*Casey Jones.* (*Newton.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.*	**A907** 10 in.—65c.
On Calvary's Brow. (Sweney.) Organ accompaniment. with—Throw Out the Life Line. (Ufford.) Organ accompaniment.	**A593** 10 in.—65c.
Rainbow. (Bryan and Wenrich.) with—*Honor Bright, I Love Yer Right, Old Pal.* (*Selden and Gideon.*) *Henry Burr, tenor.*	**A600** 10 in.—65c.
Red Clover. (Morse.) with—*Where the River Shannon Flows.* (*Russell.*) *Henry Burr, tenor.*	**A815** 10 in.—65c.
Red Wing. (Mills.) with—*Virginia Song.* (*Cohan.*) *John W. Myers, baritone.*	**A468** 10 in.—65c.
Silver Bell. (Wenrich.) with—*Kerry Mills' Barn Dance.* (*Mills.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.*	**A917** 10 in.—65c.
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TOBANI, Theodore.—(Compositions see: "Boys Before the Mast.")

TOBIN, Stella, soprano.

I'm Going To Do What I Please. (Snyder.)
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with—*Who's Going to Love You When I'm Gone. (Morse.) Albert Campbell, 1st tenor, and Henry Burr, 2d tenor.* — **A1319** 10 in.—65c.

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with—*The Butterfly. (Der Schmetterling.) (Razek.) Kaltenborn String Quartette.* — **A1062** 10 in.—75c.

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with—*Walküre, Die. (Wagner.) Ride of the Valkyries. Prince's Band.* — **A5433** 12 in.—$1.00

Toreador Song—from **CARMEN.** (See: **"CARMEN—Song of the Toreador."**)

TOSCA. Opera in three acts by Giacomo Puccini. First produced Rome, 1900. (All vocal records in Italian.)

E lucevan le stelle. (Then shone forth the stars.) Giovanni Zenatello, tenor. Single Disc No. 30890—$2.00.
with—*Otello. (Verdi.) Morte d' Otello. (Death of Othello.) Giovanni Zenatello, tenor. In Italian. Single Disc No. 30891—$2.00.* — **A5359** 12 in.—$3.00

E lucevan le stelle. (Then shone forth the stars.) Florencio Constantino, tenor.
with—*Recondita armonia. (Strange harmonies.) Florencio Constantino, tenor.* — **A682** 10 in.—$2.00

E lucevan le stelle. (Then shone forth the stars.) Alessandro Bonci, tenor.
with—*Recondita Armonia. (Strange harmonies.) Alessandro Bonci, tenor. In Italian.* — **A1316** 10 in.—$2.00

E lucevan le stelle. (Then shone forth the stars.) Eugenio Cibelli, tenor.
Preghiera—Vissi d' arte e d' amore. (Prayer—For love and art I've lived.) Gina Ciaparelli, soprano. — **A538** 10 in.—65c.

TOSCA RECORDS — Continued.

Ora stammi a sentir. (**Now listen to me.**) Olive Fremstad, soprano.
with—*Mignon.* (*Thomas.*) *Connais tu le pays.* (*Knowest thou the land.*) *Olive Fremstad, soprano. In French.*
— **A1505** 10 in.—$2.00

Preghiera—Vissi d'arte e d' amore. (**Prayer—For love and art I've lived.**) Olive Fremstad, soprano. Single Disc No. 30644—$2.00.
with—*Carmen* (*Bizet.*) *Seguidilla* (*Near the ramparts of Seville.*) *Olive Fremstad, soprano. In French. Single Disc No.* 30646—$2.00.
— **A5282** 12 in.—$3.00

Preghiera—Vissi d'arte e d' amore. (**Prayer—For love and art I've lived.**) Alice Nielsen, soprano.
with—*Mefistofele.* (*Boito.*) *L'altra notte in fondo al mare.* (*The other night into the deep sea.*) *Alice Nielsen, soprano. In Italian.*
— **A5248** 12 in.—$3.00

Preghiera—Vissi d'arte e d' amore. (**Prayer—For love and art I've lived.**) Celestina Boninsegna, soprano. Single Disc No. 30355—$2.00.
with—*Boheme* (*Puccini.*) *Mi chiamano Mimi.* (*Mimi they call me.*) *Celestina Boninsegna, soprano. In Italian. Single Disc No.* 30353—$2.00.
— **A5195** 12 in.—$3.00

Preghiera—Vissi d'arte e d' amore. (**Prayer—For love and art I've lived.**) Lina Cavalieri, soprano. Single Disc No. 30376—$2.00.
with—*Manon Lescaut.* (*Puccini.*) *In quelle trine morbide.* (*In these soft silken curtains.*) *Lina Cavalieri, soprano. In Italian. Single Disc No.* 30378—$2.00.
— **A5178** 12 in.—$3.00

Recondita armonia. (**Strange harmonies.**) Alessandro Bonci, tenor.
with—*E lucevan le stelle.* (*Then shone forth the stars.*) *Alessandro Bonci, tenor. In Italian.*
— **A1316** 10 in.—$2.00

Recondita armonia. (**Strange harmonies.**) Florencio Constantino, tenor.
with—*E lucevan le stelle.* (*Then shone forth the stars.*) *Florencio Constantino, tenor.*
— **A682** 10 in.—$2.00

Selections. Banda Española.
with—*Madam Butterfly.* (*Puccini.*) *Selections. Banda Española.*
— **A5049** 12 in.—$1.00

Te Deum and Monologue of Scarpia. Cesare Alessandroni, baritone, with Grand Opera Chorus. In Italian.
with—*Thais.* (*Massenet.*) *Selections. Prince's Orchestra.*
— **A5430** 12 in.—$1.25

TOSTI, Francesco Paolo (1846—) famous singing teacher and vocal composer. In early manhood was appointed teacher to the Court at Rome, visited London in 1875 and shortly after was appointed singing master to the Royal family, becoming also professor of singing in the Royal Academy of Music; has written many melodious and popular songs, of which "Good-Bye" and "Beauty's Eyes" are perhaps the best known. (Compositions see: "Addio", "Beauty's Eyes", "Forever and Forever", "Good-Bye", "It came with the Merry May, Love", "Love Me", "My Dreams," and "Venetian Song.")

To Thee. Waltz. (Waldteufel.) Prince's Orchestra.
with—*Emperor Frederick. March and Two-step.* (*Friedman.*) *Prince's Orchestra.*
— **A5252** 12 in.—$1.00

To The End of The World With You. (Ball.) Henry Burr, tenor.
with—*Sleep, Little Baby of Mine.* (*Dennee.*) *Mrs. R. B. Hard, mezzo-soprano. Piano and violin obbligato.*
— **A648** 10 in.—65c.

To the Land of My Own Romance. (See: **"ENCHANTRESS."**)

TOWNS, Kirk, baritone.

Birthday of a King. (Neidlinger.)
with—Nazareth. (Gounod.)
— **A5141** 12 in.—$1.50

Don Juan's Serenade. (Tschaikowsky.)
Gipsy John. (Clay.)
— **A5136** 12 in.—$1.50

Nazareth. (Gounod.)
with—Birthday of a King. (Neidlinger.)
— **A5141** 12 in.—$1.50

Traditional Melodies. (See: "Folk Songs and Traditional Melodies.")

Trabbling Back To Georgia. (Blake.) Carroll Clark, baritone.
with—*Lilly Dale.* (*Thompson.*) *Carroll Clark, baritone.*
— **A947** 10 in.—65c.

Trail Of The Lonesome Pine. (Carroll.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.
with—*A Little Bunch of Shamrocks.* (*H. Von Tilzer.*) *Henry Burr, tenor, and Edgar Stoddard, baritone.*
— **A1315** 10 in.—65c.

Trail Of The Lonesome Pine Medley. (Carroll.) Prince's Orchestra.
with—*Mammy Jinny's Jubilee Medley.* (*Gilbert and Muir.*) *Prince's Orchestra.*
— **A5502** 12 in.—$1.00

Tra-La-La-La. (Berlin.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
with—*Down in Chattanooga.* (*Berlin.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor*
— **A1453** 10 in.—65c.

Träume. (Dreams.) (Wagner.) Russian Symphony Orchestra. with—*Serenade.* (*Titl.*) *Russian Symphony Orchestra.* — **A5469** 12 in.—$1.25

Traumerei. (Schumann.) Jules Falk, violinist. with—*Ave Maria.* (*Schubert.*) *Jules Falk, violinist.* — **A1110** 10 in.—75c.

Traumerei. (Schumann.) Victor Sorlin, 'cellist. with—*Scherzo.* (*Van Goens.*) *Arthur Bergh, violinist.* — **A204** 10 in.—65c.

TRAVIATA. Opera in three acts by Giuseppi Verdi. First produced, Venice, 1853. (All vocal records in Italian, unless otherwise noted.)

Ah! fors' é lui. (Was he the one my heart foretold?) Eugenie Bronskaja, soprano. Single Disc No. 30448—$2.00. with—*Sempre libera degg'io.* (*The round of pleasure I'll enjoy.*) *Eugenie Bronskaja, soprano. Single Disc No.* 30455—$2.00. — **A5212** 12 in.—$3.00

Beviamo nei lieti calici. Gina Ciaparelli, soprano. with—*Dite alla giovine.* (*Say to your daughter.*) *Gina Ciaparelli, soprano, and Taurino Parvis, baritone.* — **A539** 10 in.—65c.

Di provenza il mar il suol. (From your home in fair Provence.) Ramon Blanchart, baritone. Single Disc No. 30441—$2.00. with—*Un Ballo in Maschera.* (*Verdi.*) *Eri tu che macchiavi.* (*Thou didst sully that spirit pure.*) *Ramon Blanchart, baritone. In Italian. Single Disc No.* 30431—$2.00. — **A5207** 12 in.—$3.00

Di provenza il mar il suol. (From your home in fair Provence.) Cesare Formichi, baritone. with—*Faust.* (*Gounod.*) *Sword Scene. Cesare Alessandroni, baritone, and chorus.* — **A1158** 10 in.—75c.

Di provenza il mar il suol. (From your home in fair Provence.) Giuseppe Pimazzoni, baritone. with—*Un Ballo in Maschera.* (*Verdi.*) *Eri tu che macchiavi.* (*Thou didst sully that spirit pure.*) *Giuseppe Pimazzoni, baritone. In Italian.* — **A857** 10 in.—$1.00

Dite alla giovine. (Say to your daughter.) Part I. Rita D'Oria, soprano, and Taurino Parvis, baritone.
Dite alla giovine. (Say to your daughter.) Part II. Rita D'Oria, soprano, and Taurino Parvis, baritone. — **A1262** 10 in.—75c.

Dite alla giovine. (Say to your daughter.) Eugenie Bronskaja, soprano, and Ramon Blanchart, baritone. Single Disc No. 30452—$2.50. with—*Lakme.* (*Delibes.*) *Sous le dome épais.* (*Under the leafy dome.*) *Eugenie Bronskaja, soprano, and Bettina Freeman, mezzo-soprano. In French. Single Disc No.* 30471—$2.50. — **A5186** 12 in.—$4.00

Dite alla giovine. (Say to your daughter.) Gina Ciaparelli, soprano, and Taurino Parvis, baritone. with—*Beviamo nei lieti calici. Gina Ciaparelli, soprano.* — **A539** 10 in.—65c.

Parigi o cara. (Far from the Parisian throng.) Eugenie Bronskaja, soprano, and Florencio Constantino, tenor. Single Disc No. 30429—$2.50. with—*Un di felice eterea.* (*Ah! ne'er forgotten day!*) *Eugenie Bronskaja, soprano, and Florencio Constantino, tenor. Single Disc No.* 30460—$2.50. — **A5181** 12 in.—$4.00

Pura siccome un angelo. (Fair as an angel.) Lydia Lipkowska, soprano, and Ramon Blanchart, baritone. Single Disc No. 30719—$2.50. with—*Rigoletto.* (*Verdi.*) *Figlia!—Mio Padre!* (*My daughter! Father!*) *Lydia Lipkowska, soprano, and George Baklanoff, baritone. In Italian. Single Disc No.* 30623—$2.50. — **A5296** 12 in.—$4.00

Pour jamais ta destinée. (Sempre libera deggio.) (The round of pleasure I'll enjoy.) Mary Garden, soprano. In French. Single Disc No. 30696—$2.00.
Quel est donc ce trouble charmant. (Ah! fors é lui.) (What can be this feeling?) Mary Garden, soprano. In French. Single Disc No. 30695—$2.00. — **A5284** 12 in.—$3.00

Selections. Banda Española. with—*Lohengrin.* (*Wagner.*) *Introduction to 3d Act. Prince's Military Band.* — **A5048** 12 in.—$1.00

Sempre libera degg'io. (The round of pleasure I'll enjoy.) Eugenie Bronskaja, soprano. Single Disc No. 30455—$2.00. with—*Ah! fors'è lui.* (*Was he the one my heart foretold?*) *Eugenie Bronskaja, soprano. Single Disc No.* 30448—$2.00. — **A5212** 12 in.—$3.00

Un di Quando. Taurino Parvis, baritone. with—*Rigoletto.* (*Verdi.*) *Miei Signori. Taurino Parvis, baritone. In Italian.* — **A637** 10 in.—65c.

Un di felice eterea. (Ah! ne'er forgotten day!) Eugenie Bronskaja, soprano, and Florencio Constantino, tenor. Single Disc No. 30460—$2.50. with—*Parigi o cara.* (*Far from the Parisian throng.*) *Eugenie Bronskaja, soprano, and Florencio Constantino, tenor. Single Disc No.* 30429—$2.50. — **A5181** 12 in.—$4.00

Waltz. Guido Gialdini. Whistling solo. with—*Amoureuse. Waltz.* (*Berger.*) *Guido Gialdini. Whistling solo.* — **A1026** 10 in.—65c.

TRENTINI, Emma. (See: **"DON GIOVANNI."**)

Tres Arboles March. (Metallo.) Banda Española.
with—*Al Fresco. Intermezzo. (Herbert.) Prince's Military Band.* — **A59** 10 in.—65c.

Tres Chic. (Caslar.) Prince's Band.
with—*He'd Have to Get Under, Get Out and Get Under. (Abrahams.) Prince's Band.* — **A1458** 10 in.—65c.

Trio in C. (Beethoven.) Lufsky, Hughes and Gill. Flute, clarinet and bassoon trio.
with—*Chanson d' Amour. (Love Song.) (Saar.) Geo. Stehl, violinist. String Quintette accompaniment.* — **A1120** 10 in.—65c.

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with—*Serenade. To My Mother. (Voigt.) Biedermann, Lufsky and Prince. Violin, flute and piano trio.* — **A179** 10 in.—65c.

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Isolde's Liebestod. (Isolde's Love-Song.) Lillian Nordica, soprano. Single Disc only. — **30652** 12 in.—$3.00

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Isolde's Liebestod. (Isolde's Love Song.) Olive Fremstad, soprano. Single Disc No. 30707—$2.00.
with—*Don Carlos (Verdi.) O Don Fatale. (O fatal gift.) Olive Fremstad, soprano. In Italian. Single Disc No. 36807—$2.00.* — **A5521** 12 in.—$3.00

Triste. (Aire del gaucho de las Repúblicas de Plata.) Florencio Constantino, tenor. In Spanish.
with—*La Milonga. (Cancion Argentine.) Florencio Constantino, tenor. In Spanish.* — **A693** 10 in.—$2.00

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with—*Rum Tum Tiddle. (Madden and Schwartz.) Arthur Collins, baritone.* — **A1147** 10 in.—65c.

Trombone Solos.

American Beauty Waltz. (Zimmerman.) Leo Zimmerman, with Columbia Band.
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TROVATORE, IL. Opera in four acts by Giuseppe Verdi. First produced Rome 1853. (All vocal records in Italian unless otherwise noted.)

Ah! si ben mio coll'essere. (Ah! yes, beloved maid.) Leo Slezak, tenor. Single Disc No. 30993—$2.00.
with—*Otello. (Verdi.) Ora e per sempre addio. Leo Slezak, tenor. In Italian. Single Disc No. 30991—$2.00.* — **A5385** 12 in.—$3.00

Ai Nostri Monti. (Home to our Mountains.) Maria Gay, contralto, and Giovanni Zenatello, tenor. Single Disc No. 30892—$2.50.
with—*Perigliarti Ancora languente. (While yet in languishment.) Maria Gay, contralto, and Giovanni Zenatello, tenor. Single Disc No. 30895—$2.50.* — **A5370** 12 in.—$4.00

Anvil Chorus. Columbia Band.
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Di tal Amor. Gina Ciaparelli, soprano.
with—*Miserere. Diego Giannini, tenor. Band accompaniment.* — **A541** 10 in.—65c.

Di quella pira. (Tremble, ye tyrants.) Giovanni Zenatello, tenor.
with—*Cavalleria Rusticana. (Mascagni.) Brindisi. (Drinking Song, Hail to the Red Wine Flowing.) Giovanni Zenatello, tenor. In Italian.* — **A1142** 10 in.—$2.00

Di quella pira. (Tremble, ye tyrants.) G. Martinez-Patti, tenor.
Chi del gitano. (What makes so gay the gypsy's life?) Chorus of La Scala. — **A1067** 10 in.—75c.

Di quella pira. (Tremble, ye tyrants.) Florencio Constantino, tenor.
Deserto sulla terra. (Though by the world forsaken.) Florencio Constantino, tenor. — **A690** 10 in.—$2.00

TROVATORE RECORDS—Continued.

Tr

Home to Our Mountains. Merle Tillotson, contralto, and John Young, tenor. In English.
with—*Selections. Prince's Orchestra.*
A5190 12 in.—$1.00

Il balen del suo sorriso. (In the brightness of her glances.) (Tempest of the heart.) Ramon Blanchart, baritone. Single Disc No. 30457—$2.00.
with—*Otello. (Verdi.) Credo. (Iago's Creed—A cruel God I worship.) Ramon Blanchart, baritone. In Italian. Single Disc No.* 30433—$2.00.
A5208 12 in.—$3.00

Il balen del suo sorriso. (In the brightness of her glances.) David Bispham, baritone.
with—*Ivanhoe. (Sullivan.) Woo thou thy snowflake. David Bispham, baritone.*
A5137 12 in.—$1.50

Il balen del suo sorriso. (In the brightness of her glances.) Giuseppe Pimazzoni, baritone.
with—*Faust. (Gounod.) Dio Possente Dio d'Amor. (Even bravest heart.) Giuseppe Pimazzoni, baritone. In Italian.*
A764 10 in.—$1.00

Mira D'Acerbe Lacrime. Gina Ciaparelli, soprano, and Taurino Parvis, baritone.
with—*Vivra. Part 2. Gina Ciaparelli, soprano, and Taurino Parvis, baritone.*
A536 10 in.—65c.

Miserere. Ah che la morte ognora. (Ah, I have sighed to rest me.) Luisa Villani, soprano, Carlo Cartica, tenor, with chorus.
with—*Selections. Prince's Orchestra.*
A5325 12 in.—$1.25

Miserere. Ah che la morte ognora. (Ah, I have sighed to rest me.) Deigo Giannini, tenor. Band accompaniment.
with—*Di tal Amor. (Verdi.) Gina Ciaparelli, soprano.*
A541 10 in.—65c.

Miserere. Ah, che la morte ognora. (Ah, I have sighed to rest me.) Emmy Destinn, soprano, Giovanni Zenatello, tenor, and chorus. Single Disc No. 36361—$2.50.
with—*Aida. (Verdi.) O Terra Addio. (Farewell, Oh, Earth.) Emmy Destinn, soprano, Giovanni Zenatello, tenor, and chorus. In Italian. Single Disc No.* 36360—$2.50.
A5399 12 in.—$4.00

Miserere. Cornet and trombone duet.
with—*The Last Rose of Summer. Cornet solo.*
A187 10 in.—65c.

Miserere. Columbia Band. With cornet and trombone duet.
with—*Selections—from Der Freischutz. (Weber.) Columbia Band.*
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with—*Durand's Concert Valse. (Durand.) Flute solo.*
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Miserere. Duet and chorus. Elise Stevenson, soprano, John Young, tenor, and Columbia Quartette. In English.
with—*Selections—from Aida. (Verdi.) Prince's Orchestra.*
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Miserere. Guido Deiro. Accordion solo.
with—*Ave Maria. (Gounod.) Guido Deiro. Accordion solo.*
A1040 10 in.—65c.

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with—*Lucia di Lammermoor. (Donizetti.) Sextette. Ellery Band.*
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Perigliarti Ancora languente. (While yet in languishment.) Maria Gay, contralto, and Giovanni Zenatello, tenor. Single Disc No. 30895—$2.50.
with—*Ai Nostri Monti. (Home to our mountains.) Maria Gay, contralto, and Giovanni Zenatello, tenor. Single Disc No.* 30892—$2.50.
A5370 12 in.—$4.00

Selections. Prince's Orchestra.
with—*Il Miserere. Ah che la morte ognora. (Ah, I have sighed to rest me.) Luisa Villani, soprano, Carlo Cartica, tenor, with chorus.*
A5325 12 in.—$1.25

Selections. Prince's Orchestra.
with—*Home to Our Mountains. Merle Tillotson, contralto, and John Young, tenor. In English.*
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Tacea la notte placida. (How peaceful was the night.) Celestina Boninsegna, soprano. Single Disc No. 30354—$2.00.
with—*D'amor sull' ali rosere. (Borne on love's pinions.) Celestina Boninsegna, soprano. Single Disc No.* 30351—$2.00.
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Vivra. Part 2. Gina Ciaparelli, soprano, and Taurino Parvis, baritone.
with—*Mira D'Acerbe Lacrime. Gina Ciaparelli, soprano, and Taurino Parvis, baritone.*
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TSCHAIKOWSKY
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TURNER, Allan, baritone.

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Tw

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Two Eyes of Grey. (McGeoch.) John Bardsley, tenor. with—*Love Me.* (*Tosti.*) *John Bardsley, tenor.* — **A1390** 10 in.—65c.

Two Giddy Goats. (See: **"BELLE OF BRITTANY."**)

Two Grenadiers. (Schumann.) Frank Croxton, bass. with—*Tannhauser.* (*Wagner.*) *O Thou Sublime Sweet Evening Star. Frank Croxton, bass.* — **A5471** 12 in.—$1.25

Two Grenadiers. (Schumann.) Albert Edmund Brown, baritone. with—*Vulcan's Song. Philemon and Baucis.* (*Gounod.*) *Frederic Martin, bass.* — **A749** 10 in.—65c.

Two Grenadiers. (See also: **"Beiden Grenadiere, Die."**)

Two Jolly Sailors. (Israel and Porter.) Byron G. Harlan and Steve Porter. with—*Noah's Ark.* (*Havez.*) *Arthur Collins, baritone.* — **A1424** 10 in.—65c.

Two Little Love Bees. (See: **"SPRING MAID."**)

Two Little Tots. (Henneburg.) Prince's Military Band. with—*Jigs and Reels Medley. White Cockade.* (*Prince.*) *Charles D'Almaine, violinist.* — **A234** 10 in.—65c.

Two Nightingales. Laughing Song. (Jaharoponlo.) Royal Greek Male Quartette. In Greek. with—*The May Song.* (*Cokinos.*) *Royal Greek Male Quartette. In Greek.* — **A665** 10 in.—65c.

Two Roses. Archibald Brothers' Quartette. Unaccompanied. with—*Juanita.* (*Norton.*) *Archibald Brothers' Quartette. Unaccompanied.* — **A903** 10 in.—75c.

Two Rubes In An Eating House. (Stanley.) Frank C. Stanley, baritone, and Byron G. Harlan, tenor. with—*Uncle Josh Invites City Folks to Visit Him on His Farm. Laughing Story. Cal Stewart.* — **A391** 10 in.—65c.

Two-Steps. (See: "Dance Music.")

Tyrolean Echoes. (Stehl.) Stehl, Henneburg and Schuetze. Violin, flute and harp trio. with—*Idillio.* (*Lack.*) *Prince's Orchestra.* — **A5140** 12 in.—$1.00

Tyroleans. Cornet and Trombone Duet. with—*Salome Intermezzo. Clarinet solo.* — **A188** 10 in.—65c.

U

Uncle Henry Sees the Suffragette Parade. (McCardell.) Bessie Lestina, Louise Marshall and Robert B. Tessemann. with—*Mrs. Jarr and the Plumber.* (*McCardell.*) *Jessie Hayward and Robert B. Tessemann.* — **A5493** 12 in.—$1.00

Uncle Josh Monologues and Descriptive Specialties.

Uncle Josh and Aunt Nancy Go To Housekeeping. Laughing Story. (Stewart.) Mr. and Mrs. Cal Stewart. Quartette Chorus. with—*A Darktown Courtship. Vaudeville.* (*Spencer.*) *Ada Jones and Len Spencer.* — **A288** 10 in.—65c.

Uncle Josh and Aunt Nancy Smith On A Visit To New York. Laughing Story. (Stewart.) Cal Stewart. with—*I'm Crazy 'Bout It.* (*Edmonds.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.* — **A411** 10 in.—65c.

Uncle Josh and The Billiken. (Stewart.) Cal Stewart. Talking. with—*Uncle Josh's Barn Dance.* (*Stewart.*) *Cal Stewart and Columbia Quartette.* — **A697** 10 in.—65c.

Uncle Josh and The Fire Department. Laughing Story. (Stewart.) Cal Stewart. with—*Cross Your Heart.* (*Howard.*) *Corinne Morgan, contralto, and Frank C. Stanley, baritone.* — **A271** 10 in.—65c.

Uncle Josh and The Insurance Co. Laughing Story. (Stewart.) Cal Stewart. with—*Uncle Josh on an Automobile. Laughing Story.* (*Stewart.*) *Cal Stewart.* — **A865** 10 in.—65c.

Uncle Josh and The Labor Union. Laughing Story. (Stewart.) Cal Stewart. with—*Descriptive Medley. Columbia Male Quartette.* — **A355** 10 in.—65c.

Uncle Josh and The Lightning Rod Agent. Laughing Story. (Stewart.) Cal Stewart. with—*Camp Meeting Time.* (*Van Alstyne.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.* — **A272** 10 in.—65c.

UNCLE JOSH MONOLOGUES and DESCRIPTIVE SPECIALTIES—Continued.

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Uncle Josh At A Camp Meeting. Laughing Story. (Stewart.) Cal Stewart. with—*The Old Oaken Bucket. Columbia Male Quartette.*	**A372** 10 in.—65c.
Uncle Josh At A Meeting of The School House Directors. Laughing Story. (Stewart.) Cal Stewart. with—*My Old Kentucky Home. (Foster.) Columbia Male Quartette.*	**A371** 10 in.—65c.
Uncle Josh At A Roller Skating Rink. Laughing Story. (Stewart.) Cal Stewart. with—*The Wedding of the Reuben and the Maid. Baritone and tenor duet.*	**A403** 10 in.—65c.
Uncle Josh At Delmonico's. Laughing Story. (Stewart.) Cal Stewart. with—*Nellie Dean. (Armstrong.) Columbia Male Quartette.*	**A377** 10 in.—65c.
Uncle Josh At The Bug House. Laughing Story. (Stewart.) Cal Stewart. with—*A Rescue by the Life Boat Crew. Descriptive. Columbia Male Quartette.*	**A353** 10 in.—65c.
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UNCLE JOSH MONOLOGUES and DESCRIPTIVE SPECIALTIES—Continued.

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Uncle Josh's Troubles In A Hotel. Laughing Story. (Stewart.)
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with—*The Widow Dooley. (Spencer.) Spencer and Jones. Talking.* — **A635** 10 in.—65c.

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with—*Alice Where Art Thou Going? (Gumble.) Billy Murray, tenor, and Columbia Quartette Chorus.* — **A358** 10 in.—65c.

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with—*Backyard Conversation Between Two Jealous Irish Washerwomen. Talking.* — **A373** 10 in.—65c.

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with—*Wiener Blut. (Strauss.) Columbia Orchestra.* — **A175** 10 in.—65c.

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with—*Somebody Loves You. (Brown.) Ada Jones, soprano.* — **A1421** 10 in.—65c.

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with—*In a Cosey Corner. (Bratton.) Columbia Band.* — **A97** 10 in.—65c.

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with—*Circus Galop. Columbia Orchestra.* — **A134** 10 in.—65c.

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with—*Liza. (Williams and Van Alstyne.) Columbia Male Quartette.* — **A727** 10 in.—65c.

Under The Yum Yum Tree. (H. Von Tilzer.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
with—*Sweetness. (Lemonier.) Columbia Male Quartette.* — **A943** 10 in.—75c.

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V

Vacant Chair. (Root.) Frank Coombs, counter-tenor.
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with—*Fountain, The. (Zabel.) Dorothy Johnstone-Baseler, harpist.* — **A1117** 10 in.—65c.

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with—*O Du Mein Oesterreich. Columbia Orchestra.* — **A125** 10 in.—65c.

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with—*Polish Dance, Opus 3, No. 1. (Scharwenka.) Xaver Scharwenka, pianist.* — **A5260** 12 in.—$1.50

Valse Caprice. (Rubinstein.) Josef Hofmann, pianist.
with—*Polonaise In A Major, Opus 40, No. 1. (Chopin.) Josef Hofmann, pianist.* — **A5419** 12 in.—$1.50

Valse Caressante. (Lambert.) Prince's Orchestra.
with—*San Antonio Medley. March and Two-step. (Arr. by Prince.) Prince's Orchestra.* — **A5062** 12 in.—$1.00

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with—*Sympathie Valse. (Mezzacapo.) Casino Orchestra.* — **A662** 10 in.—65c.

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VAN BRUNT

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with—*I've Got the Time, I've Got the Place, But it's Hard to Find the Girl.* (*Henry.*) *Henry Burr, tenor.* — **A897** 10 in.—65c.

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with—*The Song That Reaches Irish Hearts—The Wearing Of The Green.* (*A. Von Tilzer.*) *John E. Meyer, baritone.* — **A1174** 10 in.—65c.

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with—*When I Get You Alone To-night.* (*Fischer.*) *Ada Jones, soprano, and Walter Van Brunt, tenor.* — **A1237** 10 in.—65c.

Girl I'll Call My Sweetheart Must Look Like You. (Olcott and Sullivan.)
with—*Shamrock Belles.* (*Wenrich.*) *Albert Campbell, 1st tenor, Henry Burr, 2nd tenor.* — **A1189** 10 in.—65c.

Good-Night Nurse. (Gray and Walker.)
with—*Good-Bye, Boys.* (*H. Von Tilzer.*) *Peerless Quartette.* — **A1301** 10 in.—65c.

I'm On The Jury. (LeBoy.)
with—*The Old Maid's Ball.* (*Berlin.*) *Byron G. Harlan, tenor, and Arthur Collins, baritone.* — **A1345** 10 in.—65c.

In My Harem. (Berlin.)
with—*Texico.* (*Morse.*) *Peerless Quartette.* — **A1302** 10 in.—65c.

It's Great When You Marry For Love. (Doyle.)
with—*I Live Up Town.* (*Meyer.*) *Ada Jones, soprano, Walter Van Brunt, tenor.* — **A1113** 10 in.—65c.

Keep Away From the Fellow Who Owns an Automobile. (Berlin.)
with—*You're My Baby.* (*Ayer.*) *Ada Jones, soprano, Walter Van Brunt, tenor.* — **A1252** 10 in.—65c.

Kid, You've Got Some Eyes. (Breuer.)
with—*I Feel Religion Comin' On.* (*Robinson.*) *Arthur Collins, baritone.* — **A932** 10 in.—65c.

Let Her Go, Let Her Go, Let Her Go. (Jentes.)
with—*At Mammy's Fireside.* (*Carroll.*) *Byron G. Harlan, tenor, and Arthur Collins, baritone.* — **A1361** 10 in.—65c.

My Tango Maid. (Havez Lodge.)
with—*Some Boy.* (*Stamper and Buck.*) *Lillian Lester, contralto.* — **A1284** 10 in.—65c.

One O'Clock in the Morning. (Berlin and Snyder.)
with—*In Ragtime Land.* (*Sherman.*) *Arthur Collins, baritone, and Albert Campbell, tenor.* — **A1098** 10 in.—65c.

VAN BRUNT RECORDS—Continued.

Va

Since I Fell In Love With Mary. (Cahill.)
with—*If I Could See as Far Ahead as I Can See Behind.* (*Branen and Lange.*) *Ed. Morton, baritone.* — **A977** 10 in.—65c.

When I Dream of Old Erin. (Friedman.)
with—*There's a Girl in the Heart of Maryland.* (*Carroll.*) *Henry Burr, tenor, and Edgar Stoddard, baritone.* — **A1360** 10 in.—65c.

Where Did You Get That Girl. (Kalmar and Puck.)
with—*That Naughty Melody.* (*Meyer.*) *Peerless Quartette.* — **A1407** 10 in.—65c.

Who Are You With To-Night? (Van Alstyne.)
with—*When You're In Town.* (*Berlin.*) *Elise Stevenson, soprano, and Henry Burr, tenor.* — **A1021** 10 in.—65c.

You'll Do The Same Thing Over Again. (Gumble.)
with—*Chicken Reel.* (*Daly.*) *Arthur Collins, baritone.* — **A1044** 10 in.—65c.

VAN BRUNT, (Walter), 1st tenor, and Maurice BURKHART, 2nd tenor.

Lead Me To That Beautiful Band. (Goetz and Berlin.)
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VAN BRUNT, (Walter), tenor, and Chorus.

Everything's at Home Except Your Wife—from Oh! Oh! Delphine. (Caryll.)
with—*The Maxim Girl—from Oh! Oh! Delphine.* (*Caryll.*) *Idelle Patterson, soprano, and chorus of male voices.* — **A1248** 10 in.—65c

VAN DER VEER, (Nevada), contralto, and Reed MILLER, tenor.

May Bell And The Flowers. (Mendelssohn.)
with—*Leezie Lindsay.* (*Will Ye Gang to the Hielands.*) (*Old Scotch Melody.*) *Frank Croxton, bass.* — **A1508** 10 in.—75c.

VAN DER VEER, Nevada. (See also: "Mixed Quartette.")

VAN EPS, Fred, banjoist.

Ahoy! My Lads. (Bennett.)
with—*Just Pushin' 'Round.* (*Hager.*) *Descriptive selection. Prince's Orchestra.* — **A1131** 10 in.—65c.

Irish Hearts. (Evans and Frantzen.)
with—Pearl of the Harem. (Guy.) — **A1063** 10 in.—65c.

Junk Man Rag. (Roberts.)
Morse Medley. (Morse.) — **A1417** 10 in.—65c.

Omena—Intermezzo. (Hartz.)
with—*Dream of the Rarebit Fiend.* (*Thurban.*) *Guido Deiro. Accordion solo.* — **A1281** 10 in.—65c.

Pearl of the Harem. (Guy.)
with—Irish Hearts. (Evans and Frantzen.) — **A1063** 10 in.—65c.

Whipped Cream. (Wenrich.)
with—*Everybody's Doing It Now.* (*Berlin.*) *Guido Deiro. Accordion solo.* — **A1294** 10 in.—65c.

White Wash Man, The. (Schwartz.)
with—*Black and White. Rag-time two-step.* (*Botsford.*) *El Cota, concert xylophonist.* — **A1118** 10 in.—65c.

VAN HOOSE, Ellison, tenor.

VAN HOOSE
Photo Mishkin.

To be known as one of the foremost American tenors is the honor that has been accorded Ellison Van Hoose for many years. Mr. Van Hoose's early successes are indelibly identified with the tours of Mme. Melba, these two stars having appeared together in opera for several seasons under the direction of Damrosch and Ellis. Following his American triumphs Mr. Van Hoose sang with constantly increasing success for several years in Europe, filling some of the most prominent engagements within the reach of any vocal artist. Upon returning to America Mr. Van Hoose created the leading role in "The Dream of Gerontius" with the New York Oratorio Society in 1903, and since then has divided his time between this continent and Europe.

Recordings by Ellison Van Hoose.

Lass With The Delicate Air. (Arne.)
When the Roses Bloom. (Reichardt.) — **A5352** 12 in.—$1.50

Variety Polka. (Polka Variado.) Guido Deiro. Accordion solo.
with—*My Treasure.* (*Tesoro Mio.*) *Waltz.* (*Becucci.*) *Guido Deiro. Accordion solo.* — **A1003** 10 in.—65c.

Varsity Man. Two-step. (Dean.) Prince's Orchestra.
with—*En Los Campos. Gavota.* (*Alarid.*) *Pachuca's Rural Band.* — **A703** 10 in.—65c.

Vaudeville Rehearsal. (Original.) Fred Duprez.
with—*The Sweetest Gal in Town.* (*Cole and Johnson.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.* — **A633** 10 in.—65c.

Vaudeville Specialties, etc. (See also: "Uncle Josh Monologues.")

Arkansaw Traveller. Talking.
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Blitz and Blatz In An Aeroplane. (Duprez and Roberts.) Fred Duprez and Bob Roberts. Talking.
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with—*The Laughing Spectator.* (*Porter.*) *Steve Porter. talking.* — **A432** 10 in.—65c.

Camp Meeting. Columbia Male trio.
with—*A Monkey on a String. Laughing Story.* (*Stewart.*) *Cal Stewart.* — **A873** 10 in.—65c.

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with—*Zoo Lou.* (*Van Alstyne.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.* — **A797** 10 in.—65c.

Christmas Time At Pumpkin Center. Laughing Story. (Stewart.) Mr. and Mrs. Cal Stewart, and Company.
with—*Home Sweet Home.* (*Payne.*) *Mixed Quartette.* — **A387** 10 in.—65c.

Coming Home From Coney Island. Vaudeville Specialty. (Spencer.) Ada Jones and Len Spencer.
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with—*The Old-Time Street Fakir.* (*Porter.*) *Steve Porter and Byron G. Harlan. Humorous specialty.* — **A1036** 10 in.—65c.

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with—*Stock Exchange Scene—Mike and Meyer. Vaudeville Sketch by Weber and Fields* — **A1219** 10 in.—75c.

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with—*Father Was Out. Vaudeville Specialty. Murry K. Hill.* — **A1011** 10 in.—75c.

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with—*Steamboat Medley. Columbia Male Quartette.* — **A374** 10 in.—65c.

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with—*Hypnotic Scene—Mike and Meyer. Vaudeville Sketch by Weber and Fields.* — **A1159** 10 in.—75c.

VAUDEVILLE SPECIALTIES, ETC.—Continued.

Va

Eleven Sixty-nine Express. (Robinson.) Fred Duprez. Musical monologue.
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Etiquette Scene—Mike and Meyer. Vaudeville Sketch by Weber and Fields.
with—*Horse Race Scene—Mike and Meyer. Vaudeville Sketch by Weber and Fields.*
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Evening at Mrs. Clancy's Boarding House. (Porter.) Steve Porter and Billy Murray. Talking.
with—*The County Fair at Pumpkin Center. Cal Stewart. Talking.*
A608 10 in.—65c.

Evening Time At Pumpkin Center. (Stewart.) Cal Stewart.
with—*I'se Gwine Back to Dixie. Columbia Male Quartette.*
A376 10 in.—65c.

Father Was Out. Vaudeville Specialty. Murry K. Hill.
with—*Discourse on the Trusts. Vaudeville Specialty. Murry K. Hill.*
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with—*School Days. (Cobb and Edwards.) Albert Campbell, tenor.*
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with—*Way Down in Colon Town. (Hoffmann.) Billy Murray, tenor.*
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with—*Dreaming. Serenade. (Dailey.) Albert Campbell, tenor.*
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with—*Suwannee River. (Foster.) Columbia Male Quartette.*
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with—*Down on the Farm. Columbia Male Quartette.*
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with—*Heidelberg Stein Song—from The Prince of Pilsen. (Luders.) Criterion Male Quartette.*
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with—*Cohan's Pet Names. (Cohan.) Herbert Clarke, baritone, and Josephine De Butts, soprano.*
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Flanagan's Troubles In A Restaurant. Descriptive. (Porter.) Steve Porter. Talking.
with—*My Dinah. (Perrin.) Columbia Male Quartette.*
A500 10 in.—65c.

Fritz and Louisa. Vaudeville Specialty. (Spencer.) Ada Jones and Len Spencer.
with—*Uncle Josh in a Chinese Laundry. (Stewart.) Cal Stewart. Talking.*
A289 10 in.—65c.

Happy German Twins. Vaudeville Specialty. (Spencer.) Len Spencer and George P. Watson.
with—*Silver Threads Among the Gold. (Danks.) Henry Burr, tenor.*
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Heinie at College—Mike and Meyer. Vaudeville Sketch, by Weber and Fields.
with—*Mosquito Trust—Mike and Meyer. Vaudeville Sketch, by Weber and Fields.*
A1168 10 in.—75c.

Herman and Minnie. Character Sketch. (Spencer.) Ada Jones and Len Spencer.
with—*I'm Happy When the Band Plays Dixie. (Vanderveer.) Edward Ables. Whistling Solo. Prince's Military Band accompaniment.*
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Horse Race Scene—Mike and Meyer. Vaudeville Sketch by Weber and Fields.
with—*Etiquette Scene—Mike and Meyer. Vaudeville Sketch by Weber and Fields.*
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Hypnotic Scene—Mike and Meyer. Vaudeville Sketch by Weber and Fields.
with—*Drinking Scene—Mike and Meyer. Vaudeville Sketch by Weber and Fields.*
A1159 10 in.—75c.

Insurance Scene—Mike and Meyer. Vaudeville Sketch by Weber and Fields.
with—*Singing Scene—Mike and Meyer. Vaudeville Sketch, by Weber and Fields.*
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VAUDEVILLE SPECIALTIES, ETC.—Continued.

Va

	Number, Size & Price
Jim Lawson's Hogs. Laughing Story. (Stewart.) Cal Stewart. with—*The Mocking Bird. Medley. Columbia Male Trio.*	**A392** 10 in.—65c.
Jimmy Trigger, The Boy Hero. Comic sketch by Billy Golden and Joe Hughes. with—*Desperate Desmond. (A melodrama.) (Duprez.) Comic sketch by Fred Duprez.*	**A1193** 10 in.—65c.
Last Day of School At Pumpkin Center. Laughing Story. (Stewart.) Cal Stewart. with—*The Moon Has His Eyes on You. (A. Von Tilzer.) Corinne Morgan, contralto, and Frank Stanley, baritone.*	**A276** 10 in.—65c.
Laughing Spectator. Steve Porter. Talking. with—*Bronco Bob and His Little Cheyenne. Vaudeville Specialty. (Spencer.) Ada Jones and Len Spencer.*	**A432** 10 in.—65c.
McGuire's Fourth-of-July Celebration. (Original.) Steve Porter. Talking. with—*Finnegan's Flat. (Original.) Steve Porter. Talking.*	**A585** 10 in.—65c.
Monkey On A String. Laughing Story. (Original.) Cal Stewart. with—*Camp Meeting. Columbia Male Trio.*	**A873** 10 in.—65c.
Mosquito Trust—Mike and Meyer. Vaudeville Sketch by Weber and Fields. with—*Heinie at College—Mike and Meyer. Vaudeville sketch, by Weber and Fields.*	**A1168** 10 in.—75c.
Mrs. Hiram Offen Discharges Bridget O'Sullivan. Vaudeville Sketch. (Porter.) Emma Forbes, and Steve Porter. with—*Moonlight on the Lake. (White.) Columbia Male Quartette.*	**A379** 10 in.—65c.
Mrs. Jarr And The Plumber. (McCardell.) Jessie Hayward and Robert B. Tessemann. with—*Uncle Henry Sees the Suffragette Parade. (McCardell.) Bessie Lestina, Louise Marshall and Robert B. Tessemann.*	**A5493** 12 in.—$1.00
Musical Congress of Nations. (Middleton.) Len Spencer and Parke Hunter. Talking. with—*The Night Before Christmas. Len Spencer. Talking. With chimes and sleigh bell effects.*	**A890** 10 in.—65c.
Musical Yankees. Musical Monologue. (Spencer.) Len Spencer. with—*I Can Say Truly Rural. (Arthurs.) Albert Whelan, tenor.*	**A5143** 12 in.—$1.00
My Uncle's Farm. Vaudeville. Billy Golden and Joe Hughes. with—*Minstrels. Linder Green. Fly, Fly, Fly. My Rosy Rambler.*	**A5173** 12 in.—$1.00
Old Jokes. (Original.) Murry K. Hill. with—*Some Talks and Songs. Comic. (Original.) Murry K. Hill.*	**A995** 10 in.—75c.
Old-Time Street Fakir. Humorous Specialty. (Porter.) Steve Porter and Byron G. Harlan. with—*Congressman Filkin's Home Coming. (Porter.) Byron G. Harlan. Humorous specialty.*	**A1036** 10 in.—65c.
Passing of The Circus Parade. Talking. with—*Marching Through Georgia. (Work.) Frank C. Stanley, baritone, and Byron G. Harlan, tenor.*	**A277** 10 in.—65c.
Pat O'Brien's Automobile. (Original.) Steve Porter. Talking. with—*Honeymooning. (Paulton.) Harry Tally, tenor.*	**A592** 10 in.—65c.
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Reuben Haskin's Ride On A Cyclone Auto. (Spencer.) Len Spencer. Talking. with—*Carry Me Back to Old Virginia. Columbia Male Quartette.*	**A375** 10 in —65c.
Sheriff's Sale of A Stranded Circus. (Spencer.) Len Spencer and Gilbert Girard. Talking. with—*Keep on Smiling. (Kendis and Paley.) William Redmond, tenor.*	**A431** 10 in.—65c.
Shipmates. Vaudeville Specialty. (Golden.) Billy Golden and Joe Hughes. Piano accompaniment. with—*Good Evening, Caroline. (Norworth and Von Tilzer.) Frank C. Stanley, baritone, and Elise Stevenson, soprano.*	**A5080** 12 in.—$1.00
Singing Scene—Mike and Meyer. Vaudeville Sketch by Weber and Fields. with—*Insurance Scene—Mike and Meyer. Vaudeville Sketch, by Weber and Fields.*	**A1220** 10 in.—75c.
Si Pettingill's Brooms. Laughing Story. (Stewart.) Cal Stewart. with—*Farm Yard Medley. Columbia Male Quartette.*	**A367** 10 in.—65c.

VAUDEVILLE SPECIALTIES, ETC.—Continued.

Va

Some Talks and Songs. Comic Specialty. (Hill.) Murry K. Hill.
with—*The Old Jokes. Comic Specialty. Murry K. Hill.* — **A995** 10 in.—75c.

Stock Exchange Scene—Mike and Meyer. Vaudeville Sketch by Weber and Fields.
with—*Contract Scene—Mike and Meyer. Vaudeville Sketch by Weber and Fields.* — **A1219** 10 in.—75c.

Sunday School Picnic At Pumpkin Center. (Stewart.) Mr. and Mrs. Cal Stewart, and Columbia Quartette.
with—*Ain't You Coming Back to Old New Hampshire, Molly? (Helf.) Columbia Male Quartette* — **A501** 10 in.—65c.

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with—*Reed Bird. The Indian Bride. (Reed.) John W. Myers, baritone.* — **A505** 10 in.—65c.

Uncle Henry Sees The Suffragette Parade. (McCardell.) Bessie Lestina, Louise Marshall and Robert B. Tessemann.
with—*Mrs. Jarr and the Plumber. (McCardell.) Jessie Hayward and Robert B. Tessemann.* — **A5493** 12 in.—$1.00

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with—*The Sweetest Gal in Town. (Cole and Johnson.) Arthur Collins, baritone, and Byron G. Harlan, tenor.* — **A633** 10 in.—65c.

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with—*By the Watermelon Vine. (Allen.) Bob Roberts, baritone.* — **A301** 10 in.—65c.

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with—*Turkey in the Straw. Negro Shout. Billy Golden.* — **A1291** 10 in.—65c.

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with—*Uncle Josh Weathersby Keeps House. (Original.) Cal Stewart. Talking.* — **A635** 10 in.—65c.

Working On The Farm. Comic Specialty. Billy Golden and Joe Hughes.
with—*Minstrels—introducing In the Morning by the Bright Light, opening chorus: Everybody Whistles Like Me—Solo by Arthur Collins, with chorus, and closing chorus, Melancholy Mose. Columbia Minstrels.* — **A5346** 12 in.—$1.00

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Never Homes. (Sloane.) There's A Girl in Havana.
Red Widow. (Gebest.) I Love Love. — **A1099** 10 in.—65c.

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with—*Yacht-Club, Pas de Patineurs. (Eichfuss.) Royal Regimental Band.* — **A738** 10 in.—65c.

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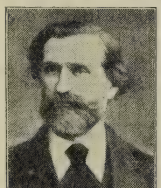
with—*Country Dance—from Nell Gwyn Suite. (German.) Prince's Orchestra.* — **A1194** 10 in.—65c.

Venus Waltz. (See: **"OH! OH! DELPHINE."**)

VENZANO, Luigi—(Compositions see: "Grand Waltz.")

VERDI, Giuseppe—Most prominent of all Italian operatic composers, was born in Busseto, Parma, October 9, 1813. The significant facts of his early life are his musical training by Baistrocchi and Proversi in Busseto and his refusal of admission by the Conservatory of Milan upon the alleged ground of his being "deficient in musical talent." Verdi continued his studies and turned his attention to operatic composition. In the midst of his first efforts he sustained a staggering blow in the death of his wife and two children (1840). In 1842 appeared his first real success, "Nabucco," and a year later "I'Lombardi," both produced in La Scala, Milan. "Ernani" followed in 1844. With "Rigoletto," 1851, following a host of mildly successful works, commenced Verdi's most brilliant period. "Il Trovatore" and "La Traviata" followed in quick succession, adding greatly to his fame. In the magnificent "Aida," 1871, his powers reached their zenith and his two last works, "Otello," 1887, and "Falstaff," 1893, are also in their respective ways unexampled works of dramatic musical construction. Verdi died in 1901, full of years and honors. In the realms of melody his name must ever remain one of the most distinguished and conspicuous. (Compositions see: "Aida," "Attila," "Ballo in Maschera," "Don Carlos," "Ernani," "Forza del Destino," "Lombardi," "Otello," "Requiem Mass," "Rigoletto," "Simon Boccanegra," "Traviata," "Trovatore," and "Vespri Siciliani.")


VERDI

Verlassen. (Koschat.) New York German Liederkranz. Arthur Claassen, conductor.
with—*Die Lorelei. (Silcher.) New York German Liederkranz. Arthur Claassen, conductor.* — **A5361** 12 in.—$1.00

VESPRI SICILIANI. (SICILIAN VESPERS.) Opera by Giuseppe Verdi.

Oh Thou Queen of Love and Beauty. Grace Kerns, soprano, and Mildred Potter, contralto. with—*Norma.* (*Bellini.*) *Hear Me Norma. Grace Kerns, soprano, and Mildred Potter, contralto.* — **A5536** 12 in.—$1.25

O Tu Palermo. (Oh! my Palermo.) Henri Scott, bass. In Italian. with—*Le Caid.* (*Thomas.*) *Air du Tambour Major.* (*Song of the drum major.*) *Henri Scott, bass. In French.* — **A5450** 12 in.—$1.50

Vicar of Bray. David Bispham, baritone. with—*Thursday.* (*Molloy.*) *David Bispham, baritone.* — **A5492** 12 in.—$1.50

Vidalita. Canción popular. Florencio Constantino, tenor. In Spanish. with—*Nina Paucha.* (*Romea and Valverde.*) *Habanera. Florencio Constantino, tenor. In Spanish.* — **A688** 10 in.—$2.00

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Village Swallows Waltz. (Strauss.) Vienna Orchestra. with—*Birds of Spring Yorke.* (*Williams.*) *Columbia Orchestra. With bird imitations.* — **A161** 10 in.—65c.

Villanelle. (The Lark's Song.) (Dell 'Acqua.) Ruth Vincent, soprano. In French. with—*Der Wanderer.* (*Schubert.*) *David Bispham, baritone. In German.* — **A5014** 12 in.—$1.50

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Villanelle. (The Lark's Song.) (Dell 'Acqua.) Bernice de Pasquali, soprano. In English. Single Disc No. 30936—$2.00. with—*I' Pagliacci.* (*Leoncavallo.*) *Stridono lassu.* (*Oh! birds in freedom flying.*) *Bernice de Pasquali, soprano. In Italian. Single Disc No.* 36390—$2.00. — **A5456** 12 in.—$3.00

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Cavalleria Rusticana. (Mascagni.) Easter Chorus—Inneggiamo il Signor. (Sing we our Saviour's story.) In Italian. with—*Cavalleria Rusticana.* (*Mascagni.*) *Selections. Prince's Orchestra.* — **A5404** 12 in.—$1.25

VILLANI, (Luisa), soprano, Carlo CARTICA, tenor, and CHORUS.

Aida. (Verdi.) O Terra Addio. (Farewell, oh earth.) In Italian. with—*Aida.* (*Verdi.*) *Selections. Prince's Orchestra.* — **A5331** 12 in.—$1.25

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VINCENT, Ruth, soprano.

Comin' Thro' The Rye. with—*Danny Deever.* (*Damrosch.*) *David Bispham, baritone.* — **A5021** 12 in.—$1.50

Killarney. (Balfe.) with—*Hark! Hark! The Lark!* (*Schubert.*) *David Bispham, baritone.* — **A5020** 12 in.—$1.50

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Vi—

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Violin Solos and Duets. (See also: "String Quartettes.")

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Chanson d' Amour. (Love Song.) (Saar.) George Stehl. String Quintette accompaniment. with—*Trio in C. (Beethoven.) Lufsky, Hughes and Gill. Flute, Clarinet and Bassoon.* — **A1120** 10 in.—65c.

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Nocturne in E Flat. (Chopin—Sarasate.) Kathleen Parlow. with—*Liebesfreud. (Kreisler.) Kathleen Parlow.*	**A5431** 12 in.—$1.50
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Cantilena from Concerto in A Minor. (Golterman.) Leo Schultz. with—*Gavotte in D. (Opus 23.) (Popper.) Leo Schultz.*	**A5490** 12 in.—$1.25
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Cygne, Le. (Saint-Saëns.) Jean Schwiller. with—*The Captive Bird. (Wilcocke.) Marshall P. Lufsky. Piccolo solo.*	**A675** 10 in.—65c.
Dream of Love. (Liebestraum.) (Liszt.) Max Droge. with—*Nocturne in E Flat. (Chopin.) Max Droge.*	**A5374** 12 in.—$1.00
Gavotte in D. (Opus 23.) (Popper.) Leo Schultz. with—*Cantilena from Concerto in A Minor. (Golterman.) Leo Schultz.*	**A5490** 12 in.—$1.25

VIOLONCELLO SOLOS—Continued.

Vi

Händel's Largo. Victor Sorlin. Piano accompaniment.
with—*Stille Nacht, Heilige Nacht, and O Sanctissima. (Wohlfahrt.) Lufsky, Stehl and Prince. Violin, flute and piano trio.* — **A5083** 12 in.—$1.00

Nocturne in E Flat. (Chopin.) Max Droge.
with—*Dream of Love. (Liebestraum.) (Liszt.) Max Droge.* — **A5374** 12 in.—$1.00

Operatic Fantasie. Victor Sorlin. Piano accompaniment.
with—*Salut D'Amour. (Elgar.) George Stehl, violinist. Piano accompaniment.* — **A5073** 12 in.—$1.00

Reminiscences of Italian Opera. (Arranged by A. W. Ketelbey.) Jean Schwiller. Piano accompaniment.
Reminiscences of Wagnerian Opera. (Arranged by A. W. Ketelbey.) Jean Schwiller. Piano accompaniment. — **A5507** 12 in.—$1.00

Robin Adair. Scotch Melody. Jean Schwiller.
with—*Flower Song. (Lange.) Cristeta Goni, violinist.* — **A1350** 10 in.—75c.

Rosary. (Nevin.) Victor Sorlin.
with—*Motor March. (Rosey.) Vess L. Ossman, banjoist.* — **A227** 10 in.—65c.

Song Without Words. (Goltermann.) Jean Schwiller.
with—*All Souls' Day. (Lassen.) Charles Leggett, cornetist. Band accompaniment.* — **A5517** 12 in.—$1.00

Tannhaüser. (Wagner.) To the Evening Star. H. Kronold.
with—*Funeral Service Over President McKinley. Columbia Male Quartette.* — **A251** 10 in.—65c.

Traumerei. (Schumann.) Victor Sorlin.
with—*Scherzo. (Van Goens.) Arthur Bergh, violinist.* — **A204** 10 in.—65c.

Wiegenlied. (Cradle Song.) (Verne-Bredt.) Hans Kronold.
with—*Canzonetta. (d'Ambrosio.) Hans Kronold.* — **A1426** 10 in.—65c.

'Vira. (Riker.) Mendelssohn Male Quartette. Unaccompanied.
with—*Stars of the Summer Night. Mendelssohn Male Quartette. Unaccompanied.* — **A1019** 10 in.—75c.

Virginia House Warming. March and Two-step. (Evans.) Prince's Orchestra.
with—*It Happened in Nordland. (Herbert.) Waltz. Prince's Orchestra.* — **A5061** 12 in.—$1.00

Virginia Lou. (Taylor.) Henry Burr, tenor.
with—*That Was Before I Met You. (Bryan and Meyer.) Ada Jones, soprano, and Walter Van Brunt, tenor.* — **A998** 10 in.—65c.

Virginia Skedaddle. Columbia Orchestra.
with—*Jovial Joe. Cake Walk and Two-step. (Ringleben.) Columbia Orchestra.* — **A149** 10 in.—65c.

Virginia Song. (Cohan.) John W. Myers, baritone.
with—*Red Wing. (Mills.) Frank C. Stanley, baritone, and Henry Burr, tenor.* — **A468** 10 in.—65c.

Vision—Morceau Characteristique. (Von Blon.) Ellery Band. Taddeo di Girolamo, conductor.
with—*Love's Dream After the Ball. (Czibulka.) Ellery Band. Taddeo di Girolamo, conductor.* — **A5489** 12 in.—$1.00

Vision of Salome. (Joyce.) Prince's Orchestra.
with—*Wal I Swan. (Burt.) Raymond Hitchcock, baritone.* — **A5162** 12 in.—$1.00

Viva La Jota. March. (Maraquiri.) Regimental Band of His Majesty's Scot Guard.
with—*El Albanico. March. (Javaloyes.) Regimental Band of His Majesty's Scot Guard.* — **A1398** 10 in.—65c.

VIVANDIERE. (Godard.) **Couplets de Marion.** Paul Dufault, tenor. In French.
with—*La Fille De Madame Angot. (Lecocq.) Romance. Elle est tellement innocente. Paul Dufault, tenor. In French.* — **E836** 10 in.—75c.

Voices of Spring—Waltz. (Strauss.) Prince's Orchestra.
with—*Roses From the South—Waltz. (Strauss.) Prince's Orchestra.* — **A5436** 12 in.—$1.00

VOLCKMAN, BESSIE. (See: "Kerns and Volckman.")

VON SUPPÉ, Franz—(1820-1895), famous Austrian composer of operettas of varying degrees of lightness and almost unvarying attractiveness, sharing with Johann Strauss the honor of being the most prolific and popular of composers of this class. (Compositions see: "Boccaccio," "Light Cavalry," "Morning, Noon and Night in Vienna, Overture," "Pique Dame," and "Poet and Peasant.")

VON WEGERN. (See: "Biederman and Von Wegern," and "Stehl and Von Wegern.")

W

Wacht Am Rhein, Die. Emil Muench, tenor. In German.
with—*Radetzky March. (Strauss.) Prince's Military Band.* — **A5152** 12 in.—$1.00

Wachtparade. March. Columbia Orchestra.
with—*California Dance. (Gregory.) Marshall Lufsky. Piccolo solo.* — **A122** 10 in.—65c.

Wa

WAGNER, Richard (1813-1893), the most original and revolutionary genius dramatic music has yet known, was a native of Leipzig, and in his boyhood showed himself of a strong literary bent, but with no particular leaning toward music as a career. The hearing of a Beethoven symphony at an impressionable age, however, reversed his ideas completely, and he commenced musical study with all the enthusiasm of his intense and exceedingly vigorous nature. His first three essays in opera, "Rienzi" included, were unsuccessful, and not for many years after, was Wagner recognized for the great original genius the world acclaims today. His "Fliegende Holländer" (Flying Dutchman), produced in 1843, precipitated a musical controversial conflict such as has no parallel in musical history. With privation, if not actual destitution, persistently awaiting him, Wagner wrote in succession his two greatest romantic operas, "Tannhaüser" and "Lohengrin," neither of which was produced, however, until long after written. In 1854 the first of the music dramas of the "Nibelungen Ring," "Das Rheingold," was finished. "Die Walküre" followed in 1856, "Siegfried" in 1869, and "Gotterdammerung" in 1874. Wagner's career during this period was one of incessant vicissitude and a continuous conflict with almost insuperable obstacles placed in his way by contemporary critics and authorities. In 1849 he was forced to give up his directorship of the Dresden Opera, to which he was appointed in 1843, and hurriedly fled the city to escape arrest for supposed complicity in a revolution against the Saxon government. For a period he found shelter with Liszt in Weimar, thence proceeded to Paris and finally to Zurich, where for years he made a living as a conductor of symphony concerts, and where much of his best work was completed. His marriage in 1836 to Minna Planer resulted unhappily, and after a separation in 1861 he married Liszt's daughter, Cosima, who survived him. His financial distress was finally relieved by King Ludwig II. of Bavaria, who placed ample funds at his disposal for the carrying out of his projects. In chronological order Wagner's other works are, "Tristan and Isolde," completed in 1859; "Die Meistersinger," first produced in 1868, and "Parsifal," 1882.

WAGNER
Photo Breitkopf & Hartel

Critical authorities are now unanimous in placing Wagner at the head of dramatic composers of all ages up to the present. In all matters of art he was a law unto himself, and no other creative musician has had such influence upon the destinies of the music of the stage.

(Compositions see: "Albumblatt," "Flying Dutchman," "Lohengrin," "March of Homage," "Meistersinger," "Nibelungen March," "Tannhaüser," "Träume," "Tristan and Isolde," and "Walküre.")

Waialae. (Hawaiian Waltz Song.) Harry Clark and Kaai Glee Club. with—*Aloha Oe.* (*Hawaiian Song.*) *Mme. Alapai and Henry M. Clark.* — **Y30** 10 in.—75c.

Waiting and Watching. (Bliss.) James F. Harrison, baritone, and Harry Anthony, tenor. with—*Song of the Soul.* (*Breil.*) *Merle Tillotson, contralto.* — **A816** 10 in.—65c.

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Waiting For The Robert E. Lee. (Muir.) Dolly Connolly (Mrs. Percy Wenrich), contralto. with—*That Aeroplane Glide.* (*Israel.*) *Peerless Quartette.* — **A1197** 10 in.—75c.

Wait Till The Clouds Roll By. (Fulmer.) Will Oakland, counter-tenor. with—*When The Robins Nest Again.* (*Howard.*) *Will Oakland, counter-tenor.* — **A1183** 10 in.—75c.

WALDTEUFEL, Emil—(Compositions see: "Acclamation Waltz," "Dreams of Childhood," "Ever or Never Waltz," "I Love Thee," "Love's Treasure Waltz," "Mein Traum," "Patineurs," "Pres De Toi Waltz," "To Thee," "Violets," and "Waltz Militaire.")

Wal I Swan. (Burt.) Raymond Hitchcock, baritone. with—*Vision of Salome Waltz.* (*Joyce.*) *Prince's Orchestra.* — **A5162** 12 in.—$1.00

WALKÜRE, DIE. Music drama in three acts by Richard Wagner. First presented Munich, 1870. (All vocal records in German.)

Du bist der Lenz. (**Spring now is here.**) Olive Fremstad, soprano.
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WALLACE, William Vincent—(Compositions see: "Maritana.")

Wallflower Sweet. (See: **"SIREN."**)

WALL STREET GIRL. (Schwartz.) **Whistle It.** Ada Jones, soprano, and Peerless Quartette. with—*Hear That Orchestra Rag.* (*Hollander.*) *Peerless Quartette.* — **A1185** 10 in.—65c.

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WALTERS, May. (See: "Little Boy Blue.")

WALTZ DREAM. Musical comedy by Oscar Straus.

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Waltzes. (See: "Dance Music.")

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Waltz Millitaire. (Waldteufel.) Prince's Orchestra. with—*Pas Des Echarpes. Scarf Dance.* (*Chaminade.*) *Prince's Orchestra.* — **A5130** 12 in.—$1.00

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Bacio, Il—(The Kiss.) Waltz-Song. (Arditi.) Alice Nielsen, soprano. In Italian. with—*Boheme.* (*Puccini.*) *Addio di Mimi.* (*Mimi's Farewell.*) *Alice Nielsen, soprano. In Italian.* — **A5246** 12 in.—$3.00

Bacio, Il—(The Kiss.) Waltz-Song. (Arditi.) Bernice de Pasquali, soprano. In Italian. Single Disc No. 30935—$2.00. with—*Se Saran Rose.* (*Melba Waltz.*) (*Arditi.*) *Bernice de Pasquali, soprano. In Italian. Single Disc No.* 30934—$2.00. — **A5376** 12 in.—$3.00

Blue Danube Waltz. (Vocal arrangement—"Greeting to Spring.") (Strauss.) Columbia Light Opera Company. with—*Carmena. Waltz Song.* (*Wilson.*) *Mixed Quartette. Grace Kerns, soprano, Mildred Potter. alto, Craig Campbell, tenor, Frank Croxton, bass.* — **A5452** 12 in.—$1.25

Carmena Waltz. (Wilson.) Bettina Freeman, mezzo-soprano. Single Disc No. 30395—$2.00. with—*Ardita Waltz.* (*Luigi Arditi.*) *Bettina Freeman, mezzo-soprano. In Italian. Single Disc No.* 30394—$2.00. — **A5213** 12 in.—$3.00

Carmena Waltz. (Wilson.) Mixed Quartette. Grace Kerns, soprano, Mildred Potter, alto, Craig Campbell, tenor, Frank Croxton, bass. with—*Blue Danube Waltz.* (*Vocal arrangement—"Greeting to Spring."*) (*Strauss.*) *Columbia Light Opera Company.* — **A5452** 12 in.—$1.25

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with—*Il Bacio. The Kiss. (Arditi.) Bernice de Pasquali, soprano. In Italian. Single Disc No.* 30935—$2.00. — **A5376** 12 in.—$3.00

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We

WEBER, Carl Maria Von (1786-1826),—originator of the German romantic school of dramatic composition. Was one of the most important and influential figures in creative music during the first quarter of the nineteenth century. His extensive travels as a child and youth with his father, who was director of a traveling dramatic troupe gave him unexcelled opportunity to study the technique and mechanics of the stage, gaining thereby a knowledge revealed to perfection in his two great operas "Der Freischütz" and "Euryanthe," works which were in many ways epoch making in the history of the stage. (Compositions see: "Freischütz," "Invitation to the Dance," "Jubel Overture," "Moto Perpetuo," and "Oberon.")

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WEINGARTNER, Felix, musical director.

WEINGARTNER
Photo Breitkopf & Hartel

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Records by Columbia Symphony Orchestra—Felix Weingartner, Conductor.

Invitation to the Dance. (Weber.) (Weingartner arrangement.)
Tristan und Isolde. (Wagner.) Isolde's Liebestod. (Isolde's Love Song.) — **A5464** 12 in.—$1.25

WEINGARTNER-MARCEL, Lucille, mezzo-soprano.

WEINGARTNER-MARCEL
Photo Ruttenberg

IN presenting two recordings by Mme. Weingartner-Marcel of the Boston Opera Company, whose recent marriage to the world-renowned conductor, Felix Weingartner, was one of the notable events of the musical world, the Columbia announces the acquistion of an artist of rare and distinctive merit in her especial province of vocal interpretation.

Mme. Weingartner-Marcel's voice is a real mezzo-soprano, very rich in quality and capable of all shades of expression. She sings for us first the impressively beautiful "Ave Maria" from Verdi's "Otello" and as a companion record, one of her husband's songs "Du Bist Ein Kind," the orchestra in each case conducted by Weingartner in person.

Records by Lucille Weingartner-Marcel.

Otello. (Verdi.) Ave Maria. (Hail Mary.) In Italian.
Thou Art a Child. (Weingartner.) (Du Bist Ein Kind.) In English. — **A5482** 12 in.—$1.50

Welcome Happy Morning. (Calkin.) Columbia Mixed Quartette. Organ accompaniment.
with—*Hosanna. Easter Song.* (*Granier.*) *Frank Croxton, bass.* — **A1130** 10 in.—65c.

Welcome Home. (Berlin.) Peerless Quartette.
with—*Melinda's Wedding Day.* (*Pianiadosi.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.* — **A1285** 10 in.—65c.

Welcome Tidings. (Pacheco.) Arriaga Mandolin and Guitar Trio.
with—*The Butterfly.* (*Bendix.*) *Morceau Characteristic. Marshall P. Lufsky, and Thomas Hughes. Flute and clarinet duet.* — **A960** 10 in.—65c.

WELD, Frederick, baritone.

O'er Waiting Harpstrings of The Mind. (Eddy.) Christian Science Hymn. Organ accompaniment.
with—Communion Hymn, Saw Ye My Saviour? (Eddy.) Christian Science Hymn. Organ accompaniment. — **A5153** 12 in.—$1.00

Saw Ye My Saviour? (Eddy.) Christian Science Hymn. Organ acc.
with—O'er Waiting Harpstrings of the Mind. (Eddy.) Christian Science Hymn. Organ accompaniment. — **A5153** 12 in.—$1.00

WELD RECORDS—Continued.

We

Shepherd, Show Me How To Go. (Eddy.) Organ accompaniment. with—*Nearer, My God, to Thee. Columbia Male Quartette.* — **A250** 10 in.—65c.

WELLS, John Barnes, tenor.

Rose of Tralee. (Glover.) with—*Oh Promise Me. (DeKoven.) Mildred Potter, contralto.* — **A1409** 10 in.—75c.

Welsh Songs. (For complete list of Welsh Records see Welsh Catalog.)

All Through The Night. David Bispham, baritone. with—*Banjo Song. (Homer.) David Bispham, baritone.* — **A5320** 12 in.—$1.50

All Through The Night. Albert Edmund Brown, baritone. with—*Absent. (Metcalf.) Mrs. A. Stewart Holt, contralto. Violin, flute, and harp accompaniment.* — **A694** 10 in.—65c.

March of the Men of Harlech. (John Caurd.) Gwent Male Glee Singers. with—*In Absence. (Dudley Buck.) Gwent Male Glee Singers.* — **A1273** 10 in.—75c.

We're Growing Old Together. (Dinsmore.) Will Oakland, counter-tenor. with—*I'll Await My Love. (Howard.) Will Oakland, counter-tenor.* — **A1017** 10 in.—75c.

WERTHER. (Massenet.) **Deh! non mi ridestar. ('Tis Fate that all must die.)** Florencio Constantino, tenor. In Italian. with—*Prophete. (Meyerbeer.) Inno Trionfale. (Triumphal Hymn.) Florencio Constantino, tenor. In Italian.* — **A848** 10 in.—$2.00

We Shall Shine As The Stars. (Van der Venter.) Wm. McEwan, tenor. with—*All Hail Emanuel. (Gabriel.) Wm. McEwan, tenor.* — **A1365** 10 in.—65c.

WEST, (Mabel), contralto, and James F. HARRISON, baritone.

My Chain of Memories. (Ingraham.) with—*The Song That Stole My Heart Away. (Von Tilzer.) Henry Burr, tenor.* — **A1512** 10 in.—65c.

WESTON, Eddie, baritone.

They've Got Me Doing It Now. (Berlin) with—*We've Got a Parrot in Our House. (Gilbert and Muir.) Byron G. Harlan, tenor, and Arthur Collins, baritone.* — **A1358** 10 in.—65c.

We've Been Chums For Fifty Years. (Chattaway.) Will Oakland, counter-tenor. with—*Mother Machree. (Olcott.) Will Oakland, counter-tenor.* — **A1204** 10 in.—75c.

We've Got A Parrot In Our House. (Gilbert and Muir.) Byron G. Harlan, tenor, and Arthur Collins, baritone. with—*They've Got Me Doing It Now. (Berlin). Eddie Weston, baritone.* — **A1358** 10 in.—65c.

We've Kept The Golden Rule. (Wenrich.) Ada Jones, soprano. with—*On Mobile Bay. (Daniels.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.* — **A976** 10 in.—65c.

What A Friend We Have In Jesus. (Converse.) Frank C. Stanley, baritone, and Henry Burr, tenor. Organ accompaniment. with—*Throw Out the Life Line. (Ufford.) Henry Burr, tenor. Organ acc.* — **A266** 10 in.—65c.

What A Gathering. (Sankey.) James F. Harrison, baritone, and Harry Anthony, tenor. with—*Sweet and Low. (Barnby-Field.) Columbia Brass Quartette.* — **A971** 10 in.—65c.

What Do You Mean You Didn't Want To Do It? (Donaldson.) Ada Jones, soprano, and Henry Burr, tenor. with—*She's Dancing Her Heart Away. (Mills.) Manuel Romain, counter-tenor.* — **A1514** 10 in.—65c.

What Do You Mean, You Lost Your Dog? (Daly.) Ed. Morton, baritone. with—*On the Old Fall River Line. (H. Von Tilzer.) Arthur Collins, baritone, and Byron G. Harlan, tenor.* — **A1419** 10 in.—65c.

What's The Use of Loving, If You Can't Love All The Time? (Armstrong.) Arthur Collins, baritone. with—*Way Down Yonder in the Cornfield. Columbia Male Quartette.* — **A473** 10 in.—65c.

WHEATLEY, Walter, tenor.

WHEATLEY
Photo Mishkin

WITH the two records by Walter Wheatley presented herewith we announced still another of the tenors who had aided so materially in carrying the Century Opera Company's opening season of opera in English to such conspicuous artistic and financial success.

This splendid young singer whose strikingly beautiful quality of voice has already earned him the unbounded esteem of all of his American audiences, is a graduate from the comic opera stage. Finding this field too limited for his rapidly developing powers, Mr. Wheatley, some years ago, went to Europe and was at once recognized in Milan, where his studies were conducted, as one of the most promising of the rising young artists. His debut was made in Covent Garden and success assured from that time. His capture of the Italian public followed shortly upon his English triumph, and when the Messrs. Aborn were looking over the European field for the best English-speaking singers Mr. Wheatley's engagement became inevitable.

WHEATLEY, WALTER—Continued.

His records exhibit the fine virile golden tone that has proven such a conspicuous factor in his progress. The four selections, all operatic, are sung in English and are illustrative of how perfect enunciation and diction can make these works effective when sung in the vernacular. **Wh**

Records by Walter Wheatley.

Bohemé, La. (Puccini.) Your Tiny Hand Is Frozen.
Carmen. (Bizet.) Flower Song. — **A5510** 12 in.—$1.50

Maritana. (Wallace.) Yes! Let me Like a Soldier Fall.
Maritana. (Wallace.) There Is a Flower That Bloometh. — **A1422** 10 in.—$1.00

WHEELER, Frederick, baritone. (See also: "Baker and Wheeler" and "Young and Wheeler.")

Jolly Good Fellows. Stein Song. (Johnson.)
with—*Every Mother's Son There Sang the Wearing of the Green.* (*Hollander.*) *Columbia Male Quartette.* — **A409** 10 in.—65c.

Soldier's Song. (Lohr.)
with—*Jack and Jill.* (*Jarvis.*) *Metropolitan Mixed Trio.* — **A590** 10 in.—65c.

WHELAN, Albert, tenor.

German Band. (Wells.)
with—*McGuffey's Symphony Rehearsal.* (*Rochester.*) *Wm. F. Rochester. Talking.* — **A786** 10 in.—65c.

I Can Say 'Truly Rural.' (Arthurs.)
with—*The Musical Yankee. Musical Monologue.* (*Spencer.*) *Len Spencer.* — **A5143** 12 in.—$1.00

When A Boy From Old New Hampshire Loves A Girl From Tennessee. (Helf.) Harvey Hindermeyer, tenor.
with—*The Vale of Dreams.* (*Schmid.*) *Arthur Clough, tenor.* — **A952** 10 in.—65c.

When Daddy Sings The Little Ones To Sleep. (Kerr and Vogel.) Albert Campbell, tenor, and Columbia Quartette chorus.
with—*Just for To-Night.* (*French.*) *James F. Harrison, baritone, and Harry Anthony, tenor.* — **A5029** 12 in.—$1.00

When Dreams Come True. (Hein.) Henry Burr, tenor.
with—*When It's Apple Blossom Time in Normandy.* (*Mellor, Gifford and Trevor.*) *Edna Brown, contralto, and James F. Harrison, baritone.* — **A1383** 10 in.—65c.

When I Dream Of Old Erin. (Friedman.) Walter Van Brunt, tenor.
with—*There's a Girl in the Heart of Maryland.* (*Carroll.*) *Henry Burr, tenor, and Edgar Stoddard, baritone.* — **A1360** 10 in.—65c.

When I Get You Alone Tonight. (Fischer.) Ada Jones, soprano, and Walter Van Brunt, tenor.
with—*Come Back To Me My Melody.* (*Berlin.*) *Walter Van Brunt, tenor.* — **A1237** 10 in.—65c.

When I Know That Thou Art Near Me. (Abt.) Elsie Baker, contralto, and Frederick Wheeler, baritone.
with—*Oh! That We Two Were Maying.* (*Smith.*) *Grace Kerns, soprano, and Craig Campbell, tenor.* — **A1341** 10 in.—75c.

When I Lost You. (Berlin.) Manuel Romain, counter-tenor.
with—*When Sally in Our Alley Sings Those Old Time Songs to Me.* (*Osborn.*) *Manuel Romain, counter-tenor.* — **A1288** 10 in.—75c.

When I'm Alone, I'm Lonesome. (Snyder.) Adeline Francis, soprano.
with—*Take a Look at Me Now.* (*H. Von Tilzer.*) *Adeline Francis, soprano.* — **A1039** 10 in.—65c.

When Irish Eyes Are Smiling. (Ball and Olcott.) Chauncey Olcott, tenor.
with—*I Love the Name of Mary.* (*Ball and Olcott.*) *Chauncey Olcott, tenor.* — **A1310** 10 in.—75c.

When It Rains, Sweetheart, When It Rains. (Berlin.) Manuel Romain, counter-tenor.
with—*Gee! But The Moon Makes Me Lonesome.* (*Schmidt.*) *Manuel Romain, counter-tenor.* — **A1217** 10 in.—75c.

When Its Apple Blossom Time In Normandy. (Mellor, Gifford and Trevor.) Edna Brown, contralto, and James F. Harrison, baritone.
with—*When Dreams Come True.* (*Hein.*) *Henry Burr, tenor.* — **A1383** 10 in.—65c.

When I Was Twenty-one and You Were Sweet Sixteen. (Van Alstyne.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.
with—*Ring Ting-a-Ling—from Over The River.* (*Schwartz.*) *Ada Jones, soprano.* — **A1138** 10 in.—65c.

When Love Is Kind. (Old English.) Maggie Teyte, soprano.
with—*Little Grey Home in the West.* (*Löhr.*) *Maggie Teyte, soprano.* — **A1472** 10 in.—$2.00

When Old Silas Does The Turkey Trot To Turkey In The Straw. (Leap.) Arthur Collins, baritone, and Byron G. Harlan, tenor.
with—*The International Rag.* (*Berlin.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.* — **A1406** 10 in.—65c.

When Other Hearts Have Closed Their Doors. (Snyder.) Columbia Male Quartette.
with—*I'll be Home at Harvest Time.* (*Solman.*) *Metropolitan Mixed Trio.* — **A663** 10 in.—65c.

Wh

When Sally In Our Alley Sings Those Old Time Songs To Me. (Osborn.) Manuel Romain, counter-tenor.
with—*When I Lost You.* (*Berlin.*) *Manuel Romain, counter-tenor.*
A1288 10 in.—75c.

When Shadows Gather. (Marshall.) Charles W. Harrison, tenor.
with—*Calm As The Night.* (*Bohm.*) *Charles W. Harrison, tenor.*
A1212 10 in.—75c.

When Sunday Rolls Around. (Weslyn and Arndt.) Ada Jones, soprano, and Walter Van Brunt, tenor.
with—*That Mysterious Rag.* (*Berlin and Snyder.*) *Arthur Collins, baritone, and Byron G. Harlan, tenor.*
A1086 10 in.—65c.

When The Bell In The Lighthouse Rings Ding Dong. (Solman.) Frank C. Stanley, baritone.
with—*Come Take a Trip in My Airship.* (*Evans.*) *John W. Myers, baritone*
A320 10 in.—65c.

When The Bells Are Ringing, Mary. (Gumble.) Harry Tally, tenor.
with—*Call Me Up Some Rainy Afternoon.* (*Berlin.*) *Ada Jones, soprano, and chorus.*
A855 10 in.—65c.

When The Bloom Is On The Heather. (Gould.) Columbia Male Quartette.
with—*My Wild Irish Rose.* (*Olcott.*) *Brunswick Male Quartette.*
A895 10 in.—65c.

When The Bluebirds Nest Again, Sweet Nellie Gray. (Costello and Helf.) Columbia Male Quartette.
with—*December and May.* (*Ball.*) *Albert Campbell, tenor.*
A474 10 in.—65c.

When The Circus Comes Around. Laughing Song. (Stewart.) Cal Stewart.
with—*By the Watermelon Vine.* (*Allen.*) *Bob Roberts, baritone*
A301 10 in.—65c.

When The Midnight Choo Choo Leaves For Alabam'. (Berlin.) Byron G. Harlan, tenor, and Arthur Collins, baritone.
with—*Oh You Little Bear.* (*Hearth and Vanderver.*) *Byron G Harlan, tenor, and Arthur Collins, baritone.*
A1246 10 in.—65c.

When The Midnight Choo Choo Leaves For Alabam'. (Berlin.) Pietro Deiro. Accordion solo.
with—*Row, Row, Row.* (*Monaco.*) *Pietro Detro. Accordion solo.*
A1323 10 in.—65c.

When The Mists Have Rolled Away. (Sankey.) James F. Harrison, baritone, and Harry Anthony, tenor.
with—*Jesus is My Light and Song.* (*Kirkpatrick.*) *Gipsy Smith, baritone. Piano accompaniment.*
A5158 12 in.—$1.00

When The Moon Slyly Winks In The Night. (See: **"QUEEN OF THE MOVIES."**)

When The Nightingale Is Singing In The Moonlight. (Heinzman.) Henry Burr, tenor.
with—*My Old Town—from the New York Hippodrome Production, Around the World.* (*Klein.*) *Columbia Quartette.*
A1094 10 in.—65c.

When The Robins Nest Again. (Howard.) Will Oakland, counter-tenor.
with—*Wait Till The Clouds Roll By.* (*Fulmer.*) *Will Oakland, counter-tenor.*
A1183 10 in.—75c.

When The Roll Is Called Up Yonder. (Black.) Peerless Quartette.
with—*I Heard the Voice of Jesus Say.* (*Bischoff.*) *Frank Croxton, bass.*
A1305 10 in.—65c.

When The Roses Bloom. (Reichardt.) Ellison Van Hoose, tenor.
with—*The Lass With The Delicate Air.* (*Arne.*) *Ellison Van Hoose, tenor.*
A5352 12 in.—$1.50

When The Sheep Are In The Fold, Jennie Dear. (Helf.) Columbia Male Quartette.
with—*Uncle Josh Gets a Letter From Home. Laughing Story.* (*Original.*) *Cal Stewart.*
A420 10 in.—65c.

When The Snow Birds Cross The Valley. (Rosenfield.) Frank C. Stanley, baritone.
with—*In the Wildwood Where the Blue Bells Grew.* (*Taylor.*) *Columbia Male Quartette.*
A496 10 in.—65c.

When The Sunset Turns The Ocean's Blue To Gold. (Petrie.) Byron G. Harlan, tenor.
with—*Bye Bye Dearie.* (*H. Von Tilzer.*) *Frank C. Stanley, baritone, and Henry Burr, tenor.*
A439 10 in.—65c.

When The Swallows Homeward Fly. (Abt.) Will Oakland, counter-tenor.
with—*Poverty's Tears Ebb and Flow.* (*Braham.*) *Will Oakland, counter-tenor.*
A993 10 in.—75c.

When The Whip-Poor-Will Sings, Marguerite. (Helf.) Albert Campbell, tenor.
with—*Minstrels. Intro. Crocodile Isle.* (*Record E.*) *The Rambler Minstrel Company.*
A465 10 in.—65c.

When Uncle Joe Plays A Rag On His Old Banjo. (Morse.) Arthur Collins, baritone. Orchestra and banjo accompaniment.
with—*That Mellow Melody.* (*Meyer.*) *Peerless Quartette.*
A1222 10 in.—65c.

When We Are Married. Corinne Morgan, contralto, and Frank C. Stanley, baritone.
with—*Uncle Josh's Courtship. Laughing Story.* (*Stewart.*) *Cal Stewart.*
A396 10 in.—65c.

When You and I Were Young, Maggie. (Butterfield.) Henry Burr, tenor.
with—*O Dry Those Tears.* (*Del Riego.*) *Mrs. A. Stewart Holt, contralto. Harp and violin accompaniment.*
A5088 12 in.—$1.00

When You And I Were Young, Maggie. (Butterfield.) Archie Anderson, baritone.
with—*Barney O'Hea.* (*Lover.*) *William Thomas, tenor.*
A1447 10 in.—65c.

When You Kiss An Italian Girl. (Berlin.) Maurice Burkhart, tenor.
with—*Stay In Italy.* (*Berlin.*) *Bob Roberts, baritone.*
A1046 10 in.—65c.

When You Marry A Girl For Looks. (Kerr.) Fred Duprez, baritone.
with—*Grizzly Bear.* (*Botsford.*) *Arthur Collins, baritone.*
A844 10 in.—65c.

When You're in Town. (Berlin.) Elise Stevenson, soprano, and Henry Burr, tenor.
with—*Who Are You With To-Night?* (*Van Alstyne.*) *Walter Van Brunt, tenor.*
A1021 10 in.—65c.

Where Are You Going My Pretty Maid? (Caldicott.) Mendelssohn Mixed Quartette.
with—*Sing Me to Sleep.* (*Green.*) *Mrs. A. Stewart Holt, contralto. With 'cello obbligato. Piano accompaniment.*
A595 10 in.—65c.

Where Can I Meet You To-night? (Farren and Lange.) Ada Jones, soprano, and Henry Burr, tenor.
with—*Medley of Irving Berlin Hits.* (*Berlin.*) *Prince's Orchestra.*
A1495 10 in.—65c.

Where Did You Get That Girl? (Kalmar and Puck.) Walter Van Brunt, tenor.
with—*That Naughty Melody.* (*Meyer.*) *Peerless Quartette.*
A1407 10 in.—65c.

Where'er You Walk. (Händel.) David Bispham, baritone.
with—*Ivanhoe.* (*Sullivan.*) *Ho Jolly Jenkin.* (*Friar Tuck's Song.*) *David Bispham, baritone.*
A5099 12 in.—$1.50

Where He Leads Me. (Bliss.) Gipsy Smith, baritone. Organ accompaniment with 'cello obbligato.
with—*Christ, My All.* (*Main.*) *Gipsy Smith, baritone. Organ accompaniment with 'cello obbligato.*
A5336 12 in.—$1.00

Where Is Heaven? (Marti.) Harold Jarvis, tenor.
with—*Beautiful Isle of Somewhere.* (*Fearis.*) *Harold Jarvis, tenor.*
A1121 10 in.—65c.

Where Is My Wandering Boy To-Night? (Lowry.) Henry Burr, tenor.
with—*Abide With Me. Sacred.* (*Monk.*) *George Alexander, baritone.*
A236 10 in.—65c.

Where Love Is King. (Nathan.) Beulah Gaylord Young, soprano, and Charles W. Harrison, tenor.
with—*If All My Dreams Were Made of Gold, I'd Buy The World For You.* (*Christie.*) *Albert Campbell, 1st tenor, and Irving Gillette, 2nd tenor.*
A1090 10 in.—75c.

Where My Caravan Has Rested. (Lohr.) Morgan Kingston, tenor.
with—*Asthore.* (*Trotere.*) *Morgan Kingston, tenor.*
A5539 12 in.—$1.50

Where The Edelweiss Is Blooming. (See: **"HANKY PANKY."**)

Where The River Shannon Flows. (Russell.) Henry Burr, tenor.
with—*Red Clover.* (*Morse.*) *Frank C. Stanley, baritone, and Henry Burr, tenor.*
A815 10 in.—65c.

Where The Silv'ry Colorado Wends Its Way. (Avril.) John W. Myers, baritone.
with—*Killarney.* (*Balfe.*) *Columbia Band. With trombone solo.*
A610 10 in.—65c.

Where The Sweet Magnolias Bloom. Baritone solo.
with—*Minstrels, intro. I Kind of Like to Have You Fussing 'Round. Rambler Minstrel Company.*
A464 10 in.—65c.

While The Old Mill Wheel Is Turning. (Mills.) Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor, with Columbia Male Quartette.
with—*Sisseretta's Visit to the North. Negro Shout.* (*Original.*) *Billy Golden.*
A508 10 in.—65c.

While The Rivers Of Love Flow On. (Ball.) Arthur Aldridge, tenor.
with—*As Long as the World Goes Round.* (*H. Von Tilzer.*) *Arthur Aldridge, tenor.*
A1494 10 in.—65c.

While They Were Dancing Around. (Monaco.) Ed. Morton, baritone.
with—*I'm on My Way to Mandalay.* (*Fischer.*) *Albert Campbell, 1st tenor, and Henry Burr, 2nd tenor.*
A1484 10 in.—65c.

Whip and Spur. Galop. (Allen.) Vess L. Ossman, banjoist.
with—*Little Sweetheart.* (*Brockenshire.*) *Marshall P. Lufsky. Piccolo solo.*
A825 10 in.—65c.

Whipped Cream. (Wenrich.) Fred Van Eps, banjoist.
with—*Everybody's Doing It Now.* (*Berlin.*) *Guido Deiro. Accordion solo.*
A1294 10 in.—65c.

Whispering Hope. (Hawthorne.) Beulah Gaylord Young, soprano, and Clara Moister, alto.
with—*Dear Heart.* (*Mattei.*) *Grace Kerns, soprano.*
A1091 10 in.—75c.

Whistle It. (See: **"WALL STREET GIRL."**)

Whistler and His Dog, The. (Pryor.) Prince's Military Band.
with—*Any Rags? Schottische.* (*Allen.*) *Columbia Band*
A64 10 in.—65c.

Whistling Coon. Song with whistling chorus. with—*Mah Pretty Chloe From Tennessee.* (*Ball.*) *Columbia Male Quartette.* — **A292** 10 in.—65c.

Whistling Jim. (Morse.) Peerless Quartette. with—*Casey Jones Went Down On the Robert E. Lee.* (*Jones.*) *Byron G. Harlan, tenor, and Arthur Collins, baritone.* — **A1271** 10 in.—65c.

Whistling Lover. (Strauss.) Ellery Band. Taddeo di Girolamo, conductor. with—*Madonnina—Mazurka.* (*Pepe.*) *Ellery Band. Taddeo di Girolamo, conductor.* — **A1372** 10 in.—65c.

Whistling Minstrel. (Herman.) Prince's Military Band. with—*Ramona. Indian Intermezzo and Two-step.* (*Johnson.*) *Columbia Band.* — **A57** 10 in.—65c.

Whistling Pete. Comic sketch by Billy Golden and Joe Hughes. with—*Turkey In The Straw. Negro Shout. Billy Golden.* — **A1291** 10 in.—65c.

Whistling Records.

Amoureuse Waltz. (Berger.) Guido Gialdini. with—*Waltz—from Traviata.* (*Verdi.*) *Guido Gialdini.* — **A1026** 10 in.—65c.

Bacio, Il—(The Kiss.) Waltz-Song. (Arditi.) Guido Gialdini. with—*Most Noble Marquis—from Die Fledermaus.* (*Strauss.*) *Guido Gialdini.* — **A997** 10 in.—65c.

Bootblack March. (Ehrlich.) Guido Gialdini. with—*Fascination Waltz.* (*Marchetti.*) *Guido Gialdini.* — **A1079** 10 in.—65c.

Fascination Waltz. (Marchetti.) Guido Gialdini. with—*Stiefelputzer March.* (*Ehrlich.*) *Guido Gialdini.* — **A1079** 10 in.—65c.

Fledermaus, Die. (Strauss.) Mein Herr Marquis. Guido Gialdini. with—*The Kiss Waltz.* (*Arditi.*) *Guido Gialdini.* — **A997** 10 in.—65c.

I'm Happy When The Band Plays Dixie. (Vanderveer.) Edward Ables. Prince's Military Band accompaniment. with—*Herman and Minnie. Character Sketch.* (*Spencer.*) *Ada Jones and Len Spencer.* — **A482** 10 in.—65c.

In The Shade of The Old Apple Tree. (Van Alstyne.) Edward Ables. with—*Irish Reel. Piccolo solo.* — **A887** 10 in.—65c.

Mocking Bird. with—*Serenade.* (*Pierne.*) *J. Kocian, violinist.* — **A206** 10 in.—65c.

Most Noble Marquis—from Die Fledermaus. (Strauss.) Guido Gialdini. with—*Il Bacio—The Kiss Waltz.* (*Arditi.*) *Guido Gialdini.* — **A997** 10 in.—65c.

Senora. (Nathan.) Guido Gialdini. with—*Song of the Wood-Bird.* (*Waldvoglein.*) *Guido Gialdini.* — **A934** 10 in.—65c.

Song of The Wood-bird. (Waldvoglein.) Guido Gialdini. with—*Senora.* (*Nathan.*) *Guido Gialdini.* — **A934** 10 in.—65c.

Stiefelputzer March. (Ehrlich.) Guido Gialdini. with—*Fascination Waltz.* (*Marchetti.*) *Guido Gialdini.* — **A1079** 10 in.—65c.

Traviata. (Verdi.) Waltz. Guido Gialdini. with—*Amoureuse. Waltz.* (*Berger.*) *Guido Gialdini.* — **A1026** 10 in.—65c.

Whistling Coon. Song with whistling chorus. with—*Mah Pretty Chloe From Tennessee.* (*Ball.*) *Columbia Male Quartette* — **A292** 10 in.—65c.

WHITE, Carolina, soprano.

WHITE
Photo Matzene

THE striking and meteoric success of this young American singer has formed one of the leading news topics of this continent and Europe during the past three seasons and it is everywhere considered a foregone conclusion that she must inevitably be granted a place among the foremost stars of opera. Quick to become cognizant of this young artist the Columbia Graphophone Company lost no time in securing a contract covering Mme. White's exclusive recording services for a term of years.

Mme. White's voice is a splendid high dramatic soprano, rich, velvety and distinct with color and expression. It is beyond doubt one of the best recording voices now to be found and her records recently made in the Columbia Laboratory will charm all who appreciate operatic singing of the highest order. The first recordings include the celebrated air, "One Fine Day," from "Madam Butterfly" (one of Mme. White's best roles), the melodious and well-known "Cavatina" from Meyerbeer's "Robert le Diable," the famous Bird Song from "I'Pagliacci" and "Dove Sono" from Mozart's immortal "Marriage of Figaro."

Records by Carolina White.

Aida. (Verdi.) Ritorna Vincitor. (Return with victory crowned.) In Italian. Single Disc No. 36719—$2.00.
Aida. (Verdi.) O Patria Mia. (Oh, my beloved land.) In Italian. Single Disc No. 36722—$2.00. — **A5499** 12 in.—$3.00

WHITE RECORDS — Continued.

At Parting. (Rogers.) with—The Lass With the Delicate Air. (Arne.)	**A1376** 10 in.—$1.00
Irish Love Song. (Lang.) with—Last Rose of Summer.	**A5488** 12 in.—$1.50
Lass With the Delicate Air. (Arne.) with—At Parting. (Rogers.)	**A1376** 10 in.—$1.00
Last Rose of Summer. with—Irish Love Song. (Lang.)	**A5488** 12 in.—$1.50
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WILLIAMS, Bert, comedian.

WILLIAMS
Photo White

THROUGHOUT his stage career the Columbia has had the sole right to record and reproduce the unique and inimitable art of Bert Williams, one of the greatest comedians the American stage has ever known and one of the highest priced stars that has ever appeared in vaudeville. Williams' humor is of the genuine sort that relies on no clap-trap or stage setting for its effect. It goes straight to the mark by a direct appeal to the intelligence through the listener's sense of humor and perception of the grotesque and ridiculous.

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Records by Nat M. Wills.

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G. HEPBURN WILSON

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WILSON, H. Lane — (Compositions see: "Carmena.")

WILSON, Margaret Woodrow, soprano.

Wi

MARGARET WOODROW WILSON

THE Columbia has had the rare good fortune of presenting records by Miss Margaret Woodrow Wilson, the gifted daughter of the President of the United States—a young artist whose vocal accomplishments would if turned to professional account, gain her without question a place of high honor in competitive artistic activities. The latter fact the Columbia Graphophone Company discovered early in 1914, upon being instructed by Miss Wilson to make a limited number of records of her voice for private distribution among her friends. The records were made and were found to be such a revelation of the singer's quality that the Company immediately started negotiations to the end that they might secure further recordings for their own use in the American market.

Already much has become known to the general public of Miss Wilson both as a singer and as one of the most gracious personalities that the White House has ever sheltered. It is now our privilege to bring her into closer personal touch with the American people, and to do this in a manner that will have a universal and irresistible appeal.

Miss Wilson's voice is a true lyric soprano of charming quality and timbre to which the best training that science can provide has added a power of interpretation and expression which distinguishes her singing as that of a finished and most capable artist. It is furthermore a voice rather unusually adaptable to graphophonic reproduction, as the records in themselves are the best possible attestation. The first three issued by us present some of Miss Wilson's favorite songs, each one of them, also, as it happens, a song that lies close to the affections of every class. For such immortal favorites as Samuel Lover's celebrated old Irish ballad "The Low Back'd Car," and the archly captivating "Leezie Lindsay," one of the best traditional Scotch melodies, there is little that needs to be said, and few there are in America who need to be reminded of the many appealing qualities of Thayer's "My Laddie."

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X

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Xy

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Y

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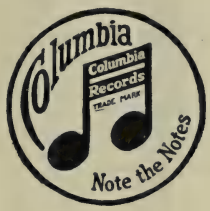

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	Number, Size & Price
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Trade Songs **The Umbrella Man.** (Soprano. Piano accompaniment.) **The Fireman.** (Soprano. Piano accompaniment.) **Motion Songs** **Playing Soldier.** (Soprano. Piano accompaniment.) **Rolling the Hoop.** (Soprano. Piano accompaniment.)	**S3035** 10 in.—75c.
Charming Story Records **The Toyman's Shop.** From "More Mother Stories." (Milton Bradley Company), by May Murray. **The Story of Busy Mary.** From "Kindergarten Review." (Milton Bradley Company), by May Murray.	**S7505** 12 in.—$1.00
The Three Little Pigs. From "For the Children's Hour." (Milton Bradley Company), by Georgene Faulkner, "The Story Lady." **Chicken Little.** From "Firelight Stories." (Milton Bradley Company), by Georgene Faulkner, "The Story Lady."	**S7512** 12 in.—$1.00
Patriotic Recitations **The Blue and The Grey.** (Francis Finch.) By Harry E. Humphrey. **Lincoln's Gettysburg Address,** by Harry E. Humphrey.	**S3044** 10 in.—65c.
High School Literary Classics **Hamlet's Soliloquy.** From Shakespeare's tragedy of "Hamlet," by Harry E. Humphrey. **Hamlet's Advice to the Players.** From Shakespeare's tragedy of "Hamlet," by Harry E. Humphrey.	**S3043** 10 in.—65c.

SCHOOL AND HOME

CULTURAL MUSIC RECORDS

GOOD music as heard from a Columbia Grafonola is as far reaching in intellectual effect as are good books. Such music brings an entirely new educational force into the **School Room.**

Cultural Music is a great social building material.
Cultural Music stimulates the imagination.
Cultural Music directs the emotional nature.
Cultural Music cultivates the power of concentration.

Occasionally we shall list from our general catalog, records bearing the endorsement of this department, as being good for the child in both **School** and **Home.**

VOCAL

	Number, Size & Price
Stars Of the Summer Night. Mendelssohn Male Quartette. Unaccom. **How Can I Leave Thee.** (German folk-song.) Columbia Mixed Quartette. Unaccompanied.	**S3003** 10 in.—75c.
Off to Philadelphia. (Haynes.) Frank Croxton, bass. Orchestra accompaniment. **Afterwards.** (Mullen.) Inez Barbour, soprano. Orchestra accompaniment.	**S3004** 10 in.—65c.
Carry Me Back To Tennessee. Carroll Clark, baritone. Banjo accompaniment. **My Old Kentucky Home.** Columbia Male Quartette. Orchestra accompaniment.	**S3005** 10 in.—65c.
How Fair Art Thou. (Weidt.) Columbia Mixed Quartette. **Last Night.** (Kjerulf.) Merle Tillotson, contralto. Orchestra accompaniment.	**S3006** 10 in.—65c.
The Soldier's Farewell. (Kinken.) Archibald Brothers' Quartette. **The Two Roses.** Archibald Brothers' Quartette. Unaccompanied.	**S3007** 10 in.—75c.
Winter Lullaby. (DeKoven.) Mrs. A. Stewart Holt, contralto. Violin, flute and piano accompaniment. **Erminie.** (Jakobowski.) Lullaby. Inez Barbour, soprano. Orchestra accompaniment.	**S3008** 10 in.—65c.
Thou'rt Like Unto A Lovely Flower. (Smith.) Claude Cunningham, baritone. Orchestra accompaniment. **Wanderer's Night Song.** (Rubinstein.) Reed Miller, tenor and Frank Croxton, bass. Orchestra accompaniment.	**S3017** 10 in.—75c.
Irish Lullaby. (Needham.) Beulah G. Young, soprano. Orchestra accompaniment. **Prayer of Thanksgiving.** (Ancient Netherland Folk Song.) Mendelssohn Male Quartette. Organ accompaniment.	**S3018** 10 in.—75c.
Banks of Allen Water. (Lewis.) Grace Kerns, soprano. Orchestra accompaniment. **O wert Thou In the Cauld Blast.** (Mendelssohn.) Grace Kerns, soprano, and Bessie Volckmann, contralto. Orchestra accompaniment.	**S3019** 10 in.—75c.
Love's Old Sweet Song. (Molloy.) Margaret Keyes, contralto. Orchestra accompaniment. **Ever Of Thee.** (Hall.) Margaret Keyes, contralto. Orchestra accompaniment.	**S7500** 12 in.—$1.25
All Through the Night. (Old Welsh air.) David Bispham, baritone. Orchestra accompaniment. **Kathleen Mavourneen.** (Crouch.) David Bispham, baritone. Orchestra accompaniment.	**S7508** 12 in.—$1.50
Yeoman's Wedding Song. (Poniatowski.) David Bispham, baritone. Orchestra accompaniment. **Where'er You Walk,** from **"Semele."** (Händel.) David Bispham, baritone. Orchestra accompaniment.	**S7509** 12 in.—$1.50
Angel's Serenade. (Braga.) Margaret Keyes, contralto. Orchestra accompaniment. **The Meeting Of the Waters.** (Old Irish Air.) Margaret Keyes, contralto. Orchestra accompaniment.	**S7510** 12 in.—$1.25

INSTRUMENTAL—(Cultural)

	Number, Size & Price
Trio in C. (Beethoven.) Lufsky, Hughes and Gill. Flute, clarinet and bassoon. **Chanson D'Amour.** George Stehl, violin. String Quintette accompaniment.	**A1120** 10 in.—65c.
Song without Words. (Tschaikowsky.) (Chanson Sans Paroles.) Prince's Orchestra. **Narcissus.** (Nevin.) Prince's Orchestra.	**S3009** 10 in.—65c.
Love's Old Sweet Song. (Molloy.) Stehl, Richard and Schuetze. Violin, 'cello and harp. **Longing For Home.** Stehl, Lufsky and Sürth. Violin, flute and harp.	**S3010** 10 in.—65c.
Butterfly. (Bendix.) Marshall P. Lufsky, flute, and Thomas Hughes, clarinet. Orchestra accompaniment. **Sweet and Low.** (Barnby-Field.) Columbia Brass Quartette.	**S3011** 10 in.—65c.
To A Wild Rose. (MacDowell.) George Stehl, Violin, and Prince's Orch. **Pipit and Thistle Finch.** Piccolo duet. Marshall Lufsky and V. Falvella. Orchestra accompaniment.	**S3013** 10 in.—65c.
Forge In the Forest. (Michaelis.) Prince's Band. **Jolly Coppersmith.** (Peter.) Columbia Band, with anvil effect and vocal chorus.	**S3014** 10 in.—65c.
Marching Through Georgia. Columbia Band. **Evening Chimes in the Mountains.** Columbia Band, with bell solo.	**S3015** 10 in.—65c.
Song of the Wood-Bird. Guido Gialdini. Whistling solo. Orchestra accompaniment. **Birds in Spring-time.** (Wiggert.) Henneberg and Fritze. Piccolo duet. Orchestra accompaniment.	**S3016** 10 in.—65c.
At Midnight. (Aviles.) Stehl, Lufsky and Schuetze. Violin, flute and harp. **Le Carnaval Russe.** Marshall P. Lufsky, flute. Orchestra accompaniment.	**S3020** 10 in.—65c.
Winter Tales. (Saro.) Kaltenborn String Quartette. **Song Without Words.** (Dubez.) Charles Schuetze, harp.	**S3021** 10 in.—75c.
Star Spangled Banner. (Key.) Columbia Band. **Dixie.** (Emmet.) Columbia Band.	**S3022** 10 in.—65c.
Humoresque. (Dvorak.) George Stehl, violin. Orchestra accompaniment. **Stille Nacht, Heilige Nacht** and **O Sanctissima.** Stehl, Lufsky and Prince. Violin, flute and piano trio.	**S7501** 12 in.—$1.00
War March of the Priests from **"Athalia."** (Mendelssohn.) Prince's Band. **Grand March and Finale** from **"Queen of Sheba."** (Gounod.) Prince's Band.	**S7502** 12 in.—$1.00
2nd Polonaise in E. Major. (Liszt.) Prince's Military Band. **Fackeltanz. No. 1.** (Meyerbeer.) Prince's Band.	**S7503** 12 in.—$1.00
Meditation from **"Thais."** (Massenet.) George Stehl, violin. **Prize Song** from **"Die Meistersinger."** (Wagner.) Prince's Orchestra.	**S7504** 12 in.—$1.00
1812 Overture. (Tschaikowsky.) Prince's Band. **Pomp and Circumstance March. No. 1.** (Elgar.) Prince's Band.	**S7506** 12 in.—$1.00
Aida. (Verdi.) Triumphal March. Prince's Band. **Pagliacci.** (Leoncavallo.) Selections. Prince's Military Band.	**S7507** 12 in.—$1.00
La Gioconda. (Ponchielli.) Dance of the Hours. Banda Española. **Tales of Hoffmann.** (Offenbach.) Barcarolle. Prince's Orchestra.	**S7511** 12 in.—$1.00
At King's Lake. (Gung'l.) Stehl, Lufsky and Sürth. Violin, flute and harp trio. **At The Mountain Inn.** (Labitzky.) Stehl, Lufsky and Sürth. Violin, flute and harp trio.	**S7513** 12 in.—$1.00
On the Beautiful Blue Danube. Waltz. (Strauss.) Prince's Orchestra. **Scarf Dance.** (Chaminade.) Prince's Orchestra.	**S7514** 12 in.—$1.00

MODEL RECORDS

Imitation and Observation Songs

THIS choice list of Model Records of Imitation and Observation Songs from the leading Music Courses published—Ginn & Co.'s New Educational Music Readers, American Book Co.'s Harmonic Music Readers, Silver, Burdett & Co.'s Modern Music Readers—was made by Mr. James M. McLaughlin, Director of Music in the Boston Public Schools.

The best tone quality obtainable was the objective point in these recordings. The results are Models in every sense of the word.

SOPRANO SOLOS		Number, Size & Price
Harmonic Primer. (American Book Co.)	6 Selections.	**S3023** 10 in.—75c.
New Educational, Teachers' Edition. (Ginn & Co.)	5 Selections.	**S3024** 10 in.—75c.
Modern Primer. (Silver, Burdett & Co.)	5 Selections.	**S3025** 10 in.—75c.
Rote Songs. (Gaynor.) (Neidlinger.)	5 Selections.	**S3026** 10 in.—75c.
Harmonic First Reader. (American Book Co.)	5 Selections.	**S3027** 10 in.—75c.
New Educational First Reader. (Ginn & Co.)	6 Selections.	**S3028** 10 in.—75c.
Modern First Reader. (Silver, Burdett & Co.)	5 Selections.	**S3029** 10 in.—75c.
Harmonic Second Reader. (American Book Co.)	6 Selections.	**S3033** 10 in.—75c.

TWO-PART SONGS (Soprano and Alto)		
Harmonic First Reader. (American Book Co.)	4 Selections.	**S3030** 10 in.—75c.
New Educational First Reader. (Ginn & Co.)	4 Selections.	**S3031** 10 in.—75c.
New Educational Second Reader. (Ginn & Co.)	5 Selections.	**S3032** 10 in.—75c.

THREE-PART SONGS

New Educational Fourth Reader

Stars of The Summer Night.
(I. B. Woodbury.) Ginn & Co. By Trio Ladies' Voices.

"The New American" Fourth Reader

The Loreley.
(F. Silcher.) The Macmillan Co. By Trio Ladies' Voices.

S3045 10 in.—65c.

Special Notice to Record Buyers

Columbia Record Supplements now to be had on the 20th of the month instead of the 25th.

COLUMBIA RECORD buyers will be interested in knowing that new record supplements can be secured on the 20th of the month preceding date of issue instead of the 25th as heretofore. This enables you to purchase the latest Columbia records *eight* days earlier than records of other manufacture.

Each monthly supplement contains a list of the pronounced "hits" from the latest musical comedies; the "taking" popular songs of the day; amusing sketches; famous passages from grand operas or oratorios by singers, players, famous orchestras, great bands and musicians, with a well-defined and intelligent sketch of the production and artist by whom the record is interpreted.

In addition, new Columbia records are announced on the 10th and 30th of every month, making it possible for you to secure new records *three times a month.*

Be sure to keep in touch with your dealer on these dates so as to receive each announcement of new records. See that your name is also placed on your dealer's mailing list.

Talking Machines taken in part payment for Columbia Grafonolas.

YOU will not have to pay the full price in cash for a Columbia Grafonola if you already have a talking machine, no matter how old your machine is, no matter what the make.

Any Columbia dealer will allow you fair value on your old talking machine. Ask him to show you the Columbia Grafonola "Favorite" or the Columbia Grafonola "Leader" and play some Columbia records over for you on either machine. You will then have a chance to realize how much more musical the present Columbia Grafonolas are. At the same time, ask your dealer to give you an estimate of the allowance value on your present machine. This allowance applies to all talking machines regardless of their make, (cylinder or disc).

Unless you have heard—within a period of only a few months—the flawless recording and reproduction of *the human voice*, and the faultless rendition of *all instrumental music*, attained by the present models of Columbia instruments, you cannot have anything like a full appreciation of the revolutionary advance that has been made in the art of sound-reproduction.

Columbia "Favorite"
$50—easy terms.
Other Columbia Grafonolas from $25 to $500.

Any Columbia dealer will give you a Columbia Catalog, illustrating and describing the full line of Columbia Grafonolas and Graphophones, ranging in price from $25 up to $500. Or we will send a catalog direct upon request.

Special Dance Outfit

To include the Columbia "Jewel" Grafonola and ten splendid modern dance selections.

The outfit includes:

1 Columbia Jewel $35

4 One Steps

4 Hesitation Waltzes

1 Maxixe

1 Tango

The entire outfit on easy terms $40

The "Jewel" is a genuine Columbia Grafonola, built of beautiful quartered oak, completely enclosed, equipped with a lid, complete with all the details of the modern disc Grafonola equipment, for $35.

It has the real Columbia tone—the tone that has made Columbia famous—full, resonant and natural. It carries the real voice of the singer, the real tone of the orchestra. A guarantee slip of quality goes with every instrument.

The records include the most popular dance selections now being played. They have all been made under the direct supervision of G. Hepburn Wilson, M. B., the world's greatest teacher of modern dances.

Other outfits, some as low as $30, may be secured from any Columbia dealer—on easy terms of payment.

Pavlowa dances to the music of Columbia dance records played on her own Columbia Grafonola.

Pavlowa dancing the "Pavlowa Gavotte"—Columbia Record A5566—$1.00.

New York, April 20, 1914.

COLUMBIA GRAPHOPHONE COMPANY,

GENTLEMEN:

Since I have been in your country I have been amazed to see the popularity of the talking machine record when used with the dance. This so excited my curiosity that I have made it a great study and think it is due you to say that Columbia instruments and Columbia dance records over all others have my unqualified endorsement. I use your Grafonola and dance records in my rehearsals with complete satisfaction and find your dance records truly represent the very spirit of the dance. Their tempo, rhythm, clarity and musical qualities simply charm me.

I am convinced that all who dance can get great satisfaction from the use of your Grafonolas and records. Sincerely yours,

Anna Pavlowa

Vernon Castle, originator of the Castle Walk and other modern dances, says:

COLUMBIA GRAPHOPHONE COMPANY,
Woolworth Building, New York City.

GENTLEMEN:—"I want to congratulate you on the excellent dance records you have recently issued. They are the best I have heard. I am using a Columbia "Grand" Grafonola and Columbia records at Castle House where they are attracting extraordinary attention. The records are played in perfect dance time and are frequently encored by our patrons."

Vernon Castle

How to Dance the Modern Dances

Is a booklet written and illustrated by G. Hepburn Wilson, M. B., the greatest teacher of modern dances, who supervises the recording of Columbia Dance Records. This booklet is issued by the Columbia Graphophone Company and is ***free.*** It will actually teach you, in your own home, how to dance the modern dances.

You can get a copy from any Columbia dealer or by mail direct from us.

HOW TO ORDER.

Always specify kind of records wanted—that is, 10 in., or 12 in., etc.

Designate the **selections** by their **numbers Only**—do not give the names.

State whether you wish your order shipped by Express, Freight or Parcel Post. If this is not done, shipment will be made by the cheapest route.

Remit by Bank Draft, Postal or Express Money Order, or currency enclosed in Registered Letter. Do not send personal check, as that method occasions delay in shipping.

The nature of the record-making business is such that it is impossible to avoid occasionally running out of some selections. Customers are advised to make a DOUBLE LIST, giving first and second choice, the second choice to be used for substituting for any of the first choice which are out of stock

Unless directly instructed not to do so, other records, in character as close as possible to those ordered, will be substituted for any which may be out of stock, to the extent necessary to send the full quantity of records ordered.

A Disc Record for 25 Cts.

THIS one record is a sample (not our old "demonstration Record"). The only reason why the price is set at 25 cents is because we want you to know at first hand something about the superior and guaranteed quality of Columbia Double-Disc Records, and that they will play on your machine, Columbia or Victor. Disc records are interchangeable.

One side of this sample record is a tenor solo by Henry Burr—"Good-Night, Little Girl, Good-Night"—a record which is typical in *quality* of all the regular standard ten-inch Columbia records.

The other side of this sample record carries a short message and a little music which you will find entertaining and instructive.

When you get this record on the turn-table of your machine you will know all about it. It speaks for itself.

Step into any Columbia Dealer's store and hear it! Or—write us and we will see that you are supplied. Any way at all, so that we get this record to you.

FOR SALE BY

All the Music of all the World

Columbia

Columbia Records TRADE MARK

Note the Notes